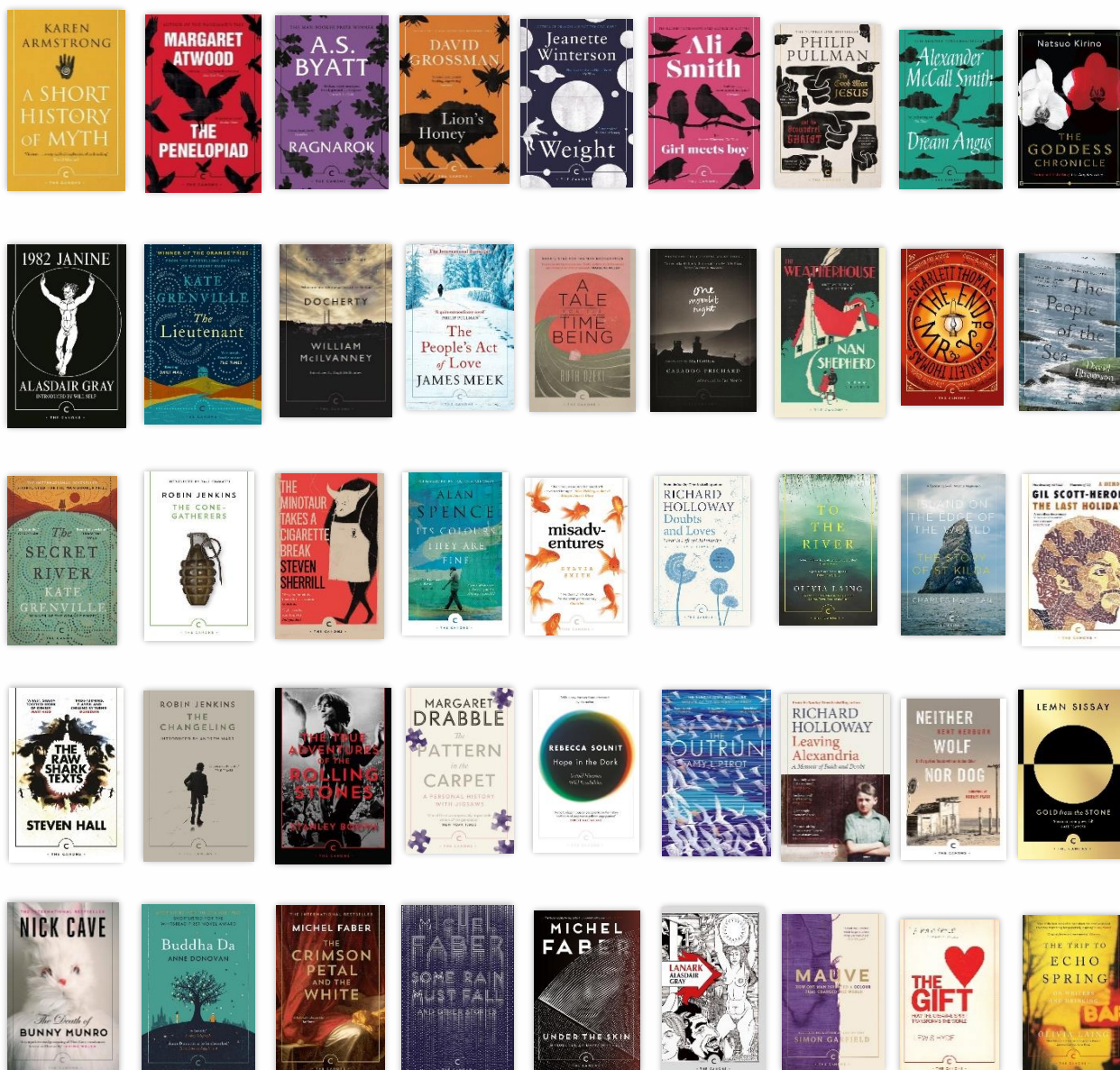


THE CANONS

The Canons are books without boundaries.

Some are classics already, the rest will be soon.



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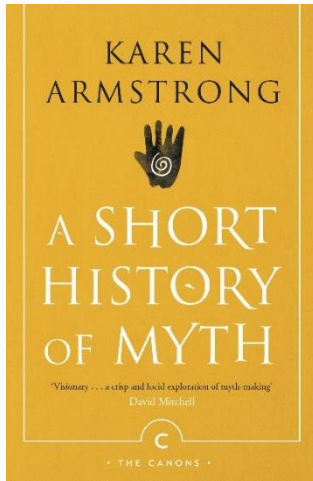
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MYTHS



KAREN ARMSTRONG

A Short History of Myth

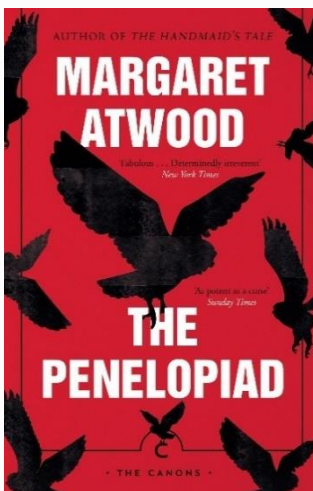
As long as we have been human, we have been mythmakers. In *A Short History of Myth*, Karen Armstrong holds up the mirror of mythology to show us the history of ourselves, and embarks on a journey that begins at a Neanderthal graveside and ends buried in the heart of the modern novel. Surprising, powerful and profound, *A Short History of Myth* examines the world's most ancient art form - the making and telling of stories - and why we still need it.

Publication date: August 2018

Extent: 176 pages

Rights held: World

Rights sold: Australia (Text), Azerbaijan (The European Azerbaijan Society), Canada (Knopf), Canada - French (Editions du Boreal), China (Chongqing Publishing Group), France (Flammarion), Korea (Munhakdonge), Spain (Siruela), US (Grove/Atlantic)



MARGARET ATWOOD

The Penelopiad

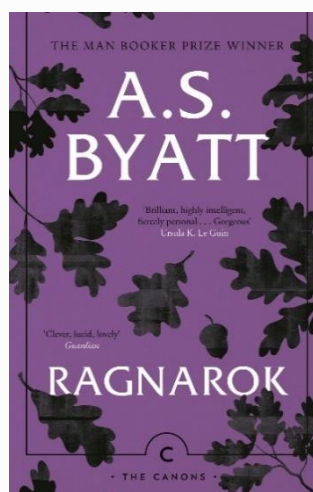
Penelope. Immortalised in legend and myth as the devoted wife of the glorious Odysseus, silently weaving and unpicking and weaving again as she waits for her husband's return. Now, Penelope's slyly brilliant side of the story, she wanders the underworld, spinning a different kind of thread: her own side of the story - a tale of lust, greed and murder.

Publication date: April 2018

Extent: 224 pages

Rights held: World

Rights sold: Australia (Text), Belarus (Logvino), Brazil (Rocco), Canada (Knopf), Canada - French (Editions du Boreal), China (Chongqing Publishing Group), France (Flammarion), Italy (Ponte alle Grazie), Portugal (20 | 20 Editora), Russia (Gayatri), Spain (Salamandra), Taiwan (Locus), Turkey (Alfa), US (Grove/Atlantic)



A.S. BYATT

Ragnarok

As the bombs rain down in WW2, one young girl is evacuated to the English countryside. Struggling to make sense of her new wartime life, she is given a copy of a book of ancient Norse myths and her inner and outer worlds are transformed. Linguistically stunning and imaginatively abundant, Byatt's mesmerising tale – inspired by the myth of Ragnarok – is a landmark piece of storytelling from one of the world's truly great writers.

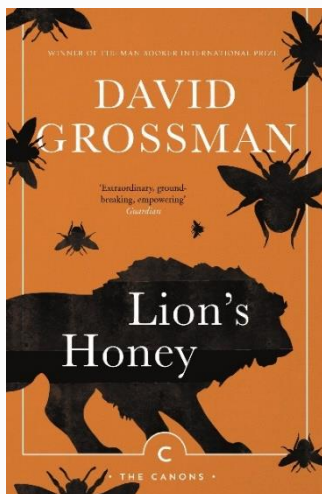
Publication date: June 2019

Extent: 192 pages

Rights held: World

Rights sold: Australia (Text), Canada (Knopf), China (Chongqing Publishing Group), France (Flammarion), India (Penguin Books), Italy (Einaudi), Japan (Kadokawa Shoten), Portugal (20 | 20 Editora), Russia (Gayatri), Turkey (Ithaki), US (Grove/Atlantic)

MYTHS



DAVID GROSSMAN

Lion's Honey

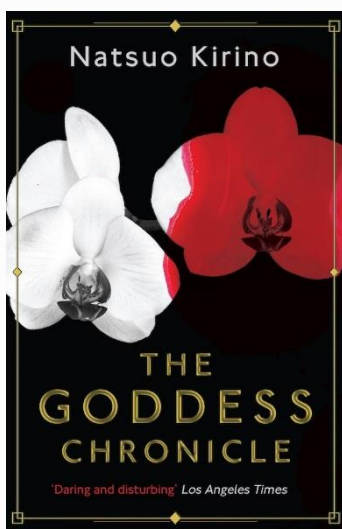
In exhilarating and lucid prose, Grossman gives us a provocative new take on the story of Samson: his battle with the lion, the three hundred burning foxes, the women he bedded, the one he loved and who betrayed him and the destruction of the temple. It reveals the journey of a lonely and tortured soul, whose search for a true home echoes our own private struggles.

