



Canongate Rights Guide

Frankfurt Book Fair 2023



CANONGATE

Fiercely independent for fifty years

Canongate is an award-winning independent publisher based in Edinburgh and London. We were founded in 1973; for fifty years we've been known for our groundbreaking, eclectic and endlessly energetic publishing.



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Fiction



'Elaine Garvey is a tremendous new talent in Irish writing - I'm certain the reader will recognise inside half a page that she's the real thing'

Kevin Barry

The Wardrobe Department

ELAINE GARVEY

A stunning debut examining outsidership and the ache we all have to belong, from a major new literary talent

It's 2002 and Mairéad Sweeney has moved from rural Ireland to work in London's West End. She's taken a job as a dresser at the St. Leonard Theatre, but the work is intense and exhausting, and this, along with some shadowy behaviour backstage, is causing Mairéad to question whether the life she craved in London is for her after all. But then she is called home, unexpectedly, as her grandmother has died. Back in Ireland for the wake, Mairéad finally starts to confront the truths about herself that she's been hiding. And she realises that only by reckoning with the things — and people — she grew up with, will she really see who she is now, and what her life could be.

Told with rare honesty and equal measures of warmth and bite, *The Wardrobe Department* is a story about the power of the past — and the potential of the present too.

UK Publication

February 2025

Extent

176pp

Editor

Jenny Fry & Leah Woodburn

Rights Held

World

Rights Sold

Germany (Droemer), Greece (Metaixmio),

Spain (Alba)

Other Rights

Eleanor Birne, PEW Literary

● **Elaine Garvey** is from Co. Sligo, Ireland. She completed an M.Phil. in Creative Writing in Trinity College, Dublin in 2000. Her short stories have been published in *The Dublin Review* and *Winter Papers*. She has worked as editorial and programme co-ordinator at *The Stinging Fly*, was awarded an agility grant for her writing and has recently been selected as a participant on a basic income scheme for artists by the Irish Department of Arts. *The Wardrobe Department* is her first novel.



Praise for Malachy Tallack:

'Utterly beguiling' ***Sunday Times***

'Life-affirming . . . [Tallack] is a careful and precise writer' ***Scotsman***

'A sharp-eyed and evocative painter of place' ***Daily Mail***

'Lyrical . . . Wonderfully atmospheric and moving' ***Sunday Express***

'In this intense debut novel Malachy Tallack takes us to an isolated world inhabited by a community of utterly believable folk . . . This book leaves us wanting his next'

Bernard MacLavery

'Beautiful . . . A moving, elegiac novel' ***Irish Times***

'A soaring debut novel . . . Tallack proves as adept a novelist as he is a nature writer, combining his talents with a novel deeply rooted in place . . . A vivid, moving read' ***The Skinny***

UK Publication

October 2024

Extent

304pp

Editor

Leah Woodburn

Rights Held

World

Other Rights

Jenny Brown, Jenny Brown Associates

That Beautiful Atlantic Waltz

MALACHY TALLACK

Set in Shetland, a soulful and moving exploration of the notion of home and belonging, from one of Scotland's most exciting authors

1957, Sonny Paton is working on a whaling ship in the south Atlantic, reckoning with the most vicious storms and terrifying waves he has ever seen. It's a brutal and dangerous way to make a living, but Sonny finally returns to his Shetland home, to build a life on the island with wife Kathleen and son Jack. The legacy of that experience, however, is felt by all of them.

Now, Sonny and Kathleen are long gone, and Jack is an old man, still living in the family cottage that stands alone on the side of a hill. But one morning something appears on his doorstep which throws off the rhythms of his solitary existence in the most unexpected way.

This is a story about a life not fully lived, but it's also about how such a life can be suddenly disrupted. It's about unlikely friendship, about passion, about music and about a cat called Loretta.

● **Malachy Tallack** is one of the most exciting and critically acclaimed writers to emerge from Scotland this decade, and has won praise from Robert Macfarlane, Bernard MacLavery, Sara Baume, Madeleine Bunting, Will Self and John Burnside, among others. He was shortlisted for the Saltire First Book Award for *60 Degrees North*, *The Un-Discovered Islands* was named Illustrated Book of the Year at the Edward Stanford Travel Writing Awards 2016, and *The Island at the Centre of the World* was shortlisted for the Highland Book Prize and longlisted for the RSL Ondaatje Prize.



The Life Impossible

MATT HAIG

The new novel from the author of the multimillion-selling international sensation *The Midnight Library*

The Life Impossible is a story of wild adventure, deep transformation and gloriously heart-warming characters. It shows how a new outlook can burst into life at any moment and change everything.

UK Publication

August 2024

Extent

304pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Canada (HarperCollins), Germany (Droemer Knauer), Italy (E/O) & US (Viking)

Other Rights

Clare Conville, C&W Agency

● **Matt Haig** has written a wide variety of fiction and non-fiction. This includes the novels *The Humans*, *How to Stop Time* and *The Midnight Library*, which has been a #1 *Sunday Times* bestseller and #1 *New York Times* bestseller. He has also written a number of children's books including *A Boy Called Christmas*, which was a major feature film, and most recently the non-fiction book for adults, *The Comfort Book*.

🐦 @matthaig1 📷 @mattzhaig 🌐 matthaig.com



'*Monumenta* the short story picks up the reader and carries you on its back at a tremendous pace without really letting you get your bearings. But it's so intriguing, and dynamic, that you're thrilled to be along for the ride . . .

The story also has a capaciousness, a sense that the world it depicts a slice of carries on beyond. So, it was no surprise to me to discover that it is indeed part of a novel. A novel that I very much look forward to reading'

Tim Pears, novelist and judge of the Bridport Prize

UK Publication

July 2024

Extent

160pp

Editor

Ellah Wakatama

Rights Held

World

Other Rights

Jo Bell, Bell Lomax Moreton Agency

Monumenta

LARA HAWORTH

A groundbreaking debut novel charting a diverging family's reunion at their childhood home, requisitioned for demolition to make way for a monument to an unascertained massacre

Pava Babic's house has been requested. Its demolition is planned. Its land will host a monument to a massacre.

But Pava cannot ascertain which massacre. Belgrade's council tell her three different architects are coming to pitch for the job. Each wishes to construct a different monument, memorialise a different massacre.

Pava can't let the house go, not until she reunites her children for one final dinner and secures the secrets these architects threaten to unearth. Her aspirational, distant daughter, Hilde, and her secretly queer son, Danilo, both reluctantly agree to fly home to Belgrade. Here, their lives will intersect in disconcerting and surprising ways with those of the architects, their mother, and the house.

Monumenta compellingly and playfully explores themes of memory, politics, remembrance – and how devastating tragedy can become the catalyst for remarkable transformation.

● **Lara Haworth** is a queer writer, filmmaker and a political researcher, specialising in the UK's move to become carbon zero by 2050. Having turned an extract from *Monumenta* into a short story, she won a Bridport prize for it in October 2022. In the same year she won a prize for her poem 'The Thames Barrier' in the Café Writers Poetry Competition, wrote and narrated a major podcast, *The Swimming Pool*, for NTS radio and was commissioned to write a long autofiction feature, *Mistakes are Pure Colour*, for *Extra Extra Magazine*. Her writing workshop, *Letters That Will Never Be Sent*, was featured in a BBC World Service documentary.

📧 larahaworth.com 📷 [@arahaworth](https://www.instagram.com/arahaworth) 🐦 [@lara_haworth](https://twitter.com/lara_haworth)



Praise for Katie Hale:

'A skilful writer with a compelling voice, and her ideas are bold and promising' **Guardian**

'A terrific piece of writing; tough and tender and insightful. Loved it' **Joanne Harris**

'A complex, accomplished debut. It kept me gripped from the first page, and the characters continue to live and breathe in my imagination'

Kirsty Logan

'Taut, tough and sensitive, the narrative conjures up a devastated world, inhabited by two intriguing characters, with precision and real atmosphere' **Daily Mail**

'Katie Hale has written two fascinating, flawed and compelling characters and . . . has created a novel that is gripping, insightful and unique'

Claire Fuller

UK Publication

July 2024

Extent

320pp

Editor

Leah Woodburn

Rights Held

World excl. North America

Other Rights

Lucy Luck, C&W Agency

The Edge of Solitude

KATIE HALE

Set in a time of acute climate crisis, a powerful story about the devastating repercussions when ambition and principle collide

Fifty years after the collapse of the Antarctic Treaty, retired environmental activist Ivy Cunningham finds herself recruited to a billionaire's ambitious conservation project. Through it, she seeks to salvage her disgraced reputation, in the hope it will mend her broken relationship with her son – but, as she travels further south, she finds herself tangled in the project's politics, and struggling to tell which relationships are worth trying to fix.

● **Katie Hale** is a British poet and novelist, who won a Northern Debut Award for her poetry collection, *White Ghosts*, and whose debut novel, *My Name is Monster*, was published following Penguin Random House's inaugural WriteNow mentoring scheme. Her short fiction has been longlisted for the BBC National Short Story Award and she also runs Dove Cottage Young Poets with Wordsworth Grasmere.

MOLLY AITKEN



BRIGHT I BURN

'An exciting new voice in Irish fiction'

DAILY TELEGRAPH

Photo © Christy Ku



Praise for Molly Aitken:

'An exquisite debut' **Daily Telegraph**

'A thrillingly original debut, and I can't wait to see what Aitken does next'

Naoise Dolan

'It's a rare pleasure to come across quite such an accomplished novel ... This is a work positively brimming with pathos and emotion, articulated in truly exquisite prose'

Nathan Filer

'The joy of this book is in Aitken's prose, which is exquisite'

Irish Independent

UK Publication

June 2024

Extent

304pp

Editor

Leah Woodburn

Rights Held

World

Rights Sold

North America (Knopf)

Other Rights

Hellie Ogden, WME Agency

Bright I Burn

MOLLY AITKEN

A blazing tale of power, patriarchy and sexuality, based on the story of the first recorded woman in Ireland to have been condemned as a witch

In thirteenth-century Ireland, a woman with power is a woman to be feared.

When a young Alice Kyteler sees her mother wither under the constraints of family responsibilities, she vows that she will not suffer the same fate. When she discovers she has a flair for making money, she soon builds a flourishing trade. But as her wealth and stature grow, so too do the rumours about her private life. By the time she has moved on to her fourth husband, a trailblaze of local gossip and resentment culminates in an accusation that could prove fatal.

Inspired by the first recorded person in Ireland to have been condemned as a witch, *Bright I Burn* gives voice to a woman lost to history, who dared to carve her own space in a man's world.

● **Molly Aitken** was born in Scotland in 1991 and brought up in Ireland. Her writing is inspired by the wild coasts and rolling hills of the country she loves. Her short fiction has appeared in *Ploughshares* and *Banshee*, and has been dramatised for BBC Radio 4. Her debut, *The Island Child*, was longlisted for the Authors' Club Best First Novel Award.

To hear Molly talk about the book, visit:

canongate.co.uk/video/mollyaitken

Twitter @MollyAitken1 Instagram @molly.aitken

this is how you remember it

Irish Times bestselling author
catherine prasifka



'[Prasifka] has a painfully raw and acute gift for catching the way things are' **Sunday Times**

Photo © Joanna O'Malley



Praise for Catherine Prasifka:

'Extraordinary . . . [Prasifka] writes truthfully and with affectless nuance about the labyrinthine workings of friend groups and the defences women scramble for in a world that still hates us' **Naoise Dolan**

'A compulsively readable, fresh and painfully accurate description of the way we live now' **Louise Nealon**

'[Prasifka] has a painfully raw and acute gift for catching the way things are' **Sunday Times**

'Beautifully written' **Stylist**

'A funny, endearingly heartfelt debut' **Daily Mail**

UK Publication

May 2024

Extent

288pp

Editor

Leah Woodburn

Rights Held

World excl. North America

Other Rights

Marianne Gunn O'Connor, Marianne Gunn O'Connor Literary Agency

This Is How You Remember It

CATHERINE PRASIFKA

A potent and compulsive novel about the dangers of growing up online, from the author of the Irish Book Awards-nominated *None of This is Serious*

You're nine when you get your first computer. Your favourite thing is a virtual pet website; you spend hours in the chatroom. You don't understand why some of your online friends don't use their real names.

It's not long before you discover porn. You don't know what you're watching, but you do know that you shouldn't tell anybody. Later, older, your first kiss is captured on camera and shared with everyone in your year. It feels like betrayal, but soon it feels normal. Part of the incessant cycle of posting, sharing and liking.

Now, you can't remember a time when you didn't feel hollow inside. Now, you know that something has to change.

Chilling, potent and intensely intimate, *This is How You Remember It* is at once a cautionary tale, a call to arms and a tender love story. It is about a life lived online, and about finding another way, when it's all you've ever known.

● **Catherine Prasifka** was born in Dublin in 1996. Her debut novel, *None of This Is Serious*, was a bestseller and was picked as 'one to watch' for 2022 by the *Irish Times*, *Stylist* and the *Irish Independent*. She holds a BA in English Literature from Trinity College Dublin, an MLitt in Fantasy Literature from the University of Glasgow and an MA in Irish Folklore and Ethnology from University College Dublin.

