An abstract collage artwork featuring stylized figures and vibrant colors. The composition includes a figure with red hair and a blue face in the upper left, a figure with a red face and black hair in the center, and a figure with a red face and black hair in the lower right. The background is a mix of yellow, green, pink, and blue, with various abstract shapes and patterns. The text 'CANON GATE' is prominently displayed in the center, with 'JANUARY-JUNE 2024' above it.

JANUARY-JUNE 2024

CANON GATE



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Louise Welsh is an award-winning author of ten novels. *The Cutting Room*, her debut novel, won the Crime Writers' Association John Creasey (New Blood) Dagger Award and the Saltire First Book of The Year Award. In 2018, she was named the Most Inspiring Saltire First Book Award winner by public vote. She is Professor of Creative Writing at the University of Glasgow. In 2022 she published *The Second Cut*, which was shortlisted for the Bloody Scotland McIlvanney Prize for Crime Book of the Year and named by *The Times* as their Crime Book of the Year.

🐦 louisewelsh00

To the Dogs

LOUISE WELSH

A darkly comic, gritty novel from the award-winning writer of *The Cutting Room*, exploring organised crime, institutional corruption and moral compromise

Jim Brennan is flying high. Against all odds, he is a big man at the university, tipped for the head job and an office at the top of the ivory tower. He has a beautiful, accomplished wife and two healthy children. Jim drives an Audi, and his dog is a pedigree bichon frisé. Not bad for the son of a hardman who grew up in a room and kitchen.

But for every person who's watched his progress and wanted to hitch a lift, there's someone else desperate to drag him back down. When his son Elliot is arrested on drugs charges, Jim is approached by men he thought he had left safely in his past. Their demands threaten his family, students and reputation.

As the pressure mounts, Jim discovers he is more like his father than he thought. The question is, how far will Professor Jim Brennan go to save the life he built?



Also by Louise Welsh

The Cutting Room £8.99 (9781838850906)

The Second Cut £9.99 (9781838850890)

18 January 2024

Hardback Fiction 352pp

Demy Octavo HB £16.99

9781838859817

Ebook £13.59

9781838859831

Audiobook £25

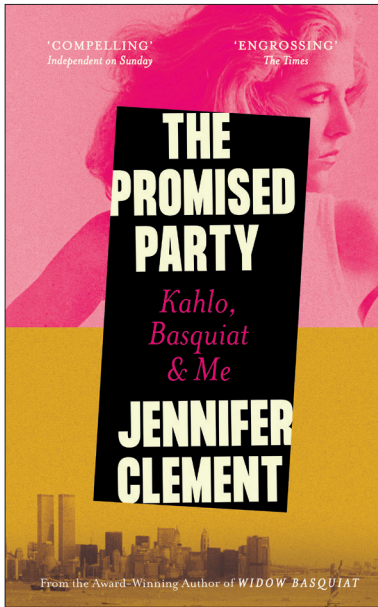
9781838859848

Export TPB £14.99

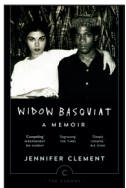
9781838859824

Rights:

W/E



Jennifer Clement is the author of multiple books, including *Widow Basquiat* and *Gun Love*, which was a finalist for the National Book Award. Her books have been translated into more than forty languages. Clement is also the recipient of many awards including the Sara Curry Humanitarian Award, the Gran Prix des Lectrices Lyceenes de ELLE in France, a Guggenheim Fellowship, an NEA Fellowship and her books have twice been a *New York Times* Editor's Choice Book. As of 2022, she completed her six-year term as the President of PEN International and the first woman to be elected since the organisation was founded in 1921.



Also by Jennifer Clement
The Widow Basquiat £9.99 (9781782114246)

The Promised Party

Kahlo, Basquiat and Me

JENNIFER CLEMENT

An ultra-vivid, carnivalesque memoir of Jennifer Clement's early life from Mexico to New York City – the prequel to *Widow Basquiat*

Growing up in '60s Mexico City, Jennifer Clement lived next door to Frida Kahlo's house. It was an unorthodox and bohemian childhood, living alongside artists, communists, revolutionaries and poets, and one that allowed an awakening of creative freedom and curiosity about the world.

Leaving behind the revolutions in Latin America for the burgeoning counter-culture scene in '80s New York, Clement quickly became a fixture on the art scene, inhabiting the world of Jean-Michel Basquiat, Keith Haring, Colette Lumiere and William Burroughs, and frequenting The Mudd Club, Danceteria and Studio 54.

From the author of cult classic *Widow Basquiat*, this memoir is a tale of two cities and their artists. It recreates the fury, ecstasy and danger that made '70s Mexico City and '80s New York two of the greatest places to be young, free and alive.

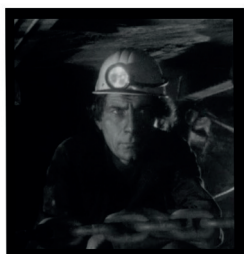
18 January 2024

Hardback Non-fiction 304pp

Demy Octavo HB £18.99 Rights:
 9781838859275 UKCWxC,neEU
Ebook £15.19
 9781838859282

John Berger The Underground Sea

EDITED BY TOM OVERTON
AND MATTHEW HARLE



**Miners
and the
Miners'
Strike**

John Berger was born in London in 1926. His seminal *Ways of Seeing* was one of the most influential books on art in the 20th century. His many books, innovative in form and far-reaching in their historical and political insight, include *To the Wedding*, *King*, and the Booker Prize-winning novel, *G*. He died, aged 90, in January 2017.

Tom Overton is the archivist, editor and the official biographer of John Berger.

Matthew Harle is a writer and curator of Berger's moving image archive.

The Underground Sea

JOHN BERGER

A succinct, urgent and never-before-seen collection of Berger's writing on mineworkers and miners' strikes celebrating both his acclaimed writing and deep-rooted politics

The Underground Sea brings together texts by John Berger on mineworkers and miners' strikes. The collection includes new transcripts and image-essay of his rarely seen BBC programme, *Germinal*; a new transcript of a moving interview made in 1963 and his essay 'Miners'.

Berger's *Germinal* places itself in the heart of a Derbyshire mining village, with reflections on the everyday life of a typical pit community. Berger grapples with the politics of witness as he studies the miners' labour and the wider community shaped in service to this work. Reflecting on their precarity, he goes back to Zola's text for hope that 'a new world is germinating underneath the ground. And when it arrives, it will crack open the earth.'

The Underground Sea is a succinct, urgent collection of writing from Berger's archive, edited within the political spirit of his work: as a set of action for today. Published to mark the 40th Anniversary of the 1984–5 Strike, and at a time when people in the UK and around the world are rediscovering the urgency and possibilities of collective action: much of which in response to the consequences of fossil fuels.



Also by John Berger

A Fortunate Man £9.99 (9781782115038)

The Foot of Clive £9.99 (9781838859589)

4 January 2024

Hardback Non-fiction 256pp

Royal Octavo HB £20

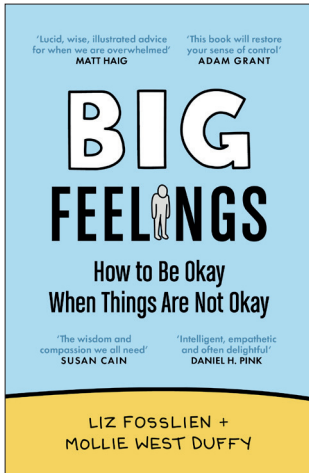
9781805302995

Ebook £15.99

9781805303008

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EXPORT HIGHLIGHT

4 January 2024

Paperback Non-fiction 288pp

B-fmt PB £10.99

9781838858537

Audiobook £25

9781838858629

Ebook £8.79

9781838858520

Rights:

UKCWx,neEU

Big Feelings

How to Be Okay When Things Are Not Okay

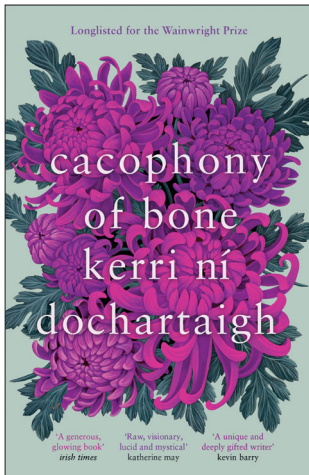
LIZ FOSSLIE & MOLLIE WEST DUFFY

An approachable guide to handling our most difficult emotions from the duo behind the popular Instagram account @lizandmollie, with black and white illustrations

'This book will restore your sense of control – and make you feel less alone in the world' Adam Grant

Big Feelings addresses anyone intimidated by oversized feelings they can't predict or control, offering the tools to understand what's really going on, find comfort and face the future with a sense of new-found agency. Weaving surprising science with personal stories and original illustrations, each chapter lays out strategies for turning big emotions into manageable ones.

Liz Fosslien & Mollie West Duffy are the creators of the bestseller *No Hard Feelings: The Secret Power of Embracing Emotion at Work*.



Cacophony of Bone

KERRI NÍ DOCHARTAIGH

Longlisted for the Wainwright Prize, this lyrical and captivating meditation on nature, time and the meaning of home is the second book from the acclaimed author of *Thin Places*

When Kerri and her partner M moved to a small, remote railway cottage in the heart of Ireland they were looking for a home, somewhere to stay put. What followed was a year unlike any other.

Cacophony of Bone maps the circle of that year – a journey from one place to another, field notes of a life – from one winter to the next. It is a telling of a changed life, in a changed world – and it is about all that does not change. All that which simply keeps on – living and breathing, nesting and dying – in spite of it all.

Kerri ní Dochartaigh's first book, *Thin Places*, was published in Spring 2021, for which she was awarded the Butler Literary Award 2022, and highly commended for the Wainwright Prize for Nature Writing 2021.

4 January 2024

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781838856304

Audiobook £25

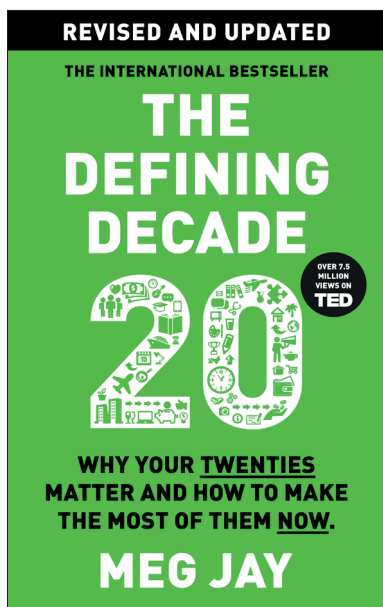
9781838859794

Ebook £8.79

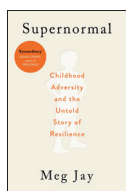
9781838856311

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Meg Jay, PhD, is a Clinical Psychologist and an Associate Professor of Human Development at the University of Virginia. She earned a doctorate in clinical psychology and in gender studies from the University of California, Berkeley. Her books *The Defining Decade* and *Supernormal* have been translated into more than a dozen languages and her work has appeared in the *New York Times*, *Wall Street Journal*, *Harvard Business Review* and on NPR and BBC. Her TED talk 'Why 30 is Not the New 20' is among the most watched to date.