Publication date: August 2018

Extent: 192 pages

Rights held: World

Rights sold: Canada (Knopf), Korea (Munhakdonge), Portugal (20 | 20 Editora), Russia (Ripol), Taiwan (Locus), Turkey (Alfa), US (Grove/Atlantic)



NATSUO KIRINO

The Goddess Chronicle

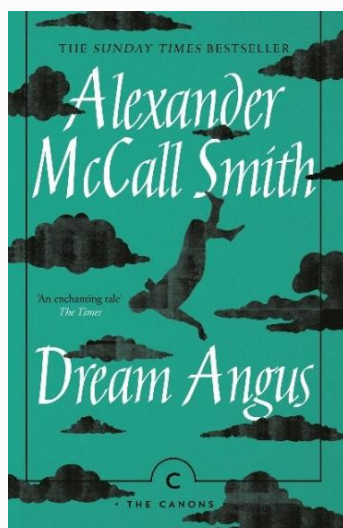
On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? A fantastical retelling of the Japanese myth of Izanami and Izanagi, *The Goddess Chronicle* is a fantastical tour de force about ferocious love and bitter revenge.

Publication date: August 2021

Extent: 320 pages

Rights held: World excl. Japan (Kadokawa Shoten)

Rights sold: China (Chongqing Publishing Group), Korea (Munhakdonge), Taiwan (Locus), US (Grove/Atlantic)



ALEXANDER McCALL SMITH

Dream Angus

The powerful retelling of the Celtic myth of Angus, god of dreams, Dream Angus comes to you at night and bestows dreams. Just the sight of him may be enough to make you lose your heart, for he is also the god of love, youth and beauty. In this mesmerising retelling of the Celtic myth, Alexander McCall Smith unites dream and reality, leaving us to wonder: what is life but the pursuit of dreams?

Publication date: June 2019

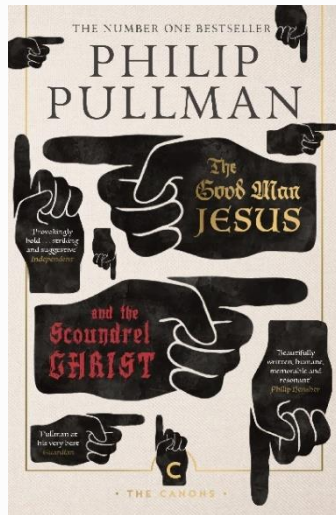
Extent: 192 pages

Rights held: World

Rights sold: Canada (Knopf), China (Chongqing Publishing Group), Korea (Munhakdonge), Turkey (Alfa), US (Grove/Atlantic)



MYTHS



PHILIP PULLMAN

The Good Man Jesus and the Scoundrel Christ

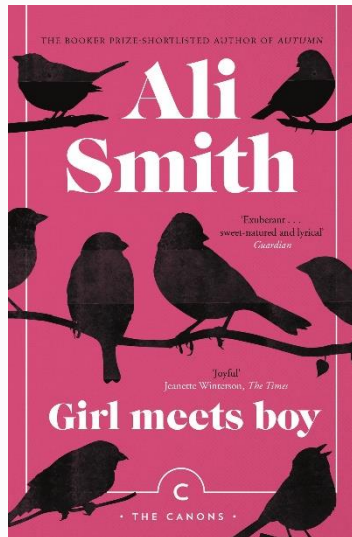
If I vanished he wouldn't notice, if I died he wouldn't care. I think of him all the time, and he thinks of me not at all. I love him, and my love torments me. 'There are times when I feel like a ghost beside him; as if he alone is real, and I'm just a daydream.' This is the story of two brothers. One is impassioned and one reserved. One is destined to go down in history and the other to be forgotten. In Pullman's hands, this sacred tale is reborn as one of the most enchanting, thrilling and visionary stories of recent years.

Publication date: September 2017

Extent: 272 pages

Rights held: World

Rights sold: Australia (Text), Brazil (Companhia das Letras, Canada (Knopf), Croatia (Naklada Uliks), Finland (Tammi), France (Gallimard), India – Malayalam (DC Books), Korea (Munhakdonge), Spain (Penguin Random House), US (Grove/Atlantic)



ALI SMITH

Girl Meets Boy

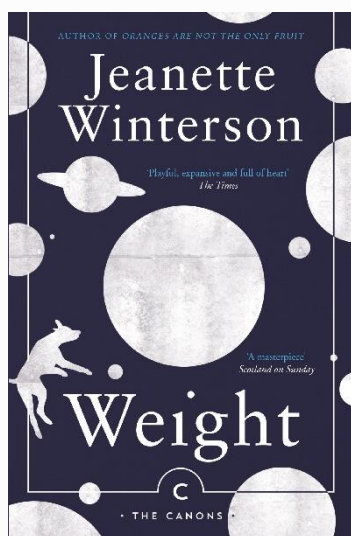
Girl meets boy. It's a story as old as time. But what happens when an old story meets a brand new set of circumstances? Ali Smith's remix of Ovid's most joyful metamorphosis is a story about the kind of fluidity that can't be bottled and sold. It is about girls and boys, girls and girls, love and transformation, a story of puns and doubles, reversals and revelations. Funny and fresh, poetic and political, here is a tale of change for the modern world.

Publication date: August 2018

Extent: 176 pages

Rights held: World

Rights sold: Australia (Text), Canada (Knopf), India (Penguin Books), Korea (Munhakdonge), Portugueses (20|20 Editora), Russia (Gayatri), Sweden (Atlas), US (Grove/Atlantic)



JEANETTE WINTERSON

Weight

Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden. Jeanette Winterson's strikingly original and profound retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, *Weight* turns the familiar on its head to show us ourselves in a new light.

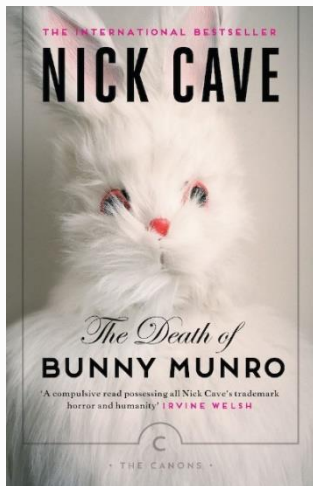
Publication date: June 2018

Extent: 176 pages

Rights held: World

Rights sold: Canada (Knopf), China (Chongqing Publishing Group), Korea (Munhakdonge), Taiwan (Locus Publishing), Turkey (Sel Yayincilik), US (Grove/Atlantic)

FICTION



NICK CAVE

The Death of Bunny Munro

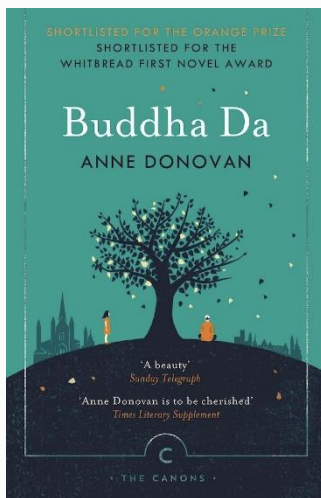
Struggling to keep a grip on reality after his wife's death, Bunny Munro does the only thing he can think of: with his young son in tow, he hits the road. An epic chronicle of one man's judgement, *The Death of Bunny Munro* is also a dark funny and achingly tender portrait of the relationship between father and son.

