

A decorative background consisting of a repeating pattern of overlapping, semi-transparent red rectangles. The rectangles are arranged in a staggered, grid-like fashion, creating a sense of depth and movement. The pattern is centered on a white background.

# Canongate US

FALL 2018

CANONIGATE

# Orlando

VIRGINIA WOOLF



RELEASE DATE: 5 JULY 2018

Canons

PAPERBACK

9781786892454

£7.99

*Virginia Woolf's seductive, provocative masterpiece is a whirlwind adventure through time, gender and identity. Introduced by Tilda Swinton*

*'He stretched himself. He rose. He stood upright in complete nakedness before us, and while the trumpets pealed 'Truth! Truth! Truth!' we have no choice left but confess - he was a woman.'*

A young man in the court of the ageing Queen Elizabeth I, the beautiful Orlando seems to belong everywhere and nowhere. One morning, Orlando awakens transformed – transported into the eighteenth century, and the body of a woman.

One of the twentieth century's defining imaginings of queer identity, *Orlando* is a book of radical possibilities –boy and girl, past and future, nature and magic, life and history, love and literature. One of the most thrilling love letters in all literature, it trespasses thrillingly over the borders of place, time and self.

## ABOUT THE AUTHOR

Virginia Woolf was born in London in 1882. Shortly after her father's death, she moved to Bloomsbury where, with her sister, the painter Vanessa Bell, Virginia met writers and artists such as Lytton Strachey and Roger Fry, forming what later became known as the Bloomsbury Group. In 1912 she married Leonard Woolf and together, in 1917, they founded their own printing press. Virginia Woolf met Vita Sackville-West in 1922, for whom the brilliant fantasy of *Orlando* was written. She died in 1941 after drowning herself in the River Ouse.

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# Fully Coherent Plan

DAVID SHRIGLEY



RELEASE DATE: 3 MAY 2018

PAPERBACK

9781786893840

£14.99

*The brand new collection from the Turner Prize-nominated king of odd, David Shrigley*

## CLOSE YOUR EYES

I invite you to imagine a plan for a new and better society where everything is very coherent and makes a lot of sense and nothing is confusing or awful

## OPEN YOUR EYES

No need to imagine. Here is the plan. The plan is illustrated. The plan is quite complicated. But not too complicated. I think you will be thrilled by it. I am certain you will be thrilled by it.

No need to read massive volumes or use the internet

## JUST READ THIS

ONLY THIS

## ABOUT THE AUTHOR

David Shrigley was born in Macclesfield in 1968 and studied at Glasgow School of Art. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonnie 'Prince' Billy. His work has also been profiled in a documentary for Channel 4. He was nominated for the Turner Prize in 2013 and in 2016 his sculpture *Really Good* was installed on Trafalgar Square's Fourth Plinth. In 2018, he will be Guest Director of the Brighton Festival. He lives and works in Brighton. @davidshrigley | davidshrigley.com

# *Its Colours They Are Fine*

ALAN SPENCE



ABOUT THE AUTHOR

RELEASE DATE: 2 AUGUST 2018

*Canons Edition*

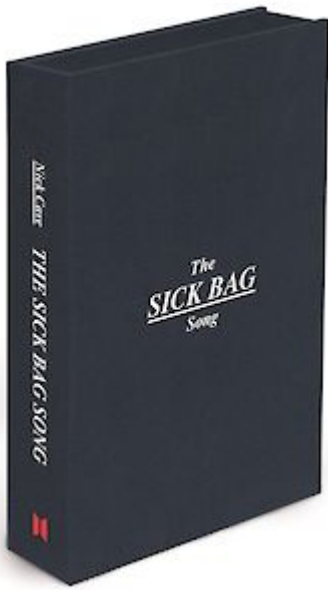
PAPERBACK

9781786892973

£8.99

# The Sick Bag Song

NICK CAVE



RELEASE DATE: 8 APRIL 2015

Boxed

HARDBACK

9781782116684

£15.00

*Somewhere between *The Wasteland and Fear and Loathing in Las Vegas*, Nick Cave's new book is a hellhound road trip into the American soul*

THE SICK BAG SONG chronicles Cave's journey with his band the Bad Seeds on a twenty-two-day, North American tour. It is a highly personal account that blends memories, musings, poetry, lyrics, flights of fancy and road journal.