Also by Meg Jay
Supernormal £20
 (9781786892997)

The Defining Decade

*Why Your Twenties Matter
 and How to Make the
 Most of Them Now*

MEG JAY

A revised and reissued edition of the international bestseller and TikTok sensation, a book that has changed the way millions of twenty-somethings think about their twenties – and themselves

Contemporary culture tells us the twenty-something years don't matter. Clinical psychologist Dr Meg Jay argues that this could not be further from the truth.

The Defining Decade weaves the latest science of the twenty-something years with real-life stories to show us how work, relationships, identity and even the brain can change more during this decade than at any other time in adulthood.

Smart, compassionate and constructive, *The Defining Decade* is a practical guide to making the most of the years we cannot afford to miss.

Included in this updated edition for a new generation:

- Up-to-date research on work, love, the brain, friendship and technology
- What a decade of device use has taught us about looking at friends – and looking for love – online
- A social experiment in which 'digital natives' go without their phones
- A reader's guide for book clubs, classrooms or further self-reflection

4 January 2024

Trade Paperback Non-fiction 336pp

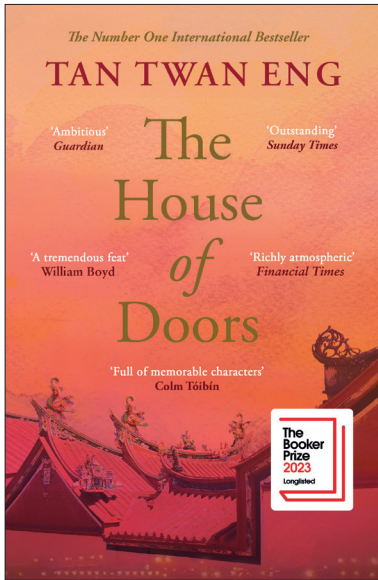
Demy Octavo TPB £14.99 Rights:

9781805302513

UKCWxC,neEU,neH

Ebook £9.59

9781805302520



Tan Twan Eng was born in Penang, Malaysia. His debut novel *The Gift of Rain* was longlisted for the Man Booker Prize in 2007 and has been widely translated. *The Garden of Evening Mists* won the Man Asian Literary Prize 2012 and the 2013 Walter Scott Prize for Historical Fiction, and was shortlisted for the Man Booker Prize 2012 and the 2014 International IMPAC Dublin Literary Award. *The House of Doors* is his third novel.

📧 tan.twan.eng

The House of Doors

TAN TWAN ENG

From the Booker-shortlisted author of *The Garden of Evening Mists* comes an evocative, rich tale of love, betrayal and morality in 1920s Penang

LONGLISTED FOR THE BOOKER PRIZE 2023
THE NUMBER ONE INTERNATIONAL BESTSELLER

'Highly evocative, richly observed and entirely convincing, it is a tour de force!' William Boyd

It is 1921 and at Cassowary House in the Straits Settlements of Penang, Robert Hamlyn is a well-to-do lawyer and his steely wife Lesley a society hostess. Their lives are invigorated when Willie, an old friend of Robert's, comes to stay.

Willie Somerset Maugham is one of the greatest writers of his day. But he is beleaguered by an unhappy marriage, ill-health and business interests that have gone badly awry. He is also struggling to write. The more Lesley's friendship with Willie grows, the more clearly she sees him as he is – a man who has no choice but to mask his true self.

As Willie prepares to leave and face his demons, Lesley confides secrets of her own, revealing her connection to the case of an Englishwoman charged with murder in the Kuala Lumpur courts – a tragedy drawn from fact, and worthy of fiction.



Also by Tan Twan Eng

The Gift of Rain £10.99 (9781838858346)

The Garden of Evening Mists £9.99 (9781786893895)

25 January 2024

Paperback Fiction 320pp

B-fmt PB £9.99

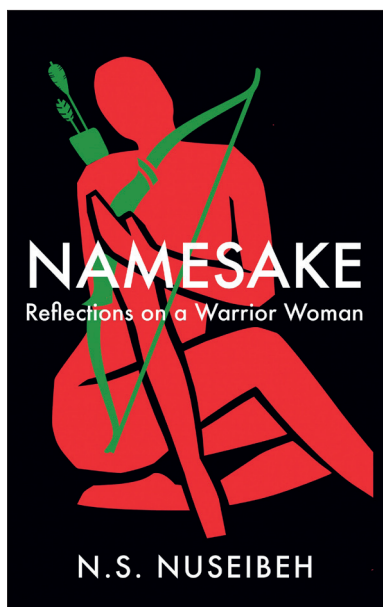
9781838858339

Ebook £7.99

9781838858315

Rights:

UKCWx, eEU



N.S. Nuseibeh is a British-Palestinian writer and researcher, born and raised in East Jerusalem. Her interests include issues around identity, ethics, inequality, and education. She has previously written for the *Atlantic* and been shortlisted for the Commonwealth Short Story Prize. *Namesake* won the Giles St Aubyn Award first prize as a work-in-progress.

🐦 [ZNuseibeh](#)

Namesake

Reflections on A Warrior Woman

N.S. NUSEIBEH

A collection of essays exploring what it means to be a young secular Muslim woman today by N.S. Nuseibeh, who reflects on her ancestor Nusayba, the only woman warrior to have fought alongside the Prophet

I may not be brave enough, but somewhere deep inside of me there is, perhaps, the kernel of someone who is.

That brave someone was the legendary Nusayba Bint Ka'ab al Kazrajiah, who fought alongside the Prophet Muhammad at the dawn of Islam, the author N.S. Nuseibeh's ancestor. In drawing on Nusayba's stories, Nuseibeh delves into the experience of being an Arab woman today and in the distant past – taking her from superheroes and the glorification of violence to the rise of Arab feminism, to what courage looks like in the context of interminable conflict. By seeking to understand her namesake in the context of her own twenty-first century concerns, Nuseibeh links our current ideas of Muslims and Arabs with their origins, exploring myth-making and identity, religion and nationhood, feminism and race.

As intimate as they are thoughtful, these linked essays offer a dazzling exploration of heritage, gender and the idea of home, while also showing how connecting with our history can help us understand ourselves and others today.

1 February 2024

Hardback Non-fiction 288pp

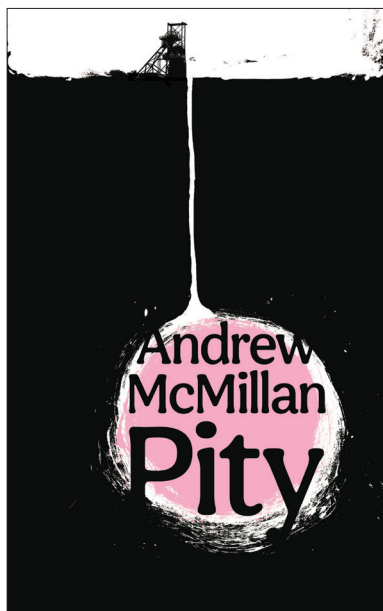
Demy Octavo HB £16.99 Rights:

9781838852634

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Ebook £13.59

9781838852658



Pity

ANDREW MCMILLAN

The debut novel from award-winning poet Andrew McMillan exploring community, masculinity and post-industrialisation in Northern England

‘Tender and true. It explores with brilliance and deep empathy how our lives – and our secrets – are always intertwined with those who went before us’
Douglas Stuart

‘This beautiful book about the marks that are left on people and places in turn leaves a deep empathic mark on the reader’ Max Porter

Andrew McMillan was born in Barnsley in 1988. His debut collection of poetry, *physical* won the *Guardian* First Book Award; it was also awarded a Somerset Maugham Award, an Eric Gregory Award and the Aldeburgh First Collection Prize. His second collection, *playtime*, won the inaugural Polari Prize. A third collection, *pandemonium*, was published in 2021. In 2022 he co-edited the acclaimed anthology *100 Queer Poems*, which was shortlisted in the poetry category of the British Book Awards. He is Professor of Contemporary Writing at Manchester Metropolitan University and a Fellow of the Royal Society of Literature.

🐦 AMcMillanPoet @ andrewpoetry
🌐 andrewmcmillanpoet.co.uk

The town was once a hub of industry. A place where men toiled underground in darkness, picking and shovelling in the dust and the sleek. It was dangerous and back-breaking work but it meant something. Once, the town provided, it was important, it had purpose. But what is it now?

Brothers Alex and Brian have spent their whole life in the town where their father lived and his father, too. Still reeling from the collapse of his personal life, Alex is now in his middle age, and must reckon with a part of his identity he has long tried to mask. Simon is the only child of Alex and has practically no memory of the mines. Now in his twenties and working in a call centre, he derives passion from his side hustle in sex work and his weekly drag gigs.

Set across three generations of South Yorkshire mining family, Andrew McMillan’s magnificent debut novel is a lament for a lost way of a life as well as a celebration of resilience and the possibility for change.

8 February 2024

Hardback Fiction 192pp

Demy Octavo HB £14.99 Audiobook £20.99

9781838858957

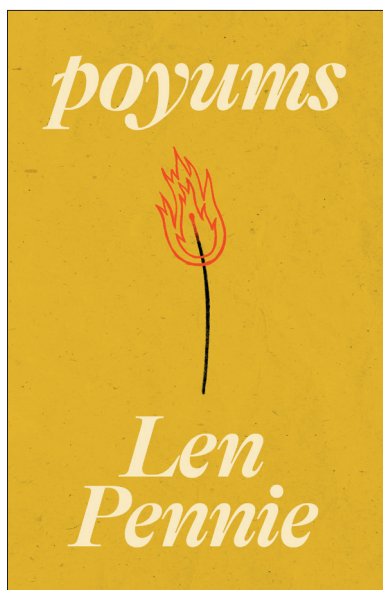
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Ebook £11.99

9781838858964

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Len Pennie is a poet who writes predominantly in the Scots language. She writes passionately about the promotion of minority languages, survivors of domestic abuse and the destigmatisation of mental illness.

🎵 misspunnypennie
 🐉 Lenniesaurus
 @ misspunnypennie

poyums

LEN PENNIE

From Len Pennie, the performance poet sensation, comes an electric debut collection about loving, learning, surviving, growing and giving

*And I have done more than just simply get by
 So much more than escape or survive
 Through the galvanisation of love, time and patience
 I'll take hold of my story and thrive.
 After life that was seldom what life ought to be
 Through laughter and love I'll be whole
 This story is mine from the cover to spine
 And the narrative I will control*

Whether she's writing letters to her younger self, advocating for women's rights or adapting fairy tales to process an abusive relationship, Len's voice is bold, unashamedly frank and unmistakably hers.

The poems in this collection, in turns frank, funny and fiercely feminist, announce a formidable new talent. Moving deftly between English and Scots, *poyums* is as approachable as it is affecting.

