

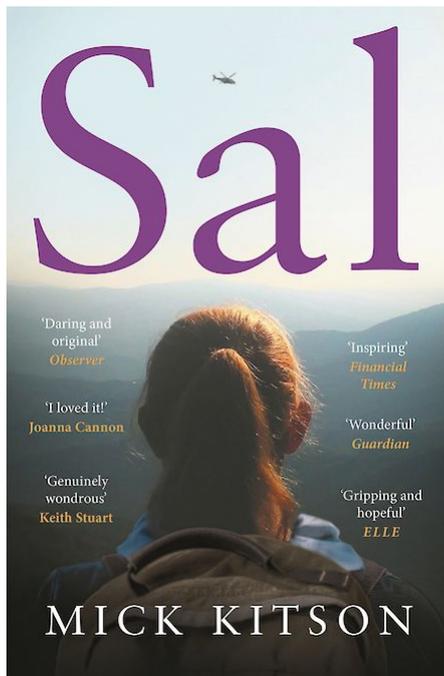
# Canongate

HIGHLIGHTS 2019

CANON  GATE

# Sal

MICK KITSON



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781786891914

£8.99

*A rich, wild and heartwarming debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds*

WINNER OF THE SALTIRE SOCIETY FIRST BOOK OF THE YEAR AWARD

AN OBSERVER 'NEW FACE OF FICTION 2018'

This is a story of something like survival.

Sal planned it for almost a year before they ran. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

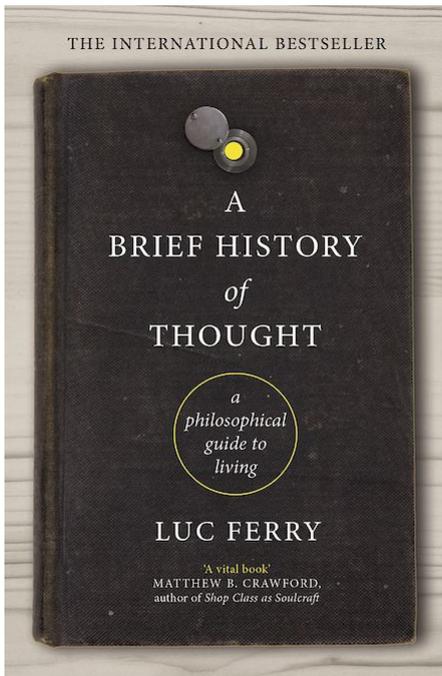
Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

## ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80s pop band The Senators with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly-fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

# *A Brief History of Thought* *A Philosophical Guide to Living*

LUC FERRY



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781847672872

£9.99

*The international bestseller; a smart, accessible history of philosophy to inspire readers, young and old*

## THE INTERNATIONAL BESTSELLER

From the timeless wisdom of ancient Greece through to Christianity, the Enlightenment, existentialism and postmodernism, *A Brief History of Thought* brilliantly and accessibly explains the enduring teachings of philosophy – including its profound relevance in today's world as well as its essential role in achieving happiness and living a meaningful life.

This lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all: how can we live better?

## ABOUT THE AUTHOR

Luc Ferry is a philosopher, teacher and politician. His writing has been published in twenty-five countries and he has won the Prix Medicis for his essays, as well as the Prix Jean-Jacques Rousseau. He was formerly the Minister for Youth and Education in France. *A Brief History of Thought* has sold over 300,000 copies in France, and appeared on the bestseller list for thirty-two consecutive weeks.

# When They Call You a Terrorist

A Black Lives Matter Memoir

PATRISSE KHAN-CULLORS & ASHA BANDELE

When they call  
you a terrorist

A Black Lives Matter Memoir



Patrisse Khan-Cullors  
and asha bandele

Foreword by Angela Davis

"This is the portrait of modern America  
we should all be buying." *Emerald Street*

RELEASE DATE: 31 JANUARY 2019

PAPERBACK

9781786893055

£9.99

*The powerful memoir of one of the co-founders of Black Lives Matter which explores how the movement was born*

Following the acquittal of George Zimmerman in the fatal shooting of Trayvon Martin, three women – Alicia Garza, Opal Tometi, and Patrisse Khan-Cullors – came together to form an active response to the systemic racism causing the deaths of so many African-Americans. They simply said: Black Lives Matter; and for that, they were labelled terrorists.