To hear Catherine talk about the book, visit:
canongate.co.uk/video/catherineprasifka

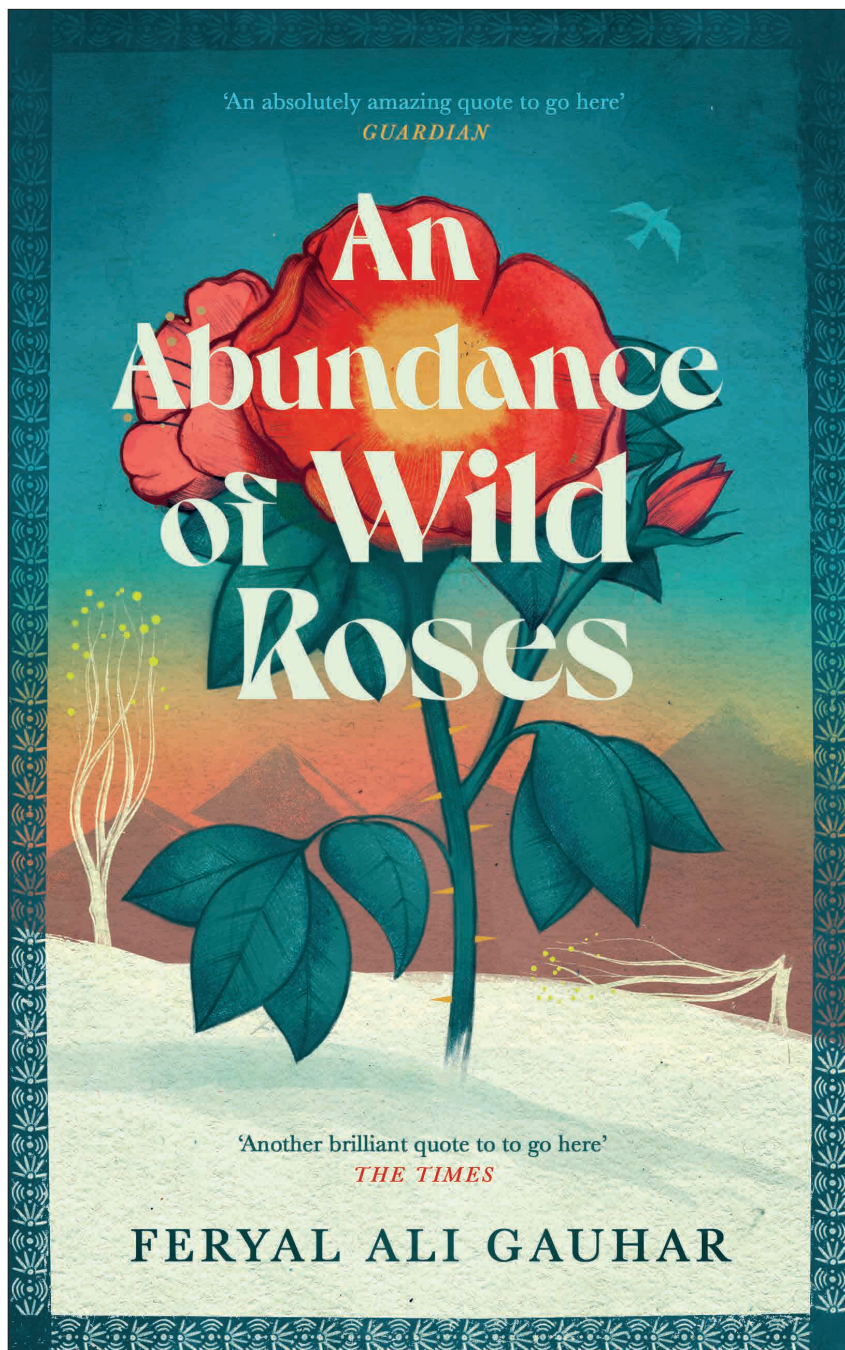


Photo © Aurangzeb Khan

Praise for Feryal Ali-Gauhar:

'Feryal Ali-Gauhar has crafted a novel of unrelenting truth held in transcendent prose and an exquisite grace.' **Chris Abani**

'An unbearably beautiful book, one you will not soon forget. . . . What Gauhar shows us is that in a war there are only those who die and those who survive, and sometimes even those lines get blurred. And that's what keeps you hungrily turning the pages'

Radhika Jha

'Deeply perceptive and immensely readable tale of decaying poverty yet to come to terms with modernity, yet full of warmth, life and gusto'

Deccan Chronicle

UK Publication

March 2024

Extent

320pp

Editor

Ellah Wakatama

Rights Held

World

Other Rights

Canongate Books

An Abundance of Wild Roses

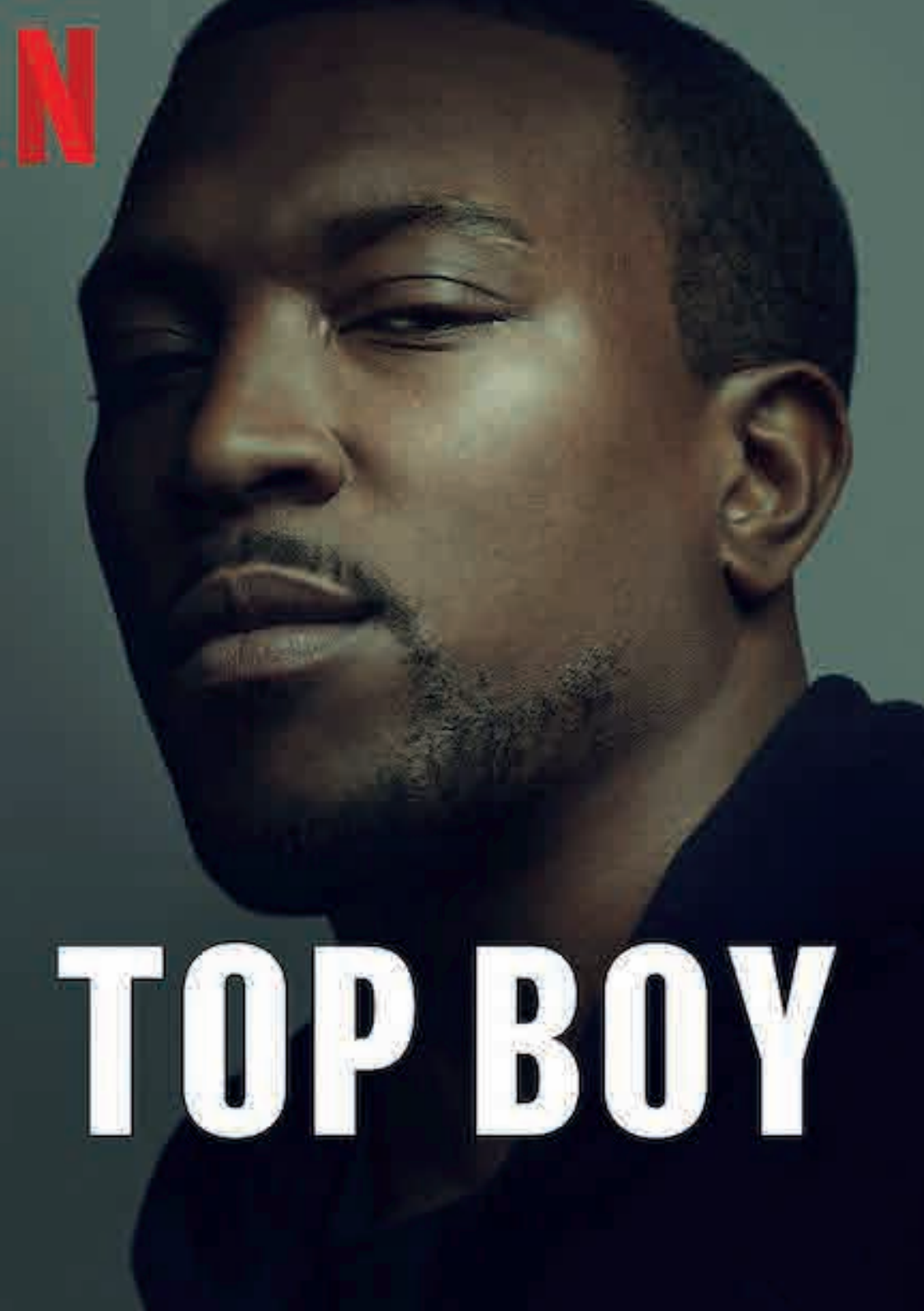
FERYAL ALI-GAUHAR

Critically acclaimed author Feryal Ali-Gauhar's UK debut *An Abundance of Wild Roses* is a novel that combines lyrical storytelling with urgent contemporary themes of gender violence, tradition and patriarchy

In the Black Mountains of Pakistan, the discovery of an unconscious, unknown man is the first stone in an avalanche of chaos. The head of the village is beset with problems – including the injured stranger – and failing to find his way out. His daughter receives a love letter and incurs her father's wrath. A lame boy foretells disaster, but nobody is listening. Trapped in terrible danger, a wolf-dog is battling ice and death to save a soldier's life. Beaten by her addict husband for bearing him only daughters, a woman is pregnant again – but can this child save her?

In a land woven with myth, chained with tradition and afflicted by war and the march of progress, the spirits of the mountains keep a baleful eye on the struggles of the villagers who scrape a living from the bodies of their wildlife. As the elements turn on the village, can humanity find a way to co-exist with nature that doesn't destroy either of them?

● **Feryal Ali-Gauhar's** first novel *The Scent of Wet Earth* in August was a bestseller, her second novel *No Space for Further Burials* won the Patras Bokhari award and was translated into several European languages. Her third novel, *An Abundance of Wild Roses*, was written with the assistance of the Roger Deakin award for environmental activism. Ms. Ali-Gauhar has served as a United Nations Goodwill Ambassador for the Population Fund. She is an actor, film-maker, columnist, novelist, animal rights activist and currently serves as Advisor to the Government of Pakistan for the management of cultural heritage in areas where hydropower projects are being constructed.



TOP BOY

Praise for Ronan Bennett:

'Bennett's writing is as lush and sensual as ripe mangoes. His characters are complex and sympathetic. The tone, which is perfectly pitched, and the exotic setting collude to evoke an era of colonial decadence'

Financial Times

'A writer to watch, a genuine and gifted novelist' **Independent**

'A clever and exciting thriller . . . a crime novel that's both literary and gripping, a rare treat' **Daily Mail**

UK Publication

January 2024

Extent

256pp

Editors

Jamie Byng & Ellah Wakatama

Rights Held

World

Rights Sold

Canada (HarperCollins) & US (HarperVia)

Other Rights

David Godwin, David Godwin Associates

Top Boy

RONAN BENNETT

Original novel by Ronan Bennett set in the London portrayed by Bennett within his celebrated and award-winning TV drama *Top Boy*

Top Boy, the award-winning TV show, was conceived, developed and written by Ronan Bennett, who is also one of its producers. After two acclaimed seasons with Channel 4, the show was picked up by Netflix who have made it a global hit. *Top Boy*, the novel, will be published after the fifth and final season of *Top Boy* has been broadcast by Netflix in 2023.

● **Ronan Bennett** was born in Belfast, Ireland. His novel *The Catastrophist* (1997) won the Irish Post Literature Award and was shortlisted for the Whitbread Novel Award. *Havoc*, in its third year (2004) won Irish Novel of the Year and was longlisted for the Booker Prize. His recent work includes the feature film *Public Enemies* in 2009, and the television series *Hidden* (2011), *Gunpowder* (2017) and *Top Boy* (2011-present).

RAY SHELL

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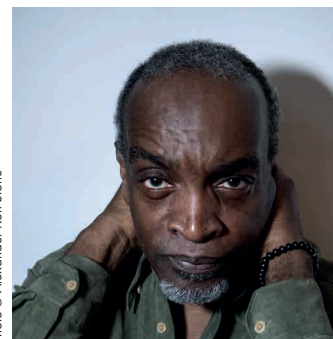
'A powerhouse'
MAYA ANGELOU

'I love this book'
IRVINE WELSH

C

• THE CANONS •

Photo © Alexander Kofi Stone



'This book is a powerhouse ... the man writes beautifully ... the story is heartbreaking' **Maya Angelou**

'A brilliantly written book'
Ewan McGregor

'Difficult to put down, even during its most violent moments' **New Yorker**

'An unconventional, powerful, funny, even important, first novel ... above all, because of Cornelius' original and authentic voice'
Times Literary Supplement

'I love this book. It's everything a novel about this experience should be'
Irvine Welsh

'Shell's writing is frighteningly compelling' **Los Angeles Times**

UK Publication
October 2023

Extent
336pp

Editor
Jamie Byng
Rights Held
World

Rights Sold
North America (Harper Amistad)

Other Rights
Crystal Mahey-Morgan, Own It!

Iced

RAY SHELL

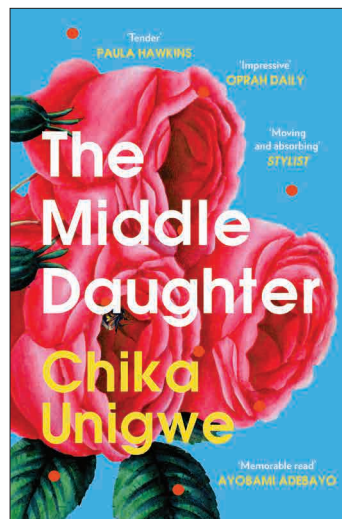
A searing work of modern fiction tracing a man's decline into the depths of addiction

Cornelius Washington is brimming with ambition and talent before his life is torn apart by a crack addiction. Taking the form of a diary and written in an arresting stream-of-consciousness style, *Iced* ponders the gritty realities of Cornelius's present and past upheavals that have led him here.

Iced paints a portrait of being Black in America and the ways marginalised communities suffer the consequences of shortsighted political policies. First published in 1993, in the wake of the crack epidemic, *Iced* mixes the syncopated language of the streets with poetry from the heart to take the reader deep into the horrifying world of addiction.

● **Ray Shell** has lived in the UK for the past thirty years and is currently based in Brighton. He is an established actor, a playwright and the Creative Director of London's Giant Olive Theatre Co.

🐦 @Rayshell



UK Publication April 2023
Extent 320pp

Editor Ellah Wakatama
Rights Held World excl. North America (Dzanc Books)
Rights Sold Netherlands (Horizon) & Nigeria (Masobe Books)
Other Rights Kate Johnson, Wolf Literary Services

The Middle Daughter

CHIKA UNIGWE

Udodi's death was the beginning of the raging storm but at that moment, we thought that the worst had already happened, and that life would treat us with more kindness.

Told from multiple perspectives and set between The Past and The Present, Atlanta and Nigeria, this is the story of Nani – a prodigal child who loses her way before she finds her agency.

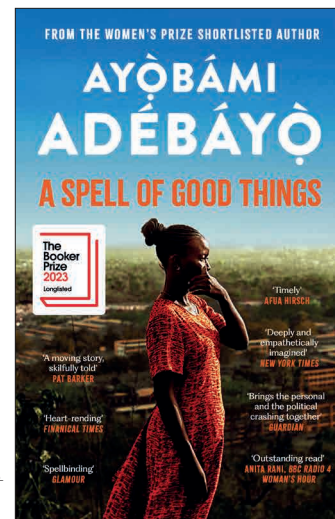
When Nani's family is hit by tragedy after tragedy, she feels alone and misunderstood. Then she meets Ephraim, a handsome self-proclaimed 'man of God' who seems to offer all the answers.

Will Nani have the courage to take charge of her own life and find true happiness?

● **Chika Unigwe** is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street*, which won the NLNG Prize for Literature, and most recently the short story collection *Better Never Than Late* (2019).

To hear Chika talk about the book, visit:
canongate.co.uk/video/chikaunigwe

Twitter: @chikaunigwe Instagram: chikaunigwe.com



Author photo © Emmanuel Iduma



UK Publication February 2023
Extent 352pp

Editor Ellah Wakatama
Rights Held World excl. North America (Knopf) & Nigeria (Ouida Books)
Rights Sold Arabic (Pi Press), Brazil (HarperCollins), Bulgaria (Orange), Finland (Atena), France (Editions Le Duc.s), Germany (Piper), Italy (La nave di Teseo), Netherlands (Signatuur), Slovakia (ARThur/Inaque), Slovenia (HKZ) & Spain Catalan (Angle)
Other Rights Clare Alexander, Aitken Alexander Associates

A Spell of Good Things

AYÒBÁMI ADEBAYO

Longlisted for the Booker Prize

A dazzling story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession and political corruption

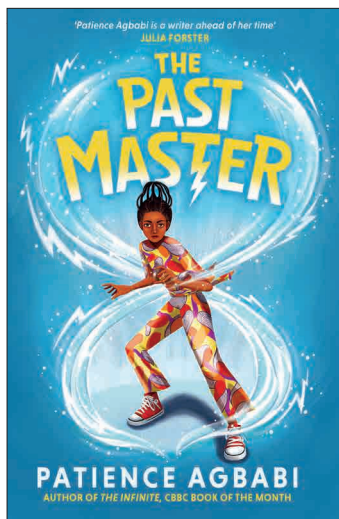
Ẹniqlá is tall for his age, a boy who looks like a man. His father has lost his job, so Ẹniqlá spends his days running errands for the local tailor, collecting newspapers and begging, dreaming of a big future.

Wuràqlá is a golden girl, the perfect child of a wealthy family. Now an exhausted young doctor in her first year of practice, she is beloved by Kunle, the volatile son of family friends.