Publication date: August 2014

Extent: 288 pages

Rights held: World

Rights sold: Australia (Text), HarperCollins (Canada), Czech Republic (Argo Spol), Georgia (Bakur Sulakauri), Germany (Kiepenheuer & Witsch), Hungary (Helikon Kiado), Israel (Modan-Keter), Romania (Polirom), Serbia (ARETE), Spain (Malpaso), US (Faber & Faber)



ANNE DONOVAN

Buddha Da

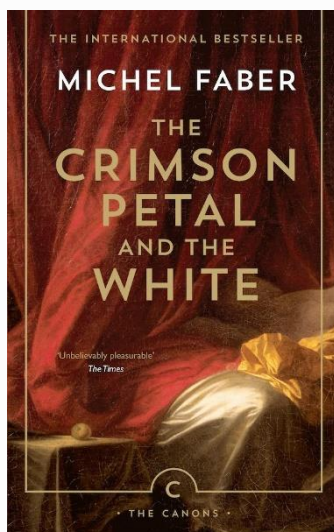
With grace, humour and humility Anne Donovan's beloved Orange-Prize-shortlisted debut tells the story of one man's search for a higher power. But in his search for meaning, Jimmy might be about to lose the thing that matters most.

Publication date: August 2019

Extent: 336 pages

Rights held: World

Rights sold: Germany (btb), US (Avalon)



MICHEL FABER

The Crimson Petal and the White

Michel Faber's bestselling blockbuster set in 19th-century London. Amongst an unforgettable cast of low-lives, physicians, businessmen and prostitutes, meet our heroine Sugar, a young woman trying to drag herself up from the gutter any way she can. Be prepared for a mesmerising tale of passion, intrigue, ambition and revenge.

Publication date: April 2014

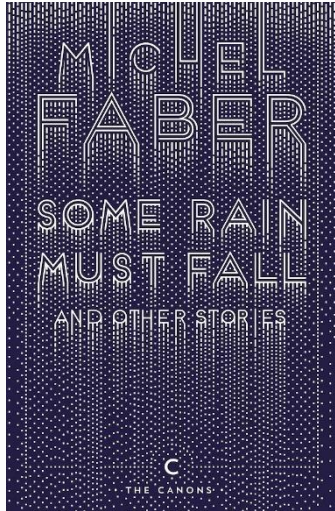
Extent: 864 pages

Rights held: World

Rights sold: Canada (HarperCollins), Croatia (Vukovic & Runjic), Czech (Argo Spol), Greece (Livani), Italy (Stile Libero), Norway (J.W. Cappelens), Russia (Azbooka-Atticus), Spain (Anagrama), US (Houghton Mifflin Harcourt)



FICTION



MICHEL FABER

Some Rain Must Fall & Other Stories

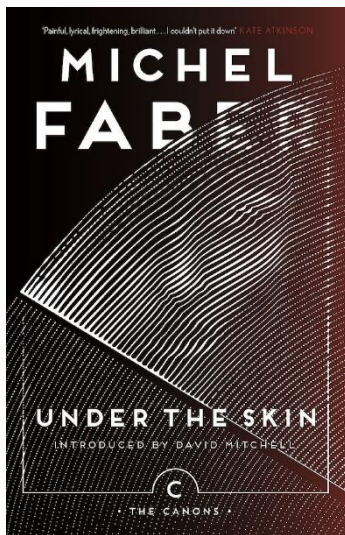
Michel Faber's debut work, this short story collection reveals an extraordinarily vivid imagination, a deep love of language and an adventurous versatility. Playful, yet profoundly moving, wickedly satirical yet sincerely humane, these tales never fail to strike unexpected chords. Faber's collection is rich and assured, with a dazzling reach.

Publication date: July 2016

Extent: 256 pages

Rights held: World

Rights sold: China (United Sky (Beijing) New Media, Italy (Bompiani), US (Houghton Mifflin Harcourt)



MICHEL FABER

***Under the Skin* (introduction by David Mitchell)**

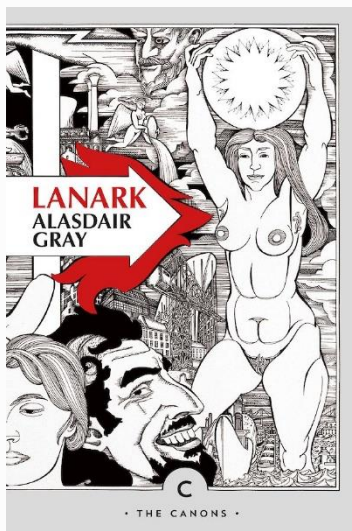
An utterly unpredictable and macabre mystery, *Under the Skin* is a genre-defying masterpiece that will stay with you long after you have turned the last page. Michel Faber's much-loved debut novel, the 2013 film of *Under the Skin*, starring Scarlett Johansson, is a modern classic and one of the Guardian's five best films of the 21st century.

Publication date: July 2017

Extent: 304 pages

Rights held: World

Rights sold: China (Guangdong Yongzheng Book), France (Editions Points), Greece (Livanis), Italy (Stile Libero), Netherlands (Podium), Spain (Anagrama), Sweden (Brombergs), Turkey (Ithaki), US (Houghton Mifflin Harcourt)



ALASDAIR GRAY

Lanark: A Life In Four Books

First published in 1981, *Lanark* immediately established Gray as one of Britain's leading writers. The book, a modern vision of hell, is set in the disintegrating cities of Unthank and Glasgow, and tells the interwoven stories of Lanark and Duncan Thaw. A work of extraordinary imagination and wide range, its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love, and yet our compulsion to go on trying.

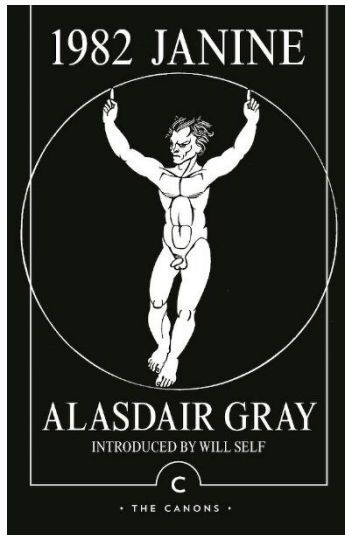
Publication date: September 2016

Extent: 592 pages

Rights held: World

Rights sold: China (Yilin Press), France (Metailie), Italy (Safara), Netherlands (Kopernik), Turkey (Metis) (Podium), Spain (Anagrama), Sweden (Brombergs), US (Houghton Mifflin Harcourt)

FICTION



ALASDAIR GRAY

1982, Janine (introduction by Will Self)

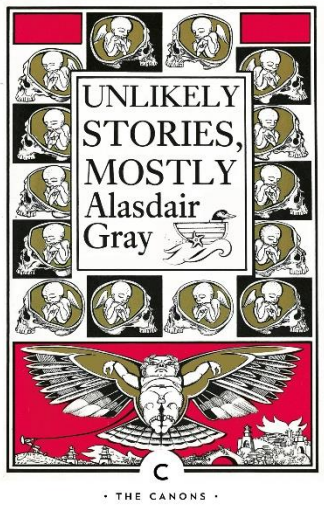
Jock McLeish, failed husband, lover and businessman is alone in a hotel room, drinking whisky, fantasising about sex and contemplating suicide. As he tries to distance himself from reality, his lonely, alcohol-fuelled fantasies are interrupted by a flood of memories, reminding him of his own shortcomings. An unforgettably imaginative book, deeply experimental in its form and charged with a dark humour, *1982, Janine* is a searing portrait of male need and inadequacy.

Publication date: February 2019

Extent: 352 pages

Rights held: World

Rights sold: Italy (Safara)



ALASDAIR GRAY

Unlikely Stories, Mostly

A man finds a bald patch on the back of his head that looks curiously like a face, then discovers he's splitting in two. A bored student suggests digging a tunnel into the foundations of the art school. An elderly man is healed by hundreds of tiny people working on repairs inside his own head.

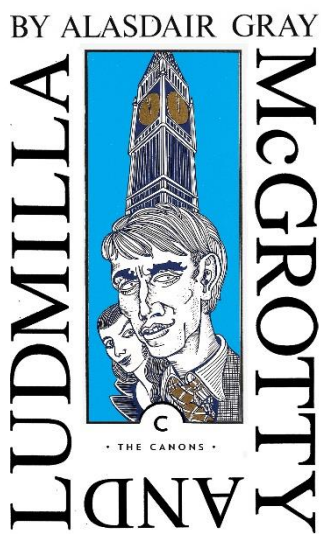
Unlikely Stories, Mostly is Alasdair Gray's first collection of short stories. Gloriously illustrated, darkly funny, and steeped in myth and fable, they capture Gray's singular imagination.

Publication date: February 2021

Extent: 240 pages

Rights held: World

Rights sold: Italy (Safara), Japan (Monkey)



ALASDAIR GRAY

McGrotty and Ludmilla

Mungo McGrotty's career in Whitehall is going nowhere. But when he finds the mysterious (and deadly) Harbinger Report, he realises he can blackmail his way to the very top.

