



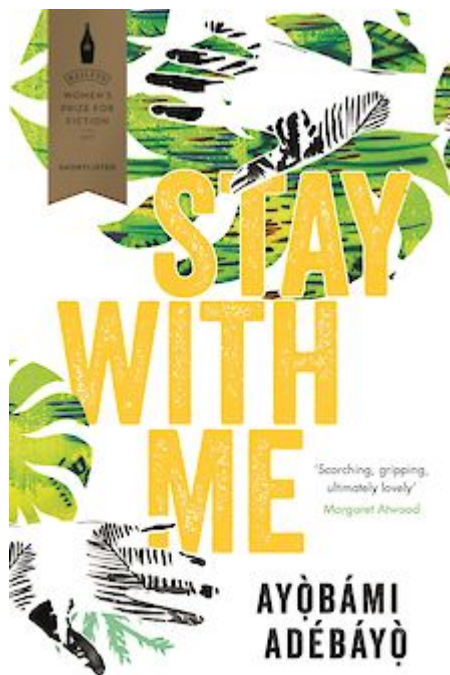
Canongate's Christmas Picks

A BOOK IS NOT JUST FOR CHRISTMAS!

CANON  GATE

Stay With Me

AYOBAMI ADEBAYO



RELEASE DATE: 2 MARCH 2017

HARDBACK

9781782119463

£14.99

This Nigerian debut, shortlisted for the 2017 Baileys Prize, is the heart-breaking tale of what wanting a child can do to a person, a marriage and a family; a powerful and vivid story of what it means to love not wisely but too well

SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION

'There are things even love can't do ... If the burden is too much and stays too long, even love bends, cracks, comes close to breaking and sometimes does break. But even when it's in a thousand pieces around your feet, that doesn't mean it's no longer love ...'

Yejide is hoping for a miracle, for a child. It is all her husband wants, all her mother-in-law wants, and she has tried everything - arduous pilgrimages, medical consultations, appeals to God. But when her relatives insist upon a new wife, it is too much for Yejide to bear. It will lead to jealousy, betrayal and despair.

Unravelling against the social and political turbulence of 1980s Nigeria, *Stay With Me* sings with the voices, colours, joys and fears of its surroundings. Ayobami Adebayo weaves a devastating story of the fragility of married love, the undoing of family, the wretchedness of grief, and the all-consuming bonds of motherhood. It is a tale about our desperate attempts to save ourselves and those we love from heartbreak.

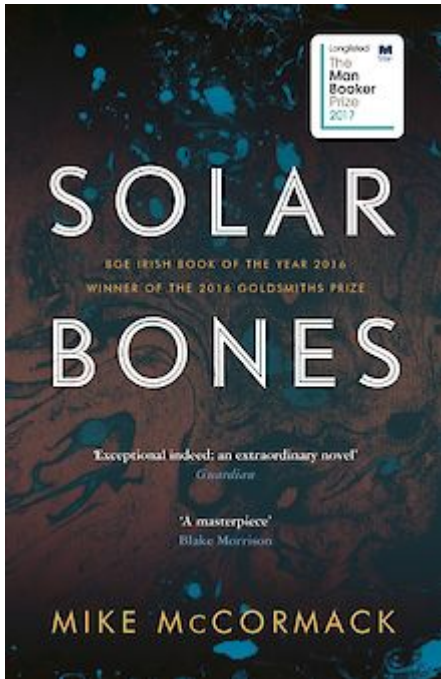
ABOUT THE AUTHOR

Ayobami Adebayo's stories have appeared in a number of magazines and anthologies, and one was highly commended in the 2009 Commonwealth Short Story Prize. She holds BA and MA degrees in Literature in English from Obafemi Awolowo University, Ife. She also has an MA in Creative Writing from the University of East Anglia where she was awarded an international bursary for creative writing. She has been the recipient of fellowships and residencies from Ledig House, Hedgebrook, Sinthian Cultural Institute, Ebedi Hills, Ox-Bow School of Arts and Siena Art Institute. She was born in Lagos, Nigeria. In 2017, her debut novel *Stay With Me* was shortlisted for the Baileys Women's Prize for Fiction. [@ayobamiadebayo](http://www.ayobamiadebayo.com)

Solar Bones

Longlisted for the Man Booker Prize 2017

MIKE MCCORMACK



RELEASE DATE: 4 MAY 2017

PAPERBACK

9781786891297

£8.99

This masterpiece of a novel, narrated in a single sentence, is an international literary sensation. Longlisted for the 2017 Man Booker prize, BGE Irish Book of the Year 2016 and winner of the 2016 Goldsmiths Prize