When a local politician takes an interest in Ẹniqlá and sudden violence shatters a family party, Wuràqlá and Ẹniqlá's lives become unexpectedly intertwined. In this breathtaking novel, Ayòbámi Adébáyò shines her light on Nigeria, on the gaping divides in its society, and the shared humanity that lives in between.

● **Ayòbámi Adébáyò** was born in Lagos, Nigeria. Her debut novel, *Stay With Me*, won the 9mobile Prize for Literature, was shortlisted for the Baileys Prize for Women's Fiction, the Wellcome Book Prize and the Kwani? Manuscript Prize. It has been translated into twenty languages and the French translation was awarded the Prix Les Afriques. Longlisted for the International Dylan Thomas Prize and the International Dublin Literary Award, *Stay With Me* was a *New York Times*, *Guardian*, *Chicago Tribune* and *NPR* Best Book of the Year. Ayòbámi Adébáyò splits her time between Norwich and Lagos.

To hear Ayòbámi talk about the book, visit:
canongate.co.uk/video/ayobamiadebayo



Praise for the series:

'Fascinating, original and smart . . .
Has a magic all of its own'
Bernardine Evaristo

'A thrilling adventure with brilliant
characters' **The Week Junior**

UK Publication **Extent**
February 2024 240pp

Editor
Francis Bickmore
Rights Held
World
Other Rights
Simon Trewin, Simon Trewin Agency

The Past Master

PATIENCE AGBABI

Book 4 in The Leap Cycle

Elle and The Infinites are back for a final thrilling adventure! They must leap to the end of time to stop Millennia's quest for world domination and save the planet

It's New Year's Eve and there's trouble on the timeline. Elle is sent on an urgent trip to the 31st of December 1999, the eve of the new millennium, where Millennia's on the rampage. She aims to reinvent herself as a malevolent millennial by taking on Time itself.

Can Millennia change the past to destroy the future? It can't be left to chance. It's up to Elle and The Infinites to save the world. And with the very nature of time at stake, they'll have unexpected help from friends in high places.

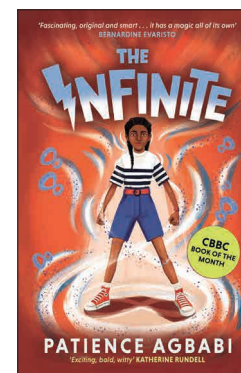
It's the final countdown. And it starts now . . .

● **Patience Agbabi** was born in London in 1965 to Nigerian parents, spent her teenage years living in North Wales and now lives in Kent with her husband and children. She has been writing poetry for over twenty years, and her first novel for children, *The Infinite*, the first in the Leap Cycle series, won a Wales Book of the Year Award. Like Elle, she loves sprinting, numbers and pepper soup, but, disappointingly, her leaping is less spectacular.

Book 1

UK Publication
April 2020
Extent
272pp

Rights Held
World
Other Rights
Simon Trewin,
Simon Trewin Agency



Book 2

UK Publication
May 2021
Extent
224pp

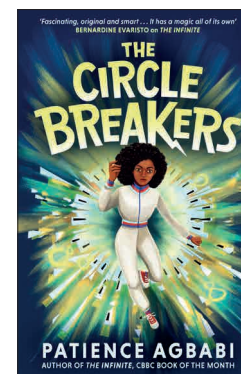
Rights Held
World
Other Rights
Simon Trewin,
Simon Trewin Agency



Book 3

UK Publication
January 2023
Extent
208pp

Rights Held
World
Other Rights
Simon Trewin,
Simon Trewin Agency



The Infinite

Leaplings, children born on the 29th of February, are very rare. Rarer still are Leaplings with The Gift – the ability to leap through time. Elle Bibi-Imbelé Ifiè has The Gift, but she's never used it. Until now.

When Elle receives a mysterious warning from the future, she must fight to save the world as she knows it – before it ceases to exist . . .

The Time-Thief

Elle and her Leaping classmates are visiting the Museum of the Past, the Present and the Future when disaster strikes: and the unique and valuable Infinity-Glass is stolen! And worse still, Elle's friend and fellow Infinite, MC², is arrested for the crime!

Can Elle find the missing Infinity-Glass and return it to its rightful home before it's too late?

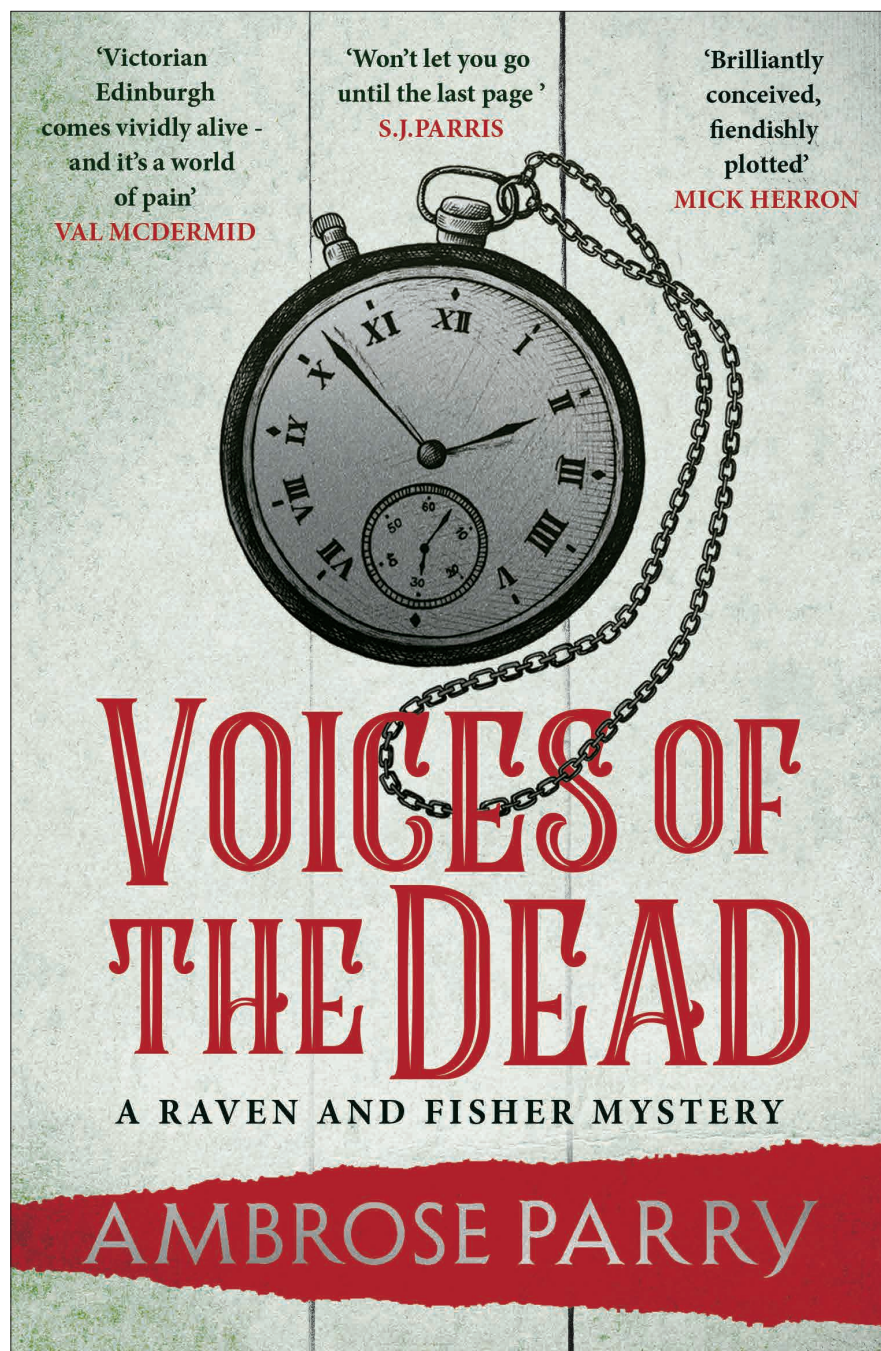
The Circle Breakers

Elle and her friends are going to a not-to-be-missed funfair. But a ride on the Ghost Train takes them further than they ever imagined. They end up in 1880, face-to-face with criminal mastermind, The Grandfather!

To Elle's surprise, he needs her help. Someone has threatened to reveal The Gift to the media. If that happens no Leaping will be safe. Will Elle work for a villain to save her secret community?



Crime & Thrillers



In the same series:



'I loved Raven and Sarah's latest fabulous adventure concerning the infancy of hypnotherapy whilst exploring the darker elements of the human heart' **Alex Gray**

Praise for the series:

'There's more heart and depth in these novels than any other crime series around' **Mick Herron**

'A joy to read' **Ian Rankin**

UK Publication
June 2023

Extent
416pp

Editor
Francis Bickmore

Rights Held
World

Other Rights
Sophie Scard, United Agents

Voices of the Dead

AMBROSE PARRY

The latest instalment of the gripping Raven and Fisher mystery series

Edinburgh, 1853. In a time of unprecedented scientific innovation, the public's appetite for wonder has seen a resurgence of interest in mesmerism, spiritualism and other unexplained phenomena.

Dr Will Raven is wary of the shadowlands that lie between progress and quackery, but Sarah Fisher can't afford to be so picky. Frustrated in her medical ambitions, she sees opportunity in a new therapeutic field not already closed off to women.

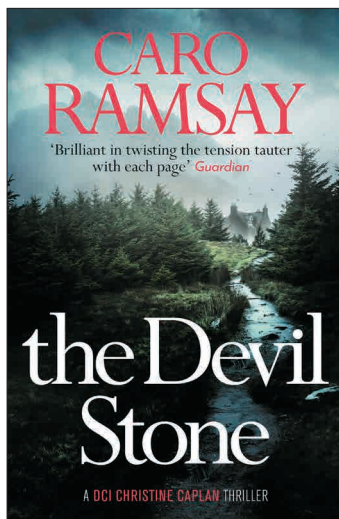
Raven has enough on his hands as it is. Body parts have been found at Surgeons Hall, and they're not anatomy specimens. In a city still haunted by the crimes of Burke and Hare, he is tasked with heading off a scandal.

When further human remains are found, Raven is able to identify a prime suspect, and the hunt is on before he kills again. Unfortunately, the individual he seeks happens to be an accomplished actor, a man of a thousand faces and a renowned master of disguise.

With the lines between science and spectacle dangerously blurred, the stage is set for a grand and deadly illusion . . .

● **Ambrose Parry** is the penname for two authors – the internationally bestselling and multi-award-winning Chris Brookmyre and consultant anaesthetist of twenty years' experience, Dr Marisa Haetzman. Inspired by the gory details Haetzman uncovered during her History of Medicine degree, the couple teamed up to write a series of historical crime thrillers, featuring the darkest of Victorian Edinburgh's secrets. They are married and live in Scotland. *The Way of All Flesh*, *The Art of Dying* and *A Corruption of Blood* were shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year. *A Corruption of Blood* was shortlisted for the CWA Historical Dagger in 2022.

🐦 @ambroseparry



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Leila Cruickshank

Rights Held
World

Other Rights
Maddalena Cavaciuti, David Higham Associates

The Devil Stone

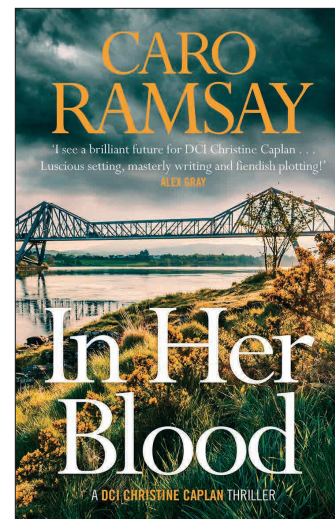
CARO RAMSAY

A macabre massacre of a wealthy family brings DCI Christine Caplan to the Highlands in her first thriller in a new series

In the village of Cronchie, a wealthy family are found brutally murdered. The Devil Stone, an heirloom rumoured to bring death if removed from their home, is the only thing stolen. The key suspects are known satanists. But when the investigating officer disappears, DCI Christine Caplan is pulled in to investigate.

Caplan knows she is being punished for a minor misdemeanour when she is seconded to the Highlands, but she's confident she can quickly solve the murders and return home to her fractious family. But as she closes in on the truth, it is suddenly her life, not her career, that is in danger.

● **Caro Ramsay** was born and brought up in Glasgow, and now lives in a village on the west coast of Scotland. She is an osteopath, acupuncturist and former marathon runner, who devotes much of her time to the complementary treatment of injured wildlife at a local rescue centre. She is the author of thirteen previous Anderson & Costello thrillers and one standalone novel of psychological suspense. This is the first DCI Christine Caplan thriller.



UK Publication
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256pp

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Leila Cruickshank

Rights Held
World

Other Rights
Maddalena Cavaciuti, David Higham Associates

In Her Blood

CARO RAMSAY

'Girl A' was convicted of murdering three people when she was a child. Now she's missing and a man is dead. The clock is ticking for Scottish detective DCI Christine Caplan to bring her to justice – but the truth may be darker than even she fears...

When a body is discovered in the water at Connel Bridge, the police assume it's an open-and-shut case of suicide. But when DCI Christine Caplan is called in to take a closer look, she discovers that darker truths lurk beneath the surface, and suspicion begins to turn to a young woman recently out of care.

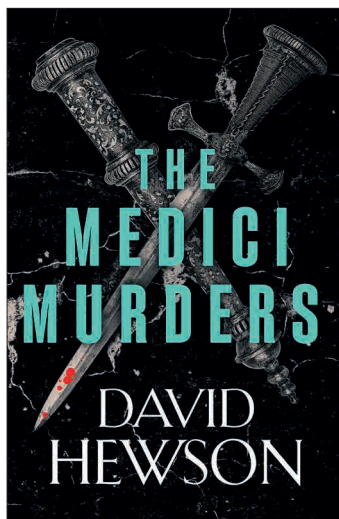
Known only as Girl A, her identity remains anonymous, protected under law. Her violent past includes an allegation of the murder of a younger sibling, so the timing of this new death seems too coincidental. Then a vigilante sets her home on fire and she flees, so the 'child killer' is now on the loose – and at risk herself.

As Caplan launches a search for the elusive teenager, looking for connections between her and the dead man, she turns to Girl A's past for answers. And when she gets them, she realises the truth may be even more sinister.

Praise for the series:

'Caro Ramsay fully deserves a place in the upper echelons of Scottish crime writing... top-notch' **Financial Times**

'I see a brilliant future for DCI Christine Caplan and look forward to the next book already. Luscious setting, masterly writing and of course fiendish plotting' **Alex Gray**



The Medici Murders

DAVID HEWSON

Master storyteller David Hewson launches a major new series featuring retired archivist Arnold Clover

Venice is a city full of secrets. For hundreds of years it has been the scene of scandal, intrigue and murderous rivalries. And it remains so today.

1548, Lorenzino de Medici, himself a murderer and a man few will miss, is assassinated by two hired killers.

Today, Marmaduke Godolphin, British TV historian and a man even fewer will miss, is stabbed by a stiletto blade on the exact same spot, his body dropping into the canal.

Can the story of the first murder explain the attack on Godolphin? The Carabinieri certainly think so. They recruit retired archivist Arnold Clover to unpick the mystery and to help solve the case. But the conspiracy against Godolphin runs deeper than anyone imagined.