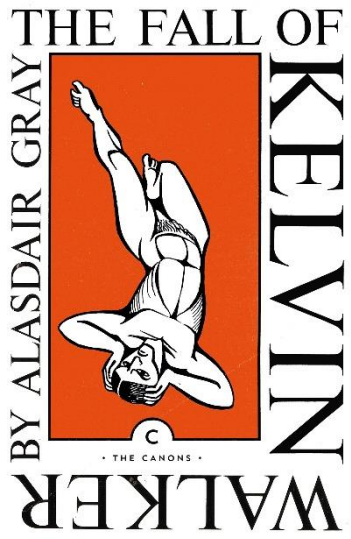
This twisted Grayian retelling of the Aladdin story under the Thatcher regime sees our hero rise from pawn to power. But at what cost?

Publication date: February 2021

Extent: 144 pages

Rights held: World

FICTION



ALASDAIR GRAY

The Fall of Kelvin Walker

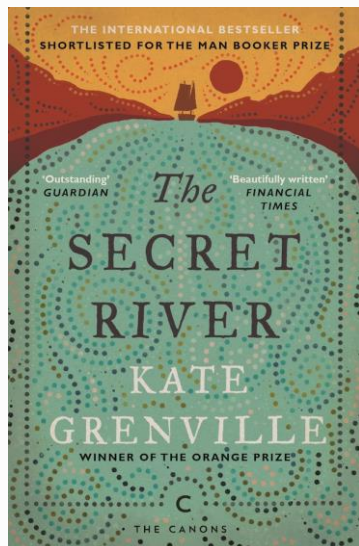
It is the Swinging Sixties and Kelvin Walker has moved from Scotland to London to make his fortune. Through his wanton ambition, a megalomania surfaces that is unrelieved by his insensitive attempts at friendship and romance. Yet is he all bad, or are the true villains the establishment figures who he tricks and deceives? And, ultimately, does it matter?

Gray's twist on the follies of religion, the media and the imperial British centre is as relevant now as ever.

Publication date: February 2021

Extent: 160 pages

Rights held: World



KATE GRENVILLE

***The Secret River* (introduction by Diana Athill)**

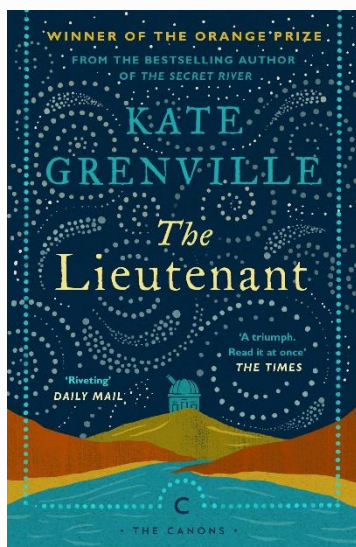
London, 1806. William Thornhill, happily wedded to his childhood sweetheart Sal, is a waterman on the River Thames. Life is tough but bearable until William makes a mistake, a bad mistake for which he and his family are made to pay dearly. His sentence: to be transported to New South Wales for the term of his natural life. Soon Thornhill, a man no better or worse than most, has to make the most difficult decision of his life. A modern classic of one man's loss, struggle and survival in the Australian wilderness.

Publication date: July 2018

Extent: 368 pages

Rights held: World excl. Australia and New Zealand (Text)

Rights sold: Canada (HarperCollins), France (Metaille), Japan (Gendai Kikakushitsu), Taiwan (Ecus Publishing), US (Grove/Atlantic)



KATE GRENVILLE

The Lieutenant

In 1788 Daniel Rooke sets out on a journey that will change the course of his life. As a lieutenant in the First Fleet, he lands on the wild and unknown shores of New South Wales. There he sets up an observatory to chart the stars. But this country will prove far more revelatory than the skies above. Based on real events, *The Lieutenant* tells the unforgettable story of Rooke's connection to an Aboriginal child – a remarkable friendship that resonates across the oceans and the centuries.

Publication date: September 2019

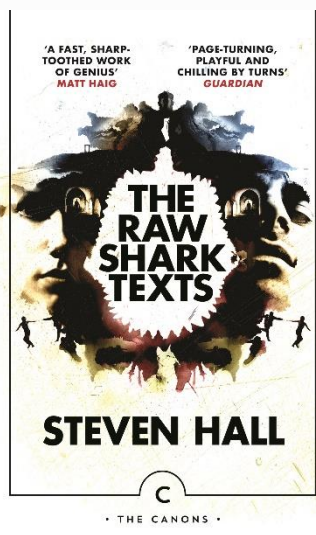
Extent: 320 pages

Rights held: World excl. Australia and New Zealand (Text)

Rights sold: Canada (HarperCollins), US (Grove/Atlantic)



FICTION



STEVEN HALL

The Raw Shark Texts

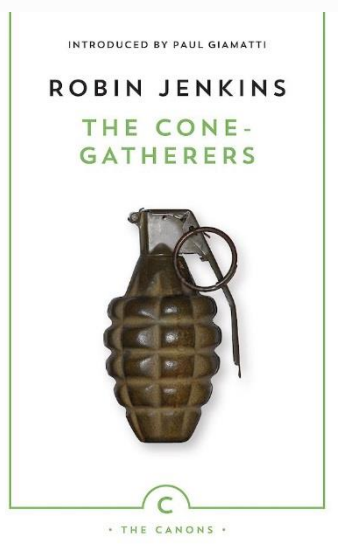
The award-winning cult classic. Winner of the Somerset Maugham Award and shortlisted for the Arthur C. Clarke Award. First things first, stay calm. Eric Sanderson wakes up in a place he doesn't recognise, unable to remember who he is. All he has left are journal entries recalling Clio, a perfect love now gone. As he begins to piece his memories back together, Eric finds that he is being hunted by a creature that moves in language, that swims through the currents of human interaction. With the help of his cynical cat Ian, Eric must search for the Ludovician, the force that is threatening his life, and Dr Trey Fidorus, the only man who knows the truth . . .

Publication date: January 2021

Extent: 448 pages

Rights held: World

Rights sold: Australia (Text), Canada (HarperCollins), Italy (Il Saggiatore), Korea (Eunhaeng Namu), US (Grove/Atlantic)



ROBIN JENKINS

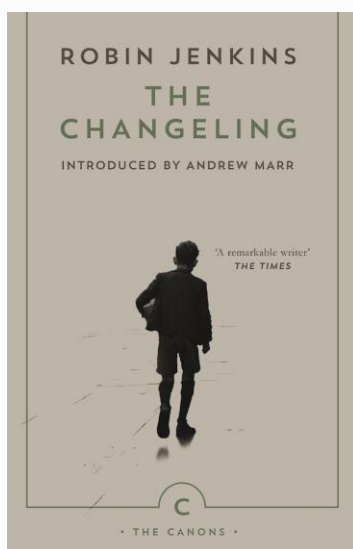
***The Cone-Gatherers* (introduction by Paul Giamatti)**

In the shadow of a war that rages through Europe, brothers Calum and Neil work to gather pine cones in the grounds of a Scottish estate. When Calum releases two mutilated rabbits from a snare, he comes face to face with Duror, the gamekeeper. In retaliation, in the depths of the wood, Duror lays a trap for the cone-gatherers. Neil prophesises that forces of evil will encroach upon the harmony of their lives. It is a prophecy that comes true when Duror commits an act so brutal it destroys all sense of humanity in the once thriving wood. Powerful and unforgettable, Robin Jenkins' masterpiece is a haunting story of love and violence, and an investigation of class-conflict, war and envy.

Publication date: March 2012

Extent: 240 pages

Rights held: World



ROBIN JENKINS

***The Changeling* (introduction by Andrew Marr)**

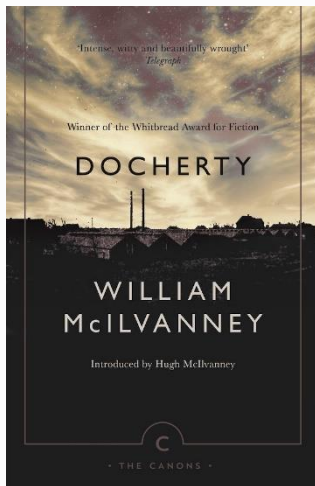
Thirteen-year-old Tom Curdie, the product of a Glasgow slum, is on probation for theft. His teachers admit that he is clever, but only one, Charlie Forbes, sees something in Tom and his seemingly insolent smile. So, Forbes decides to take Tom on holiday with his own family, with tragic consequences. A modern Scottish classic; a heart-breaking, tragic portrait of an unexpected relationship, *The Changeling* explores how goodness and innocence is compromised when faced with the pressures of growing up and becoming part of society.

Publication date: August 2018

Extent: 240 pages

Rights held: World

FICTION



WILLIAM McILVANNEY

***Docherty* (introduction by Hugh McIlvanney)**

'His face made a fist at the world. The twined remnant of umbilicus projected vulnerably. Hands, feet and prick. He had come equipped for the job.'