LONGLISTED FOR THE MAN BOOKER PRIZE 2017

WINNER OF THE GOLDSMITHS PRIZE 2016

BGE IRISH BOOK OF THE YEAR 2016

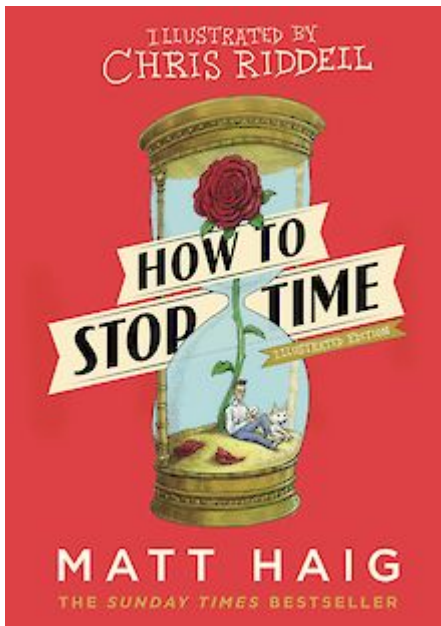
Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

ABOUT THE AUTHOR

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Getting it in the Head* (1996), *Notes from a Coma* (2005), which was shortlisted for BGE Irish Novel of the Year, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head* and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker prize.

How to Stop Time *The Illustrated Edition*



RELEASE DATE: 7 NOVEMBER 2017

HARDBACK
9781786893161
£16.99

This edition of Matt Haig's life-affirming Sunday Times bestselling novel is illustrated throughout by the award-winning Chris Riddell

THE ILLUSTRATED EDITION OF MATT HAIG'S *SUNDAY TIMES* BESTSELLER

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen a lot, and now craves an ordinary life.

Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher at a London comprehensive. Here he can teach the kids about wars and witch hunts as if he'd never witnessed them first-hand. He can try to tame the past that is fast catching up with him. The only thing Tom must not do is fall in love.

How to Stop Time is a wild and bittersweet story about losing and finding yourself, about the certainty of change and about the lifetimes it can take to really learn how to live.

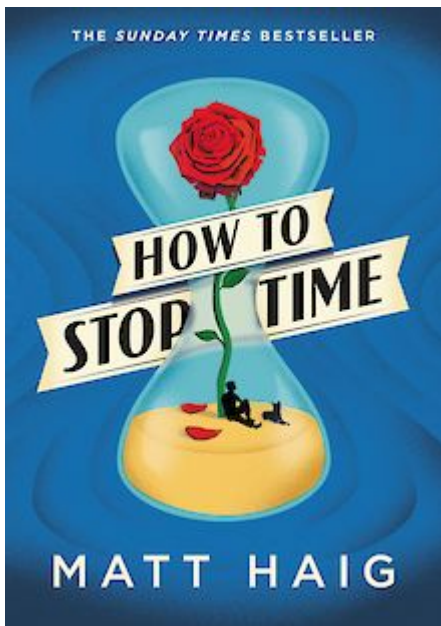
This special *Illustrated Edition* features over fifty enchanting line drawings by the award-winning artist Chris Riddell

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and five highly acclaimed novels for adults. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been translated into over 30 languages. @matthaig1 | matthaig.com
Illustrator Chris Riddell is a Costa prize-winning illustrator, author and former Children's Laureate. He has worked as a political cartoonist for the *Economist*, the *Independent* and the *Observer*. He has illustrated an exceptional range of books and also writes and creates his own books, such as the highly-acclaimed Ottoline series and the Costa prize-winning Goth Girl series. @chrisriddell50 | chrisriddell.co.uk

How to Stop Time

MATT HAIG



RELEASE DATE: 6 JULY 2017

HARDBACK

9781782118619

£12.99

*The life-affirming new novel from the number one bestselling author of *Reasons to Stay Alive* and *The Humans**

THE SUNDAY TIMES BESTSELLER

'I am old. That is the first thing to tell you. The thing you are least likely to believe. If you saw me you would probably think I was about forty, but you would be very wrong.'

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen a lot, and now craves an ordinary life.

Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher at a London comprehensive. Here he can teach the kids about wars and witch hunts as if he'd never witnessed them first-hand. He can try to tame the past that is fast catching up with him. The only thing Tom must not do is fall in love.