● **David Hewson** is a former journalist with *The Times*, *Sunday Times* and *Independent*. He is the author of more than twenty-five novels, including his Rome-based Nic Costa series which has been published in fifteen languages, and his Amsterdam-based series featuring detective Pieter Vos. He has also written three acclaimed adaptations of the Danish TV series, *The Killing*. He lives near Canterbury in Kent.

🐦 @david_hewson 🌐 davidhewson.com

UK Publication
May 2023

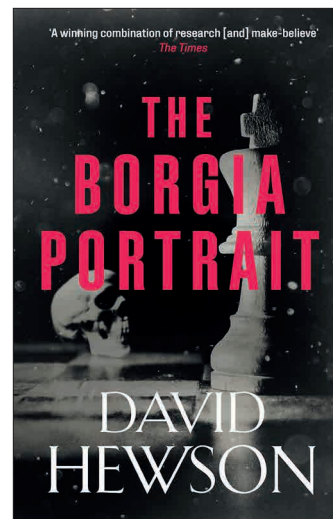
Extent
288pp

Editor
Simon Thorogood

Rights Held
World

Rights Sold
Austria (Folio) & Bulgaria (Hermes)

Other Rights
Canongate Books



The Borgia Portrait

DAVID HEWSON

The scintillating second Venetian thriller

A noble family, a legendary painting, a cursed palazzo.

When Arnold Clover is recruited by Lizzie Hawker to help her look into her family inheritance, he cannot begin to guess the journey he is about to embark on.

Lizzie's mother, an Italian countess, disappeared thirty years ago, presumed dead. Her father has just died and now the family home, a leaning palazzo in Dorsoduro that is full of secrets, has fallen to her. When her mother vanished so too did a priceless painting – but it quickly becomes apparent that Lizzie and Arnold are not the only ones interested in finding it.

The search for the lost Lucrezia quickly becomes a race through the secret history of Venice, one with potentially deadly consequences.

Praise for the series:

'A winning combination of research, make-believe and mouthwatering cuisine. Fans of Donna Leon's Commissario Brunetti, Michael Dibdin's Aurelio Zen and Henry James's *The Aspern Papers* will love it' **The Times**

'Serious history buffs are in for a treat' **Kirkus Reviews**

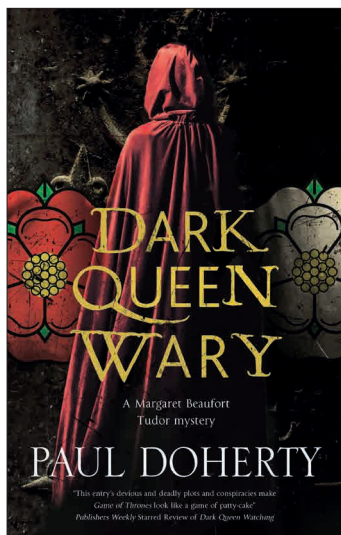
UK Publication
May 2024

Extent
320pp

Editor
Simon Thorogood

Rights Held
World

Other Rights
Canongate Books



In the same series:



UK Publication March 2023
Extent 224pp

Editor Joanne Grant
Rights Held World
Other Rights Canongate Books

Dark Queen Wary

PAUL DOHERTY

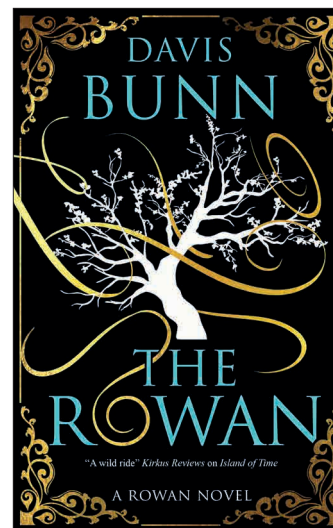
With an imposter prince claiming he is Henry Tudor, Margaret Beaufort must play the game of kings very carefully in this richly-imagined medieval mystery

1472. Edward IV reigns triumphant over England and his rivals, the Lancastrians. But he is uneasy, for one true claimant remains: the young Henry Tudor, son of Margaret Beaufort, Countess of Richmond. Henry's continued existence worries Edward, so he hatches a plan to bring a cuckoo into the nest – an imposter prince is presented to Margaret Beaufort as her son.

Margaret is no fool and knows she must play this game of kings carefully . . . When she is invited to George Neville's beautiful home 'The Moor' to help investigate some mysterious and gruesome murders she knows dark forces are at play. Whispers of a shadowy figure called Achetophel hang over the house's occupants, like the impenetrable mist that descended on the battle of Barnet the previous year and secured the crown for Edward. And as the body count increases, Margaret suspects there is a link to that fateful battle and the murderer who seems relentless in his thirst for blood . . .

Can Margaret protect her life as well as her true son's claim to the throne?

● **Paul Doherty** studied History at Liverpool and Oxford Universities and is now a head teacher in Essex. He is the author of more than eighty historical mysteries including the Brother Athelstan, Hugh Corbett and Canterbury Tales medieval mystery series.



UK Publication July 2023
Extent 208pp

Editor Sara Porter
Rights Held World
Other Rights Chip MacGregor, MacGregor Literary

The Rowan

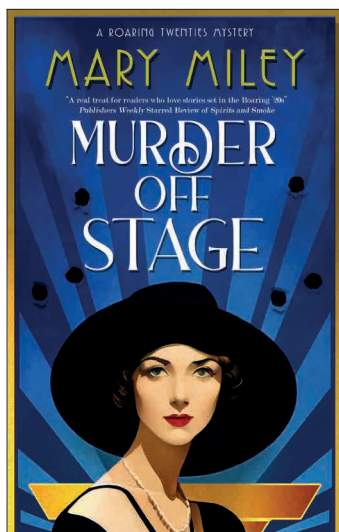
DAVIS BUNN

A rowan tree with mysterious and unique powers is extending its grip over humanity, and investigative writer Valentina Garnier is caught up in a battle between supernatural forces and the federal government

Prize-winning investigative writer Valentina Garnier loves a good story, so when she learns that CIA director Agnes Pendalon wants her to travel to Kunashir Island in Russia's easternmost province, she jumps at the chance. Top scientists, political aides, CIA agents and even the vice president's daughter have made mysterious trips to the island in recent weeks, and all have come back changed . . .

When Val arrives in Kunashir, she is mesmerised by a magical rowan tree and its leaves that turn to golden threads, encircling the visitors. Something incredible and transformational is happening in front of her . . . With the CIA determined to hunt down this unknown force and everyone affected by the rowan, is a new battle for the future of humanity about to commence?

● **Davis Bunn's** novels have sold in excess of eight million copies in twenty-six languages. He has appeared on numerous national bestseller lists, and his novels have been Main or Featured Selections with every major US bookclub. Recent titles have been named Best Book of the Year by both *Library Journal* and *Suspense Magazine*, as well as earning Top Pick and Starred Reviews from *Publishers Weekly*, *RT Reviews*, *Kirkus Reviews* and *Booklist*. Currently Davis serves as Writer-In-Residence at Regent's Park College, Oxford University. He speaks around the world on aspects of creative writing. Davis also publishes under the pseudonym of Thomas Locke.



SEVERN  HOUSE



UK Publication
September 2023

Extent
224pp

Editor
Rachel Slatter

Rights Held
World

Other Rights
Canongate Books

Murder Off Stage

MARY MILEY

Welcome to Broadway – and to an unthinkable crime! Former theatre starlet-turned-amateur-sleuth Jessie Beckett gets mixed up in murder when an on-stage shooting turns all too real

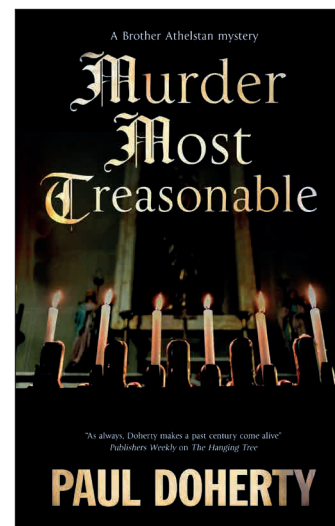
New York, 1926. It's not like Jessie Beckett goes around looking for murders to solve, but the vaudeville star turned movie script girl has a natural talent for it. After a lifetime on stage, she's sensitive to details that other people miss.

So when leading theater star Allen Crenshaw is shot live on stage during a performance of a hit Broadway show, she knows she has to act fast before Allen's co-star, the beautiful Norah Rose, goes down for murder. After all, it was Norah who fired the fateful bullet . . . even if the shooting was all part of the show.

Jessie investigates those closest to Allen and finds only enemies. With the suspects so numerous, can she uncover the truth in time to save Norah – or will the killer silence her too?

Packed with real-life stars of the stage and screen, this page-turning romp through the boards and backstreets of Broadway is a perfect pick for readers who enjoy Jazz Age mysteries with intrepid female sleuths.

● **Mary Miley** grew up in New York, Pennsylvania, Illinois and Virginia, and worked her way through college as a costumed tour guide at Colonial Williamsburg. As Mary Miley Theobald, she has published numerous nonfiction books and as Mary Miley, she is the award-winning author of the Roaring Twenties mysteries and the Mystic's Accomplice mysteries series. When she's not home writing, she can be found in the Virginia winery she (and a few friends) own, where everything she does would have been illegal in the Roaring Twenties.



SEVERN  HOUSE



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November 2023

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224pp

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Joanne Grant

Rights Held
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Other Rights
Canongate Books

Murder Most Treasonable

PAUL DOHERTY

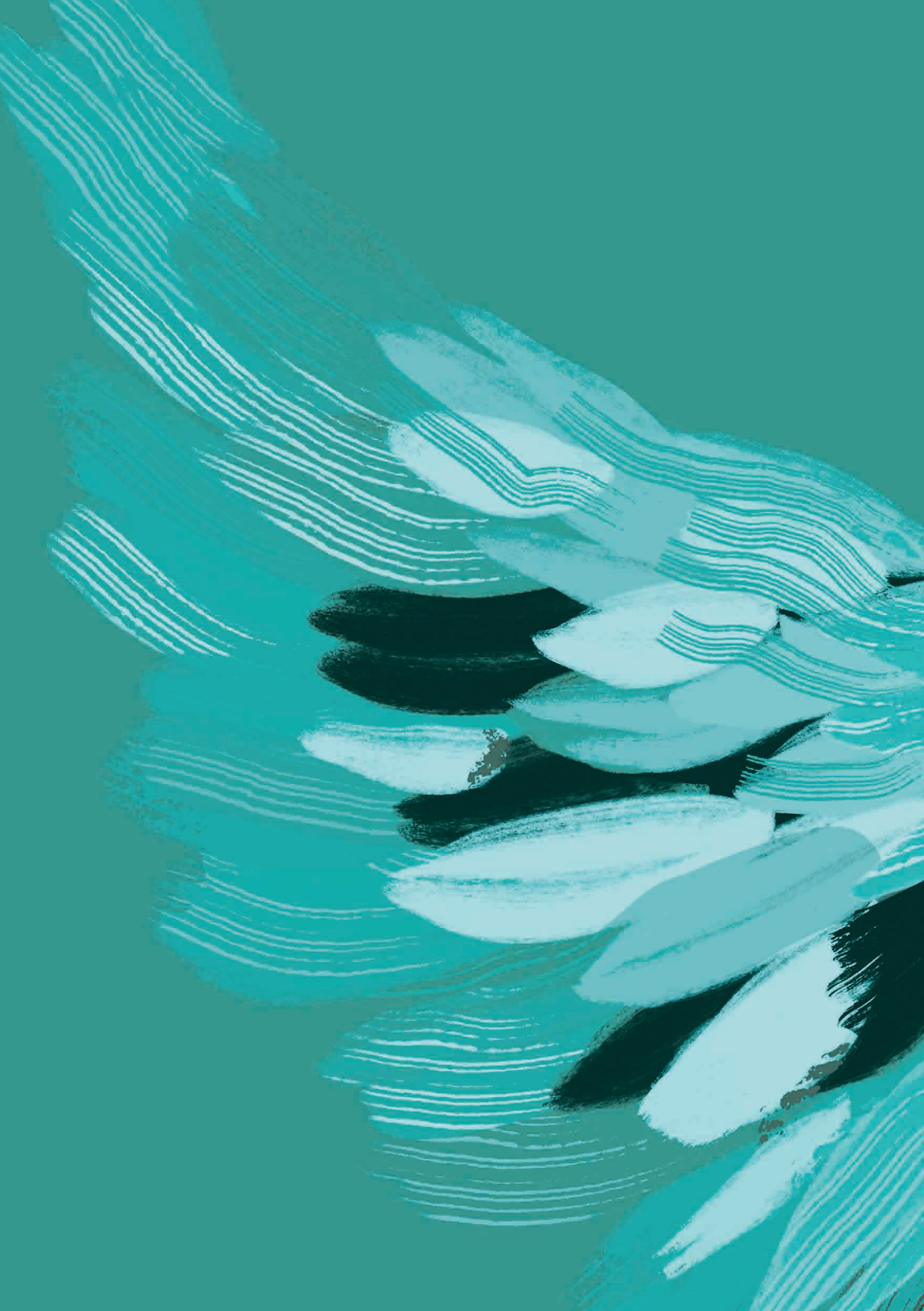
Spies, secrets and suspicion: Brother Athelstan races against time to solve impossible crimes and uncover a traitor in this gripping medieval mystery

London, 1382. Deep in the shadows, a clandestine organisation known as the Secret Chancery operates under the sinister leadership of John of Gaunt's Master of Secrets. When two clerks from this covert group meet their demise in suspicious circumstances, friar-sleuth Brother Athelstan is urgently summoned to unravel the truth behind their deaths.

A puzzling question lies at the heart of the investigation: how did the killer manage to navigate a labyrinth of locked doors, leaving no trace behind? As Brother Athelstan delves deeper into the mystery, a terrifying threat also emerges: the possibility of treason. King Richard's spies in France are also dying, almost as if someone's discovered exactly who they are . . .

Brother Athelstan must race against the clock to uncover the truth before he and his companions get tangled up in the hunt for the traitor, with fatal consequences for them all.

● **Paul Doherty** studied History at Liverpool and Oxford Universities and is now a head teacher in Essex. He is the author of more than one hundred historical mysteries including the Brother Athelstan, Hugh Corbett and Canterbury Tales medieval mystery series.



Non-fiction



If This Be Magic

Shakespeare, Language and the Unlikely Art of Translation

DANIEL HAHN

What does it mean to translate Shakespeare? When we change all the poetry, all the wordplay, all the syntax – all the words! – is it still Shakespeare? And is it still any good? This book by seasoned translator and Shakespeare fanatic, Daniel Hahn, will change the way you think about language itself.

So how does Romeo and Juliet's first meeting unfold if they can't mention pilgrims? What does *The Taming of the Shrew* sound like in a language where every noun has a gender? How do you reconstruct a 400-year-old topical joke in a new culture and with none of the same words? Why might *Hamlet* be even longer in Japanese? And why are Lady Macbeth's pronouns such a problem?

The book will range widely across Shakespeare's work, and across the world's languages, to explore what translators have done, and what is even possible. No knowledge of any particular languages is required, though a bit of patience for the nerdiest of close reading is highly desirable. (There is a chapter on punctuation.) This micro-attention to language will reveal some of the complexities of Shakespeare; but by using his work as its subject, with the extraordinary pressures that he puts on language, it will reveal even more about the craft of translation, and the power of words themselves.

