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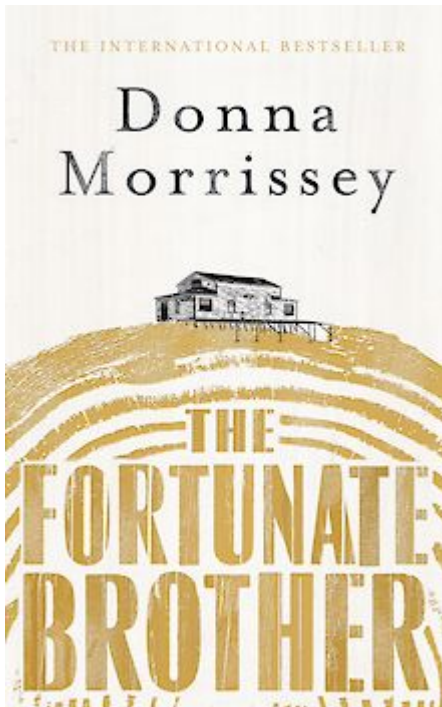
Canongate US

WINTER - SPRING - SUMMER 2018

CANON  GATE

The Fortunate Brother

DONNA MORRISSEY



RELEASE DATE: 20 APRIL 2017

HARDBACK

9781786890573

£24.00

A rich and compelling novel about murder in a claustrophobic Newfoundland community from bestselling and award-winning novelist Donna Morrissey

The Fortunate Brother is a dark, atmospheric and compelling novel about the aftermath of a murder in a claustrophobic rural community in Newfoundland. When a body is found in the lake suspicion falls on the troubled Now family. As the mystery unfolds other, far deeper, secrets are revealed. Compassionate and wise, beautiful and brutal, *The Fortunate Brother* is the story of a family and a community in turmoil and confirms Donna Morrissey's place as one of Canada's foremost storytellers.

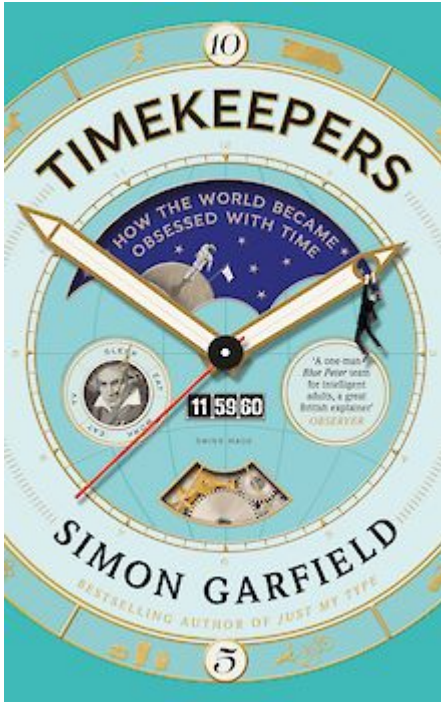
ABOUT THE AUTHOR

Donna Morrissey is the award-winning author of five novels - *Kit's Law*, *Downhill Chance*, *Sylvanus Now*, which was shortlisted for the Commonwealth Writers' Prize, *What They Wanted*, and *The Deception of Livvy Higgs* - as well as the Gemini Award-winning screenplay *Clothesline Patch*. Morrissey grew up in The Beaches, a small fishing outport in Newfoundland, and now lives in Halifax, Canada.

Timekeepers

How the World Became Obsessed With Time

SIMON GARFIELD



RELEASE DATE: 29 SEPTEMBER 2016

HARDBACK

9781782113195

£16.99

*An entertaining and authoritative exploration of how and why time has come to rule our lives from the bestselling author of *Just My Type**

SUNDAY TIMES CULTURE BOOK OF THE YEAR 2016

OBSERVER SCIENCE BOOK OF THE YEAR 2016

Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary?

The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister becomes stuck in the same four minutes forever. A British watchmaker competes with mighty Switzerland. And a prince attempts to stop time in its tracks.