22 February 2024

Hardback Non-fiction 160pp

B-fmt HB £14.99

9781805301387

Ebook £11.99

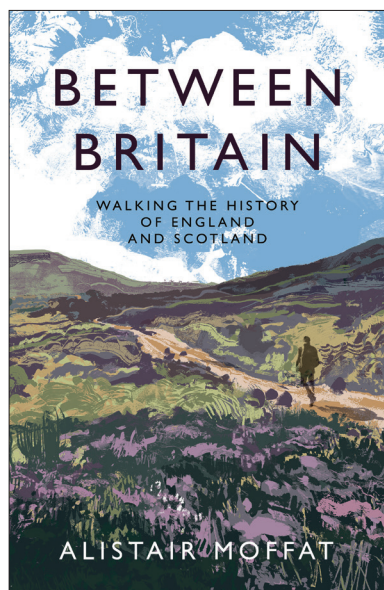
9781805301394

Audiobook £20.99

9781805301400

Rights:

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Between Britain

Walking the History of England and Scotland

ALISTAIR MOFFAT

A walking tour of the border region where England and Scotland meet by the award-winning Scottish writer, meditating on the conflict and union of their relationship through history and in the future

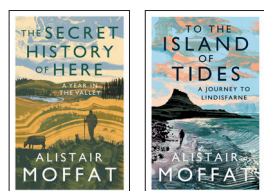
Alistair Moffat was born in Kelso, Scotland in 1950. He is an award-winning writer, historian and Director of Programmes at Scottish Television, former Director of the Edinburgh Festival Fringe, and former Rector of the University of St Andrews. He is the founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland, and the author of *The Secret History of Here: A Year in the Valley*, *The Hidden Ways: Scotland's Forgotten Roads* and *To the Island of Tides: A Journey to Lindisfarne*.

alistairmoffat.co.uk

The border between Scotland and England is rich in history. It has been the site of battles, treaties, castles and crossroads. It is also a place where both countries display their nationalism: Saltires flying in the north, the Cross of St George to the south. But it can also be a lens through which to look at the changing history and identities of these two countries.

Alistair Moffat is a life-long borderer and the ideal guide on this one-hundred-mile journey. We begin just north of the town of Berwick-upon-Tweed. Already the battlelines have been drawn – the town having been grabbed by the English from Berwickshire in 1482 and never given back. From here we will head west as our tour travels backwards and forwards through history. In all, we will walk through eight centuries before we reach journey's end at the mouth of the River Sark.

Between Britain is a history book, a travelogue, a personal reminiscence and a gently prodding examination of national identity. But above all it is a celebration of a place and the people who live there.



Also by Alistair Moffat

The Secret History of Here £10.99 (9781838851149)

To the Island of Tides £10.99 (9781786896346)

8 February 2024

Hardback Non-fiction 336pp

Royal Octavo HB £20

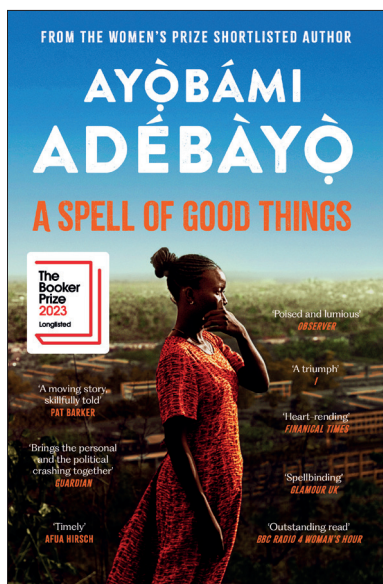
9781838854386

Ebook £15.99

9781838854393

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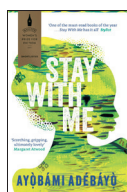
W



Ayòbámi Adébáyò was born in Lagos, Nigeria. Her debut novel, *Stay With Me*, won the 9mobile Prize for Literature and the Prix Les Afriques, was shortlisted for the Women's Prize for Fiction, the Wellcome Book Prize and the Kwani? Manuscript Prize and longlisted for the International Dylan Thomas Prize and the International Dublin Literary Award. It has been translated into twenty languages. *Stay With Me* was a *New York Times*, *Guardian*, *Chicago Tribune* and *NPR* Best Book of the Year. Ayòbámi Adébáyò splits her time between Norwich and Lagos.

ayobamiadebayo.com

@ayobamiadebayo



Also by Ayòbámi Adébáyò
Stay With Me £9.99 (9781782119609)

A Spell of Good Things

AYÒBÁMI ADÉBÁYÒ

A spellbinding novel about family secrets and bonds, thwarted hope and the brutal realities of life in a society rife with inequality, from the Women's Prize-shortlisted author

LONGLISTED FOR THE BOOKER PRIZE 2023

A dazzling story of modern Nigeria and two families caught in the riptides of wealth, power, romantic obsession and political corruption.

Eniola is tall for his age, a boy who looks like a man. His father has lost his job, so Eniola spends his days running errands for the local tailor and begging, dreaming of a big future.

Wuraola is a golden girl, the perfect child of a wealthy family. Now an exhausted young doctor in her first year of practice, she is beloved by Kunle, the volatile son of family friends.

When a local politician takes an interest in Eniola and sudden violence shatters az family party, Wuraola and Eniola's lives become unexpectedly intertwined. In this breathtaking novel, Ayòbámi Adébáyò shines her light on Nigeria, the gaping divides in its society, and the shared humanity that lives in between.

1 February 2024

Paperback Fiction 352pp

B-fmt PB £9.99

9781838856076

Ebook £7.99

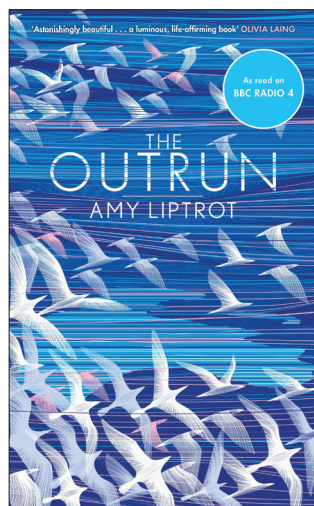
9781838856069

Audiobook £30

9781838856236

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**1 February 2024**

Paperback Non-fiction 304pp

B-fmt PB £10.99

9781805301127

Audiobook £25

9781786890207

Ebook £8.79

9781782115496

Rights:

WxEinUS

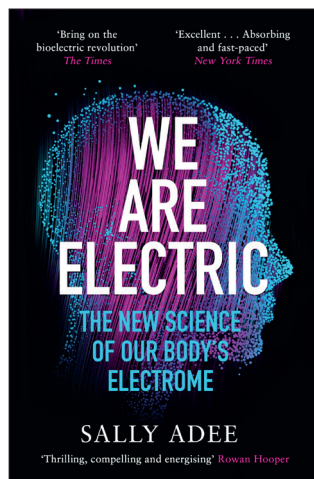
The Outrun

AMY LIPTROT

Now a major film starring Saoirse Ronan**THE SUNDAY TIMES TOP TEN BESTSELLER**

After spending her twenties in London, Amy Liptrot returns to her home in Orkney where she comes to terms with the addiction that has consumed the past decade of her life. On the remote island, Amy spends her mornings swimming in the cold sea, her days observing wildlife and her nights searching the sky for any signs of the Northern Lights. She soon discovers how the natural world can restore life, heal old wounds and renew hope.

Amy Liptrot is the author of the Sunday Times bestsellers *The Outrun* and *The Instant*. *The Outrun* was awarded the 2016 Wainwright Prize and the 2017 PEN Ackerley Prize and was shortlisted for the 2016 Wellcome Prize and the 2017 Ondaatje Prize.

**1 February 2024**

Paperback Non-fiction 352pp

B-fmt PB £10.99

9781838853365

Audiobook £30

9781838853358

Ebook £8.79

9781782115334

Rights:

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We Are Electric

The New Science of Our Body's Electrome

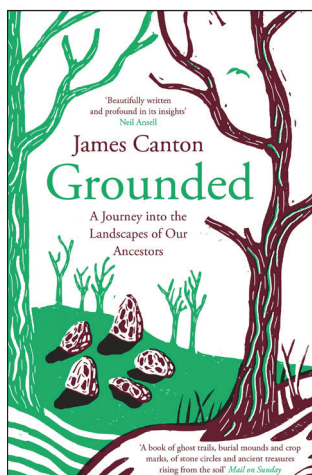
SALLY ADEE

Award-winning science and technology journalist Sally Adee reveals the new science of our body's electrome

Every cell in your body – bones, skin, nerves, muscle – has a voltage, like a tiny battery. This bioelectricity is why your brain can send signals to your body, why it develops and how it heals itself.

In *We Are Electric*, award-winning science writer Sally Adee explores the colourful history of bioelectricity and journeys into the remarkable future of the discipline, through today's laboratories where real-world medical zapplications are being developed.

Sally Adee is an award-winning science and technology writer. She spent ten years as a technology features editor at *New Scientist* and *IEEE Spectrum* magazine. She has also written for the *New York Times*, *BBC Future*, *Quartz* and *The Economist*.

**1 February 2024**

Paperback Non-fiction 272pp

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Ebook £8.79

9781838855888

Grounded

A Journey into the Landscapes of Our Ancestors

JAMES CANTON

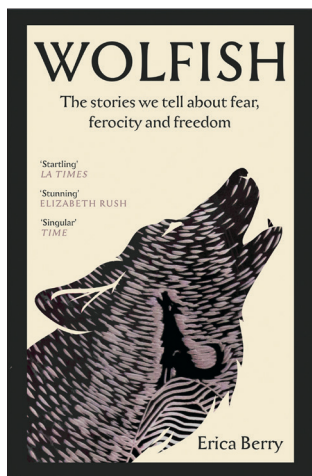
Grounded is about healing our ruptured connection with our ancestors and with the land

For thousands of years, our ancestors held a close connection with the landscapes they lived in. Seeking that lost connection, James Canton takes us on a journey across ancient England: from stone monuments to sacred groves, places of pilgrimage and sites of religious worship.

Grounded invites us to step away from our modern world, to rekindle the wonder and awe in the places we live in, to discover the history and meaning encoded into the land.

Dr James Canton is Director of Wild Writing at the University of Essex.

He is the author of *The Oak Papers*.

**8 February 2024**

Paperback Non-fiction 432pp

B-fmt PB £10.99

9781838854638

Audiobook £25

9781838854621

Ebook £8.79

9781838854614

Rights:

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Wolfish

The stories we tell about fear, ferocity and freedom

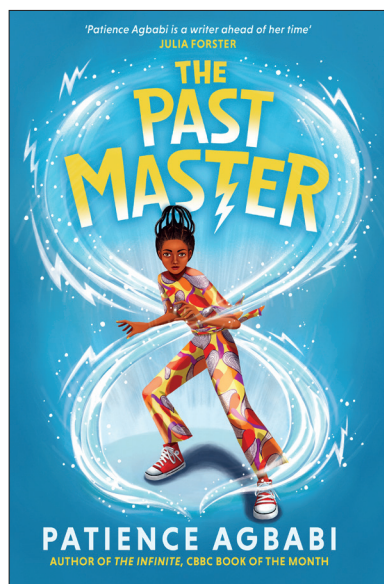
ERICA BERRY

An original and probing debut work of non-fiction by a brilliant new writer, rooted in her years-long quest to study the cultural legacy of the wolf

Both vilified and venerated, wolves abound through cultural folklore and literature. In this hauntingly lyrical inquiry, Erica Berry untangles these depictions alongside her own research of the wolf and experience as a woman, to try to understand how we navigate terror, vulnerability and violence in our fragile, dangerous world.

Luminously wise and unusually brave, *Wolfish* will stay with you long into the night.

Erica Berry has an MFA from the University of Minnesota. Her writing has appeared in the *Guardian*, *New York Times Magazine* and *Yale Review*.