Drawing inspiration from Leonard Cohen, John Berryman, Patti Smith, Sharon Olds, folk ballads and ancient texts, THE SICK BAG SONG takes the form of an epic quest, turning over questions of inspiration, creativity, loss, death and romantic love. It is also a companion piece to his feature documentary *20,000 Days on Earth*. THE SICK BAG SONG explores and develops the mystique of Nick Cave.

The book began its life scribbled onto airline sick bags, which are reproduced in the book alongside the text.

## ABOUT THE AUTHOR

The lead singer of The Birthday Party, The Bad Seeds and Grinderman, Cave has been performing music for more than 30 years. He has collaborated with Kylie Minogue, PJ Harvey and many others. As well as working with Warren Ellis on the soundtrack for the film of *The Road* by Cormac McCarthy and *The Assassination of Jesse James by the Coward Robert Ford*, he also wrote the screenplay for the film *The Proposition*. His debut novel, *And the Ass Saw the Angel*, was published in 1989 and was followed by the internationally bestselling *The Death of Bunny Munro* in 2009. Born in Australia, Cave now lives in Brighton.

# Mauve

SIMON GARFIELD



RELEASE DATE: 5 APRIL 2018

*Canons Edition*

PAPERBACK

9781786892782

£9.99

*The strange and wonderful story of how one colour changed the world, from the bestselling author of *Just My Type* and *On the Map**

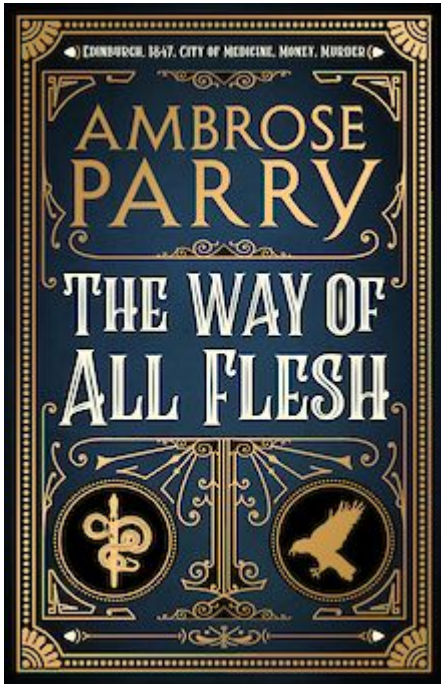
1856. Eighteen-year-old chemistry student William Perkin's experiment has gone horribly wrong. But the deep brown sludge his botched project has produced has an unexpected power: the power to dye everything it touches a brilliant purple. Perkin has discovered mauve, the world's first synthetic dye, bridging a gap between pure chemistry and industry which will change the world forever. From the fetching ribbons soon tying back the hair on every fashionable head in London, to the laboratories in which scientists first scrutinized the human chromosome under the microscope, leading all the way to the development of modern vaccines against cancer and malaria, Simon Garfield's landmark work swirls together science and social history to tell the story of how one colour became a sensation.

## ABOUT THE AUTHOR

Simon Garfield is the author of seventeen acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham prize. [www.simongarfield.com](http://www.simongarfield.com)

# The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 30 AUGUST 2018

HARDBACK

9781786893789

£14.99

*A vivid and gripping historical crime novel set in 19th century Edinburgh, from husband-and-wife writing team Chris Brookmyre and Marisa Haetzman*

Edinburgh, 1847. City of Medicine, Money, Murder.

Young women are being discovered dead across the Old Town, all having suffered similarly gruesome ends. In the New Town, medical student Will Raven is about to start his apprenticeship with the brilliant and renowned Dr Simpson.

Simpson's patients range from the richest to the poorest of this divided city. His house is like no other, full of visiting luminaries and daring experiments in the new medical frontier of anaesthesia. It is here that Raven meets housemaid Sarah Fisher, who recognises trouble when she sees it and takes an immediate dislike to him. She has all of his intelligence but none of his privileges, in particular his medical education.

