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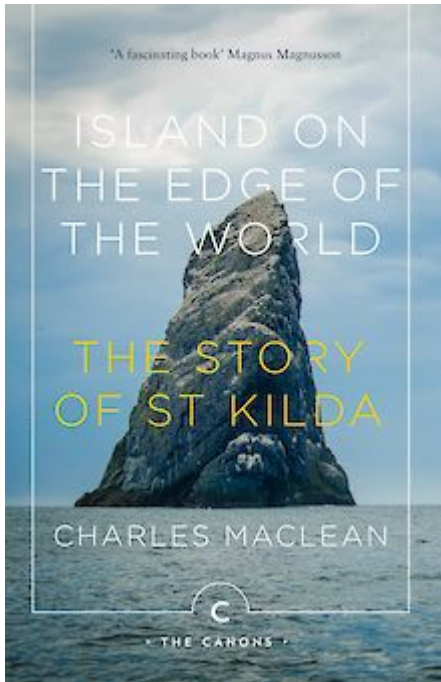
NON-FICTION CANONS

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# *Island on the Edge of the World*

## *The Story of St Kilda*

CHARLES MACLEAN



RELEASE DATE: 17 JANUARY 2019

*Canons Edition*

PAPERBACK

9781786896100

£9.99

*A classic work of social history and a moving account of the destruction of a remote Scottish community*

For more than two thousand years the people of St Kilda remained remote from the world. Their society was viable, utopian even; but in the nineteenth century the islands were discovered by missionaries, do-gooders and tourists, who brought with them money, disease and despotism. In 1930, the few remaining islanders were evacuated, no longer able to support themselves.

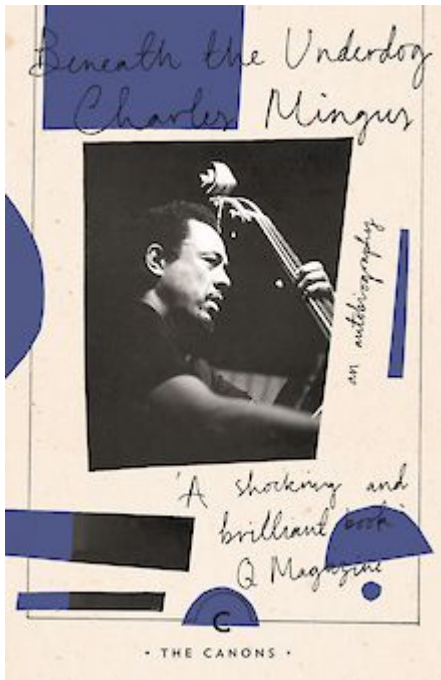
An exploration of the life and death of the remote Hebridean society, *Island on the Edge of the World* is a moving account of human endeavour.

### ABOUT THE AUTHOR

Charles Maclean was born in 1946 and has had a diverse and international writing career. He is the author of a number of award-winning books on Scotch whisky and has also written novels and non-fiction books on the culture and landscape of Scotland. *Island on the Edge of the World* was Maclean's first book and has become recognised as a classic work of social history.

# *Beneath The Underdog*

CHARLES MINGUS



RELEASE DATE: 7 MARCH 2019

*Canons Reissue*

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9781782118824

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*A blisteringly powerful self-portrait of 'The Angry Man of Jazz', contemporary of jazz genius Miles Davis*

*Charles Mingus is a musician, a mongrel musician who plays beautiful, who plays ugly, who plays lovely, who plays masculine, who plays feminine, who plays all sounds, loud, soft, unheard sounds, sounds, sounds, sounds ...*

*Beneath the Underdog* is the memoir of the Angry Man of jazz, Charles Mingus - the genius whose adventures began at the feet of Louis Armstrong, Duke Ellington and Charlie Parker, and led him on a tour of every bottle, bar and bed in the world.

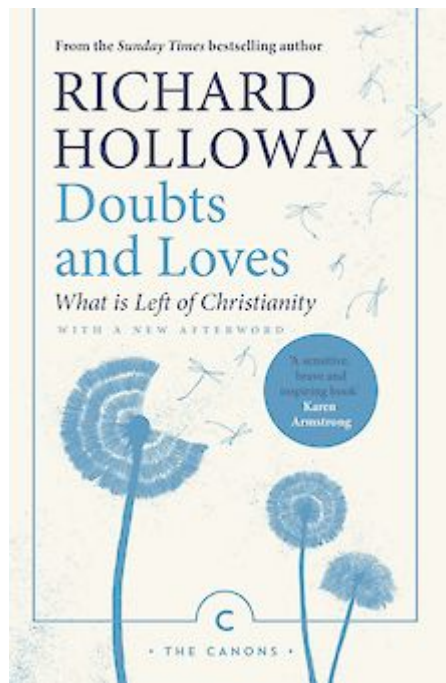
An unparalleled self-portrait of an artist, *Beneath the Underdog* is a tour as dizzying, otherworldly, raging and sexy as the man and his music.