Patience Agbabi was born in London in 1965 to Nigerian parents, spent her teenage years living in North Wales and now lives in Kent with her husband and children. She has been writing poetry for over twenty years, and her first novel for children, *The Infinite*, the first in the Leap Cycle series, won a Wales Book of the Year Award. Like *Elle*, she loves sprinting, numbers and pepper soup, but, disappointingly, her leaping is less spectacular.

🐦 [PatienceAgbabi](#)

The Past Master

PATIENCE AGBABI

Elle and The Infinites are back for a final thrilling adventure! They must leap to the end of time to stop Millennia's quest for world domination and save the planet

It's New Year's Eve and there's trouble on the timeline. Elle is sent on an urgent trip to the 31st of December 1999, the eve of the new millennium, where Millennia's on the rampage. She aims to reinvent herself as a malevolent millennial by taking on Time itself.

Can Millennia change the past to destroy the future? It can't be left to chance. It's up to Elle and The Infinites to save the world. And with the very nature of time at stake, they'll have unexpected help from friends in high places.

It's the final countdown. And it starts now . . .

Praise for the series:

'A fascinating, original and smart adventure tale'
Bernadine Evaristo

'Vivid, funny, exciting and inventive' Philip Pullman

'Exciting, bold, witty and magical' Katherine Rundell



Also by Patience Agbabi

The Infinite £7.99 (9781786899651)

The Time-Thief £7.99 (9781786899903)

The Circle Breakers £7.99 (9781838855796)

8 February 2024

Paperback Fiction 240pp

B-fmt PB £7.99

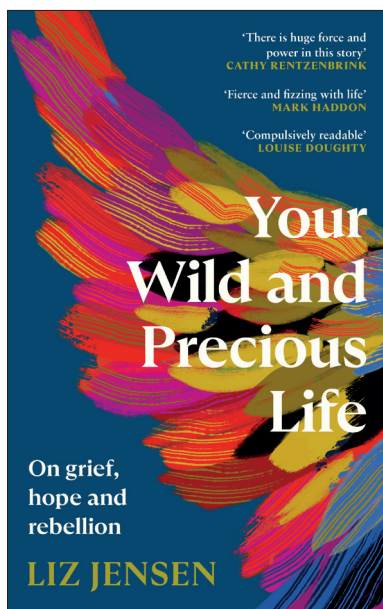
9781838855819

Ebook £6.39

9781838855826

Rights:

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Liz Jensen is predominantly known as a novelist, most recently of the ecological thrillers *The Rapture* and *The Uninvited*. She is a founding member of Extinction Rebellion's Writers Rebel, a literary movement using words and actions to highlight the climate and ecological emergency. She lives in Denmark and teaches creative writing there and in the UK.

🐦 [LizJensenWriter](#) 🌐 [lizjensen.com](#)

Your Wild and Precious Life

On grief, hope and rebellion

LIZ JENSEN

Tackling family grief and ecological crisis, this beautiful and honest debut memoir by novelist Liz Jensen explores resilience in the face of adversity

My son's death will never make sense to me. But it has taught me that it's possible to find meaning, collectively and individually, in the loss of what we love. And in finding them, transform. Resilience is a seed that we all bear inside us. It germinates in emergencies. It sets down roots in astonishing and unexpected ways. And if we notice it, and tend to it, it blooms.

Liz Jensen's son, a zoologist, conservationist and ecological activist, was twenty-five when he collapsed and died unexpectedly. She fell apart. As she grieved, forest fires raged, coral reefs deteriorated, CO2 emissions rose and fossil fuels burned.

Your Wild and Precious Life is the story of how a mother rebuilt herself, reoriented her life and rediscovered the enchantment of the living world. Set against the backdrop of climate and ecological catastrophe, it's an argument for agency, legacy and the wild possibility of hope after devastation.

7 March 2024

Hardback Non-fiction 224pp

Demy Octavo HB £16.99 Audiobook £25

9781838859992

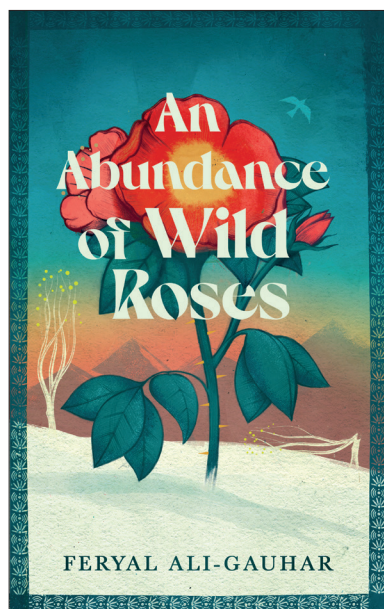
9781805300014

Ebook £13.59

Rights:

9781805300007

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Feryal Ali-Gauhar's first novel *The Scent of Wet Earth in August* was a bestseller, her second novel *No Space for Further Burials* won the Patras Bokhari award and was translated into several European languages. Her third novel, *An Abundance of Wild Roses*, was written with the assistance of the Roger Deakin award for environmental activism. Ms. Ali-Gauhar has served as a United Nations Goodwill Ambassador for the Population Fund. She is an actor, film-maker, columnist, novelist, animal rights activist and currently serves as Advisor to the Government of Pakistan for the management of cultural heritage in areas where hydropower projects are being constructed.

An Abundance of Wild Roses

FERYAL ALI-GAUHAR

The UK debut from the internationally acclaimed Pakistani author Feryal Ali-Gauhar

In the Black Mountains of Pakistan, the discovery of an unconscious, unknown man is the first stone in an avalanche of chaos. The head of the village is beset with problems – including the injured stranger – and failing to find his way out. His daughter receives a love letter and incurs her father's wrath. A lame boy foretells disaster, but nobody is listening. Trapped in terrible danger, a wolf-dog is battling ice and death to save a soldier's life. Beaten by her addict husband for bearing him only daughters, a woman is pregnant again – but can this child save her?

In a land woven with myth, chained with tradition and afflicted by war and the march of progress, the spirits of the mountains keep a baleful eye on the struggles of the villagers who scrape a living from the bodies of their wildlife. As the elements turn on the village, can humanity find a way to co-exist with nature that doesn't destroy either of them?

7 March 2024

Hardback Fiction 288pp

Demy Octavo HB £16.99 Export TPB £14.99

9781838858162

9781838858179

Ebook £13.59

9781838858186

Rights:

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Nam Le's poetry has been published in *Poetry*, *The American Poetry Review*, *The Paris Review*, *Bomb*, *Conjunctions*, *Boston Review*, *Lana Turner*, *Tin House* and *The Monthly*. He has received major awards in America, Europe and Australia, including the PEN/Malamud Award, the Anisfield-Wolf Book Award, the Dylan Thomas Prize, the Australian Prime Minister's Literary Award and the Melbourne Prize for Literature. His short story collection *The Boat* has been republished as a modern classic and is widely translated, anthologised and taught. He lives in Melbourne, Australia.

36 Ways of Writing a Vietnamese Poem

NAM LE

An explosive, devastating debut poetry book from the winner of the Dylan Thomas Prize

36 Ways of Writing a Vietnamese Poem is an urgent, unsettling reckoning with identity – and the violence of identity. For Le, a Vietnamese refugee in the West, this means the assumed violence of racism, oppression and historical trauma.

But it also means the violence of that assumption. Of being always assumed to be outside one's home, country, culture or language. And the complex violence – for the diasporic writer who wants to address any of this – of language itself.

Making use of multiple tones, moods, masks and camouflages, Le's poetic debut moves with unpredictable and destabilising energy between the personal and political. As self-indicting as it is scathing, hilarious as it is desperately moving, this is a singular, breakthrough book.



Also by Nam Le
The Boat £9.99 (9781786898630)

7 March 2024

Trade Paperback Poetry 80pp

Demy Octavo TPB £12.99

9781805300762

Rights:
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Ebook £10.39

9781805300779



Barcelona

MARY COSTELLO

A captivating short story collection from award-winning novelist Mary Costello exploring love, loss and the turbulent lives of ordinary people

'A truly startling talent' Kevin Barry

'Costello's writing has the kind of urgency that the great problems demand' Anne Enright

Mary Costello lives in Galway. Her short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. *The River Capture*, her second novel, was shortlisted for Novel of the Year at the Irish Book Awards, the Dalkey Book Awards and the Kerry Group Awards.

In *Barcelona*, we meet a cast of characters who live turbulent inner lives. In a Spanish hotel room a marriage unravels as a young wife is haunted by a past love. A father travels to Paris to meet his scientist son and is exposed to his son's true nature. A woman attends a reading by a famous author and comes to some painful realisations about her own marriage.

The stories in *Barcelona* reveal the underlying disquiet of modern life and the sometimes brutal nature of humanity. Whether on city streets, long car journeys or in suburban rooms, we glimpse characters as they approach those moments of desperation – or revelation – that change or reshape fate.



Also by Mary Costello

The River Capture £8.99 (9781786898043)

The China Factory £9.99 (9781782116011)

Academy Street £8.99 (9781782114208)

7 March 2024

Hardback Fiction 208pp

Demy Octavo HB £16.99 Export TPB £14.99

9781805301837

9781805301844

Ebook £13.59

9781805301868

Rights:

UKCWx,neEU



James Kaplan's essays, stories, reviews and profiles have appeared in numerous magazines, including the *New Yorker*, the *New York Times*, *Vanity Fair*, *Esquire* and *New York*. His novels include *Pearl's Progress* and *Two Guys from Verona*, a *New York Times* Notable Book for 1998. His nonfiction works include *The Airport*, *You Cannot Be Serious* (co-authored with John McEnroe), *Dean & Me: A Love Story* (with Jerry Lewis), *Frank: The Voice* and *Sinatra: The Chairman*. He lives in Westchester, New York.

3 Shades of Blue

*Miles Davis, John Coltrane,
Bill Evans & The Lost
Empire of Cool*

JAMES KAPLAN

From the *New York Times* bestselling author comes the story of jazz, told through the journeys of three towering artists

1959 saw Miles Davis, John Coltrane, Bill Evans and the other members of Miles's sextet come together to record the seminal jazz album of all time: *Kind of Blue*.

3 Shades of Blue is a magnificent, blended biography on the meandering paths which led Miles, Coltrane and Evans to the mountaintop of 1959 and the aftermath. It's a book about music, business, race, addiction and the cities that gave jazz its home: from New York and LA to Philadelphia, Chicago and Kansas City. Kaplan meditates on creativity and the great forebears of this golden age who would take the music down strange new paths.

Above all, this is a book about three very different men – their struggles, their choices, their tragedies, their greatness. The tapestry of their lives is, in Kaplan's hands, an American Odyssey, with no direction home.

7 March 2024

Hardback Non-fiction 480pp

Royal Octavo HB £25

9781805302001

Ebook £20

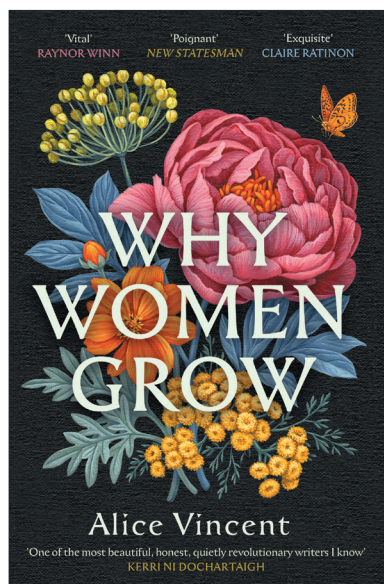
9781805302018

Audiobook

9781805302025

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Alice Vincent is a journalist and the author of three books, including *Rootbound: Rewilding a Life*, which was longlisted for the Wainwright Prize and named as one of the books of 2020 by the *Financial Times* and the *Independent*. A self-taught gardener, Alice is a columnist for *Gardens Illustrated* and writes for titles including *Vogue* and the *New Statesman*. She has been documenting her gardening online since 2015 and has since launched a newsletter and podcast. She lives in South London.