With each having their own motive to look deeper into these deaths, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld, where they will have to overcome their differences if they are to make it out alive.

## ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of twenty-one novels, including *Black Widow*, winner of both the Theakstons Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. @ambroseparry

*Little Me*  
*My life from A-Z*  
MATT LUCAS



RELEASE DATE: 3 OCTOBER 2017

HARDBACK  
9781786890863  
£20.00

*The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas*

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

'Hello there. Welcome to my autobiography. I see they've made my teeth whiter in the photo, so that's good.

Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Miserables*, *Alice In Wonderland* and, of course, *Shooting Stars*.

The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z.

For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in *Doctor Who* now). You get the sort of thing.

Anyway I hope you buy it at least twice. Thank you.'

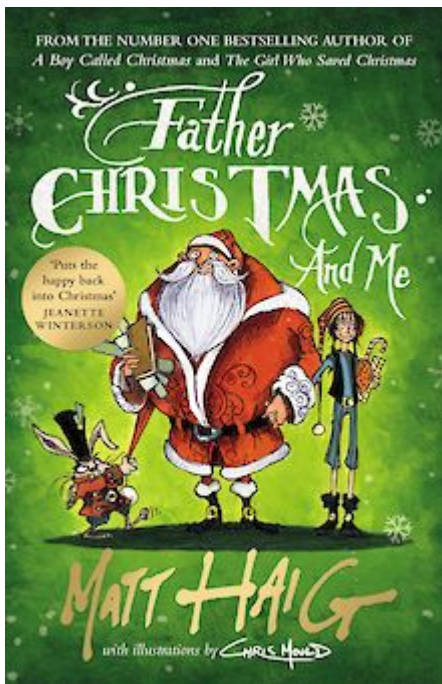
#### ABOUT THE AUTHOR

Matt Lucas is an award-winning comedian, actor and writer. He started his comedy career in the early nineties, working with Vic Reeves and Bob Mortimer on *The Smell of Reeves and Mortimer* and *Shooting Stars*, where he played giant baby George Dawes, but discovered major success with co-star David Walliams in *Little Britain* and *Come Fly With Me*, for which they won three BAFTAs, three NTAs and two International Emmy Awards. Matt received much praise for his work on stage in *Les Miserables* and has since gone on to feature in many successful films and TV shows, including *Alice in Wonderland*, *Bridesmaids*, *Paddington*, *A Midsummer Night's Dream* and now *Doctor Who*.



# Father Christmas and Me

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

HARDBACK

9781786890689

£12.99

*The third book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould*

LET THE BATTLE FOR CHRISTMAS BEGIN

It isn't always easy, growing up as a human in Elfhelm, even if your adoptive parents are the newly married Father Christmas and Mary Christmas.

For one thing, Elf School can be annoying when you have to sing Christmas songs every day - even in July - and when you fail all your toy-making tests. Also it can get very, very cold.

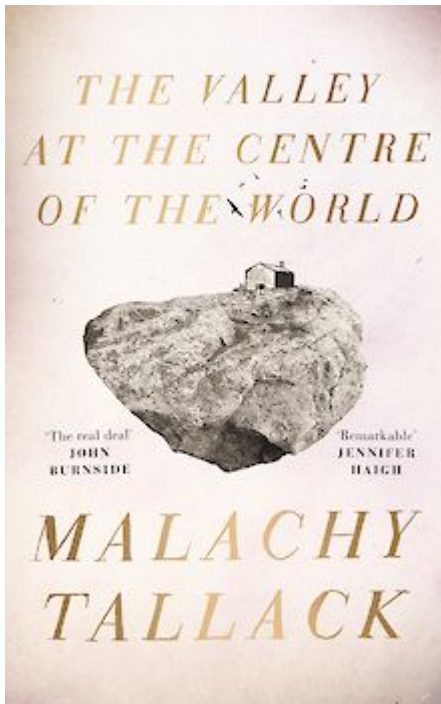
But when the jealous Easter Bunny and his rabbit army launch an attack to stop Christmas, it's up to Amelia, her new family and the elves to keep Christmas alive. Before it's too late ...