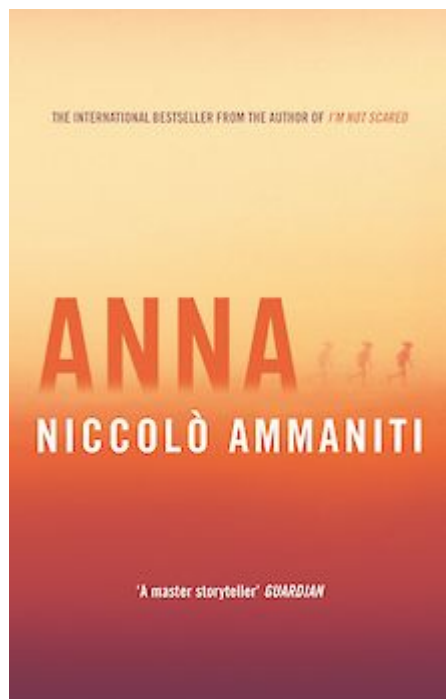
Timekeepers is a vivid exploration of the ways we have perceived, contained and saved time over the last 250 years, narrated in the highly inventive and entertaining style that bestselling author Simon Garfield is fast making his own. As managing time becomes the greatest challenge we face in our lives, this multi-layered history helps us tackle it in a sparkling new light.

ABOUT THE AUTHOR

Simon Garfield is the author of seventeen acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham prize. www.simongarfield.com

Anna

NICCOLÒ AMMANITI



RELEASE DATE: 3 AUGUST 2017

PAPERBACK

9781782118343

£12.99

The extraordinary new dystopian novel from the author of the international bestseller I'm Not Scared

It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged uncontrolled across the country.

Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside', scavenging for food amid the packs of wild dogs that roam their ruined, blackened world.

Before their mother died, she told them to love each other and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their world and find another.

By turns luminous and tender, gripping and horrifying, *Anna* is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

ABOUT THE AUTHOR

Niccolò Ammaniti was born in Rome in 1966. He is the author of six novels translated into English and two short story collections. Several of his novels have been adapted for film, including *Steal You Away*, which was longlisted for the Independent Foreign Fiction Prize, *The Crossroads*, winner of the Premio Strega Prize 2007, and the international bestseller *I'm Not Scared*, which won the prestigious Italian Viareggio-Repaci Prize for Fiction and has been translated into thirty-five languages.

The Story of Looking

MARK COUSINS

THE STORY OF LOOKING MARK COUSINS
FROM THE CREATOR OF THE STORY OF FILM



RELEASE DATE: 19 OCTOBER 2017

HARDBACK

9781782119111

£25.00

An investigation into the elements of looking, combining art and science and painting a portrait of our culture, by critically-acclaimed writer and filmmaker Mark Cousins

Looking can be an act of empathy or aggression. It can provoke desire or express it. And from the blurry, edgeless world we inhabit as infants to the landscape of screens we grow into, looking can define us.

In *The Story of Looking*, filmmaker and writer Mark Cousins takes us on a lightning-bright tour - in words and images - through how our looking selves develop over the course of a lifetime, and the ways that looking has changed through the centuries. From great works of art to tourist photographs, from cityscapes to cinema, through science and protest, propaganda and refusals to look, the false mirrors and great visionaries of looking, this book illuminates how we construct as well as receive the things we see.

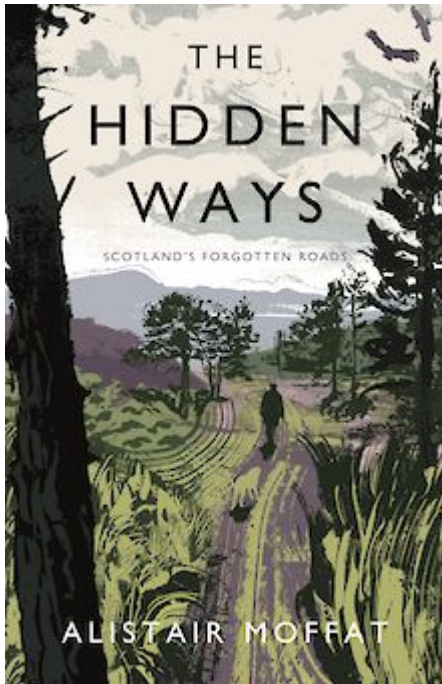
Brilliant and eclectic, *The Story of Looking* is a photo album and an art gallery, a road movie and a visual grammar: once you've read it, you'll never see things the same way again.