📸 noughticulture 🐦 alice_emily



Also by Alice Vincent
Rootbound £10.99 (9781786897725)

Why Women Grow

Stories of Soil, Sisterhood and Survival

ALICE VINCENT

Twice Wainwright Prize-longlisted author Alice Vincent offers a stunning meditation on why women are drawn to the soil, featuring contributions from Ali Smith, Hazel Gardiner and Cossey Fanni Tutti

LONGLISTED FOR THE WAINWRIGHT PRIZE FOR NATURE WRITING

THE TIMES / WATERSTONES TOP 10 BESTSELLER

AN INDEPENDENT BEST BOOK TO READ IN 2023

A STYLIST NON-FICTION MUST-READ FOR 2023

A SUNDAY TIMES GARDENING BOOK TO LOOK OUT FOR IN 2023

Women have always gardened, but our stories have been buried with our work. Alice Vincent is on a quest to change that: to understand what encourages women to go out, work the soil, plant seeds and nurture them, even when so many other responsibilities sit upon their shoulders. To recover the histories that have been lost among the soil and to understand women's lives, their gardens and what the ground has offered them.

Wise, curious and sensitive, *Why Women Grow* follows Alice in her search for answers, with inquisitive fronds reaching and curling around the intimate anecdotes of others.

7 March 2024

Paperback Non-fiction 368pp

B-fmt PB £10.99

9781838855468

Ebook £8.79

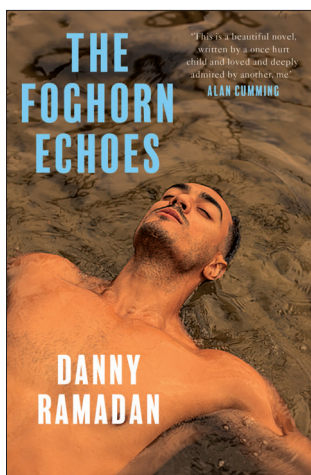
9781838855444

Audiobook £25

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EXPORT HIGHLIGHT

7 March 2024

Paperback Fiction 288pp

B-Fm £9.99

9781838854690

Audiobook £25

9781838854683

Ebook £7.99

9781838854676

Rights:

WxEinC

The Foghorn Echoes

DANNY RAMADAN

A devastating novel about queer love, broken relationships, the promises we're unable to keep and living with the ghosts of your past

WINNER OF THE LAMBDA LITERARY AWARD FOR GAY FICTION

Hussam and Wassim are teenage boys living in Syria during America's 2003 invasion of Iraq. When a surprise discovery results in tragedy, their lives, and those of their families, are shattered. Split between war-torn Damascus and unforgiving Vancouver, *The Foghorn Echoes* is a tragic love story about coping with shared traumatic experience and devastating separation. As Hussam and Wassim come to terms with the past, they begin to realise the secret that haunts them is not the only secret that formed them.

Danny Ramadan is an award-winning Syrian-Canadian author, public speaker and advocate for LGBTQ+ refugees.



Photo © Richard Round-Turner

7 March 2024

Paperback Non-fiction 256pp

B-fmt PB £10.99

9781838857493

Audiobook £25

9781838857486

Ebook £8.79

9781838857479

Rights:

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This Ragged Grace

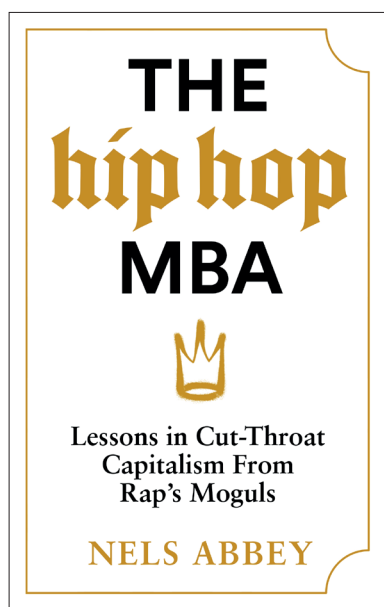
A Memoir of Recovery and Renewal

OCTAVIA BRIGHT

A beautiful, brave, ideas-rich, open and electric reckoning – with addiction, loss, self and hope in your twenties and thirties

This Ragged Grace tells the story of Octavia's journey through recovery from alcohol addiction, and the parallel story of her father's descent into Alzheimer's. As Octavia moves between London, Stromboli, New York, Cornwall and Margate, each place offers something new but ultimately always delivers the same message: that wherever you go, you take yourself with you.

Octavia Bright is a writer and broadcaster. She co-hosts *Literary Friction*, the literary podcast and NTS Radio show, with Carrie Plitt. She has also presented programmes for BBC R4 including *Open Book*, and hosts literary events for bookshops, publishers and festivals.



Nels Abbey is a British-Nigerian (Itsekiri) writer, broadcaster, media executive and satirist based in London. Prior to moving into media, he worked in financial services principally for the US investment mammoth BlackRock. This is his second book.

🐦 @nelsabbey

The Hip Hop MBA

Lessons in Cut-Throat Capitalism from Rap's Moguls

NELS ABBEY

Hip Hop is rewriting the rules of business; *The Hip Hop MBA* takes you on a guided tour of just how and what we can all learn from it, by banker-turned-writer Nels Abbey

What does the founding of the Sugarhill Gang teach us about market research and business development? What does Ice Cube's refusal to accept a \$75,000 cheque to remain a member of NWA tell us about risk management? What can we learn about competition and market dominance from the Death Row and Bad Boy Records beef? What does the rise and fall of MC Hammer (and the near fall of Rihanna) reveal about the psychology of money management? Does Lil Nas X have anything to teach us about corporate diversity?

In *The Hip Hop MBA*, banker-turned-writer Nels Abbey offers an alternative and entertaining look at business and economics through the rise and triumph of Hip Hop. This is the story of how the likes of Suge Knight, Sylvia Robinson, Jay-Z, Puff Daddy, 50 Cent, Bryan 'Birdman' Williams and other rap industrialists took by-products of chronic economic pain and turned it into champagne. With a business acumen often acquired in the streets, these moguls created and sustained a multi-billion-dollar industry – leaving stories of success and failure, betrayal and revenge in their wakes.

The world of business hasn't taken Hip Hop moguls or their methods anywhere near seriously enough – until now. *The Hip Hop MBA* is taking you back to school.

4 April 2024

Hardback Non-fiction 224pp

Demy HB £16.99

9781838856403

Ebook £13.59

9781838856410

Rights:

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Iris Mwanza is a Zambian-American writer. Now Deputy Director of the Gender Equality Division of the Bill & Melinda Gates Foundation, where she leads strategy and investment for the Women in Leadership portfolio, she has worked as a corporate lawyer in both Zambia and the US. Mwanza holds law degrees from Cornell University and the University of Zambia, and an MA and PhD in International Relations from Johns Hopkins School of Advanced International Studies. In addition to her work at the Foundation, Mwanza serves on the Supervisory Board of Care International, and on the Board of Directors of World Wildlife Fund US.

The Lion's Den

IRIS MWANZA

A remarkable, big-hearted debut from Zambian-American writer Iris Mwanza set in 1990 Lusaka in which a young lawyer must fight for the life of a teenage sex worker who is accused of crimes 'against the order of nature'

Rookie lawyer Grace Zulu does not give up easily. She escaped an arranged marriage to put herself through university. Now she's got her first case.

Her client is young Willbess 'Bessy' Mulenga, who has been arrested for offences 'against nature'. Bessy works in a men-only bar, loves to dance, to wear dresses and live freely. But in 1990s Zambia, following your own identity can get you beaten, jailed or even worse.

Grace is determined to get Bessy out of custody. Then her terrified, bruised client goes missing without a trace. She knows something bad has happened, and that someone is trying to cover it up. Along with the most unlikely group of allies, Grace must take on powerful enemies at the highest levels – even risk her own safety – to get to the truth. The whole truth.

A debut novel that soars with passion and humanity, *Lion's Den* is a moving story of prejudice, corruption, injustice, courage and solidarity. It shows us that no cause is ever a lost one.

4 April 2024

Hardback Fiction 256pp

Demy Octavo HB £16.99 Audiobook £20.99

9781838859923

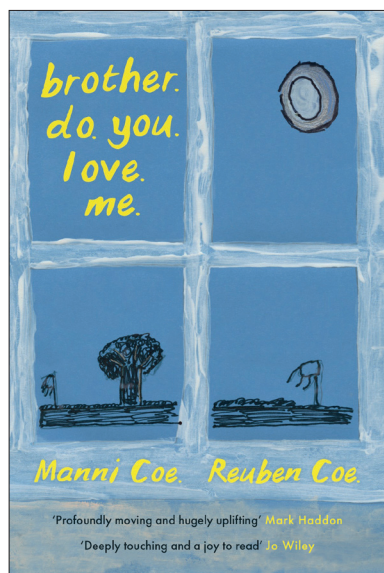
9781838859947

Ebook £13.59

9781838859930

Rights:

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Manni Coe grew up in Yorkshire and Berkshire and now lives between Andalusia and Dorset. He works as a walking guide in Spain and around the world. *brother. do. you. love. me.* is his first book and he is finishing his second.

Reuben Coe grew up in Berkshire and is the youngest of four brothers. His art has been used by both Norwich and St Paul's Cathedral and his range of Christmas cards helped raise funds for the NHS during the pandemic. This is the first time his illustrations have appeared in a book.

brother. do. you. love. me.

MANNI & REUBEN COE

Shortlisted for the Book of the Year at the British Book Awards 2023, *brother. do. you. love. me.* is the story of two brothers and their extraordinary journey of resilience and repair

Reuben, aged 38, was living in a home for adults with learning disabilities. He hadn't established an independent life in the care system and was still struggling to accept that he had Down's syndrome. Depressed and in a fog of anti-depressants, he hadn't spoken for over a year. The only way he expressed himself was by writing poems or drawing felt-tip scenes from his favourite West End musicals and Hollywood films.

Increasingly isolated, cut off from everyone and everything he loved, Reuben sent a text message: 'brother. do. you. love. me.' When Manni received this desperate message from his youngest brother, he knew everything had to change. He immediately left his life in Spain and returned to England, moving Reuben out of the care home and into an old farm cottage in the countryside. In the stillness of winter, they began an extraordinary journey of repair, rediscovering the depths of their brotherhood, one gradual step at a time.

Combining Manni's tender words with Reuben's powerful illustrations, their story of hope and resilience questions how we care for those we love and draws a powerful portrait of the power of brotherly love.

4 April 2024

Paperback Non-fiction 320pp

B-fmt PB £9.99

9781805303060

Ebook £7.99

9781805303084

Audiobook £25

9781805303077

Rights:

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Josie Long is a writer and a stand-up comedian. She won the Best Newcomer award at Edinburgh Fringe Festival and has been nominated three times for Best Show. She was born in Kent in 1982 and studied English at Oxford University. She currently lives in Glasgow.