ABOUT THE AUTHOR

As well as being a number-one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

# The Valley at the Centre of the World

MALACHY TALLACK



RELEASE DATE: 3 MAY 2018

HARDBACK

9781786892300

£14.99

*Set against the rugged west coast of Shetland, in a community faced with extinction, *The Valley at the Centre of the World* is a novel about love and grief, family and inheritance, rapid change and an age-old way of life. The exquisite debut novel from one of Scotland's most exciting new writers*

*'The thing he felt ending was not just one person, or even one generation; it was older, and had, in truth, been ending for a long time ... It was a chain of stories clinging to stories, of love clinging to love. It was an inheritance he did not know how to pass on.'*

Shetland: a place of sheep and soil, of harsh weather, close ties and an age-old way of life. A place where David has lived all his life, like his father and grandfather before him, but where he abides only in the present moment. A place where Sandy, a newcomer but already a crofter, may have finally found a home. A place that Alice has fled to after the death of her husband.

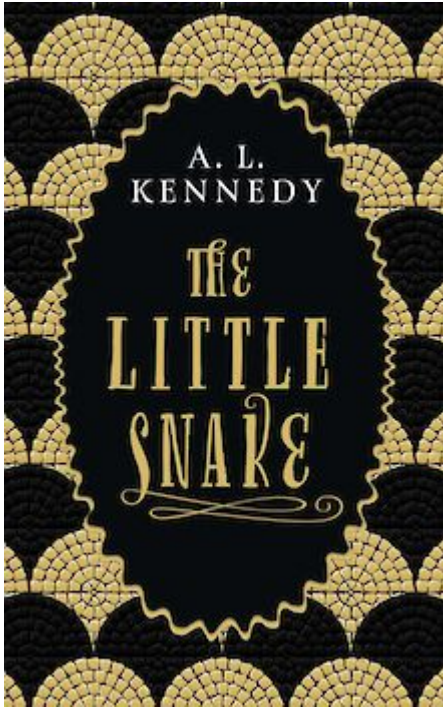
But times do change - island inhabitants die, or move away, and David worries that no young families will take over the chain of stories and care that this valley has always needed, while others wonder if it was ever truly theirs to join. In the wind and sun and storms from the Atlantic, these islanders must decide: what is left of us when the day's work is done, the children grown, and all our choices have been made?

The debut novel from one of our most exciting new literary voices, *The Valley at the Centre of the World* is a story about community and isolation, about what is passed down, and what is lost between the cracks.

## ABOUT THE AUTHOR

Malachy Tallack is the author of two non-fiction titles, *60 Degrees North* and *The Un-Discovered Islands*. Both fused nature writing, history and memoir; the first was shortlisted for the Saltire First Book Award and the second was named Illustrated Travel Book of the Year at the Edward Stanford Travel Writing Awards in 2016. Malachy won a New Writers Award from the Scottish Book Trust in 2014 and the Robert Louis Stevenson Fellowship in 2015. He is a singer-songwriter as well as a writer and journalist and lives in Glasgow. @malachytallack | malachytallack.com

# The Little Snake



RELEASE DATE: 8 NOVEMBER 2018

HARDBACK

9781786893864

£9.99

*A magical, charming and deeply moving fable about the journey we all take through life, about love and family, about war and resilience, about how we live in this world, and how we leave it*

*“Some time ago, perhaps before you were even born, a young girl was walking in her garden. She may have been called Mary – that’s what most of the stories say. Mary was a little bit taller than the other girls her age and had brownish crinkly hair. She was quite thin, because she didn’t always have exactly enough to eat. She liked honey and whistling and the colour blue and finding out.”*

This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her city change, become sadder as bombs drop and war creeps in. He sees Mary and her family leave their home, he sees her grow up and he sees her fall in love. But Lanmo knows that the day will come when he can no longer visit Mary, when his destiny will break them apart, and he wonders whether having a friend can possibly be worth the pain of knowing you will lose them.

## ABOUT THE AUTHOR

A.L. Kennedy has twice been selected as one of *Granta*’s Best of Young British Novelists and has won a host of other awards, including the Costa Book of the Year for her novel *Dog*. She lives in London and is a part-time lecturer in creative writing at the University of Warwick. @Writerer | a-l-kennedy.co.uk

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