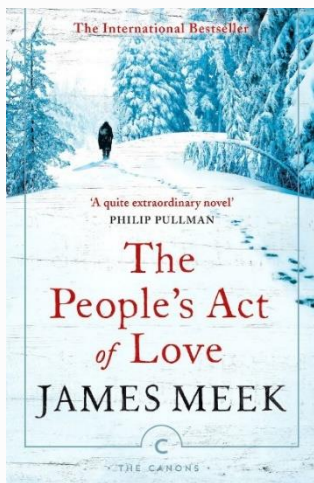
Newborn Conn Docherty, raw as a fresh wound, lies between his parents in their tenement room, with no birthright but a life's labour in the pits of his small town. But the world is changing, and, lying next to him, Conn's father Tam has decided that his son's life will be different from his own. Gritty, dark and tender, a Whitbread Prize-winning modern classic.

Publication date: November 2016

Extent: 384 pages

Rights held: World

Rights sold: Italy (Pagina Uno)



JAMES MEEK

The People's Act of Love

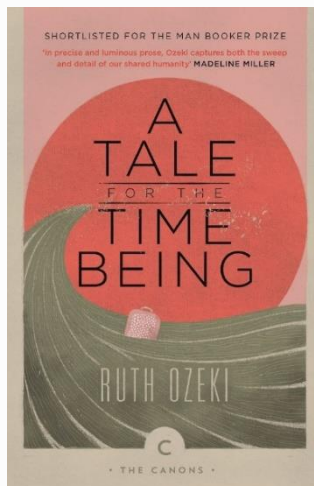
The international bestseller; longlisted for the Man Booker Prize and winner of the Ondaatje Prize. 1919, Siberia. Deep in the unforgiving landscape a town lies under military rule, awaiting the remorseless assault of Bolsheviks along the Trans-Siberian railway. One night a stranger, Samarin, appears from the woods with a tale of escape from an Arctic prison, insisting a cannibal is on his trail. Only Anna, a beautiful young widow, trusts his story. When a local shaman is found dead, suspicion and terror engulf the isolated community, which harbours a secret of its own...

Publication date: June 2019

Extent: 416 pages

Rights held: World

Rights sold: Canada (HarperCollins), Israel (Modan-Keter), US (Grove/Atlantic)



RUTH OZEKI

A Tale For The Time Being

Shortlisted for the Man Booker Prize in 2013, this is a timeless and compassionate novel about what it means to be human. In the wake of the 2011 tsunami, Ruth discovers a Hello Kitty lunchbox washed up on the shore of her beach home in British Columbia. Within it lies a diary that expresses the hopes, heartbreak and dreams of a young girl desperate for someone to understand her. Each turn of the page pulls Ruth deeper into the mystery of Nao's life, and forever changes her in a way neither could foresee. Weaving across continents and decades, *A Tale For the Time Being* is an extraordinary novel about our shared humanity and the search for home.

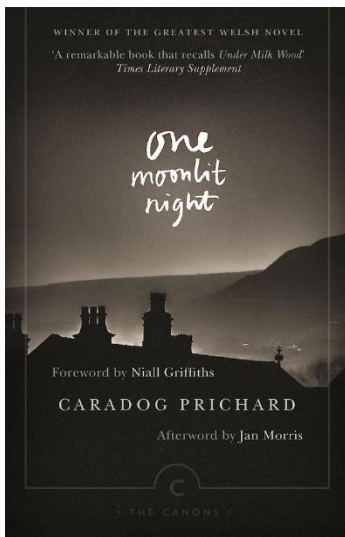
Publication date: June 2019

Extent: 432 pages

Rights Held: World excl. Australia (Text), Brazil (Casa da Palavra), Canada (PRH), France (Belfond), Israel (Am Oved), US (Viking)

Rights sold: Australia (Text), China (Beijing Xiron Books), Croatia (Profil International), Denmark (Tiderns Skifter), Germany (Fischer), Italy (Ponte alle Grazie), Japan (Hayakawa), Korea (Bookhouse), Macedonia (Ili Ili Publishing House), Netherlands (Ambo/Anthos), Russia (AST), Sweden (Forum), Thailand (Earnest)

FICTION



CARADOG PRICHARD

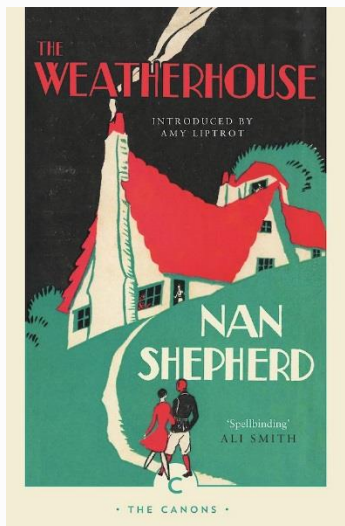
***One Moonlit Night* (foreword by Niall Griffiths, afterword by Jan Morris)**

Winner of the greatest Welsh novel, this outstanding novel tells of one boy's journey into the grown-up world. By the light of a full moon our narrator and his friends Huw and Moi witness a side to their Welsh village life that they had no idea existed, and their innocence is exchanged for the shocking reality of the adult world. One of Britain's most significant and brilliant pieces of fiction, a lost contemporary classic that deserves rediscovery.

Publication date: March 2015

Extent: 192 pages

Rights held: World



NAN SHEPHERD

***The Weatherhouse* (introduction by Amy Liptrot)**

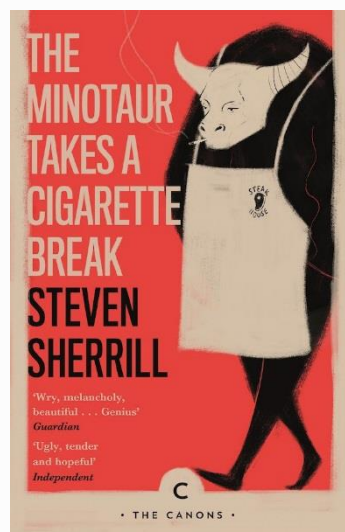
Nan Shepherd's greatest novel; a masterpiece of Scottish modernism. The women of the tiny town of Fetter-Rothnie have grown used to a life without men, and none more so than the tangle of mothers and daughters, spinsters and widows living at the Weatherhouse. Returned from war with shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief. In *The Weatherhouse* Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions that make up a life.

Publication date: December 2016

Extent: 224 pages

Rights held: World

Rights sold: Italy (Elliot)



STEVEN SHERRILL

The Minotaur Takes A Cigarette Break

A wry and lyrical take on what it means to be an outsider through the lens of one of mythology's most monstrous creatures: the Minotaur. Five thousand years after leaving the Cretan Labyrinth, the Minotaur – or M as he is known to his colleagues – is working as a line chef at Grub's Rib in Carolina, keeping his horns down, trying in vain to put his past behind him. He leads an ordered lifestyle in a shabby trailer park where he tinkers with cars, writes and re-writes to-do lists and observes the haphazard goings on around him. Outwardly controlled, M tries to hide his emotional turmoil as he is transported deeper into the human world of deceit, confusion and need.

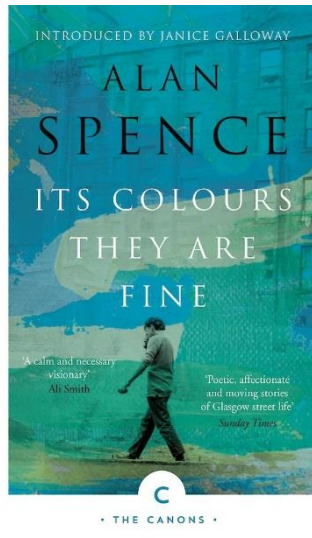
Publication date: November 2019

Extent: 320 pages

Rights held: World excl. North America (Blair)



FICTION



ALAN SPENCE

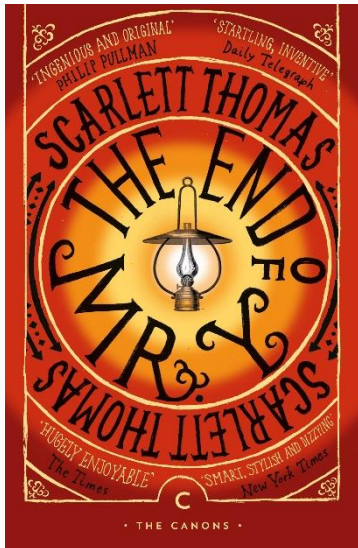
***Its Colours They Are Fine* (introduction by Janice Galloway)**

A classic of short fiction, Alan Spence's celebrated debut collection, first published in 1977, brings Glasgow to vibrant life and captures the spirit of the city as it teetered on the brink of change. From childhood Christmases in small tenement flats and games played on scrubland, to Orange Walks on bright Saturday afternoons and Thursday nights in dark, pulsing dancehalls, these interlinked stories vividly evoke the city and its inhabitants – young and old, Catholic and Protestant, hopeful and disillusioned.