🌐 josielong.com 🐦 [@josielong](https://twitter.com/josielong)

Because I Don't Know What You Mean and What You Don't

JOSIE LONG

The frank and offbeat debut collection from award-winning comedian and broadcaster Josie Long

From a comic mastermind comes this brilliant collection of stories

Three teenagers believe they are witches.
A woman defaces a local billboard.
A bored landlord tries to influence his son's best friend.
A cul-de-sac WhatsApp group discusses eggs at length.
A heavily pregnant woman finds a way to time travel and a girl discovers joy on a stolen bicycle . . .

Each tale paints a life in miniature and offers an escape chute from the mayhem of modern life.

'Josie's stories are like her comedy – beautifully observed, strange, good-hearted, unsettling and truly funny' A. L. Kennedy

'Funny, poignant, daft and occasionally even hilariously cynical' Frankie Boyle

4 April 2024

Paperback Fiction 208pp

B-fmt PB £9.99

9781838856090

Ebook £7.99

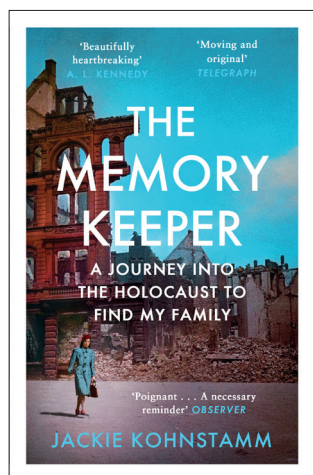
9781838856106

Audiobook £25

9781838856113

Rights:

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**4 April 2024**

Paperback Non-fiction 320pp

B-format PB £10.99

9781838858056

Audiobook £25

9781838858049

Ebook £8.79

9781838858032

Rights:

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The Memory Keeper

*A Journey Into the Holocaust
to Find My Family*

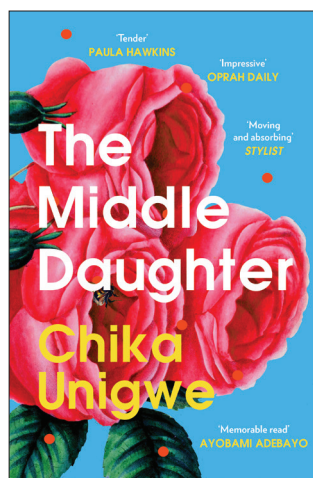
JACKIE KOHNSTAMM

The compelling story of Jackie Kohnstamm's search for the truth about her grandparents' deaths in the Holocaust

Berlin, 1942. Max and Mally, two out of millions murdered in the Holocaust, are deported to Theresienstadt where they will starve to death.

Decades later, on a whim, their granddaughter Jackie googles their names to find two commemorative stones recently placed outside their old home. The discovery compels her to open a long-closed cupboard of haunting family papers, piece together the story of the family she never knew and find her place in it.

Jackie Kohnstamm studied an ancient Jewish community in France for her PhD. She has written short stories, plays for BBC radio and the stage.

**EXPORT HIGHLIGHT****4 April 2024**

Paperback Fiction 320pp

B format PB £9.99

9781838857936

Audiobook £25

9781838857929

Ebook £7.99

9781838857912

Rights:

WxEinUS,C

The Middle Daughter

CHIKA UNIGWE

'Absorbing and tender . . . a finely-drawn portrait of a young woman's resilience in the face of violence and grief'
Paula Hawkins

Told from multiple perspectives and set between The Past and The Present, Atlanta and Nigeria, this is the story of Nani – a prodigal child who loses her way before she finds her agency.

When Nani's family is hit by tragedy after tragedy, she feels alone and misunderstood. Then she meets Ephraim, a handsome self-proclaimed 'man of God' who seems to offer all the answers.

Will Nani have the courage to take charge of her own life and find true happiness?

Chika Unigwe is Professor of Creative Writing at Georgia College and the author of several celebrated works of fiction including *On Black Sisters' Street* and the short story collection *Better Never Than Late* (2019).



Catherine Prasifka was born in Dublin in 1996. Her debut novel, *None of This Is Serious*, was a bestseller and was picked as 'one to watch' for 2022 by the *Irish Times*, *Stylist* and the *Irish Independent*. She holds a BA in English Literature from Trinity College Dublin, an MLitt in Fantasy Literature from the University of Glasgow and an MA in Irish Folklore and Ethnology from University College Dublin.

📱 📷 🐦 prasifcat



Also by Catherine Prasifka
None of This is Serious £9.99 (9781838855536)

This Is How You Remember It

CATHERINE PRASIFKA

A potent and compulsive novel about the dangers of growing up online, from the author of the Irish Book Awards-nominated *None of This is Serious*

You're nine when you get your first computer. Your favourite thing is a virtual pet website; you spend hours in the chatroom. You don't understand why some of your online friends don't use their real names.

It's not long before you discover porn. You don't know what you're watching, but you do know that you shouldn't tell anybody. Later, older, your first kiss is captured on camera and shared with everyone in your year. It feels like betrayal, but soon it feels normal. Part of the incessant cycle of posting, sharing and liking.

Now, you can't remember a time when you didn't feel hollow inside. Now, you know that something has to change.

Chilling, potent and intensely intimate, *This is How You Remember It* is at once a cautionary tale, a call to arms and a tender love story. It is about a life lived online, and about finding another way, when it's all you've ever known.

2 May 2024

Hardback Fiction 288pp

Demy Octavo HB £16.99 Export TPB £14.99

9781805300991

9781805301028

Ebook £13.59

9781805301004

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All Fours

MIRANDA JULY

The *New York Times* bestselling author of *The First Bad Man* returns with an irreverently sexy, tender, hilarious and surprising novel about a woman upending her life

A semi-famous artist announces her plan to drive cross-country from LA to NY. Twenty minutes after leaving her husband and child at home, she spontaneously exits the freeway, beds down in a nondescript motel and immerses herself in a temporary reinvention that turns out to be the start of an entirely different journey.

Miranda July's second novel confirms the brilliance of her unique approach to fiction. With July's wry voice, perfect comic timing, unabashed curiosity about human intimacy and palpable delight in pushing boundaries, *All Fours* tells the story of one woman's quest for a new kind of freedom. Part absurd entertainment, part tender reinvention of the sexual, romantic and domestic life of a 45-year-old female artist, *All Fours* transcends expectations while excavating our beliefs about life lived as a woman. Once again, July hijacks the familiar and turns it into something new and thrillingly, profoundly alive.



Also by Miranda July

The First Bad Man £9.99 (9781782115076)

No One Belongs Here More Than You £9.99 (9781782116295)

Miranda July is a filmmaker, artist and writer. She wrote, directed and starred in *The Future* (2011) and *Me and You and Everyone We Know* (2005), which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Caméra d'Or. July's fiction has appeared in *The Paris Review*, *Harper's* and *The New Yorker*. Her collection *No One Belongs Here More Than You* (2007) won the Frank O'Connor International Short Story Award and has been published in twenty-three countries. Her non-fiction project, *It Chooses You*, was published in 2011. In 2000 July created the participatory website *Learning to Love You More* with the artist Harrel Fletcher, and a companion book was published in 2007. She designed *Eleven Heavy Things*, an interactive sculpture garden, for the 2009 Venice Biennale, and in 2013 more than 100,000 people subscribed to her email-based artwork *We Think Alone*. In 2015 she debuted the audience-participatory performance *New Society* and launched *Somebody*, a messaging service created with support from Miu Miu. Raised in Berkeley, California, July lives in Los Angeles.

16 May 2024

Hardback Fiction 336pp

Royal £20

9781838853440

Ebook £15.99

9781838853464

Audiobook £25

9781838853471

Royal TPB £16.99

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Salena Godden FRSL is an award-winning author, poet and broadcaster of Jamaican-mixed heritage based in London. Her debut novel *Mrs Death Misses Death* won the Indie Book Award for Fiction and the People's Book Prize, and was shortlisted for the British Book Awards and the Gordon Burn Prize. Film and TV rights for *Mrs Death Misses Death* have been optioned by Idris Elba's production company Green Door Pictures. Godden has been shortlisted for the 4thWrite Short Story Prize and the Ted Hughes Prize. Her work has been widely anthologised and broadcast on radio, TV and film. Her poem *Pessimism Is for Lightweights* is on permanent display at the People's History Museum, Manchester. She was inducted as a Fellow of the Royal Society of Literature in 2022.

@salena.godden salenagodden
salenagodden.co.uk

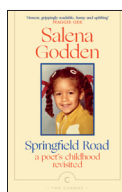
With Love, Grief and Fury

SALENA GODDEN

A collection full of comfort, vulnerability, rage and inspiration from powerhouse of British poetry and award-winning novelist Salena Godden

With Love, Grief and Fury is a collection of love poems: love of people and the planet; grief poems brimming with compassion, sharing tears and mourning of what was and contemplating what could be; and poems of fire and fury that will kick some ass, tell the truth and inspire change and hope.

Over thirty years after she first stormed the UK poetry scene, the trailblazing and award-winning writer Salena Godden has produced her most audacious and definitive collection to date. Like a big sister's arm around your shoulder, *With Love, Grief and Fury* feels important and nourishing for the soul.



Also by Salena Godden

Mrs Death Misses Death £8.99
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Springfield Road £10.99 (9781805300243) –
Canons edition publishing 2 May 2024

2 May 2024

Hardback Non-fiction 224pp

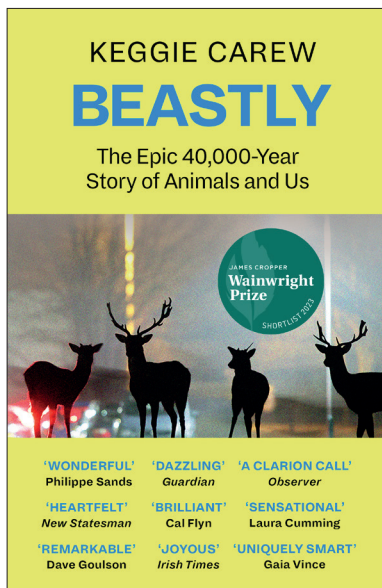
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Keggie Carew lives with her husband Jonathan in Wiltshire where they have a small nature reserve. Before writing, her career was in contemporary art. Keggie is the author of *Dadland*, which won the 2016 COSTA Biography award, and *Quicksand Tales*.

📧 keggiecarew.co.uk 📧 @keggiecarew

Beastly

The 40,000-Year History of Animals and Us

KEGGIE CAREW

The Costa-winning author of *Dadland* invites us to reconnect with our wild world and see how we can still change our impact on the environment

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‘A clarion call’ *Observer*

‘A wonderful and unexpected book’ Philippe Sands

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Beastly is the 40,000-year story of our changing kinship with the animal world – from the smallest microbe to the largest creature that ever lived. Exploring this relationship through history, culture, science and inspiring examples, Carew makes the passionate case that animals are the key to the planet’s future health, but only if we can save them.