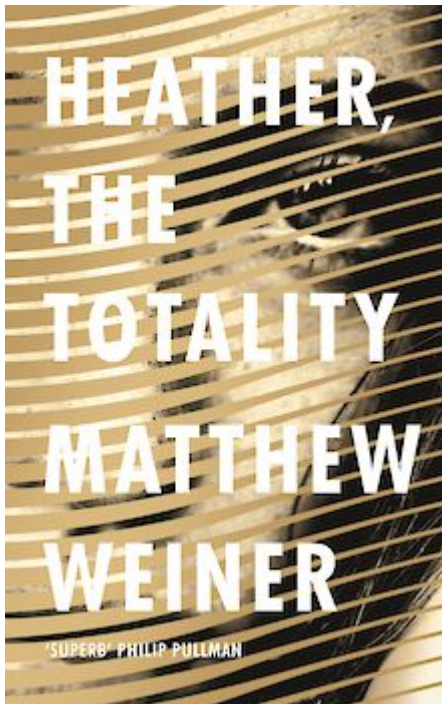
How to Stop Time is a wild and bittersweet story about losing and finding yourself, about the certainty of change and about the lifetimes it can take to really learn how to live.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and five highly acclaimed novels for adults, including *The Radleys* and *The Humans*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been translated into over 30 languages. @matthaig | matthaig.com

Heather, The Totality

MATTHEW WEINER



RELEASE DATE: 7 NOVEMBER 2017

HARDBACK

9781786890634

£14.99

The explosive debut novel – about family, power and privilege – from the creator of the award-winning Mad Men

The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows – and her empathy sharpens to a point, and her radiance attracts more and more dark interest – their perfect existence starts to fracture. Meanwhile a very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather.

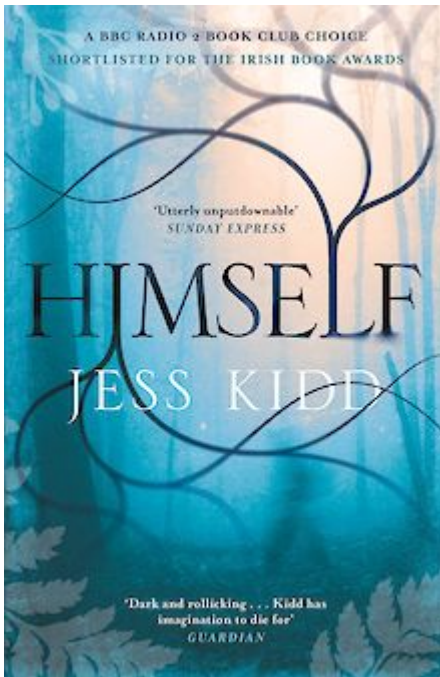
Matthew Weiner – the creator of *Mad Men* – has crafted an extraordinary first novel of incredible pull and menace. *Heather, The Totality* demonstrates perfectly his forensic eye for the human qualities that hold modern society together, and pull it apart.

ABOUT THE AUTHOR

Matthew Weiner is the creator of *Mad Men*, and worked as executive producer, writer and director on the show, which is widely considered one of the greatest television series of all time. He has received nine Emmys for his work on *Mad Men* and *The Sopranos*. He lives in Los Angeles with his wife, architect Linda Brettler, and their four sons.

Himself

JESS KIDD



RELEASE DATE: 1 JUNE 2017

PAPERBACK

9781782118480

£8.99

Blending strange kindnesses, casual violence and buried secrets: an unforgettable debut from a dark new voice in Irish fiction

A BBC Radio 2 Book Club Choice

Shortlisted for the Irish Book Awards 2016

Shortlisted for the Authors' Club Best First Novel Award 2017

Longlisted for the John Creasey (New Blood) Dagger 2017

1950. A teenage girl is brutally murdered in a forest. But, somehow, her baby survives.

1976. A mysterious and charming young man returns to the remote coastal village of Mulderrig, seeking answers about the mother who, it was said, had abandoned him on the steps of a Dublin orphanage.

With the help of its oldest and most eccentric inhabitant, he will force the village to give up its ghosts. Nothing, not even the dead, can stay buried forever.

ABOUT THE AUTHOR

Jess Kidd completed her first degree in Literature with The Open University, and has since taught creative writing and gained a PhD in Creative Writing Studies. She has also worked as a support worker specialising in acquired brain injury. In 2016, Jess won the Costa Short Story Award for *Dirty Little Fishes* and her debut novel *Himself* was selected for the BBC Radio 2 Book Club and shortlisted for the Irish Book Awards. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Jess was brought up in London as part of a large family from Mayo, and plans to settle somewhere along the west coast of Ireland in the next few years. Until then, she lives in London with her daughter.