Publication date: August 2018

Extent: 272 pages

Rights held: World



SCARLETT THOMAS

The End of Mr. Y

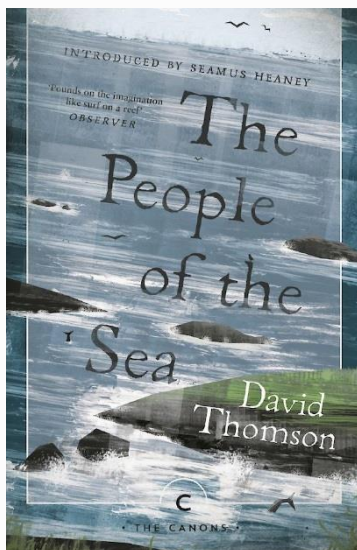
The bestselling, critically acclaimed novel of cursed books, quantum physics and the power of love. If you knew a book was cursed, would you still read it? When Ariel Manto uncovers a copy of *The End Of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed. With MR. Y under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

Publication date: April 2021

Extent: 512 pages

Rights held: World excl. North America (Mariner)

Rights sold: Australia (Text), France (Anne Carriere), Italy (Newton Compton)



DAVID THOMSON

***The People of the Sea* (introduction by Seamus Heaney)**

When David Thomson took a journey to the coasts of Scotland and Ireland to seek out the legend of the selchies - mythological creatures who transform from seals into humans - a magical world emerged. Men were rescued by seals in stormy seas, took seal-women for their wives and had their children suckled by seal-mothers. Timeless and haunting, *The People of the Sea* retains its spellbinding charm and brings to life the enchanting stories of these mysterious creatures of Celtic folklore in beautiful, poetic prose.

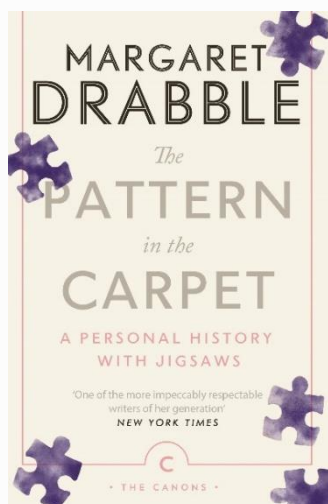
Publication date: April 2018

Rights held: World

Extent: 304 pages



NON-FICTION



MARGARET DRABBLE

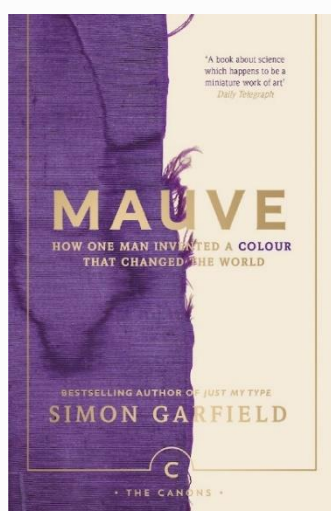
The Pattern in the Carpet: A Personal History with Jigsaws

A mix of memoir, jigsaw history and the strange delights of puzzling, in *The Pattern in the Carpet* the award-winning and beloved writer Margaret Drabble explores her own family story alongside the history of her favourite childhood pastime – the jigsaw. The result is an original and moving personal history about remembrance, growing older, the importance of play and the ways in which we make sense of our past by ornamenting our present.

Publication date: May 2020

Extent: 320 pages

Rights held: World excl. North America (Houghton Mifflin Harcourt)



SIMON GARFIELD

Mauve: How One Man Invented a Colour that Changed the World

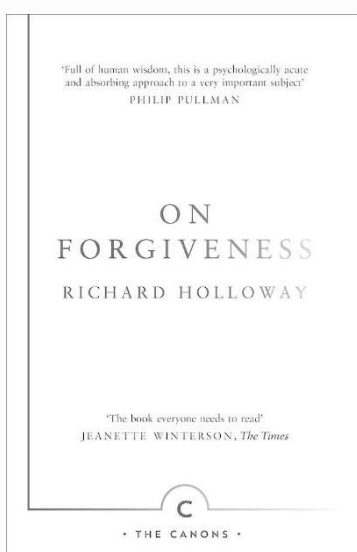
1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons tying back the hair of every fashionable head in London to the laboratories in which scientists developed modern vaccines against cancer and malaria, Simon Garfield tells the strange and wonderful story of how one colour changed the world.

Publication date: May 2018

Extent: 256 pages

Rights held: World excl. US (Norton)

Rights sold: Russia (Eksmo)



RICHARD HOLLOWAY

On Forgiveness: How Can We Forgive the Unforgivable?

In this inspiring work, Richard Holloway tackles the great theme of forgiveness. One of the most important books on this essential topic, *On Forgiveness* draws on the great philosophers and writers such as Frederick Nietzsche, Jacques Derrida and Nelson Mandela. Both timely and a timeless modern classic, *On Forgiveness* is a pertinent and fascinating discourse on how forgiveness works, where it came from and how the need to embrace it is greater than ever if we are to free ourselves from the binds of the past.

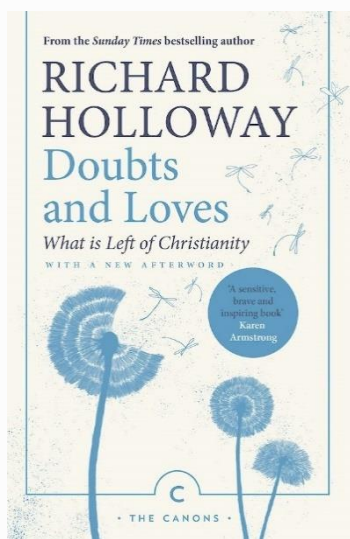
Publication date: January 2015

Extent: 112 pages

Rights held: World

Rights sold: Spain – Catalan (L'Institut Català Internacional per la Pau)

NON-FICTION



RICHARD HOLLOWAY

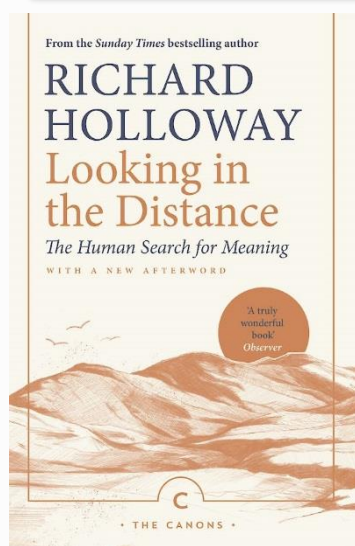
Doubts and Loves: What is Left of Christianity

A re-examination of the state of Christianity, in this passionate and heartfelt book, Richard Holloway interrogates the traditional ways of understanding the Bible. In doing so he demonstrates the power of the great Christian stories as they apply today, away from their sometimes antiquated settings, providing a blueprint which takes the core teachings of the Christian past and invigorates them with renewed power for today's world.

Publication date: April 2019

Extent: 288 pages

Rights held: World



RICHARD HOLLOWAY

Looking In the Distance: The Human Search for Meaning

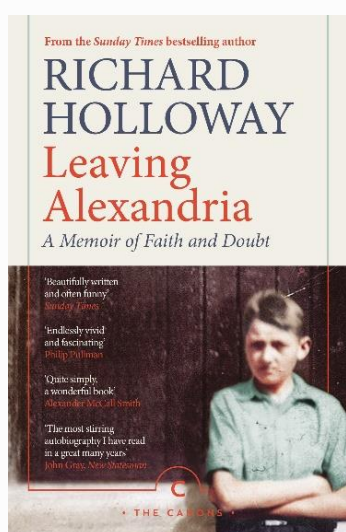
Spirituality, like morality, has historically been tied to religion – and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death. Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyse, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its author.

Publication date: April 2019

Extent: 240 pages

Rights held: World

Rights sold: Canada (House of Anansi)



RICHARD HOLLOWAY

Leaving Alexandria: A Memoir of Faith and Doubt

Winner of the PEN/Ackerley Prize 2013, this Sunday Times bestseller is a memoir about faith and doubt, with a strong meditative and philosophical heart. At the tender age of fourteen, Richard Holloway left his home town of Alexandria, north of Glasgow, and travelled hundreds of miles to be educated and trained for the priesthood at an English monastery. By the age of twenty-five he had been ordained and was working in the slums of Glasgow. Through the forty years that followed, Richard touched the lives of many people as he rose to one of the highest positions in the Anglican Church. But behind his confident public faith lay a restless heart and an inquisitive mind. Poignant, wise and fiercely honest, *Leaving Alexandria* is a remarkable memoir of a life defined by faith but plagued by doubt.