UK Publication

April 2026

Extent

352pp

Editor

Francis Bickmore

Rights Held

World

Rights Sold

Brazil (Companhia das Letras) & North America (Knopf)

Other Rights

Canongate Books

● **Daniel Hahn** is an award-winning translator, author and editor. He is one of the editors of *The Ultimate Book Guide*, the first volume of which won the Blue Peter Book Award. Other titles include children's works such as *Happiness Is a Watermelon on Your Head* (a picture-book for children) and a new edition of *The Oxford Companion to Children's Literature*. He has been a chair for prestigious international prizes including the International Booker Prize, the IMPAC Dublin Award and the Independent Foreign Fiction Prize. He was previously chair for the Society of Authors and currently serves on the board of trustees for English PEN.

To hear Danny talk about the book, visit:

canongate.co.uk/video/danielhahn



'Beautiful, visceral and powerful writing that speaks from the heart and to the heart. I could feel every word. A raw and fascinating book' **Angela Hui**

'Elusive, subverting the popular genre of the "history of things" in elegant ways, Katie Goh writes with as admirable a preciseness about self-othering as she does about botanical history'

Jessica Gaitán Johannesson

'An encounter not only with the orange, but with the reality of diasporic life in hostile environments. Goh patiently and skilfully reinvents the orange as a means of inventing her identity... and what we're given is a story more surprising, potent and various than we could ever have imagined' **Amy Key**

UK Publication

May 2025

Extent

256pp

Editor

Helena Gonda

Rights Held

World excl. Canada (Penguin Canada) & US (Tin House)

Other Rights

Matthew Turner, RCW Literary Agency

Foreign Fruit

A Personal Journey Through One Fruit's Cultivation, Migration and Globalisation

KATIE GOH

A hauntingly beautiful hybrid memoir that uses the history of a single fruit – the orange – to grapple with questions around identity, globalisation, colonialism and migration

Growing up mixed race and queer in the north of Ireland, Katie Goh felt herself at odds with the culture and politics around her. She embarked on journeys to China and Malaysia to better understand her roots. But she did not find the easy, digestible answers she hoped for. Instead, like an orange, cultivated through the vagaries of processes like genetic selection and grafting, she found that simple answers – singular, extractable – were impossible.

Foreign Fruit offers a reflection on identity through the cipher of the metaphorised orange, and delves into the important meaning of a fruit that we take for granted every day, as the author seeks to unpick conversations around culture, history and empire.

As the orange's journey helps us understand colonial history through the actions of farmers, botanists, colonists and corporations, the author's journey outlines how the children of immigrants seek cultivation in often hostile settings. The result is surprising and powerful.

● **Katie Goh** is a writer and editor at *gal-dem* and *Extra Teeth* literary magazine. She writes about culture and social issues for publications including *i-D*, the *Guardian*, *Independent*, *VICE*, *Huck*, *Nylon*, *Dazed* and *Crack*. Her writing has been shortlisted for the Anne Brown Essay Prize, PPA Scotland's Young Journalist of the Year Award and the inaugural Kavya Prize in 2022. She currently lives in Edinburgh.

To hear Katie talk about the book, visit:

canongate.co.uk/video/katiegoh



Lovelock

JONATHAN WATTS

The extraordinary life of James Lovelock, a global figure in modern environmentalism, as told by award-winning journalist and close friend Jonathan Watts

James Lovelock is a British national treasure: a fascinating, complex and perhaps contradictory figure who had a finger in a staggering array of innovations, as well as giving us his celebrated Gaia theory. Yet his influence on the modern world is perhaps still understated.

Jonathan Watts is an environmental journalist who had a very close relationship with Lovelock in the last years of his life, stemming from a series of in-depth conversations they had at Lovelock's home. This biography will be the closest to an authorised biography that we will get and will uncover the man behind the science, his highly unusual life and reveal just how much we owe to him and his ideas.

UK Publication
September 2024

Extent
352pp

Editor
Simon Thorogood

Rights Held
World

Other Rights
Sophie Lambert, C&W Agency

● **Jonathan Watts** is a journalist and global environment editor at the *Guardian*. In 2018, he won the SEAL Environmental Journalism award and he is the author of *When a Billion Chinese Jump: How China Will Save the World – or Destroy It*. He lives in Brazil and is consulting on a major new film biopic of Lovelock's life.

🐦 @jonathanwatts



The Bridge Between Worlds

A Book of Crossings

GAVIN FRANCIS

From the *Sunday Times* bestselling author comes a fascinating meditation on bridges around the world

In *The Bridge Between Worlds*, Gavin Francis explores bridges old and new, man-made or natural, musing on the view from the bridge through history, geopolitics, psychology and literature. Against the ever-growing obsession with national borders in politics and the media, bridges – whether seen as functional, emblematic or aesthetical – both unite and divide us.

From Ponte Sant'Angelo to Brooklyn Bridge, from Victoria Falls Bridge to Tavanasa Bridge, *The Bridge Between Worlds* reflects on the bridges between nations and individuals, how they act as frontiers, and reflects on the lives of people on either side of the border.

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288pp

Editor
Francis Bickmore

Rights Held
World

Other Rights
Jenny Brown, Jenny Brown Associates

● **Gavin Francis** is an award-winning writer and GP. He is the author of seven non-fiction books, including *Island Dreams*, shortlisted for the Waterstones Book of the Year 2020; *Adventures in Human Being*, a *Sunday Times* bestseller and winner of the Saltire Scottish Non-Fiction Book of the Year Award; *Empire Antarctica*, winner of the Scottish Book of the Year at the SMIT Awards and shortlisted for both the Ondaatje and Costa Prizes. His latest book, *Recovery: The Lost Art of Convalescence*, became a *Sunday Times* bestseller. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work has been translated into eighteen languages. He lives in Edinburgh, Scotland.



Praise for Vanessa Kisuule:

'Her words make the world exciting again' **Hollie McNish**

'Vanessa Kisuule is an explosion wrapped in ribbon' **Joelle Taylor**

'[Kisuule] covers an array of unusual topics, from octopuses to aunties, cryonics to nights out. It's a great showcase of her style and curiosity as a writer' **Wee Review**

'Her clever, complex and cutting style makes her a favourite of the UK scene' **Poetry Society**

UK Publication

July 2024

Editor

Helena Gonda

Rights Held

World

Other Rights

Becky Thomas, Lewinsohn Literary Agency

Extent

272pp

Human Nature

Dispatches from the Other Side of Super Fandom

VANESSA KISUULE

The debut work of non-fiction by slam poet Vanessa Kisuule, this is a love letter to the musicians we adore and an unflinching look at the costs of hero worship

Why do famous musicians mean so much to us? What is the social and psychological function of fandom? How does the pop culture industry both reflect and exacerbate the worst aspects of our social norms? Why is it so hard to accept that the people we love, famous or not, can be capable of doing terrible things?

As conversations about abuse perpetrated by public figures become louder and we reach for moral absolutes, this book examines the nuances, unafraid to examine the ugly and contradictory impulses in all of us.

Kisuule explores money, magic, religion, family, race, sex, queerness and the evergreen question of whether we can, or should, separate the art from the artist. With references to Chris Brown, Al Green, Michael Jackson, Britney Spears and others, this is both a love letter to the musicians we adore and an unflinching look at the costs of hero worship.

● **Vanessa Kisuule** is a writer and performer based in Bristol. She has been featured on BBC iPlayer, Radio 1 and Radio 4's *Woman's Hour*, and has written for *Guardian*, *NME* and *Lonely Planet*. Burning Eye Books publish her poetry. Kisuule was the co-tutor for Southbank New Poets Collective 2021–22 and was Bristol City Poet 2018–20. Her poem on the historic toppling of Edward Colston's statue, 'Hollow', gained over 600,000 views on Twitter in three days.

[vanessakisuule.com](https://www.vanessakisuule.com) [@Vanessa_Kisuule](https://twitter.com/Vanessa_Kisuule)



Person Unlimited

DEAN ATTA

An intimate memoir meditating on the power of reclaiming your body, by award-winning writer Dean Atta

Told in seven chapters, with each chapter focussing on a part of his body, *Person Unlimited* is a powerful and poignant story of Dean Atta's life so far as a mixed-race, queer man. From his hair, to his left hand, to his eye, Dean tells the story of his life, via his body, and documents his journey to self-acceptance, to abundance.

At the height of his career, following the success of *The Black Flamingo*, Dean's life makes a turn for the worse when he is sexually assaulted in Canada. The traumatic event made him consider how his body had been misused and made him question whether this was the first time.

Person Unlimited is a vivid, refreshingly self-aware memoir on love, sex, resilience, shame, trauma and heritage.

UK Publication

July 2024

Extent

256pp

Editor

Francis Bickmore

Rights Held

World

Other Rights

Becky Thomas, Lewinsohn Literary Agency

● **Dean Atta** is an award-winning author and performance poet. He won the 2012 London Poetry Award and was named as one of the most influential LGBT people by the *Independent on Sunday* Pink List. He has written two YA novel-in-verses which includes *The Black Flamingo*, which was a top-selling debut of 2020 and was shortlisted for the Waterstones Children's Book Prize, CILIP Carnegie Medal, the Jhalak Prize and the YA Book Prize. *The Black Flamingo* was also awarded the prestigious Stonewall Book Award and the Carnegie Shadowers' Choice Award 2020. *Person Unlimited* is his non-fiction debut.

🐦 📷 @DeanAtta



These Heavy Black Bones

Remembering my Race

REBECCA ACHIENG AJULU-BUSHELL

A brave and beautiful memoir written by the first Black woman to swim for Great Britain that reflects on race, identity, trauma, power and abuse with visceral vulnerability

In Kenya the pool was green and surrounded by concrete so hot it burnt the soles of her small feet. But she didn't know any different. A decade later, she would be double British Champion and the first Black women to ever swim for Great Britain.

But this story is not about making history. As her body and mind are sharpened through gruelling training, press scrutiny, and the harshness of adolescence, Rebecca questions what the onward journey to the Olympics will cost her; what will be left of her if she doesn't fight back, and what would it mean to walk away?

A compulsive and unforgettable study of intensity, *These Heavy Black Bones* meditates on Blackness, identity, and the ecstasy of peak physical performance. In stunning prose, Rebecca charts her career's ascent, her singular love of the water, and the sinister power imbalances and exploitation within her swimming world.

● **Rebecca Achieng Ajulu-Bushell** is an ex-elite athlete who swam for both Great Britain and Kenya over a 10-year career. She is a former British Champion, world number one and the first Black woman to ever swim for Great Britain. Honoured in Forbes 30 Under 30 Class of 2023 in the Social Impact category, Rebecca is also the CEO of the 10,000 Interns Foundation, a non-profit that champions underrepresented talent by creating paid internship opportunities. She lives in London but still calls Kenya home.

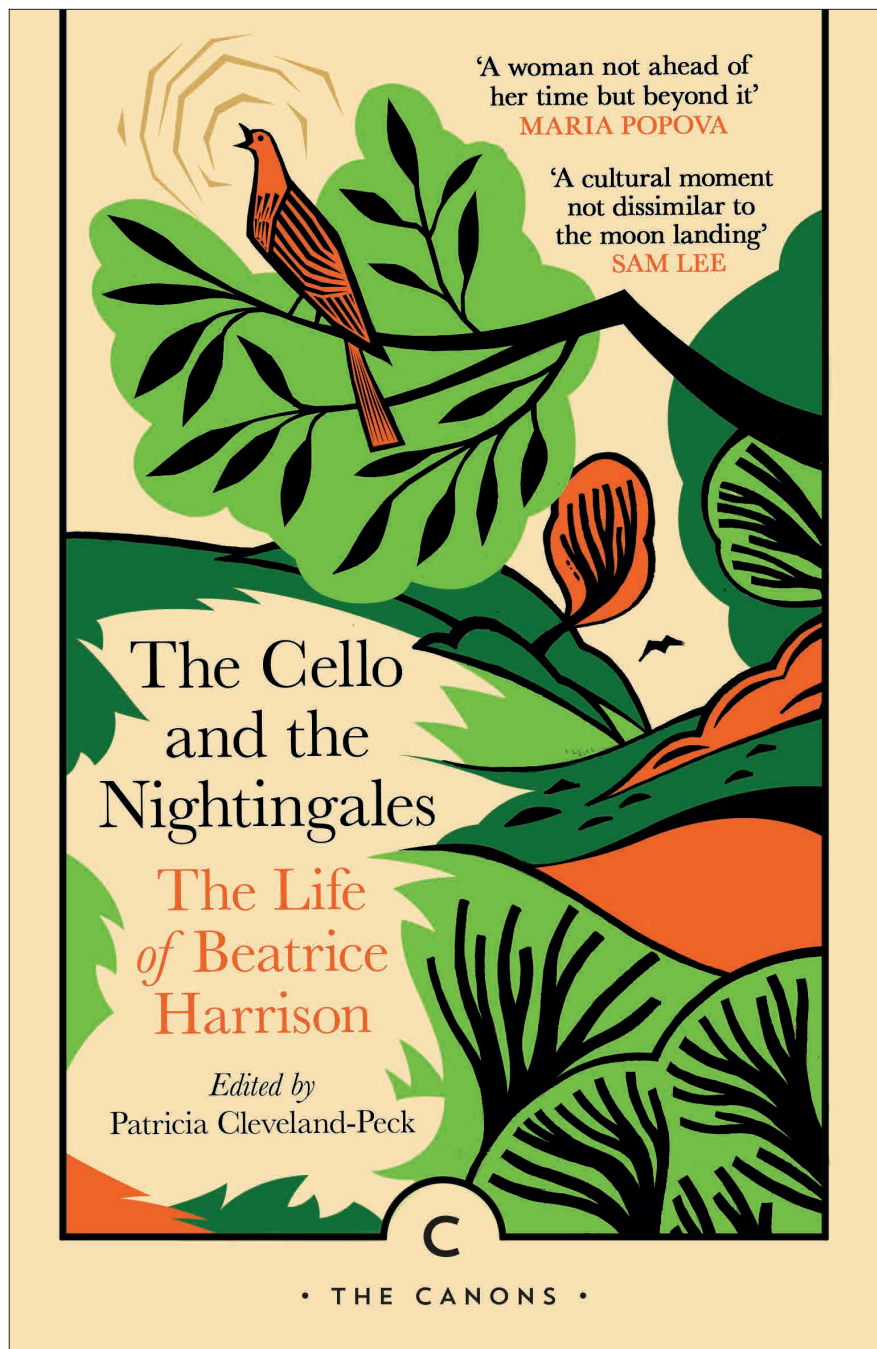
To hear Rebecca talk about the book, visit:
canongate.co.uk/video/rebeccaajulubushell

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June 2024

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256pp

Editor
Helena Gonda
Rights Held
World

Other Rights
Victoria Hobbs, A.M. Heath



The Cello and the Nightingales

The Life of Beatrice Harrison

EDITED BY PATRICIA CLEVELAND-PECK

The memoirs of cello prodigy Beatrice Harrison, the woman who brought the music of the nightingale to millions worldwide – and created the first interspecies collaboration

Introduced by Maria Popova.

In 1924, Beatrice Harrison broadcast a miracle to the world: a wild nightingale singing with her cello. Over a million people tuned in to hear the nightingale that night, and the BBC went on to broadcast their duet worldwide every spring until 1942. This transformed the public interest in nightingales – a species already in decline.