Dragon's Green

Worldquake Book One

SCARLETT THOMAS



RELEASE DATE: 7 SEPTEMBER 2017

PAPERBACK

9781782117049

£7.99

The first in the thrilling and magical Worldquake Sequence from Scarlett Thomas, author of the bestselling adult novel The End of Mr Y

IF YOU HAD SECRET MAGICAL POWERS, HOW WOULD YOU KNOW?

After the Worldquake, Effie knows about magic - time in her grandfather's library has made sure of that. But there's still much she has to learn. About the Otherworld. And about the Diberi, a secret organisation with plans to destroy the entire universe.

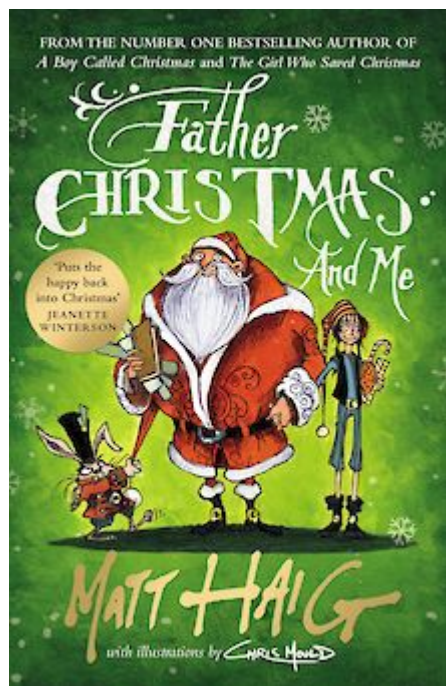
Effie and her school-friends are the only ones who can stop them ... and time is running out.

ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first one for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *Dragon's Green* is the first volume in the Worldquake Sequence.

Father Christmas and Me

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

HARDBACK

9781786890689

£12.99

The third book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

LET THE BATTLE FOR CHRISTMAS BEGIN

It isn't always easy, growing up as a human in Elfhelm, even if your adoptive parents are the newly married Father Christmas and Mary Christmas.

For one thing, Elf School can be annoying when you have to sing Christmas songs everyday - even in July - and when you fail all your toy-making tests. Also it can get very, very cold.

But when the jealous Easter Bunny and his rabbit army launch an attack to stop Christmas, it's up to Amelia, her new family and the elves to keep Christmas alive. Before it's too late ...

ABOUT THE AUTHOR

As well as being a number-one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Girl Who Saved Christmas

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

PAPERBACK

9781782118602

£6.99

The second magical book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

WHAT DOES IT TAKE TO BELIEVE IN MAGIC?

It is Christmas Eve and all is not well. Amelia Wishart is trapped in Mr Creeper's workhouse and Christmas is in jeopardy. Magic is fading. If Christmas is to happen, Father Christmas knows he must find her.

With the help of some elves, eight reindeer, the Queen and a man called Charles Dickens, the search for Amelia - and the secret of Christmas - begins ...

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the *A Boy Called Christmas* series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

Little Me
My life from A-Z
MATT LUCAS



RELEASE DATE: 3 OCTOBER 2017

HARDBACK
9781786890863
£20.00

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

'Hello there. Welcome to my autobiography. I see they've made my teeth whiter in the photo, so that's good.

Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Miserables*, *Alice In Wonderland* and, of course, *Shooting Stars*.

The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z.

For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in *Doctor Who* now). You get the sort of thing.

Anyway I hope you buy it at least twice. Thank you.'

ABOUT THE AUTHOR

Matt Lucas is an award-winning comedian, actor and writer. He started his comedy career in the early nineties, working with Vic Reeves and Bob Mortimer on *The Smell of Reeves and Mortimer* and *Shooting Stars*, where he played giant baby George Dawes, but discovered major success with co-star David Walliams in *Little Britain* and *Come Fly With Me*, for which they won three BAFTAs, three NTAs and two International Emmy Awards. Matt received much praise for his work on stage in *Les Miserables* and has since gone on to feature in many successful films and TV shows, including *Alice in Wonderland*, *Bridesmaids*, *Paddington*, *A Midsummer Night's Dream* and now *Doctor Who*.

How Not To Be a Boy

ROBERT WEBB



RELEASE DATE: 29 AUGUST 2017

HARDBACK

9781786890085

£16.99

Following Peep Show, and alongside Back, the new Mitchell and Webb sitcom, comes part-memoir, part call-to-arms from the award-winning and hilariously funny Robert Webb

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

RULES FOR BEING A MAN

Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings

But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?

Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life.

Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

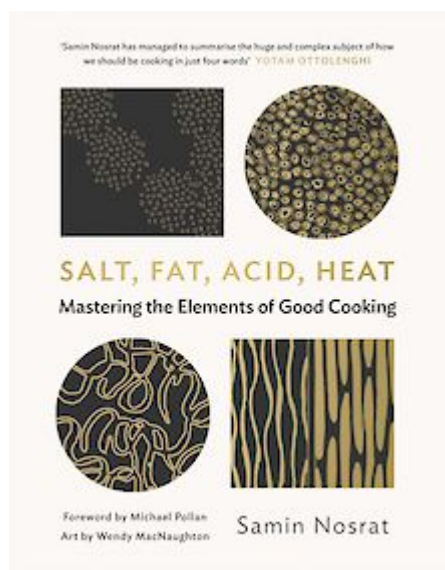
ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. He also played Bertie Wooster in the acclaimed West End run of *Jeeves and Wooster in Perfect Nonsense*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. @arobertwebb

Salt, Fat, Acid, Heat

Mastering the Elements of Good Cooking

SAMIN NOSRAT



RELEASE DATE: 29 AUGUST 2017

HARDBACK

9781782112303

£28.00

A beautifully illustrated and visionary New York Times bestseller that distils decades of professional experience into just four simple elements – and will set you free from recipes forever

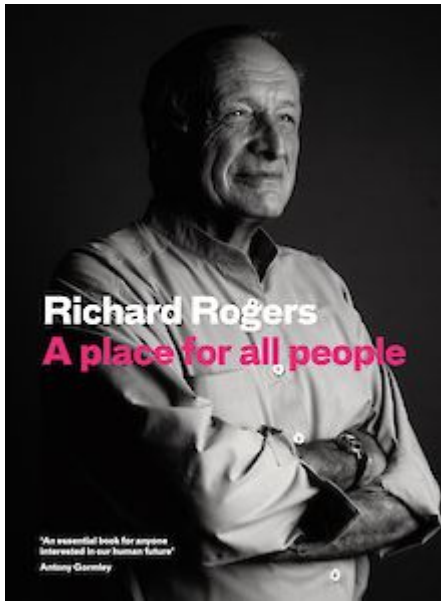
While cooking at Chez Panisse at the start of her career, Samin Nosrat noticed that amid the chaos of the kitchen there were four key principles that her fellow chefs would always fall back on to make their food better: Salt, Fat, Acid and Heat. By mastering these four variables, Samin found the confidence to trust her instincts in the kitchen and cook delicious meals with any ingredients. And with her simple but revolutionary method, she has taught masterclasses to give both professionals and amateurs the skills to cook instinctively. Whether you want to balance your vinaigrette, perfectly caramelize your roasted vegetables or braise meltingly tender stews, Samin's canon of 100 essential recipes and their dozens of variations will teach you how.

ABOUT THE AUTHOR

Samin Nosrat is a writer, teacher, and chef. She's been cooking professionally since 2000, when she first stumbled into the kitchen at Chez Panisse restaurant. Her writing has appeared in *The New York Times*, *Bon Appétit*, and the *Guardian*. Samin lives in Berkeley, California. *Salt, Fat, Acid, Heat* is her first book. www.ciaosamin.com @CiaoSaminWendy MacNaughton is a *New York Times*-bestselling illustrator and graphic journalist whose books include *Meanwhile in San Francisco* (Chronicle) and *Knives & Ink* (Bloomsbury). She lives in San Francisco with her partner, several four-legged animals, and a well-used kitchen, thanks to Samin. www.wendymacnaughton.com @wendymac

A Place for All People *Life, Architecture and the Fair Society*

RICHARD ROGERS & RICHARD BROWN



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781782116936

£30.00

A stunningly designed memoir with pictures by one of the world's leading architects and urban thinkers - 'A towering genius' Telegraph

Richard Rogers, founder of Rogers Stirk Harbour + Partners, is a pre-eminent architect of his generation, whose approach to buildings is infused with his enthusiasm for modernism, love of life and strong sense of social justice.

From the Pompidou Centre in Paris to the Lloyds Building in the City of London, and from airports, to cancer care centres to low-cost homes, the buildings he and his partners have designed blend private use, public space and civic value.

In part inspired by his 2013 Royal Academy exhibition, *A place for all people* is a mosaic of life, projects and ideas for a better society. Ranging backwards and forwards over a long and creative life, and integrating relationships, projects, stories, collaborations and polemics, with case studies, drawings and photographs *A place for all people* is a dazzling and inspiring book as original as its author.