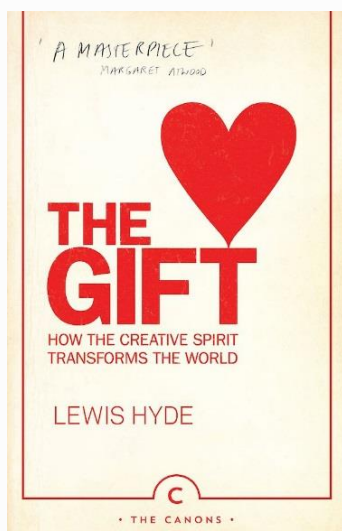
Publication date: March 2020

Extent: 368 pages

Rights held: World



NON-FICTION



LEWIS HYDE

***The Gift: How the Creative Spirit Transforms the World*
(introduced by Margaret Atwood)**

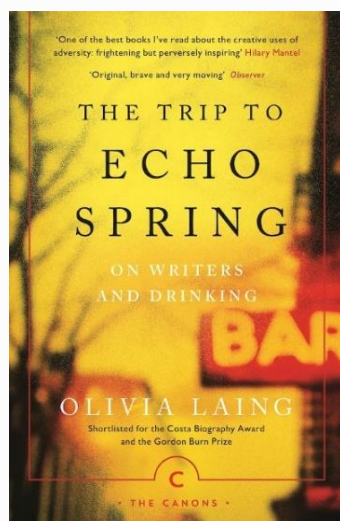
The Gift brilliantly argues for the importance of creativity in our increasingly money-driven society. Reaching deep into literature, anthropology and psychology Lewis Hyde's modern masterpiece has at its heart the simple and important idea that a 'gift' can inspire and change our lives.

Publication date: April 2014

Extent: 384 pages

Rights held: World excl. North America (Vintage), Italy (Bollati Boringhieri), Japan (Hosei University Press) and Taiwan, Korea (UU Press)

Rights sold: Spain (Sexto Piso), Turkey (Metis)



OLIVIA LAING

The Trip to Echo Spring: On Writers and Drinking

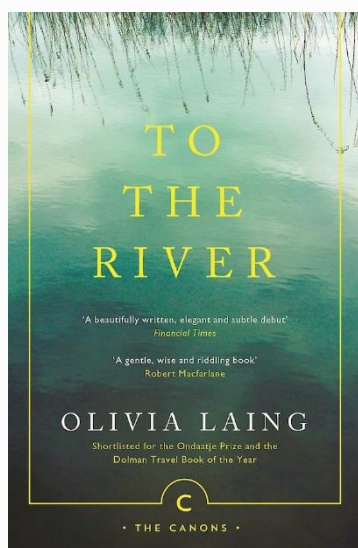
Why were so many authors of the greatest works of literature consumed by alcoholism? In *The Trip To Echo Spring*, Olivia Laing takes a journey across America, examining the links between creativity and drink in the overlapping work and lives of six extraordinary men: F. Scott Fitzgerald, Ernest Hemingway, Tennessee Williams, John Berryman, John Cheever and Raymond Carver. A captivating exploration of alcoholism and literature, from Hemingway's Key West to Williams's New Orleans, Laing pieces together a topographical map of alcoholism, and strips away the tangle of mythology to reveal the terrible price creativity can exert.

Publication date: October 2017

Extent: 352 pages

Rights held: World

Rights sold: Brazil (Rocco), China (Beijing Standway Books), Italy (Il Saggiatore), Korea (Hyeonamsa), Netherlands (De Bezige Bij), Russia (Ad Marginem Press), Spain (Atico de los Libros), US (Picador), Turkey (Ithaki)



OLIVIA LAING

To the River: A Journey Beneath the Surface

Over sixty years after Virginia Woolf drowned in the River Ouse, Olivia Laing set out one midsummer morning to walk its banks, from source to sea. Along the way, she explores the roles that rivers play in human lives, tracing their intricate flow through literature, mythology and folklore. Lyrical and stirring, *To The River* is a passionate investigation into how history resides in a landscape - and how ghosts never quite leave the places they love.

Publication date: October 2017

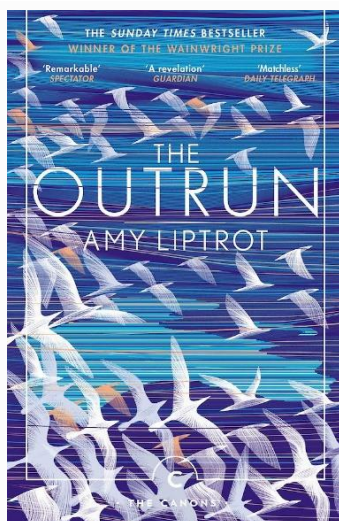
Extent: 304 pages

Rights held: World

Rights sold: China (United Sky (Beijing) New Media), Germany (btb), Italy (Il Saggiatore), Korea (Hyeonamsa), Netherlands (De Bezige Bij), Russia (Ad Marginem Press), Turkey (Ithaki)



NON-FICTION



AMY LIPTROT

The Outrun

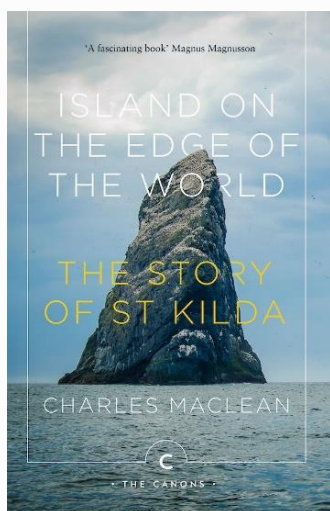
Winner of the 2017 PEN Ackerley Prize, the 2016 Wainwright Prize, and the Sunday Times runaway bestseller, *The Outrun* is an exhilarating nature memoir about recovering from alcoholism in Orkney. At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.

Publication date: October 2018

Extent: 304 pages

Rights held: World

Rights sold: China (Beijing Land of Wisdom Books), Finland (Viisas Elama Oy), France (Globe), Georgia (Ustari), Germany (btb), Italy (Guanda), Kroea (KL Publishing), Netherlands (Ambo/Anthos), Poland (Marginesy), Romania (Black Button Books), Russia (Ad Marginem Press), Spain (Volcano Libros), Sweden (Bonniers), Taiwan (Ecus), US (Norton)



CHARLES MACLEAN

***Island on the Edge of the World: The Story of St Kilda* (afterword by Margaret Buchan)**

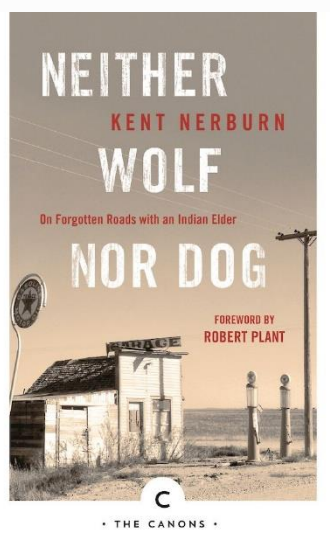
For more than two thousand years the people of St Kilda remained remote from the world. Their society was viable, utopian even; but in the nineteenth century the islands were discovered by missionaries, do-gooders and tourists, who brought with them money, disease and despotism. In 1930, the few remaining islanders were evacuated, no longer able to support themselves. An exploration of the life and death of the remote Hebridean society, *Island on the Edge of the World* is a moving account of human endeavour.

Publication date: January 2019

Extent: 224 pages

Rights held: World

Rights sold: US (Taplinger Publishing Co)



KENT NERBURN

***Neither Wolf Nor Dog: On Forgotten Roads with an Indian Elder* by Kent Nerburn (introduction by Robert Plant)**

Against an unflinching backdrop of 90s reservation life in the western Dakotas, *Neither Wolf Nor Dog* tells the story of two men, one white and one Native American Indian, connected by their own understandings of life yet struggling to find a common voice. As they journey together through small Native American Indian towns and down forgotten roads where the whisperings of the wind speak of ancestral voices, these two men will travel beyond myth and stereotype, revealing an America few people ever get to see.