## ABOUT THE AUTHOR

Charles Mingus was born in Arizona in 1922. He settled in New York in the 1950s, where he played and recorded with the leading musicians of his time, such as Charlie Parker, Miles Davis, Bud Powell, Art Tatum and Duke Ellington. Mingus toured extensively throughout the world, including Europe, Japan, Canada, South America and the United States. He died in 1979. Both New York City and Washington, D.C., honoured him posthumously with a 'Charles Mingus Day'.

# *Doubts and Loves* *What is Left of Christianity*

RICHARD HOLLOWAY



RELEASE DATE: 4 APRIL 2019

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*A re-examination of the state of Christianity from the Sunday Times bestselling author of *Waiting for the Last Bus* and *Leaving Alexandria**

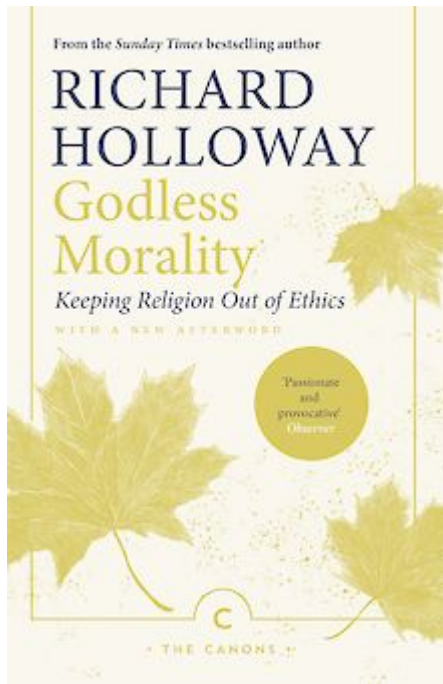
In this passionate and heartfelt book, Richard Holloway interrogates the traditional ways of understanding the Bible. In doing so he demonstrates the power of the great Christian stories as they apply today, away from their sometimes antiquated settings, providing a blueprint which takes the core teachings of the Christian past and invigorates them with renewed power for today's world.

## ABOUT THE AUTHOR

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. *Leaving Alexandria* won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and *Scotsman*. He has also presented many series for BBC television and radio; *Waiting for the Last Bus* originated as a five-part series on Radio 4 in 2016.

# *Godless Morality* *Keeping Religion Out of Ethics*

RICHARD HOLLOWAY



RELEASE DATE: 4 APRIL 2019

*Canons*

PAPERBACK

9781786893918

£9.99

*A fascinating exploration of human morality from the Sunday Times bestselling author of *Waiting for the Last Bus* and *Leaving Alexandria**

The use of God in any moral debate is so problematic as to be almost worthless. We can argue whether this or that alleged claim emanated from God, but surely it is better to leave God out of the argument altogether and find strong human reasons for supporting the systems that we advocate. *Godless Morality* is a refreshing, courageous and human-centred justification for contemporary morality.

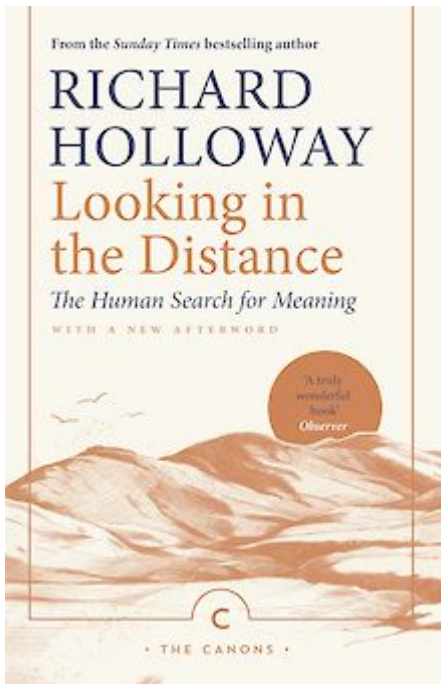
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# *Looking In the Distance*

## *The Human Search for Meaning*

RICHARD HOLLOWAY



RELEASE DATE: 4 APRIL 2019

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9781786893932

£9.99

*An examination of spirituality, from the Sunday Times bestselling author of Leaving Alexandria*

Spirituality, like morality, has historically been tied to religion – and yet it is possible for one to exist without the other. In this meditative and highly personal account, Richard Holloway considers the nature of the spiritual, and what it means to live with the inevitability of death.

Both celebration of the possibilities that life affords and an examination of how doubts and fears too often paralyse, especially as we age, *Looking in the Distance* is an inspiration, told with the compassion and good humour characteristic of its author.

### ABOUT THE AUTHOR

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. *Leaving Alexandria* won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and *Scotsman*. He has also presented many series for BBC television and radio; *Waiting for the Last Bus* originated as a five-part series on Radio 4 in 2016.

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