In this empowering account of survival, strength and resilience, Patrisse Khan-Cullors and award-winning author and journalist asha bandele recount the personal story that led Patrisse to become a founder of Black Lives Matter, seeking to end the culture that declares Black life expendable. Like the era-defining movement she helped create, this rallying cry demands you do not look away.

With foreword by Angela Davis.

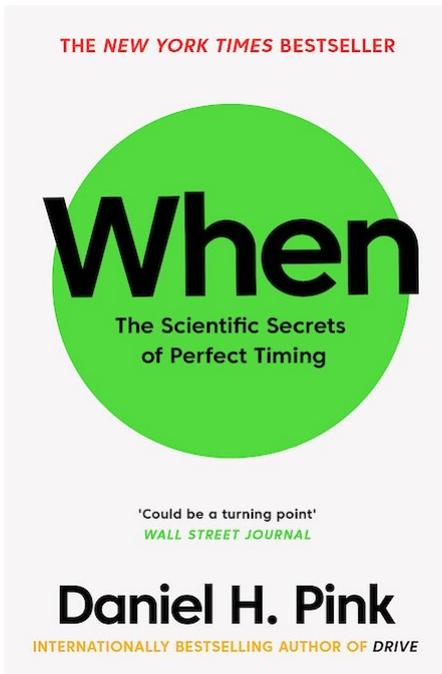
## ABOUT THE AUTHOR

Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, CA. Co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and an NAACP History Maker. asha bandele, author of the bestselling memoir, *The Prisoner's Wife*, has been honoured for her work in journalism, fiction, poetry, and activism. A mother and a former senior editor at *Essence* magazine, asha serves as a senior director at the Drug Policy Alliance.

# When

## The Scientific Secrets of Perfect Timing

DANIEL H. PINK



RELEASE DATE: 7 FEBRUARY 2019

PAPERBACK

9781782119913

£9.99

*Unlock the scientific secrets to good timing to help you flourish at work, school and at home; from the internationally bestselling author of *Drive* and *To Sell is Human**

Timing is everything ...

How can we use the hidden patterns of the day to build the ideal schedule?

Why do certain breaks dramatically improve student test results?

When should you have your first coffee of the day?

Why is singing in time with other people as good for us as exercise?

And what is the ideal time to quit a job, switch careers or get married?

In *When*, Daniel H. Pink distills cutting edge research and data on timing and synthesises them into a fascinating, readable narrative. Packed with irresistible stories and practical takeaways, it provides compelling insights into how we can live richer, more engaged lives.

### ABOUT THE AUTHOR

Daniel H. Pink is the author of several books, including the *New York Times* bestselling *Drive*, *To Sell is Human* and *A Whole New Mind*. His books have been translated into 35 languages and have sold more than 2 million copies worldwide. He lives in Washington D.C. with his wife and children. [danpink.com](http://danpink.com) | [@DanielPink](https://twitter.com/DanielPink)

# Figuring

MARIA POPOVA



RELEASE DATE: 7 FEBRUARY 2019

HARDBACK

9781786897244

£20.00

*A history of women who have changed our understanding of the universe, from the creator of Brain Pickings*

*Figuring* explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries – beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalysed the environmental movement.

Stretching between these figures is a cast of artists, writers, and scientists – mostly women, mostly queer – whose public contribution has risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson.

Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures – Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne and Walt Whitman – and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry and Transcendentalist philosophy fomented the environmental movement.