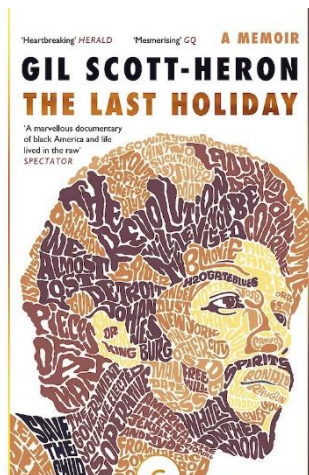
Publication date: June 2017

Extent: 352 pages

Rights held: World excl. North America (New World Library) and China



NON-FICTION



GIL SCOTT-HERON

The Last Holiday: A Memoir

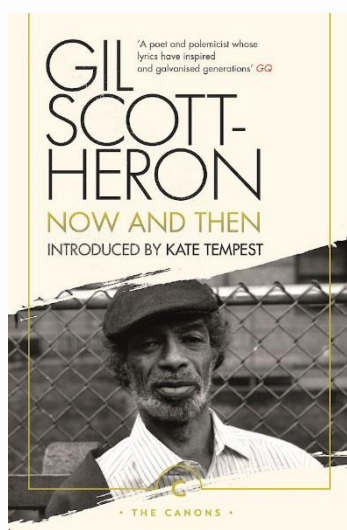
Raised by his grandmother in Tennessee, Gil Scott-Heron's journey from humble beginnings to becoming one of the most uncompromising and influential songwriters of his generation is a remarkable one. In this, his heartfelt, beautifully written and posthumously published memoir, we are given bright insights into the music industry, New York, the civil-rights movement, modern America, governmental hypocrisy, Stevie Wonder and our wider place in the world. It is also a fitting testament to the generous brilliance of Gil Scott-Heron and to the Spirits that guided him.

Publication date: May 2017

Extent: 336 pages

Rights held: World

Rights sold: France (Editions de l'Olivier), Italy (LiberAria), Spain (Libros del Kultrum), US (Grove/Atlantic)



GIL SCOTT-HERON

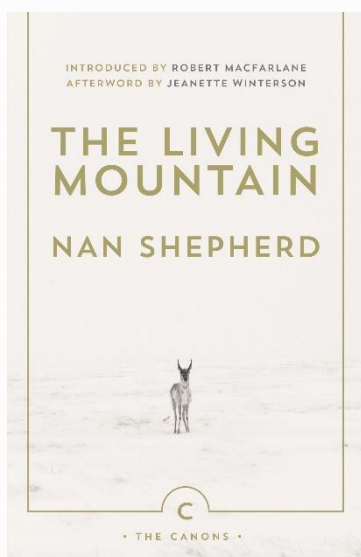
Now and Then (introduction by Kate Tempest)

Now and Then is not merely a collection of a songwriter's lyrics; the song-poems of this undisputed 'bluesologist' triumphantly stand on their own, evoking the rhythm and urgency which have distinguished Gil Scott-Heron's career. It carries the reader from the global topics of political hypocrisy and the dangers posed by capitalist culture to painfully personal themes and the realities of everyday life. His message is black, political, historically accurate, urgent, uncompromising and mature and as relevant now as ever.

Publication date: April 2019

Extent: 144 pages

Rights held: World



NAN SHEPHERD

The Living Mountain (introduction by Robert Macfarlane, afterword by Jeanette Winterson)

Now and Then is not merely a collection of a songwriter's lyrics; the song-poems of this undisputed 'bluesologist' triumphantly stand on their own, evoking the rhythm and urgency which have distinguished Gil Scott-Heron's career. It carries the reader from the global topics of political hypocrisy and the dangers posed by capitalist culture to painfully personal themes and the realities of everyday life. His message is black, political, historically accurate, urgent, uncompromising and mature and as relevant now as ever.

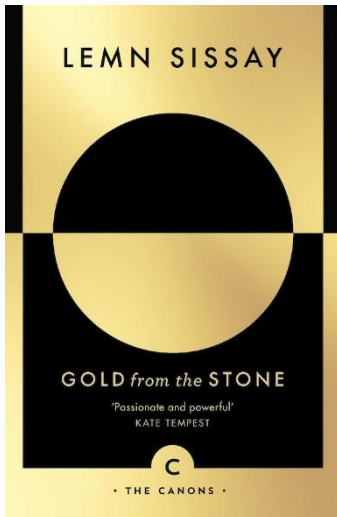
Publication date: April 2014

Extent: 160 pages

Rights held: World

Rights sold: China (ThinKingDom), France (Christian Bourgois), Germany (Matthes & Seitz), Italy (Ponte alle Grazie), Korea (Tindrum), Netherlands (Arbeiderspers), Poland (Zysk), Slovenia (UMco), Spain (Errata Naturae), Spain – Catalan (Sidilla), Taiwan (ThinKingDom), Turkey (Kolektif)

NON-FICTION



LEMN SISSAY

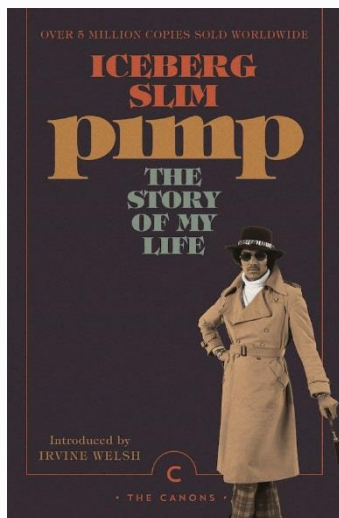
Gold from the Stone

Lemn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and millworkers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over thirty countries. He has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the London Olympics, and to millions across our TV screens and the airwaves of BBC Radio.

Publication date: September 2017

Extent: 240 pages

Rights held: World



ICEBERG SLIM

***Pimp: The Story Of My Life* (introduction by Irvine Welsh)**

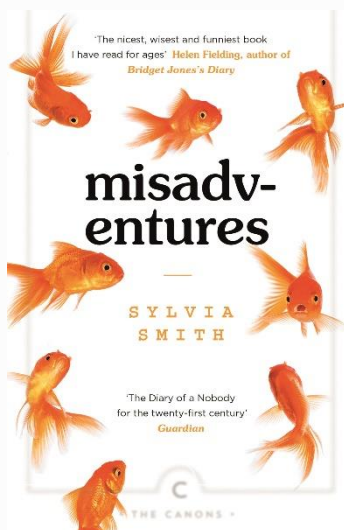
A perennial cult classic, in this astonishing account, Iceberg Slim reveals the secret inner world of the pimp, and the smells, sounds, fears and petty triumphs of his world. A legendary figure of the Chicago underworld, this is his story: from defending his mother against the men in their lives to becoming a giant of the streets. A seething tale of brutality, cunning and greed, PIMP is a harrowing portrait of life on the wrong side of the tracks, and a rich warning from a true survivor.

Publication date: October 2019

Extent: 304 pages

Rights held: World excl. North America (Cash Money Content)

Rights sold: Japan (DU Books), Spain (Capitan Swing Libros)



SYLVIA SMITH

Misadventures

The extraordinary memoir of an ordinary woman's life, *Misadventures* is a unique ensemble of mishaps and anecdotes revealing the ups and downs of one woman's life in twentieth-century London. Sylvia Smith's deadpan patter belies the startling complexities, humour and darkness at the heart of this remarkable memoir.

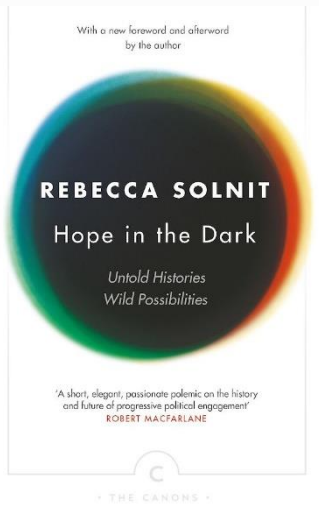
Publication date: May 2020

Extent: 256 pages

Rights held: World



NON-FICTION



REBECCA SOLNIT

Hope in The Dark: Untold Histories, Wild Possibilities
(updated)

This updated edition confirms Solnit's seminal work as a timeless classic on politics and change. At a time when political, environmental and social gloom can seem overpowering, this remarkable book offers a lucid, affirmative and well-argued case for hope. This exquisite work traces a history of activism and social change over the past five decades - from the fall of the Berlin Wall to the worldwide marches against the war in Iraq. Hope in the Dark is a paean to optimism in the uncertainty of the twenty-first century. Tracing the footsteps of the last century's thinkers - including Woolf, Gandhi, Borges, Benjamin and Havel - Solnit conjures a timeless vision of cause and effect that will light our way through the dark, and lead us to profound and effective political engagement.

Publication date: July 2016

Extent: 176 pages

Rights held: World excl. North America (Haymarket Books), Germany, Japan (Nanatsunori Shokan), Korea and Turkey

Rights sold: France (Brageionne), Greece (Okto), Poland (Krakter), Spain (Capitan Swing Libros), Spain – Catalan (Angle Editorial), Sweden (Ordfront)



CANONGATE