



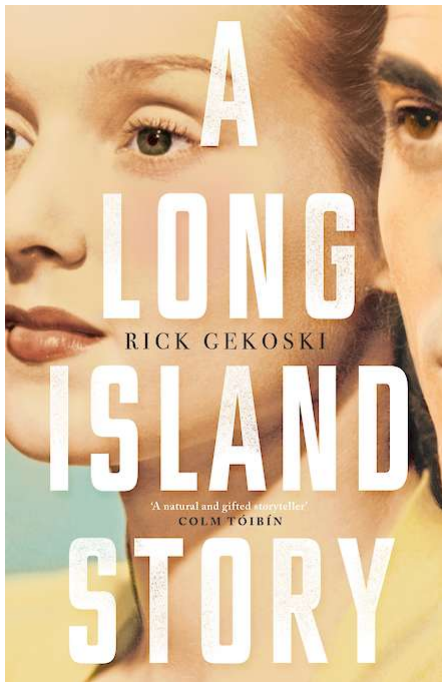
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# *A Long Island Story*

RICK GEKOSKI



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781786893437

£8.99

*A novel about 1950s America, a marriage in crisis, and a family falling apart at the seams, from the critically-acclaimed author of Darke*

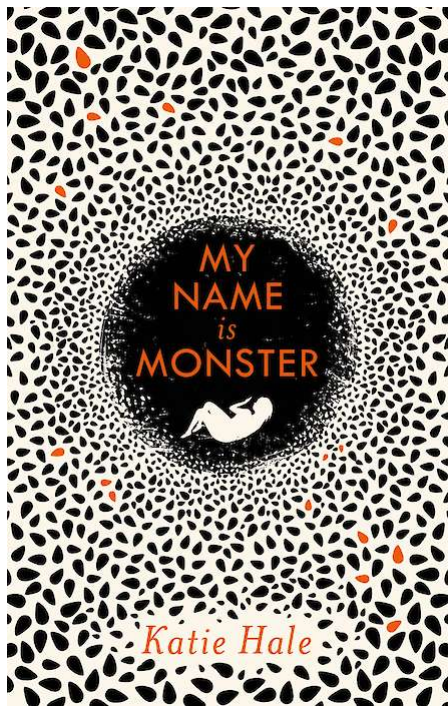
It is 1953, a heat wave is sweeping across America and the Grossmans – Ben, Addie and their two children – are moving their lives from the political heart of Washington DC to suburban Long Island. With their future uncertain, life in Long Island starts to cause problems for Ben and Addie. Both begin to wonder if they were meant for more, whether their lives might look different than they planned, and whether their marriage – their family – is worth fighting for. *A Long Island Story* is a portrait of a couple in crisis, of a unique and fascinating period in US history and of a seemingly perfect family fighting their demons behind closed doors.

## ABOUT THE AUTHOR

Rick Gekoski is a writer, rare-book dealer and academic. He has written several widely praised non-fiction books including *Staying Up*, *Tolkien's Gown*, *Outside of a Dog* and *Lost, Stolen or Shredded*. His debut novel *Darke* was published in 2017 when Gekoski was 72 years old and was shortlisted for the Authors' Club Best First Novel Award.

# *My Name is Monster*

KATIE HALE



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896353

£12.99

*Canongate's lead debut fiction for the first half of 2019. Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about isolation, and about female relationships*

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

Monster begins the long walk south, scavenging and learning the contours of this familiar land made new. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: feral, and ready to be taught all that Monster knows. Changing her own name to Mother, Monster names the child after herself. As young Monster learns from Mother, she also discovers her own desires, realising that she wants very different things to the woman who made, but did not create, her.

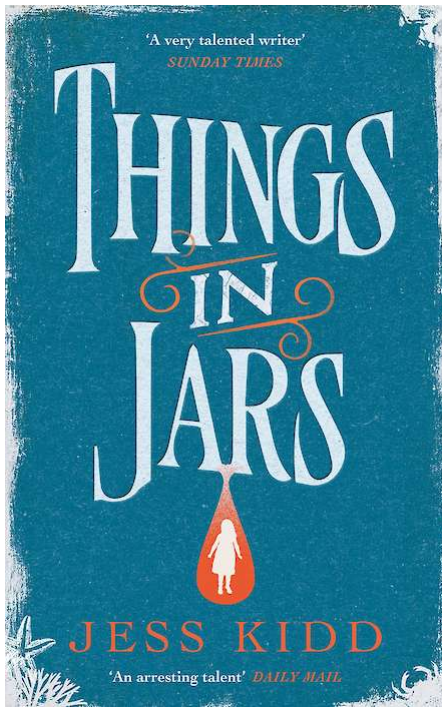
*Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger of a mother's love.*

## ABOUT THE AUTHOR

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House's inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017. Her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name is Monster* is her first novel. @halekatie | halekatie.com

# Things in Jars

JESS KIDD



RELEASE DATE: 4 APRIL 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786893758

£12.99

*The gripping new novel, set in crime-fuelled Victorian London, from Costa Award-winner and twice BBC Radio 2 Book Club author Jess Kidd*

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

*Things in Jars* is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

## ABOUT THE AUTHOR

Jess Kidd was brought up in London as part of a large family from County Mayo and has been praised for her original fictional voice. Her first novel, *Himself*, was shortlisted for the Irish Book Awards in 2016 and she was winner of the Costa Short Story Award in the same year. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Her second novel, *The Hoarder*, a tale of a lonely care worker and her cranky client set in West London, was described as 'a lyrical gothic detective saga' (*Guardian*) and 'a brilliantly imaginative tale of secrets and lies, grief and guilt' (*Daily Express*). Both books were BBC Radio 2 Book Club picks. @JessKiddHerself | jesskidd.com

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