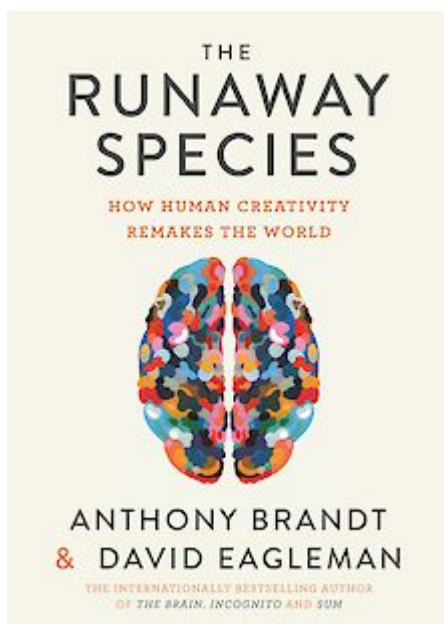
ABOUT THE AUTHOR

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd's of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London's Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

The Runaway Species

How Human Creativity Remakes the World

DAVID EAGLEMAN & ANTHONY BRANDT



RELEASE DATE: 5 OCTOBER 2017

HARDBACK

9780857862068

£20.00

*A powerful exploration of human creativity from the international bestselling author of *The Brain*; 'the hottest thing in neuroscience' - *The Times**

Our relentless drive to create makes us unique among living creatures. What is special about the human brain that enables us to innovate? Why don't cows choreograph dances? Why don't squirrels build elevators to their treetops? Why don't alligators invent speedboats? Weaving together the arts and sciences, neuroscientist David Eagleman and composer Anthony Brandt explore the need for novelty, the simulation of possible futures, and the social components that drive the inventiveness of our species. Taking us on a tour of human creativity from Picasso to concept cars to umbrellas to lunar travel, Brandt and Eagleman explore the cognitive software that generates new ideas, and illuminate the key facets of a creative mentality. Through understanding our ability to innovate - our most profound, mysterious, and deeply human capacity - we can meet the challenge of remaking our constantly shifting world.

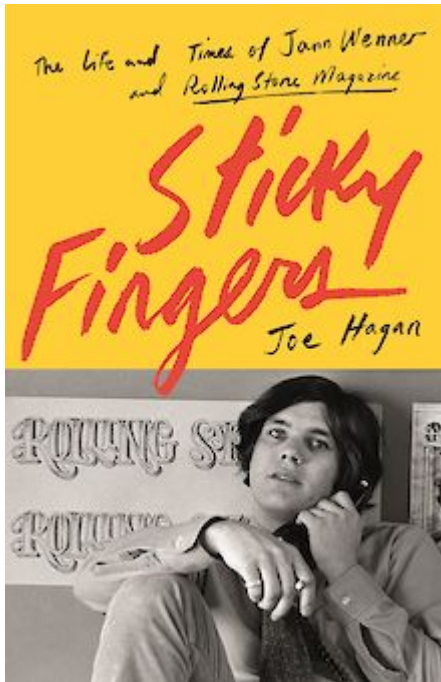
ABOUT THE AUTHOR

David Eagleman is a neuroscientist at Stanford University. His scientific research is published in journals from *Science* to *Nature*, and he is also the author of the internationally bestselling books *Sum* and *Incognito*. He is the writer and presenter of the companion BBC television series *The Brain*. www.eagleman.com @daveeagleman Anthony Brandt is an internationally acclaimed composer and a Professor of Composition and Theory at Rice University's Shepherd School of Music. His musical output includes two chamber operas and works for orchestra, chamber ensembles, dance, theatre, film, and television. He is also Artistic Director of the award-winning new music ensemble Musiqa. www.anthonybrandt.net @anthonykbrandt

Sticky Fingers

The Life and Times of Jann Wenner and Rolling Stone Magazine

JOE HAGAN



RELEASE DATE: 24 OCTOBER 2017

HARDBACK

9781782115892

£25.00

The ultimate inside account of 50 years of rock'n'roll excess from Jann Wenner, founder of Rolling Stone and one of the best connected men of the twentieth century

STICKY FINGERS is the story of how one man's ego and ambition captured the 1960s youth culture of rock and roll and turned it into a hothouse of fame, power, politics, and riches that would last for fifty years. Drawn from dozens of hours of interviews with Jann Wenner, who granted Joe Hagan exclusive access to his vast personal archive, this biography reveals how Wenner manufactured an unforgettable cultural mythology in story and image every other week for five decades.

Hagan captures in stunning detail the extraordinary stories behind *Rolling Stone*, the magazine that reinvented youth culture, and marketed the libertine world of late-sixties San Francisco. He chronicles Wenner's marksmanship as an editor, his instinctive understanding of the zeitgeist, his endless pursuit of fame and power and his capacity for betrayal that would earn him as many enemies as friends.