If Beatrice’s duets with the nightingales touched a chord with the world, her own life proved to be as musical, free-spirited and inspiring. From her early years as a musical prodigy to recording with the most important composers of the day or playing for the wounded in the Second World War, Beatrice’s warmth and love for sharing music are as endearing now as they were to her original audiences.

● **Patricia Cleveland-Peck** is the bestselling author of fourteen children’s books, including *You Can’t Take an Elephant on the Bus*, and also writes travel pieces and non-fiction books. She came to know the Harrison family when living in a cottage on their estate at Smallfield, Surrey. It was while researching a biography of the four Harrison sisters that she discovered Beatrice’s unpublished autobiography.

● **Beatrice Harrison** (1892–1965) was an English cellist. She won the coveted Mendelssohn Prize at the age of seventeen, toured Europe, Russia and America in the early twentieth century, and had concertos written for her by Elgar and Delius. In 1924 she became a worldwide sensation with the broadcast of the nightingales.

UK Publication
April 2024

Extent
192pp

Editor
Jamie Byng
Rights Held
World
Other Rights
Canongate Books

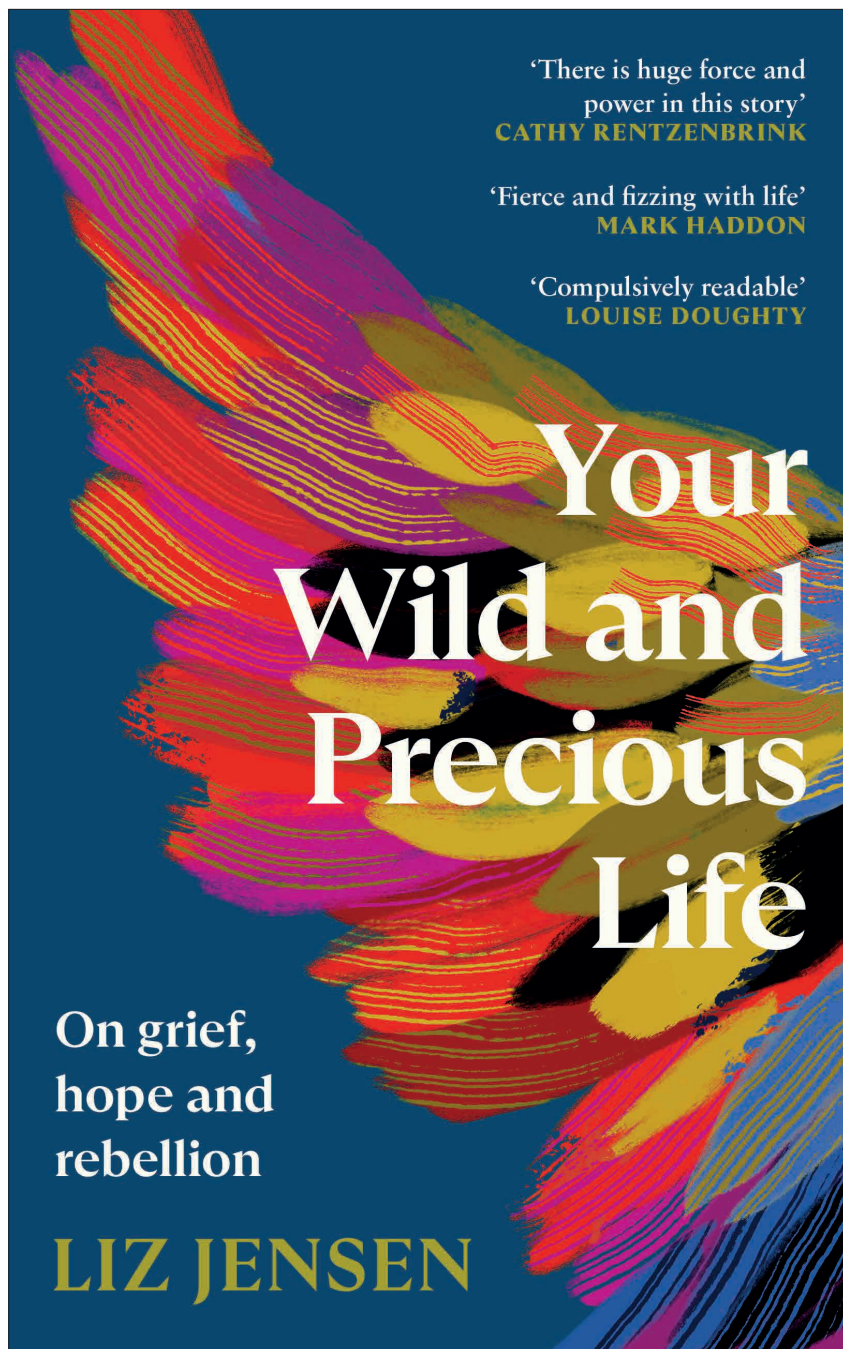


Photo © Tom Canning

'A clear-eyed, passionate and beautifully written account of love and loss. It is no small measure of Jensen's talent that a book about such a terrible and sudden event is heart-breaking yet compulsively readable, uplifting – even humorous at times: and ultimately, it is a call to action over the most pressing global issue that confronts human survival as we know it' **Louise Doughty**

'Fierce and fizzing with life. It faces the monster of parental loss absolutely head on and turns it into a joyous celebration. Raph / Iggy will carry on living because of this book' **Mark Haddon**

'Liz Jensen is an amazing writer and there is huge force and power in this story of reckoning with loss' **Cathy Rentzenbrink**

UK Publication
March 2024

Extent
224pp

Editor
Helena Gonda

Rights Held
World excl. US

Other Rights
Clare Alexander, Aitken Alexander Associates

Your Wild and Precious Life

On grief, hope and rebellion

LIZ JENSEN

A beautiful, honest and ultimately uplifting memoir about family grief and ecological breakdown

My son's death will never make sense to me. But it has taught me that it's possible to find meaning, collectively and individually, in the loss of what we love. And in finding them, transform. Resilience is a seed that we all bear inside us. It germinates in emergencies. It sets down roots in astonishing and unexpected ways. And if we notice it, and tend to it, it blooms.

Liz Jensen's son, a zoologist, conservationist and ecological activist, was twenty-five when he collapsed and died unexpectedly. She fell apart. As she grieved, forest fires raged, coral reefs deteriorated, CO₂ emissions rose and fossil fuels burned.

Your Wild and Precious Life is the story of how a mother rebuilt herself, reoriented her life and rediscovered the enchantment of the living world. Set against the backdrop of climate and ecological catastrophe, it's an argument for agency, legacy and the wild possibility of hope after devastation.

● **Liz Jensen** is predominantly known as a novelist, most recently of the ecological thrillers *The Rapture* and *The Uninvited*. She is a founding member of Extinction Rebellion's Writers Rebel, a literary movement using words and actions to highlight the climate and ecological emergency. She lives in Denmark and teaches creative writing there and in the UK.

To hear Liz talk about the book, visit:
canongate.co.uk/video/lizjensen

🐦 @LizJensenWriter 🌐 lizjensen.com

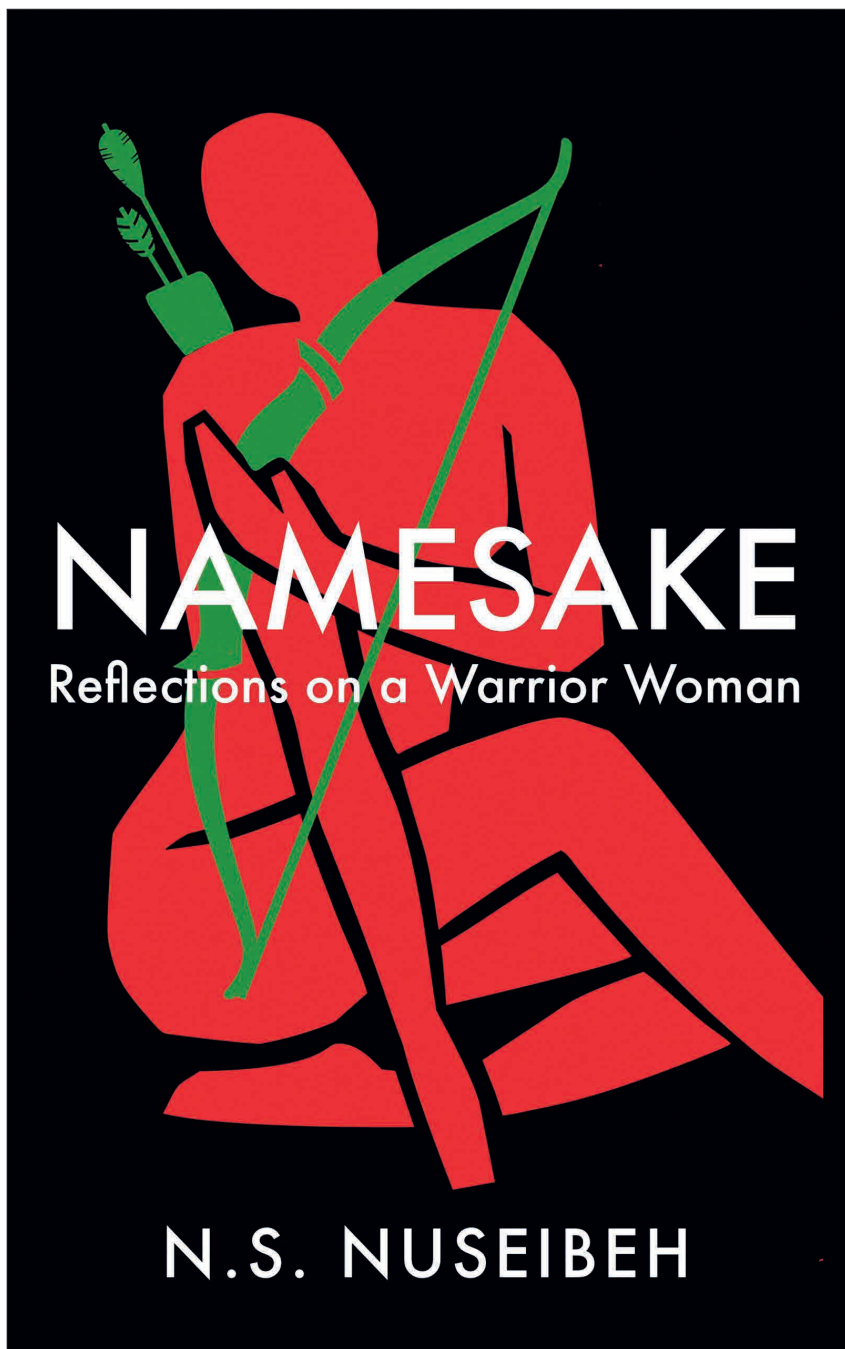


Photo © Catherine Ramsey

'Explores vulnerability, fragility, anxiety and ambivalence as ways of beautifully coming to terms with the wounds and worries of the world'

Homi K. Bhabha

'A wonderful book about the deep backstories and the tangled histories of N. S. Nuseibeh's own multiple identit[ies]. She is self-deprecating and thoughtful and always interesting, a rare instance of a writer who seems to listen as much as she informs'

Mark Haddon

'A brilliant book . . . thoughtful, rigorous, fascinating, personal, reflective, all the good things'

Octavia Bright

'It will leave you seeing both self and world with new eyes' **Erica Berry**

UK Publication

February 2024

Extent

288pp

Editor

Ellah Wakatama

Rights Held

World

Other Rights

Clare Alexander, Aitken Alexander Associates

Namesake

Reflections on A Warrior Woman

N. S. NUSEIBEH

A collection of essays exploring what it means to be a young secular Muslim woman today by N.S. Nuseibeh, who reflects on her ancestor Nusayba, the only woman warrior to have fought alongside the Prophet

I may not be brave enough, but somewhere deep inside of me there is, perhaps, the kernel of someone who is.

That brave someone was the legendary Nusayba Bint Ka'ab al Kazrajiah, who fought alongside the Prophet Muhammad at the dawn of Islam, the author N.S. Nuseibeh's ancestor. In drawing on Nusayba's stories, Nuseibeh delves into the experience of being an Arab woman today and in the distant past – taking her from superheroes and the glorification of violence to the rise of Arab feminism, to what courage looks like in the context of interminable conflict. By seeking to understand her namesake in the context of her own twenty-first century concerns, Nuseibeh links our current ideas of Muslims and Arabs with their origins, exploring myth-making and identity, religion and nationhood, feminism and race.

As intimate as they are thoughtful, these linked essays offer a dazzling exploration of heritage, gender and the idea of home, while also showing how connecting with our history can help us understand ourselves and others today.

● **N.S. Nuseibeh** is a British-Palestinian writer and researcher, born and raised in East Jerusalem. Her interests include issues around identity, ethics, inequality and education. She has previously written for the *Atlantic* and been shortlisted for the Commonwealth Short Story Prize. *Namesake* won the Giles St Aubyn Award first prize as a work-in-progress.

To hear Nuzha talk about the book, visit:

canongate.co.uk/video/nsnuseibeh

🐦 @ZNuseibeh

'Nachmanovitch tells it like it is in the most important book on improvisation I've yet seen'
KEITH JARRETT

FREE PLAY

Improvisation
in Life & Art

Stephen
Nachmanovitch

Introduced by
Ruth Ozeki

• THE CANONS •



'Stephen Nachmanovitch has produced a celebration of human uniqueness' **Norman Cousins**

'Would that *Free Play* found its way into every school, office, hospital and factory. It is a most exciting book and a most important one'
Yehudi Menuhin

'A classic. Nachmanovitch examines the prerequisites of creation, offers concrete strategies for active surrender [and] considers the ultimate impetus of why we are called to create at all ... altogether vitalising. The remedy for creative block and existential stuckness' **Maria Popova**

UK Publication

January 2024

Extent

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Editor

Jamie Byng

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Arab States (Jarir Bookstore), Korea (Bulkwang Media), Spain (Paidos), Sweden (Bo Ejeby) & Taiwan (Dark Eyes)

Other Rights

Canongate Books

Free Play

Improvisation in Life and Art

STEPHEN NACHMANOVITCH

A foundational text since 1990, *Free Play* is a masterful and joyful meditation on how improvisation can be applied to not just art but the art of living – and in doing so unlock boundless creativity

Introduced by Ruth Ozeki.

This book is about the inner sources of spontaneous creation. It is about where art in the widest sense comes from. It is about why we create and what we learn while doing so. It is about the flow of unhindered creative energy: the joy of making art in all its varied forms.

Free Play is directed toward people in any field who want to contact, honour and strengthen their own creative powers. It reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life. How it can finally be liberated – how we can be liberated – to speak or sing, write or paint, dance or play, with our own authentic voice.

Wise, generous and timeless, it has been a touchstone for creativity since 1990 and is a book that you will find yourself reaching for again and again in times of need.

● **Stephen Nachmanovitch** performs and teaches internationally as an improvisational violinist. In the 1970s he was a pioneer in free improvisation on violin, viola and electric violin. He has presented masterclasses and workshops at many conservatories and universities, and has had numerous appearances on radio, television and festivals. He is the author of two books on the creative process: *Free Play* and *The Art of Is*. He lives with his family in Virginia.