Also by Keggie Carew

Quicksand Tales £9.99 (9781786894083)

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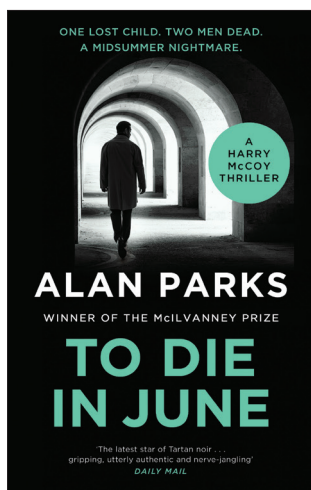
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**30 May 2024**

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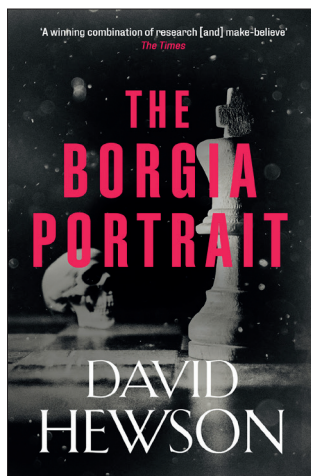
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**EXPORT HIGHLIGHT****2 May 2024**

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To Die In June

ALAN PARKS

From the McIlvanney Prize-winning author comes the latest gritty instalment in the Harry McCoy series

A woman enters a Glasgow police station to report her son missing, but no record can be found of the boy. When Detective Harry McCoy discovers the family is part of the cultish Church of Christ's Suffering, he suspects there is more to Michael's disappearance than meets the eye.

Meanwhile reports arrive of a string of poisonings of down-and-outs across the city. The dead are men who few barely notice, let alone care about – but, as McCoy is painfully aware, among this desperate community is his own father.

Alan Parks is the award-winning crime writer of the Detective Harry McCoy series. *Bobby March Will Live Forever* won a Prix Mystère de la Critique Award and an Edgar Award. *May God Forgive* won the McIlvanney Prize for Scottish Crime Book of the Year 2022.

The Borgia Portrait

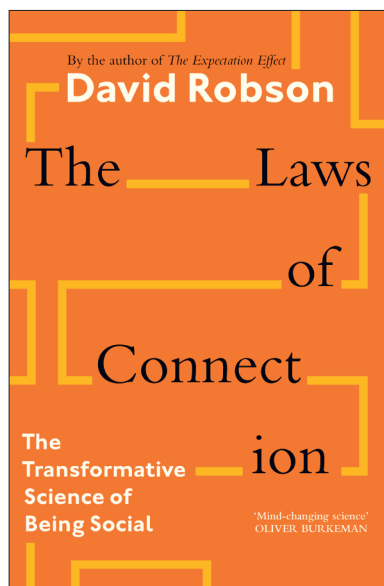
DAVID HEWSON

The scintillating second Venetian thriller from David Hewson, author of the acclaimed adaptation of the Danish *The Killing* series

When Arnold Clover is recruited by Lizzie Hawker to help her look into her family inheritance, he cannot begin to guess the journey he is about to embark on.

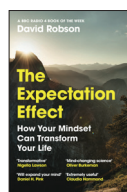
Lizzie's mother, an Italian countess, disappeared thirty years ago, presumed dead. Her father has just died and now the family home Ca' Scacchi, a leaning palazzo in Dorsoduro, has fallen to her. When her mother vanished so too did a priceless painting. The search for the lost Lucrezia quickly becomes a race through the secret history of Venice, one with potentially deadly consequences.

David Hewson is a former journalist and the author of more than thirty novels, including his Rome-based Nic Costa series which has been published in fifteen languages.



David Robson is an award-winning science journalist. His first book, *The Intelligence Trap*, has been translated into 15 languages and his second, *The Expectation Effect*, won the British Psychological Society Award and was a BBC Radio 4 Book of the Week. Previously an editor and senior journalist at BBC Future, Robson is now a freelance journalist; his writing has appeared in *The Times*, *Telegraph*, *Guardian*, *Atlantic*, *Washington Post* and more.

🐦 [d_a_robson](#) 🌐 [davidrobson.me](#)



Also by David Robson
The Expectation Effect £10.99
 (9781838853303)

The Laws of Connection

The Transformative Science of Being Social

DAVID ROBSON

Award-winning science journalist David Robson explores why social connection matters even more than we thought and how we can build better relationships

In the early 1960s scientists established the key factors effecting health and longevity. Don't smoke, drink in moderation, sleep seven to eight hours a night, exercise, eat regular meals, maintain a moderate weight, eat breakfast. Years later, however, they discovered an eighth factor, one that proved more important than all the others: social connection.

When we form meaningful bonds with others, our wounds heal faster, we shake off infections more quickly and our blood pressure drops. We are less likely to have Alzheimer's, heart attacks or strokes. When people feel that they have strong social support, they perform better on tests of mental focus, memory and problem solving. Greater connection can fuel creativity, increase our financial stability and enhance our work productivity. But making friends can also be daunting.

In *The Laws of Connection*, David Robson takes us through the fascinating science behind the effects of social connection and he unpacks the research that shows that we are all better at being social than we might think. Being social doesn't have to mean having dozens of friends, it can also mean having one true, deep connection with another person. As Robson shows, we can all benefit from the laws of connection.

6 June 2024

Hardback Non-fiction 304pp

Royal Octavo HB £18.99

9781805300304

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The Heart in Winter

KEVIN BARRY

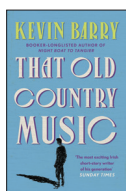
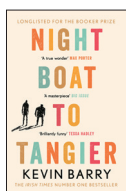
A savagely funny, achingly beautiful tale set in the Wild West, from the award-winning author of *Night Boat to Tangier*

Kevin Barry is the author of three novels and three short story collections. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, the *Sunday Times* EFG Short Story Award and the Lannan Foundation Literary Award. His stories and essays have appeared in the *New Yorker*, *Granta* and elsewhere. His last novel, *Night Boat to Tangier* was longlisted for the 2019 Booker Prize. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland.

Butte, Montana, October 1891, and a hard winter approaches across the Rocky Mountains. The city is rich on copper mines and rampant with vice and debauchery among a hard-living crowd of immigrant Irish workers.

Here we find Tom Rourke, a young balladmaker of the town, but also a doper, a drinker, and a fearsome degenerate. Just as he feels his life is heading nowhere fast, Polly Gillespie arrives in town as the new bride of the extremely devout mine captain Long Anthony Harrington. A thunderbolt love affair takes spark between Tom and Polly and they strike out west on a stolen horse, moving through the bad-lands of Montana and Idaho, and briefly an idyll of wild romance perfects itself.

But a posse of deranged Cornish gunmen are soon in hot pursuit of the lovers, and closing in fast . . .



Also by Kevin Barry

Night Boat to Tangier £9.99 (9781782116202)
That Old Country Music £9.99 (9781786891433)
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Rebecca Achieng Ajulu-Bushell is an ex-elite athlete who swam for both Great Britain and Kenya over a 10-year career. She is a former British Champion, world number one, and the first Black woman to ever swim for Great Britain. Her 2019 documentary, *Breakfast in Kisumu*, which she directed and produced, premiered at renowned film festival, IDFA, and her essay, *Hegemonic America* – on immigration and interracial relationships – won the 2021 US, 'Justice For' Essay prize. Honoured in Forbes 30 Under 30 Class of 2023 in the Social Impact category, Rebecca is also the CEO of the 10,000 Interns Foundation, a non-profit that champions underrepresented talent by creating paid internship opportunities. Prior to this, she founded and ran NKG, a creative strategy and media agency focused on social change projects. Rebecca studied Fine Art at the University of Oxford, Brasenose College. She lives in London but still calls Kenya home. *These Heavy Black Bones* is her first book.

© raajulubushell

These Heavy Black Bones

Remembering my race

REBECCA ACHIENG AJULU-BUSHELL

A brave and beautiful memoir written by the first Black woman to swim for Great Britain that reflects on race, identity, trauma and power with visceral vulnerability

By the age of fifteen Rebecca Achieng Ajulu-Bushell was world number one in the 50m breaststroke. Over the next three years, she would go on to become a double British champion, sports personality of the year in Kenya and make the GBR Olympic team. She was the first Black woman to do so. This is the story of how she got there, and, more importantly, why she walked away from it all.

From a green pool surrounded by concrete to chlorine-damaged skin, national championships and eventually Olympic qualifiers, Rebecca charts her journey in stunning prose, meditating on Blackness, adolescence and identity. With a propulsive narrative force, she lays bare the imbalance of power and exploitation at the core of competitive swimming.

Unforgettable and inspirational, *These Heavy Black Bones* is the story of one woman's fight for autonomy over her own body, in a sport that claimed it for its own.

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Hardback Non-fiction 256pp

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Molly Aitken was born in Scotland in 1991 and brought up in Ireland. She studied Literature and Classics at Galway University and has an MA in Creative Writing from Bath Spa. She was shortlisted for *Writing Magazine's* fairy tale retelling prize in 2016 and has a story in the Irish Imbas 2017 Short Story Collection. Currently, she works as an editor and ghostwriter and lives in Sheffield. *The Island Child* is her debut novel.

🐦 MollyAitken1 🎵 @molly.aitken

Bright I Burn

MOLLY AITKEN

A blazing tale of power, patriarchy and sexuality, based on the story of the first recorded woman in Ireland to have been condemned as a witch

In thirteenth-century Ireland, a woman with power is a woman to be feared.

When a young Alice Kyteler sees her mother wither under the constraints of family responsibilities, she vows that she will not suffer the same fate. When she discovers she has a flair for making money, she soon builds a flourishing trade. But as her wealth and stature grow, so too do the rumours about her private life. By the time she has moved on to her fourth husband, a trailblaze of local gossip and resentment culminates in an accusation that could prove fatal.

Inspired by the first recorded person in Ireland to have been condemned as a witch, *Bright I Burn* gives voice to a woman lost to history, who dared to carve her own space in a man's world.



Also by Molly Aitken
The Island Child £8.99 (9781786898340)

6 June 2024

Hardback Fiction 304pp

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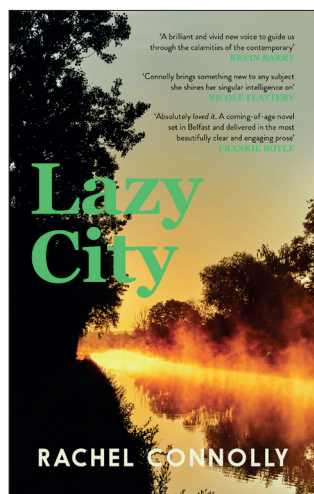
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Ebook £7.99

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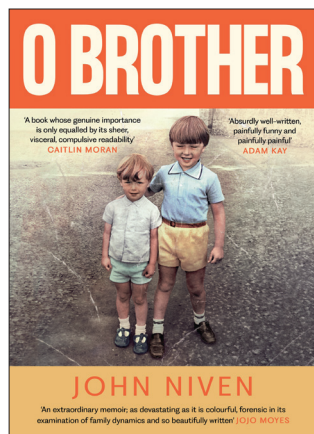
Lazy City

RACHEL CONNOLLY

An electrifying debut set in Northern Ireland exploring dysfunctional relationships, love and heartbreak – all through the lens of a young woman wrestling with the death of her closest friend

Following the death of her best friend, Erin has to get out of London. Returning home to Belfast, an au pair job provides a partial refuge from her grief and her volatile relationship with her mother. Erin spends late nights at the bar where her childhood friend Declan works. There Erin meets an American academic who is also looking to get lost. Parallel to this she reconnects with an old flame, Mikey. This brings its own web of complications.