Featuring on-the-record interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Elton John, Keith Richards, Pete Townsend, Yoko Ono, Billy Joel, Tom Wolfe, Cameron Crowe, Lorne Michaels, David Geffen, Dan Aykroyd, Bette Midler, and many others, Hagan describes Wenner with intimacy, nuance, and complexity.

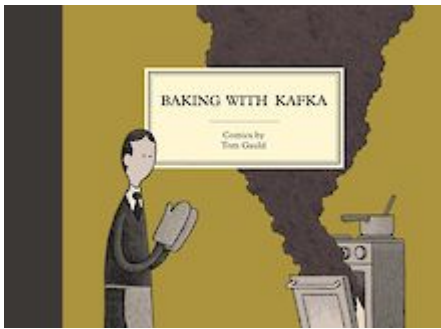
Like a real life *Clash of the Titans*, STICKY FINGERS captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

ABOUT THE AUTHOR

Joe Hagan has written for *New York*, *Rolling Stone*, *The Wall Street Journal*, and many other publications. He has published long-form profiles and investigative exposés of some of the most significant figures and subjects of our time, including Hillary Clinton (her first post-secretary of state interview), Karl Rove, the Bush family, Henry Kissinger, Dan Rather, Goldman Sachs, *The New York Times*, and Twitter. He lives with his family in Tivoli, New York. joehagan.net

Baking with Kafka

TOM GAULD



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781786891501

£12.99

The new collection from multi-award-winning cartoonist Tom Gauld – the perfect gift for book lovers everywhere

In *Baking with Kafka*, Tom Gauld asks the questions no one else dares ask about civilisation as we know it.

- How do you get published during a skeleton apocalypse?
- What was the secret of Kafka's lemon drizzle cake?
- And what plot possibilities does the exploding e-cigarette offer modern mystery writers?

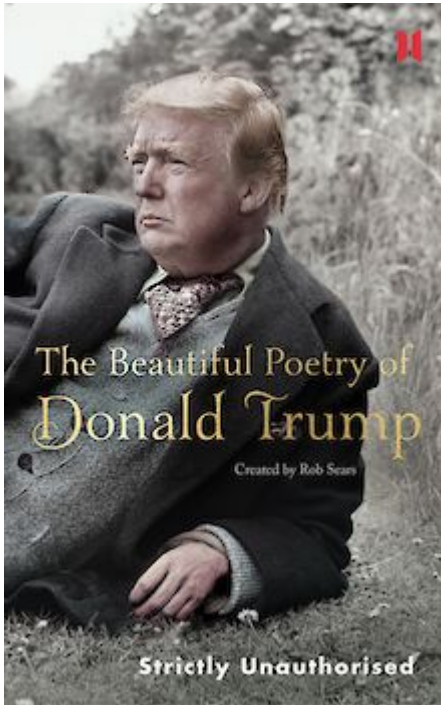
A riotous collection of laugh-out-loud cartoons in his signature style, *Baking with Kafka* reaffirms Gauld's position as a first-rate cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

ABOUT THE AUTHOR

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator and his work is regularly published in the *Guardian*, the *New York Times*, and *New Scientist*. He is the author of three more comic books, *Goliath*; *You're All Just Jealous of My Jetpack* and *Mooncop*, a *New York Times* bestseller. He lives in London with his family. tomgauld.com

The Beautiful Poetry of Donald Trump

ROBERT SEARS



RELEASE DATE: 31 AUGUST 2017

HARDBACK

9781786892270

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? Experience his best quotes and tweets, rearranged into poems and haikus. It's a new word order

What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry. What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered. This groundbreaking collection will give readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike. This timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

ABOUT THE AUTHOR

Rob Sears has written fiction and comedy for McSweeney's and Audible. He lives in Finsbury Park with his wife Grace.

SALES & DISTRIBUTION CONTACTS

TRADE ORDERS & AUTHORIZED RETURNS

The Book Service Ltd (TBS)
Frating Green, Colchester,
Essex CO7 7DW
Phone +44 (0)1206 256 060
www.thebookservice.co.uk

Grantham Book Services (GBS)
Trent Road
Grantham
Lincolnshire
NG31 7XQ
Tel. +44 (0)1476 541000