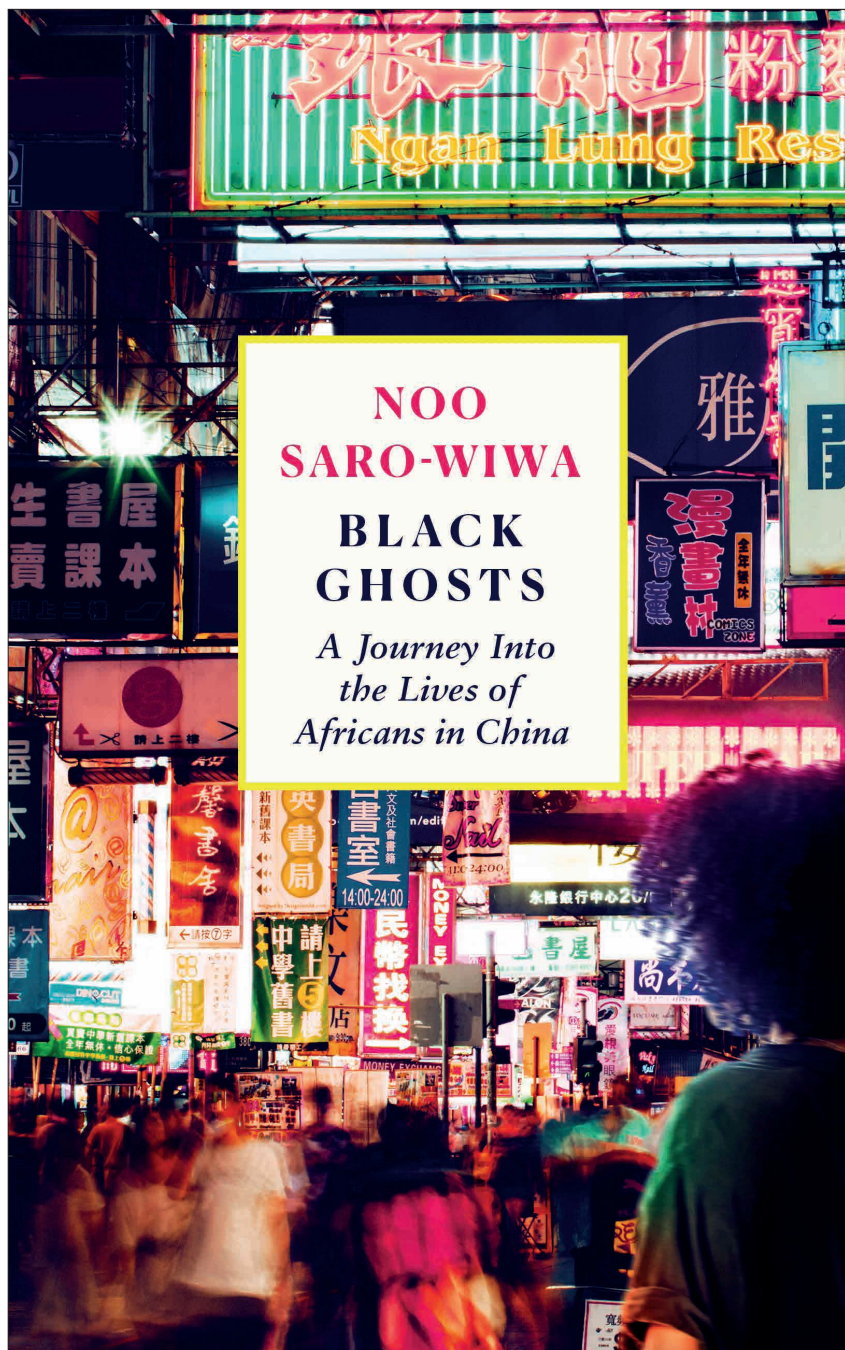


Photo © Michael C. Wharley

'A gripping examination of a little-known land: the one Africans occupy in China or, more accurately, in Guangdong... A revealing book'
Sara Wheeler

'*Black Ghosts* is a marvellous yet unlikely book, travel with a theme, the revelation of modern China by investigating the underclass of African immigrants - highly trained doctors as well as rascals and rappers. Noo Saro-Wiwa is a brave and resourceful traveller-interrogator - outstanding in the so-called travel writing genre'
Paul Theroux

UK Publication
November 2023

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256pp

Editor
Ellah Wakatama

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World

Rights Sold
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Elise Dillsworth, Elise Dillsworth Agency

Black Ghosts

A Journey Into the Lives of Africans in China

NOO SARO-WIWA

The travel memoir of a Nigerian woman in China exploring the intersections and divides between the two cultures and the lives of African economic migrants in the bustling People's Republic

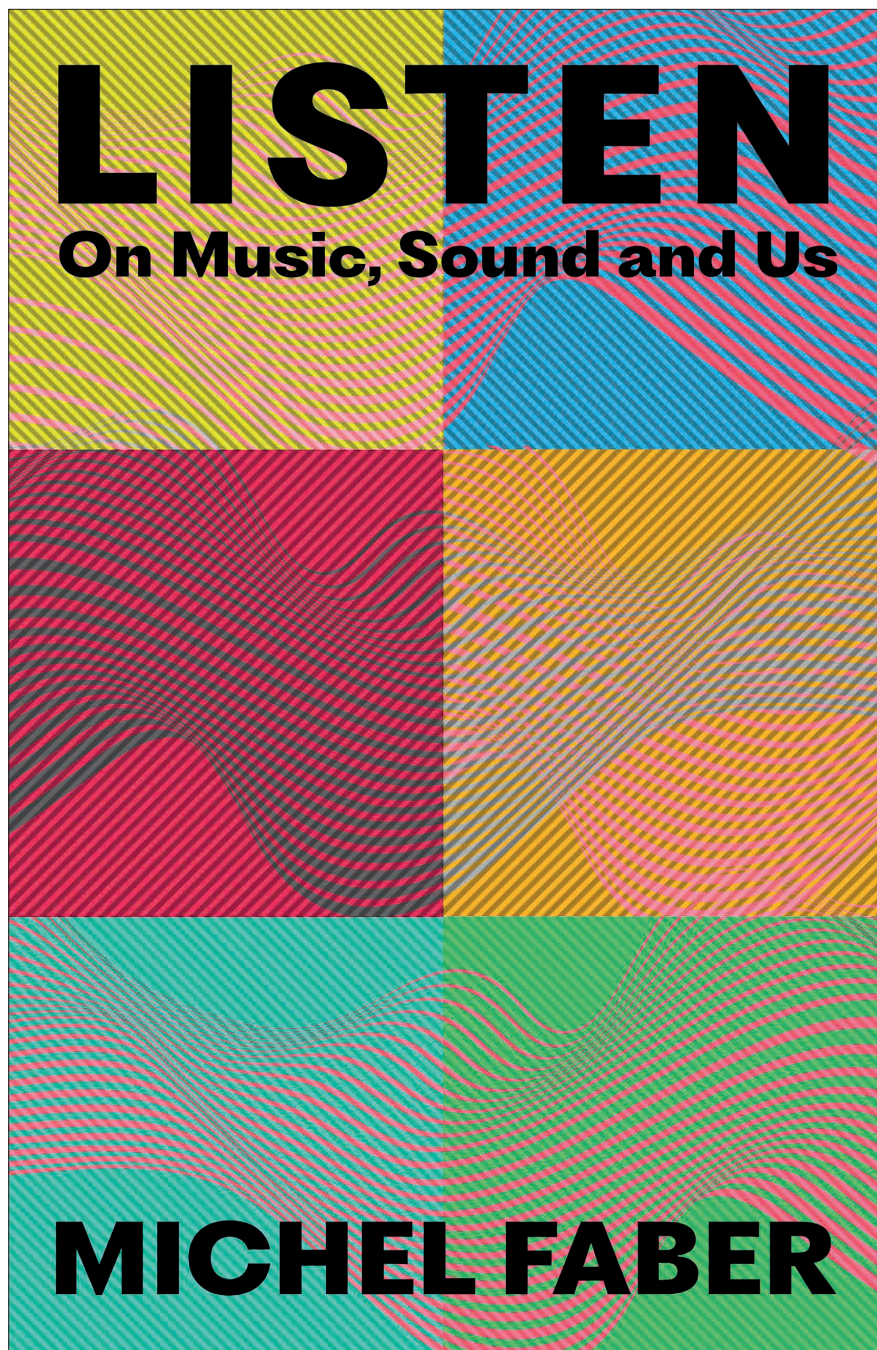
China today is a land of opportunity for African people blocked from commerce with most of Europe and Northern America. It is also an intersection of racism and prejudice.

Noo Saro-Wiwa goes in search of China's 'Black Ghosts', African economic migrants in the People's Republic. Living in clustered communities, they are key to the trade between the continents. Her fascinating encounters include a cardiac surgeon, a drug dealer, a visa overstayer and men married to Chinese women who speak English with Nigerian accents. This is a story of intersecting cultures told with candour and compassion, focusing on the shared humanity between the sojourner and their hosts.

● **Noo Saro-Wiwa** was born in Port Harcourt, Nigeria, and raised in England. She attended King's College London and Columbia University in New York. She is an author and journalist currently working for Condé Nast Traveller. Her first book, *Looking for Transwonderland: Travels in Nigeria*, was published in 2012 and was named *Sunday Times* Travel Book of the Year, nominated by the *Financial Times* as one of the best travel books and included as one of the 10 Best Contemporary Books on Africa by the *Guardian*. It was also shortlisted for the Authors' Club Dolman Travel Book of the Year Award in 2013 and won the Albatros Travel Literature Prize in 2016.

To hear Noo talk about the book, visit:
canongate.co.uk/video/noosarowiwa

Twitter: @noosarowiwa Instagram: noosarowiwa.com



Praise for Michel Faber:

'Faber's writing is so dizzyingly accomplished' **Guardian**

'You are unlikely to regret a single hour, day or month spent in Faber's diverting, exuberant and intelligent company' **Financial Times**

'Faber writes superbly' **Sunday Times**

'Faber has shown that he can write in a breathtakingly wide range of styles' **Scotsman**

UK Publication

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Extent

368pp

Editor

Francis Bickmore

Rights Held

World excl. North America (Hanover Square Press)

Rights Sold

Italy (La nave di Teseo), Netherlands (Xander) & Spain (Anagrama)

Other Rights

Claire Conrad, Janklow & Nesbit

Listen

On Music, Sound and Us

MICHEL FABER

An enlightening, thoughtful and witty exploration into how and why we listen to music, from the award-winning author Michel Faber

I'm not here to change your mind about Dusty Springfield or Shostakovich or Tupac Shakur or synthpop. I'm here to change your mind about your mind.

There are countless books on music with much analysis given to musicians, bands, eras and/or genres. But rarely does a book delve into what's going on inside us when we listen.

Michel Faber explores two big questions: how we listen to music and why we listen to music. To answer these he considers biology, age, illness, the notion of 'cool', commerce, the dichotomy between 'good' and 'bad' taste and, through extensive interviews with musicians, unlocks some surprising answers.

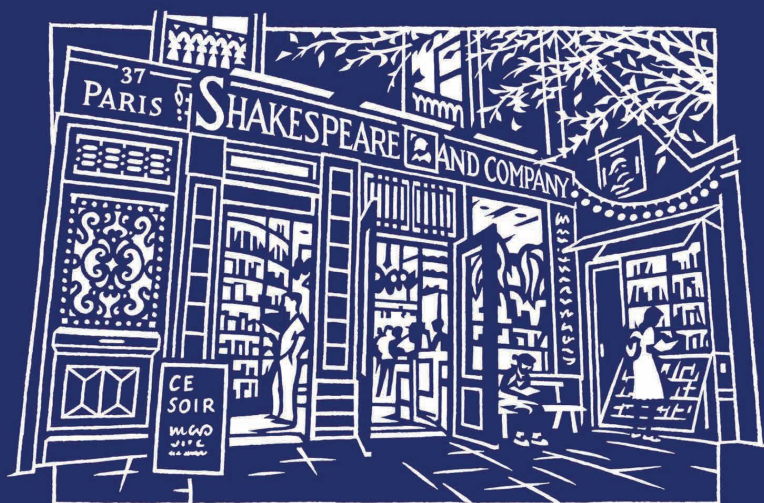
From the award-winning author of *The Crimson Petal and the White* and *Under the Skin*, this curious and celebratory book reflects Michel Faber's lifelong obsession with music of all kinds. *Listen* will change your relationship with the heard world.

● **Michel Faber** is the award-winning author of seven novels, three short-story collections and a poetry book. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White* and *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award. Born in Holland, brought up in Australia, he now lives in the UK.

THE SHAKESPEARE AND COMPANY BOOK OF INTERVIEWS

INTRODUCED BY SYLVIA WHITMAN

EDITED BY ADAM BILES



Annie Ernaux • Carlo Rovelli • Reni Eddo-Lodge • Rachel Cusk
Colson Whitehead • Jesmyn Ward • George Saunders and more

Photo © J-F Paga



'A collection of talks with an impressive range of writers that celebrates its heritage as a focus of cultural conversation . . . Thanks to this collection, you can settle into a corner of Shakespeare and Company even if you can't make it to Paris'

Harper's Bazaar

'Biles is a skilled interviewer, soliciting reflections that shed light on how successful authors approach their craft and think about the world. The result is an illuminating glimpse inside the minds of writers'

Publishers Weekly

UK Publication

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256pp

Editor

Helena Gonda

Rights Held

World

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Italy (Neri Pozza), Korea (Open Books) &
Spain (Libros del Kultrum)

Other Rights

Clare Conville, C&W Agency

The Shakespeare and Company Book of Interviews

EDITED BY ADAM BILES

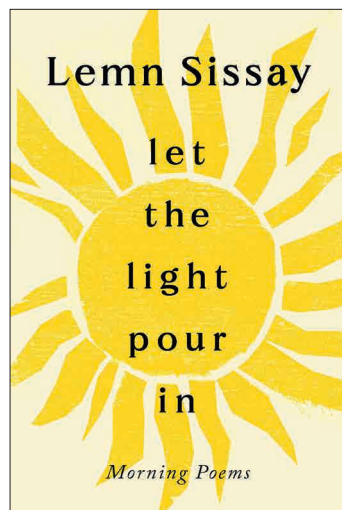
An illuminating collection of interviews between the prestigious Shakespeare and Company bookshop and the best writers of our time

Shakespeare and Company, Paris, is one of the world's most iconic and beautiful bookshops. Located on the banks of the Seine, opposite Notre-Dame, it's long been a meeting place for anglophone writers and readers.

In that tradition, determined for the bookshop to remain a place of meaningful and transformative conversation, owner Sylvia Whitman and novelist and literary director Adam Biles have hosted several hundred interviews with writers, ranging from prize-winning novelists to visionary non-fiction writers.

The Shakespeare and Company Book of Interviews is a selection of the best of these interviews from the last decade. Packed with warmth, sensitivity and humour, it's a celebration of the greatest writers of our age and an insight into the lives and thoughts behind some of today's most talked-about books.

● **Adam Biles** is an English writer and translator based in Paris. He is Literary Director at Shakespeare and Company, from where he hosts their weekly podcast, and where he curated the podcast series *Friends of Shakespeare and Company Read Ulysses*. *Feeding Time*, his first novel, was published by Galley Beggar Press and was a book of the year for the *Observer* and *Irish Times*. It was published by Éditions Grasset in France in 2018 to great critical acclaim. His second novel *Beasts of England*, an anarchic sequel to Orwell's *Animal Farm*, will be published by Galley Beggar Press next year.