ABOUT THE AUTHOR

Mark Cousins is a Northern Irish author and filmmaker. His books include *Watching. Real. People. Elsewhere* and *The Story of Film*. His films - such as *I am Belfast*, *The First Movie*, *Atomic* and *The Story of Film: An Odyssey* - have won a Peabody Award, the Prix Italia and the Stanley Kubrick Award, and have been shown in MoMA in New York, at the Cannes film festival, and around the world. He is Honorary Professor of Film at the University of Glasgow. He lives in Edinburgh. @markcousinsfilm

The Hidden Ways *Scotland's Forgotten Roads*

ALISTAIR MOFFAT



RELEASE DATE: 5 OCTOBER 2017

HARDBACK

9781786891013

£20.00

The Hidden Ways wanders Scotland's forgotten paths to tell an alternative history of Scotland and our place within its landscape

In *The Hidden Ways*, Alistair Moffat traverses the lost paths of Scotland. Down Roman roads tramped by armies, warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea roads, he traces the arteries through which our nation's lifeblood has flowed in a bid to understand how our history has left its mark upon our landscape.

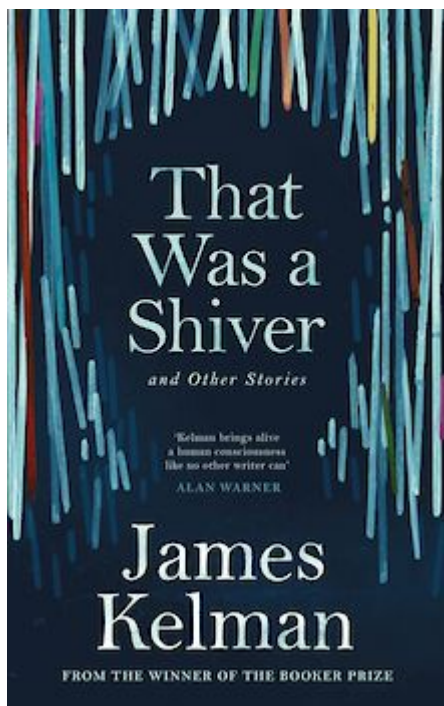
Moffat's travels along the hidden ways reveal not only the searing beauty and magic of the Scottish landscape, but open up a different sort of history, a new way of understanding our past by walking in the footsteps of our ancestors. In retracing the forgotten paths, he charts a powerful, surprising and moving history of Scotland through the unremembered lives who have moved through it.

ABOUT THE AUTHOR

Alistair Moffat was born in Kelso, Scotland in 1950. He is an award-winning writer, historian and Director of Programmes at Scottish Television, former Director of the Edinburgh Festival Fringe, and former Rector of the University of St Andrews. He is the founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland.

That Was a Shiver, and Other Stories

JAMES KELMAN



RELEASE DATE: 3 AUGUST 2017

HARDBACK

9781786890900

£14.99

Intimate new stories from the Booker Prize-winning James Kelman. He 'brings alive a human consciousness like no other writer can' ALAN WARNER

SHORTLISTED FOR 2017 SALTIRE FICTION BOOK OF THE YEAR

A trucker passes through a town he used to know and a local tries to sell him his sister; a couple put their children to bed and hear a loud scratching at the wall; a Principal and his associate examine the dead body before them; a man looks into a mirror and reflects on becoming more like his father.