Rachel Connolly has written for the *New York Times*, *New York Magazine*, the *Guardian* and many other publications. She has also featured as a guest to discuss her work on *This American Life* and several BBC radio programs.

**6 June 2024**

Paperback Non-fiction 384pp

B-fmt PB £10.99

9781805300618

Ebook £8.79

9781805300595

Audiobook £25

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O Brother

JOHN NIVEN

A memoir that is by turns heart-breaking and hilarious, *O Brother* evokes a working-class childhood of the 1970s and 80s and tries to answer the questions of guilt, culpability and regret that often haunt the survivors of suicide

John Niven's little brother Gary was fearless, popular, stubborn, handsome, hilarious and sometimes terrifying. In 2010, after years of chaotic struggle against the world, he took his own life at the age of 42.

Hoping for the best while often witnessing the worst, John, and his family, saw the darkest fears they had for Gary played out in drug deals, prison and bankruptcy. Tracking the lives of two brothers in changing times – *O Brother* is a tender, affecting and often uproariously funny story.

John Niven is the author of eleven books. As a screenwriter his credits include *The Trip*, *Kill Your Friends* and *How to Build a Girl*.

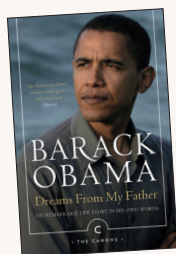
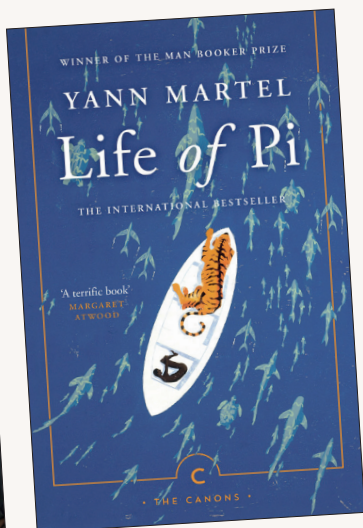
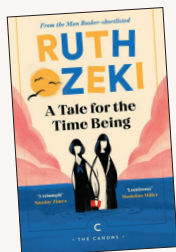
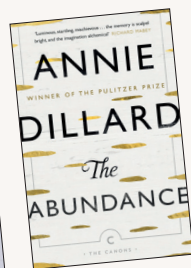
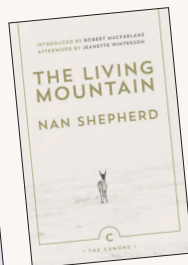
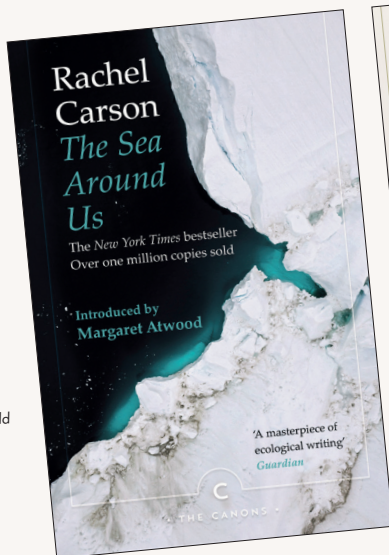
THE CANONS

Selected collections from our eclectic, brilliant list of classics and classics-to-be (or look overleaf for the full list)

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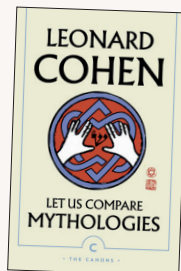
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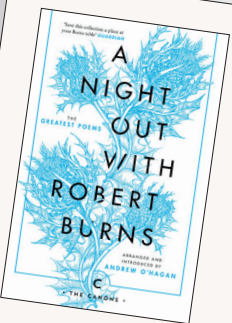
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Gil Scott-Heron	9781786890252	£10.99	The Last Holiday
Gil Scott-Heron	9781786897831	£9.99	Now And Then



Scottish Genius

From religion and madness in the 19th century
to a very 21st-century criminal underworld

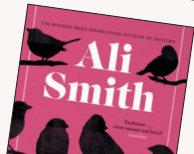
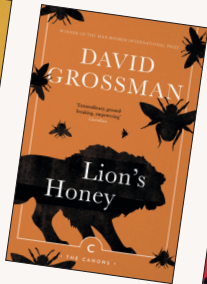
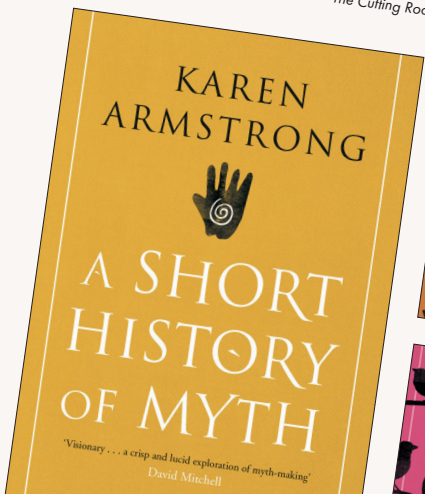
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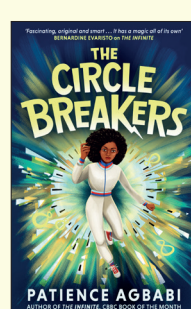
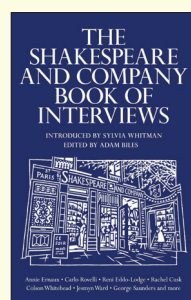
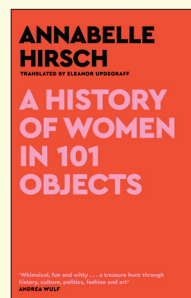
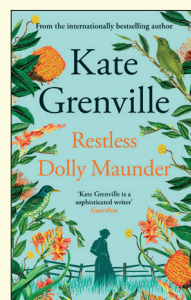
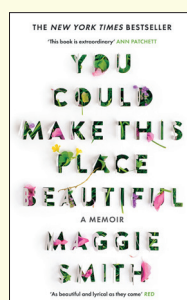
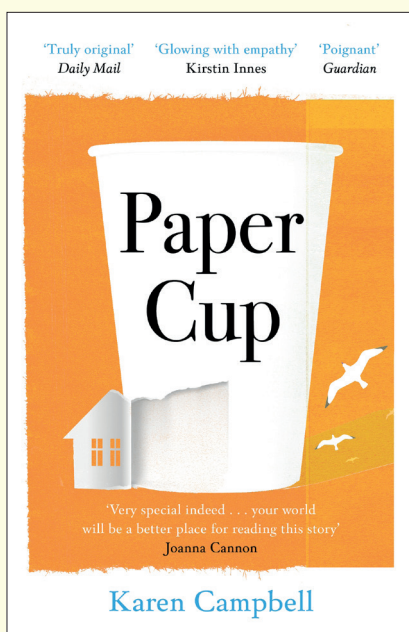
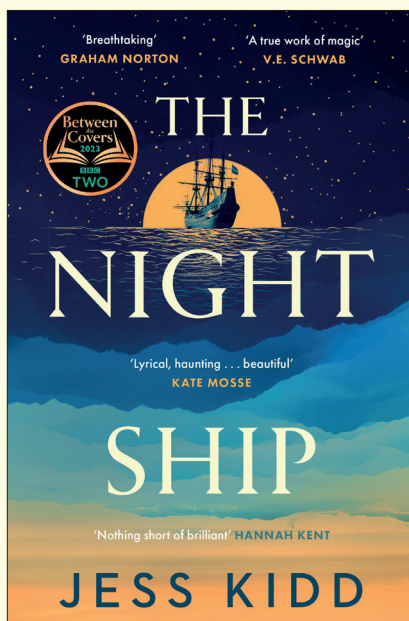
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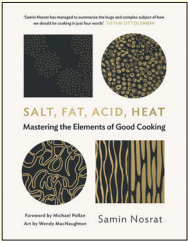
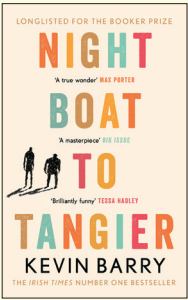
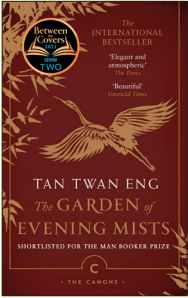
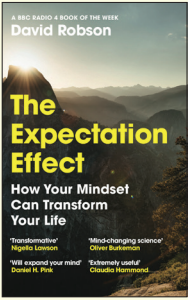
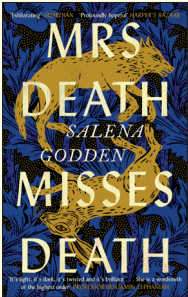
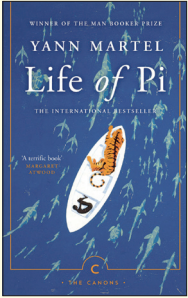
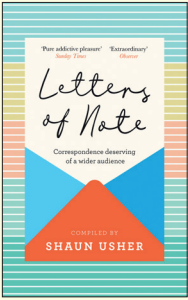
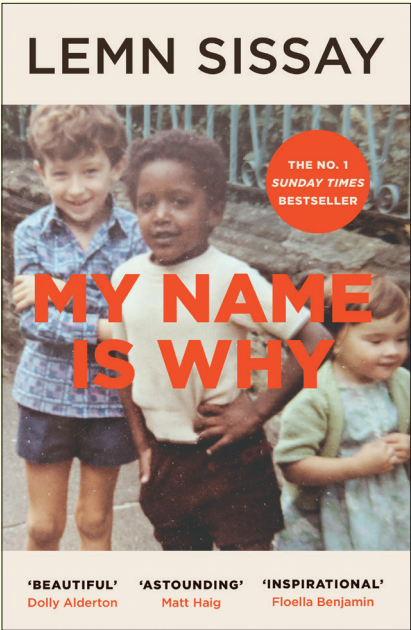
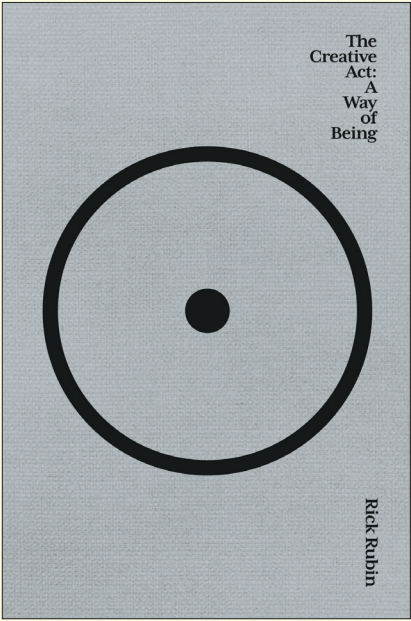
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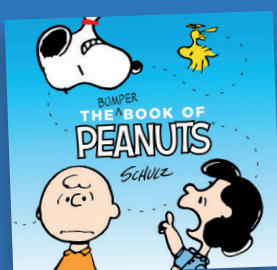
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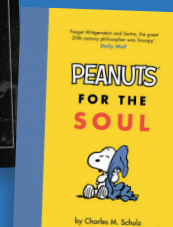


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