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192pp

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Francis Bickmore

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World

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Clare Conville, C&W Agency

Let the Light Pour In

LEMN SISSAY

An uplifting poetry collection from the number one bestselling author of *My Name Is Why*, Lemn Sissay OBE

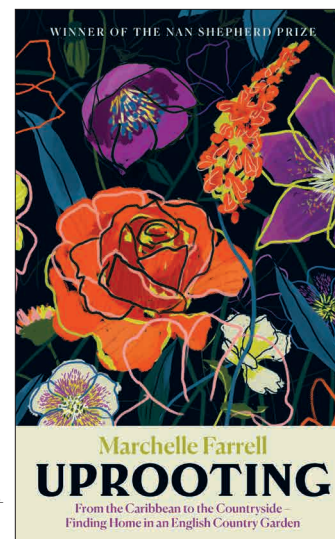
For the past decade, Lemn Sissay has composed a short poem as dawn breaks each morning. Life-affirming, witty and full of wonder, these poems chronicle his own battle with the dark and are fuelled by resilience and defiant joy. *Let the Light Pour In* is a collection of the best of these poems, and a book celebrating this morning practice.

'How do you do it?' said night
'How do you wake up and shine?'
'I keep it simple,' said light
'One day at a time'

● **Lemn Sissay** is a BAFTA-nominated, award-winning writer and broadcaster. He has authored collections of poetry and plays and his memoir *My Name Is Why* was a number one *Sunday Times* bestseller. His landmark poems are visible in London, Manchester, Huddersfield and Addis Ababa. He has been made an Honorary Doctor by the universities of Manchester, Kent, Essex, Huddersfield and Brunel, and in 2019 he was awarded the PEN Pinter Prize. He received an MBE in 2010 and an OBE in 2021 for services to literature and charity. In 2023, Sissay was awarded the Freedom of the City of London. He is British and Ethiopian.

To hear Lemn talk about the book, visit:
canongate.co.uk/video/lemnssissay

Twitter: @lemnssissay Instagram: lemnsissay.com



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288pp

Editor
Helena Gonda

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World

Other Rights
Julia Silk, Greyhound Literary

Uprooting

From the Caribbean to the Countryside - Finding Home in an English Country Garden

MARCHELLE FARRELL

Winner of the 2021 Nan Shepherd Prize

Moving between Trinidad and an idyllic English country garden, this lyrical and reflective book is about the search for home

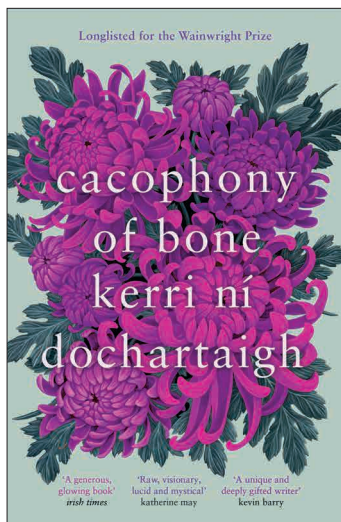
What is home? It's a question that has troubled Marchelle Farrell for her entire life. A longed-for career in psychiatry saw her leave behind the pristine beaches and emerald hills of Trinidad. Until, disillusioned, she uprooted again, this time for the peaceful English countryside.

The only Black woman in her village, Marchelle hopes to grow a new life. Drawn to her new garden, Marchelle begins to examine this complex and emotional question through the psychotherapeutic lens of her work. As her relationship with the garden deepens, she discovers that her conflicting identities are far more intertwined than she had realised.

Full of hope and healing, *Uprooting* is a book about finding home where we least expect it, and which invites us to reconnect to the land – and ourselves.

● **Marchelle Farrell** is a therapist, writer and amateur gardener. Born in Trinidad and Tobago, she has spent the last twenty years attempting to become hardy in the UK. She has trained and worked as a consultant psychiatrist and psychotherapist. When not neglecting it for the care of her young children, or her work in the community, Marchelle spends much of her time getting to know her country garden in Somerset and writing about the things the garden teaches her about herself. Her debut *Uprooting* won the Nan Shepherd Prize.

To hear Marchelle talk about the book, visit:
canongate.co.uk/video/marchellefarrell



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304pp

Editor
Simon Thorogood

Rights Held
World excl. North America (Milkweed Editions)

Other Rights
Kirsty McLachlan, Morgan Green Creatives

Cacophony of Bone

KERRI NÍ DOCHARTAIGH

Longlisted for the Wainwright Prize for Nature Writing 2023

A lyrical and captivating meditation on nature, time and the meaning of home from the acclaimed author of *Thin Places*

When Kerri and her partner M moved to a small, remote railway cottage in the heart of Ireland they were looking for a home, somewhere to stay put. What followed was a year unlike any other.

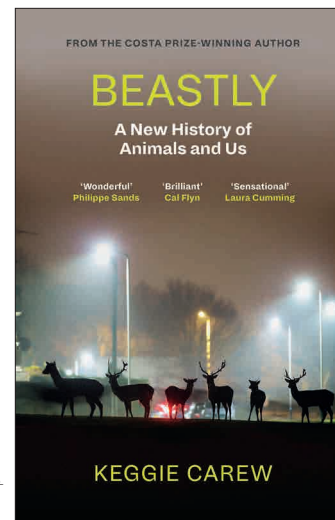
Cacophony of Bone maps the circle of that year – a journey from one place to another, field notes of a life – from one winter to the next. It is a telling of a changed life, in a changed world – and it is about all that does not change. All that which simply keeps on – living and breathing, nesting and dying – in spite of it all.

This is an ode to a year, a place, and a love, that changed a life.

● Kerri ní Dochartaigh's first book, *Thin Places*, was published in Spring 2021, for which she was awarded the Butler Literary Award 2022, and highly commended for the Wainwright Prize for Nature Writing 2021. *Cacophony of Bone* is her second book. She lives in the west of Ireland with her family.

To hear Kerri talk about the book, visit:
canongate.co.uk/video/kerrinidochartaigh

🐦 @kerri_ni



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Editor
Simon Thorogood

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World

Rights Sold
North America (Abrams)

Other Rights
Patrick Walsh, PEW Literary

Beastly

A New History of Animals and Us

KEGGIE CAREW

Shortlisted for the Wainwright Prize for Conservation 2023

A Financial Times Best Summer Book of 2023: Environment

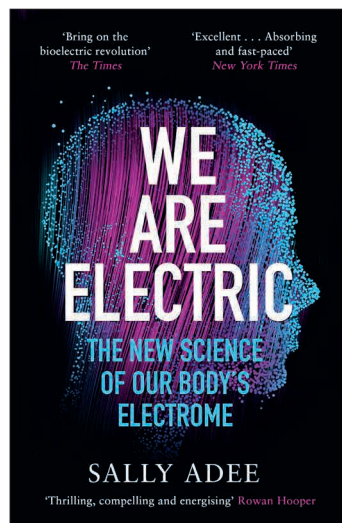
The Costa Prize-winning author of *Dadland* invites us to reconnect with our wild world and see how we can still change our impact on the environment

Beastly is the epic 40,000-year history of our changing kinship with the animal world – from the smallest microbe to the largest creature that ever lived. Exploring this relationship through history, culture, science and inspiring examples, Carew makes the passionate case that animals are the key to the planet's future health, but only if we can save them.

● Keggie Carew lives with her husband Jonathan in Wiltshire where they have a small nature reserve. Before writing, her career was in contemporary art. Keggie is the author of *Dadland*, which won the 2016 Costa biography award, and *Quicksand Tales*.

To hear Keggie talk about the book, visit:
canongate.co.uk/video/keggiecarew

🌐 keggiecarew.co.uk 📷 @keggie



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Editor

Simon Thorogood

Rights Held

World

Rights Sold

China (CITIC), Italy (Il Saggiatore), Japan (Seidosha), Korea (Sejong Books), North America (Hachette), Russia (AST) & Spain (Pinolia)

Other Rights

Carrie Plitt, Felicity Bryan Associates

We Are Electric

The New Science of Our Body's Electrome

SALLY ADEE

A Financial Times Best Summer Book of 2023: Science

A New Scientist Best Popular Science Book 2023

Award-winning science and technology journalist Sally Adee reveals the new science of our body's electrome

Discover the next frontier of scientific understanding: your body's electrome.

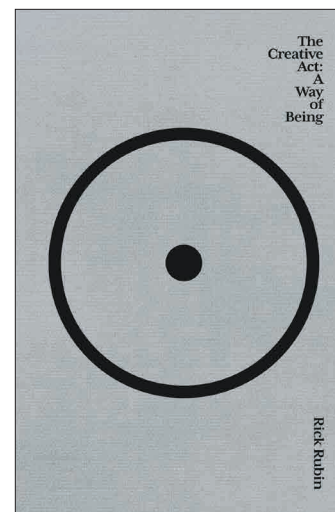
Every cell in your body – bones, skin, nerves, muscle – has a voltage, like a tiny battery. This bioelectricity is why your brain can send signals to your body, why it develops and how it heals itself.

In *We Are Electric*, award-winning science writer Sally Adee explores the colourful history of bioelectricity and journeys into the remarkable future of the discipline, through today's laboratories where real-world medical applications are being developed.

● **Sally Adee** is an award-winning science and technology writer. She spent ten years as a technology features editor at *New Scientist* and *IEEE Spectrum* magazine. She has also written for the *New York Times*, *BBC Future*, *Quartz* and *The Economist*. She has won a US National Press Club award, a BT Information Security award and the Guild of Health Writers Award for her inside account of Silicon Valley's young blood clinics.

To hear Sally talk about the book, visit:
canongate.co.uk/video/sallyadee

📧 sally80.com 🐦 @Sally_Adee



UK Publication

January 2023

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432pp

Editor

Jamie Byng

Rights Held

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Albania (Botart), Arab States (Jarir), Brazil (Sextante), Bulgaria (Iztok-Zapad), China (CITIC), Croatia (Planetopija), Czech Republic (Aurora), Denmark (Svane & Bilgrav), Finland (Like), France (Editions Leduc.s), Germany (Droemer Knauer), Hungary (XXI. Szazad Kiado), India Marathi (Madhushree), Italy (Mondadori), Japan (Jeane), Korea (Cocoon), Mongolia (Rhytem), Netherlands (Nijgh & Van Ditmar), Poland (Zysk), Portugal (Infinito), Romania (TREI), Serbia (Laguna), Slovakia (Aurora), Spain (Planeta), Spain Catalan (Libros del Kultrum), Sweden (Brombergs), Taiwan (Locus), Thailand (Amarin), Turkey (Domingo) & Ukraine (Family Leisure Club)

Other Rights

Canongate Books

The Creative Act

A Way of Being

RICK RUBIN

The Sunday Times Bestseller

From the legendary music producer, a master at helping people connect with the wellsprings of their creativity, comes a beautifully crafted book many years in the making that offers that same deep wisdom to all of us

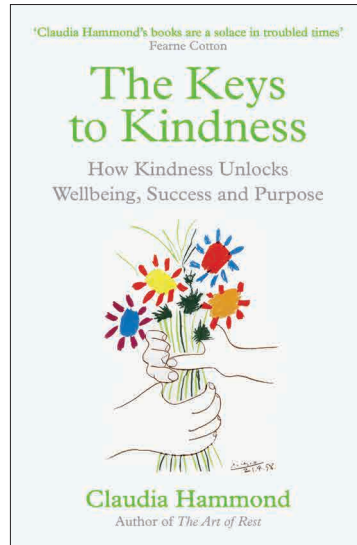
Many famed music producers are known for a particular sound that has its day and then ages out. Rick Rubin is known for something else: creating a space where artists of all different genres and traditions can home in on who they really are and what they really offer. He has made a practice of helping people transcend their self-imposed expectations in order to reconnect with a state of innocence from which the surprising becomes inevitable.

The Creative Act is a beautiful and generous course of study that illuminates the path of the artist as a road we all can follow. It distils the wisdom gleaned from a lifetime's work into a luminous reading experience that puts the power to create moments – and lifetimes – of exhilaration and transcendence within closer reach for all of us.

● **Rick Rubin** is a nine-time GRAMMY-winning producer, named one of the '100 Most Influential People in the World' by *TIME* and 'The most successful producer in any genre' by *Rolling Stone*. He has collaborated with artists from Tom Petty to Adele, Johnny Cash to Red Hot Chili Peppers, Beastie Boys to Slayer, The Strokes and System of a Down to Jay-Z.

To hear Rick talk about the book, visit:
canongate.co.uk/video/rickrubin

🐦 📷 @RickRubin



The Keys to Kindness

How Kindness Unlocks Wellbeing, Success and Purpose

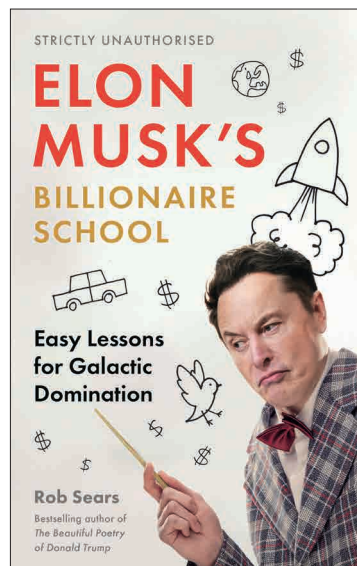
CLAUDIA HAMMOND

A deep-dive into kindness, the science behind it and how we can better build it into our lives

'[Hammond] doesn't want to make kindness cool, she simply wants to prove — by hook, crook, her book and hard data — its value to society' *Sunday Times*

UK Publication Extent
November 2022 288pp

Rights Sold
Arab States (Jarir), China (Beijing Guangchen Culture Communication), Germany (DuMont), Netherlands (Ten Have), Romania (Baroque) & Russia (LiveBook)



Elon Musk's Billionaire School

Easy Lessons for Galactic Domination

ROB SEARS

Be the tycoon you've always dreamed of being with this comic guide to business and everyday success, inspired by everyone's least-favourite billionaire

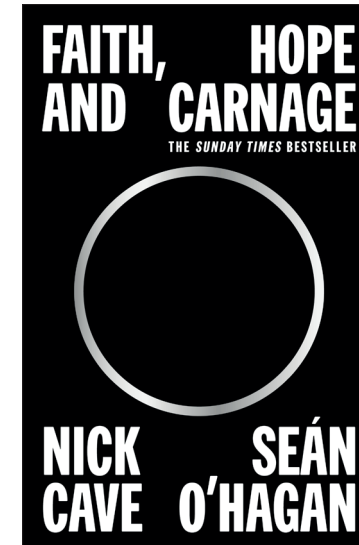
Praise for *The Beautiful Poetry of Donald Trump*:

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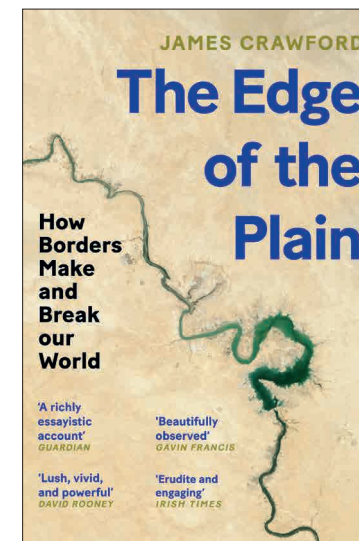
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