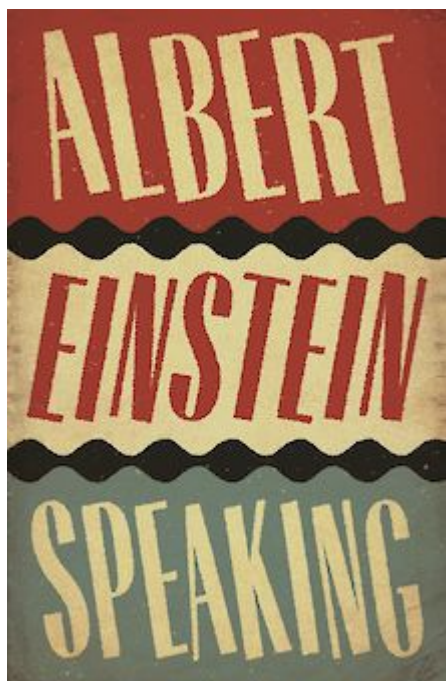
Sparky, touching and brilliantly daring, these stories uncover human feeling in the ordinary and the everyday, and are a reminder of Kelman's exceptional talent.

ABOUT THE AUTHOR

James Kelman was shortlisted for the Booker Prize in 1989 with *A Disaffection*, which also won the James Tait Black Memorial Prize for Fiction. He went on to win the Booker Prize five years later with *How Late It Was, How Late*, before being shortlisted for the Man Booker International Prize in 2009 and 2011. His latest novel, *Dirt Road*, was shortlisted for the Saltire Fiction Book of the Year in 2016.

Albert Einstein Speaking

R.J. GADNEY



RELEASE DATE: 15 MARCH 2018

HARDBACK

9781786890474

£17.99

This unique, funny, warm and moving novel spans an entire lifetime, and tells the story of the most famous man of the twentieth century: Albert Einstein

Princeton. New Jersey.

14th March 1954

'Albert Einstein speaking.'

'Who?' asks the girl on the telephone.

'I'm sorry,' she says. 'I have the wrong number.'

'You have the right number,' Albert says.

From a wrong number to a friendship that would impact both their lives, *Albert Einstein Speaking* begins with two unlikely friends - the world's most respected scientist and a schoolgirl from New Jersey. From their first conversation Mimi Beaufort had a profound effect on Einstein and brought him, in his final years, back to life. In turn he let her into his world.

Albert Einstein Speaking is the story of an incredible friendship, and of a remarkable life. The son of an electrician in nineteenth-century Germany, Albert Einstein went on to become one of the twentieth century's most influential scientists and the most famous face in the world. This riotous, charming and moving novel spans almost a century of European history and shines a light on the real man behind the myth.

ABOUT THE AUTHOR

R.J. Gadney is a writer, artist and academic. He was born in Cross Hills, Yorkshire in 1941. He studied English, Fine Art and Architecture at St. Catherine's College, Cambridge. In 1970 he became a part-time Tutor at the Royal College of Art and later became the youngest Pro-Rector in the history of the College. He has lectured at both Oxford and Cambridge universities, Harvard, MIT, at the Hermitage Museum in St. Petersburg, and at the Academy of Arts and Sciences in Moscow. He has written several screenplays for television, written for *The Spectator*, the *London Magazine* and the *Evening Standard* and has authored several crime and thriller novels. He lives in London.

Sal

MICK KITSON



RELEASE DATE: 1 MARCH 2018

HARDBACK

9781786891877

£12.99

A rich, wild and heartwarming debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds

This is a story of something like survival.

Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using credit cards she'd robbed. She read the SAS Survival Handbook and watched loads of YouTube videos.

And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

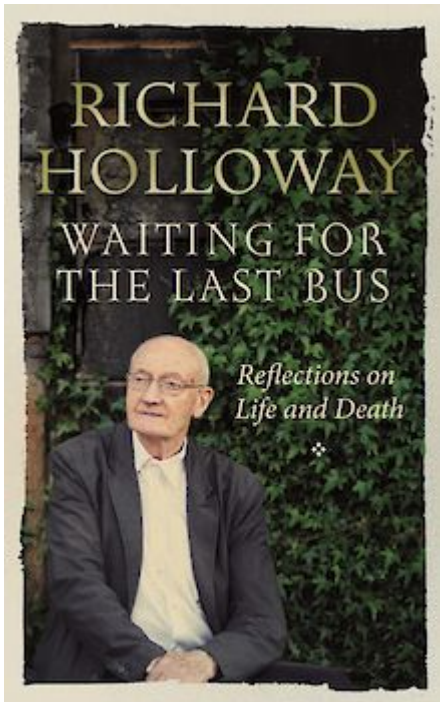
ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80s pop band, The Senators, with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

Waiting for the Last Bus

Reflections on Life and Death

RICHARD HOLLOWAY



RELEASE DATE: 1 MARCH 2018

HARDBACK

9781786890214

£14.99

A moving and profound exploration of life's greatest mystery from one of the most revered religious figures of our time

Where do we go when we die? Or is there nowhere to go? Is death something we can do or is it just something that happens to us?

Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. In *The Last Bus*, he presents a positive, meditative and profound exploration of the many important lessons we can learn from death: facing up to the limitations of our bodies as they falter, reflecting on our failings, and forgiving ourselves and others.

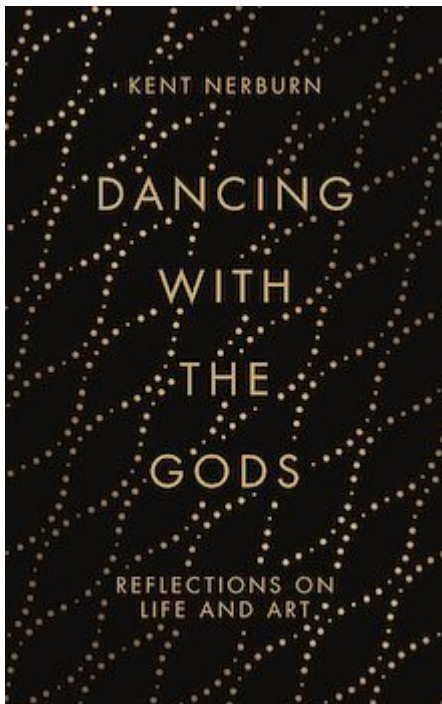
But in a modern world increasingly wary of acknowledging mortality, *Waiting for the Last Bus* is also a stirring plea to acquaint ourselves with death. Facing and welcoming death gives us the chance to think about not only the meaning of our own life, but of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end. Radical, joyful and moving, *Waiting for the Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

ABOUT THE AUTHOR

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. *Leaving Alexandria* won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and *Scotsman*. He has also presented many series for BBC television and radio; *The Last Bus* originated as a five-part series on Radio 4 in 2016.

Dancing with the Gods *Reflections on Life and Art*

KENT NERBURN



RELEASE DATE: 3 MAY 2018

HARDBACK

9781786891150

£12.99

Guidance and wisdom for young artists, from award-winning artist and writer Kent Nerburn

When Kent Nerburn received a letter from Jennifer, a young woman questioning her calling to spend her life in the arts, the writer and artist was struck by how closely her questions mirrored the doubts and yearnings of his own youth.

Nerburn resolved that he would write his own letter: a letter of welcome and encouragement to all young artists setting out on the same strange and magical journey, sharing the wisdom of a life spent working in the arts.

From struggles with money and the bitterness of rejection, to spiritual questions of inspiration and authenticity, *Dancing With the Gods* offers insight, solace and courage to help young artists on the winding road to artistic fulfilment. Tender and joyous, it is a celebration of art's power to transform the darkest of human experience and give voice to the grandest of human hopes.

ABOUT THE AUTHOR

Kent Nerburn is a sculptor and award-winning author of sixteen books. He has been writing about Native American history and culture for almost thirty years, and is the founder and director of 'Project Preserve', working on the Red Lake Ojibwe reservation helping students collect memoirs of tribal elders. He lives in Portland, Oregon. www.kentnerburn.com

How Not To Be a Boy

ROBERT WEBB



RELEASE DATE: 29 AUGUST 2017

HARDBACK

9781786890085

£16.99

Following Peep Show, and alongside Back, the new Mitchell and Webb sitcom, comes part-memoir, part call-to-arms from the award-winning and hilariously funny Robert Webb

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

RULES FOR BEING A MAN

Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings

But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?

Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life.

Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. He also played Bertie Wooster in the acclaimed West End run of *Jeeves and Wooster in Perfect Nonsense*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. @arobertwebb

Mr Nice
An Autobiography



ABOUT THE AUTHOR

RELEASE DATE: 3 JULY 2018

US exclusive reissue

PAPERBACK

9781786893000

£