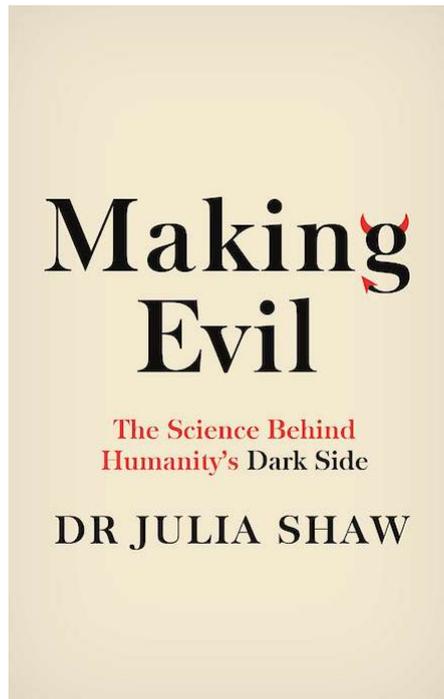
## ABOUT THE AUTHOR

Maria Popova is a reader and a writer, and writes about what she reads on Brain Pickings ([brainpickings.org](http://brainpickings.org)), which is included in the Library of Congress permanent digital archive of culturally valuable materials. She hosts *The Universe in Verse* – an annual celebration of science through poetry – at the interdisciplinary cultural center Pioneer Works in Brooklyn. She grew up in Bulgaria immersed in music and mathematics.

# *Making Evil*

## *The Science Behind Humanity's Dark Side*

JULIA SHAW



RELEASE DATE: 7 FEBRUARY 2019

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786893710

£12.99

*How to understand the deviance that lies in ourselves and others – an original and rigorous exploration of the darkest recesses of the human mind*

*Are you evil?*

A smart and highly readable exploration of why we think and do bad things.

Dr Julia Shaw shows us that the same dispositions that make us capable of heinous crimes may also work to our advantage. And, if evil is within all of us, should it be said to exist at all?

In *Making Evil*, Shaw uses a compelling mix of science, popular culture and real life examples to break down timely and important issues. How similar is your brain to a psychopath's? How many people have murder fantasies? Can A.I. be evil? Do your sexual proclivities make you a bad person? Who becomes a terrorist?

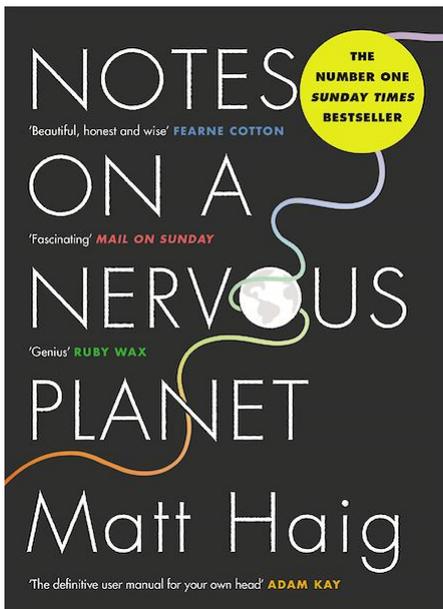
This is a wide-ranging exploration into a fascinating, darkly compelling subject.

### ABOUT THE AUTHOR

Dr Julia Shaw is a scientist in the Department of Psychology at University College London (UCL). Her academic work, teaching and role as an expert witness have focussed on different ways of understanding criminal behaviour. Dr Shaw has consulted as an expert on criminal cases, delivered police-training and military workshops, and has evaluated offender diversion programs. She is also the co-founder of Spot, a start-up that helps employees report workplace harassment and discrimination, and employers take action. Her work has been featured in outlets such as *CNN*, the *BBC*, the *New Yorker*, *WIRED*, *Forbes*, the *Guardian* and *Der Spiegel*.  
.drjuliashaw.com | @drjuliashaw

# Notes on a Nervous Planet

MATT HAIG



RELEASE DATE: 28 FEBRUARY 2019

PAPERBACK

9781786892690

£9.99

*The follow-up to the number one Sunday Times bestseller  
Reasons to Stay Alive*

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

The world is messing with our minds. What if there was something we could do about it?