CANONGATE HEAD OFFICE

Edinburgh
0131 557 5111
London
0207 467 0840

Neal Price
Sales Director
neal.price@canongate.co.uk

Jane Pike
Key Account Manager
Jane.Pike@canongate.co.uk

Steph Scott
International Sales Manager
Steph.Scott@canongate.co.uk

Joanna Lord
Online Key Accounts Executive
Joanna.lord@canongate.co.uk

Jen Wallace
Sales Operations Manager
Jen.Wallace@canongate.co.uk

Charlotte Brady
Sales Support Assistant
Charlotte.Brady@canongate.co.uk

Anna Frame
Head of Publicity
Anna.frame@canongate.co.uk

Becca Nice
Press Officer
Becca.nice@canongate.co.uk

Jamie Norman
Campaigns Assistant
Jamie.Norman@canongate.co.uk

REPRESENTATIVES

UK Sales Manager
Sam Brown
07980 712110
samb@faber.co.uk

Key Account Manager
Kim Lund
07980 712111
kiml@faber.co.uk

Scotland and North East England
John McColgan
07595 214384
John.mccolgan@faber.co.uk

Central & North London
Jeremy Wood
07966 058496
Jeremyw@faber.co.uk

North West England
Sue Jackson
07980 712102
Sue.jackson@faber.co.uk

North & Central Wales
Richard Fortey
07792 456837
Richard.fortey@faber.co.uk

South West England
Richard Evans
07957 354631
richarde@faber.co.uk

Surrey and South London
Kellie Balseiro
07790 757833
kellieb@faber.co.uk

South Wales & South West England
Mel Tyrrell
07824 085033
Melanie.tyrrell@faber.co.uk

Kent, Essex and East London
Lindsay Powell
07815 693591
lindsayp@faber.co.uk

East Sussex
Luke Crabb
07841 800561
Luke.crabb@faber.co.uk

IRELAND

Repforce Ireland Ltd.
7 Seapoint Terrace
Irishtown, Dublin 4
T. +353 1 634 9924
info@repforce.ie

SOUTHERN EUROPE (GERMANY, FRANCE, AUSTRIA)

Arjumand Siddiqui
Faber and Faber Limited
Bloomsbury House
74-77 Great Russell Street
London WC1B 3DA
T: +44 (0) 207 465 7575
arjumand.s@faber.co.uk

CENTRAL & EASTERN EUROPE

Cristian Juncu
Str. Floarea-Soarelui, nr. 45
Complex Rezidential SUNFLOWER
Vila 8, VOLUNTARI
Jud. ILFOV, ROMANIA 077190
T. 004-0720.454.800
cristian@j4.ro

THE NETHERLANDS, THE MIDDLE EAST & TURKEY, SRI LANKA, PAKISTAN, SOUTHERN EUROPE (SPAIN, ITALY, PORTUGAL, GREECE, CYPRUS, MALTA)

Steph.Scott@canongate.co.uk

AUSTRALIA & NEW ZEALAND

Miranda Van Asch
Allen & Unwin, 83 Alexander St
Crows Nest NSW 2065
Australia
T. (61 2) 8425 0100
MirandaV@allenandunwin.com

SOUTH AFRICA

Morné Bam
Penguin Random House South Africa
Block D, Rosebank Office Park
181 Jan Smuts Avenue
Parktown North Gauteng, 2193
South Africa
T. +27 (0)11 3 27 35 50
F. +27 (0)11 3 27 36 60
MBam@penguinrandomhouse.co.za

EAST & WEST AFRICA

Anita Zih
A-Z Africa Book Services
105b Prins Mauritsingel
3043 PE Rotterdam
The Netherlands
Tel +31 (10) 415-4250
Fax: +31 (10) 415 1128
anita.zih@azabs.nl

INDIA, BANGLADESH, NEPAL

Manoj Satti
Penguin Random House India
7th Floor Infinity Tower
DLF Cyber City, Phase III
Gurgaon 122002
Haryana, India
T. +91 (124) 4785600
msatti@randomhouse.co.in

FAR EAST (EXC. MONGOLIA, MYANMAR & VIETNAM)

Julian Ashton
Ashton International Marketing Services
T. +44 (0)1732 746 093
F. +44 (0)1732 746 096
jashton@ashtoninternational.com

FAR EAST (MONGOLIA, MYANMAR & VIETNAM)

Julie Atkins
Raptor Book Services
T. +44 (0)7949 834809
julie.atkins@raptorbookservices.co.uk

USA

Publishers Group West
1700 Fourth Street,
Berkeley
California 94710
Phone 510-809-3700
info@pgw.com

CANADA

Publishers Group Canada
300-76 Stafford St.
Toronto, Ontario
Canada, M6J 2S1
Phone: 416-934-9900
info@pgcbooks.ca

LATIN AMERICA & CARIBBEAN

James Papworth
Publishers' Consultancy and Sales Representation
Itsabook
20 Monro Drive,
Guildford GU2 9PS,
United Kingdom
Tel: +44 7802848778
papworthjames@gmail.com