Looking at sleep, news, social media, addiction, work and play, Matt Haig invites us to feel calmer, happier and to question the habits of the digital age. This book might even change the way you spend your precious time on earth.

## ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and *Notes on a Nervous Planet* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. He has also written many books for children, including most recently the *Sunday Times* bestseller, *The Truth Pixie*, and he has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal. He has sold more than a million books in the UK and his work has been translated into over forty languages. @matthaig1 | matthaig.com



# Amateur

## A Reckoning With Gender, Identity and Masculinity

THOMAS PAGE MCBEE

Shortlisted for the  
Baillie Gifford Prize  
for Non-Fiction 2018



Thomas Page McBee

# Amateur

A reckoning with gender, identity and masculinity

'Blazingly wise'  
A L Kennedy

'Essential'  
Deborah Levy

'Absolutely fascinating'  
Nikesh Shukla

'superb'  
Attitude Magazine

'Eye-opening'  
Guardian

'A heck of a tale'  
Financial Times

'Radical'  
Observer

'As much a reconciliation  
as an emancipation'  
Sunday Times



RELEASE DATE: 14 MARCH 2019

PAPERBACK

9781786891006

£9.99

*An exploration of modern masculinity by the first transgender man to box at Madison Square Garden, shortlisted for the Baillie Gifford Prize*

Shortlisted for the Baillie Gifford Prize for Non-Fiction

Shortlisted for the Wellcome Book Prize

In this groundbreaking new book, Thomas Page McBee, a trans man, trains to fight in a charity match at Madison Square Garden while struggling to untangle the vexed relationship between masculinity and violence.

Through his experience of boxing – learning to get hit, and to hit back; wrestling with the camaraderie of the gym; confronting the betrayals and strength of his own body – McBee examines the weight of male violence, the pervasiveness of gender stereotypes and the limitations of conventional masculinity. A wide-ranging exploration of gender in our society, *Amateur* is ultimately a story of hope, as McBee traces a way forward: a new masculinity, inside the ring and out of it.

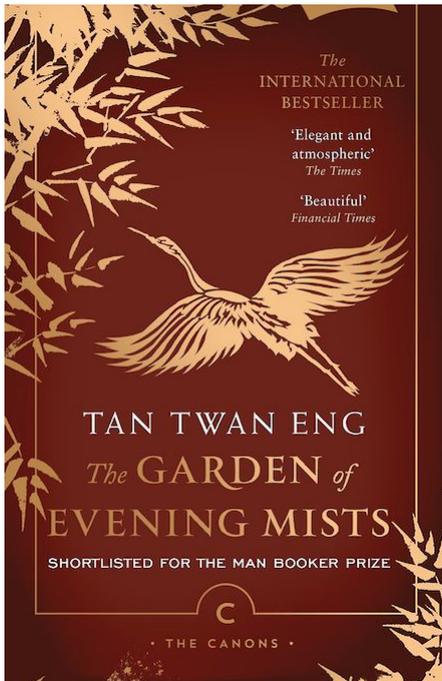
A graceful and uncompromising exploration of living, fighting and healing, in *Amateur* we gain insight into the stereotypes and shifting realities of masculinity today through the eyes of a new man.

### ABOUT THE AUTHOR

Thomas Page McBee was 'masculinity expert' for *Vice* and the first trans man ever to box at Madison Square Garden. His essays and reportage have appeared in the *New York Times*, *Playboy*, *Glamour* and *Salon*.  
@ThomasPageMcBee | thomaspagemcbee.com

# The Garden of Evening Mists

TAN TWAN ENG



RELEASE DATE: 4 APRIL 2019

Canons

PAPERBACK

9781786893895

£8.99

*Tan Twan Eng's rich, absorbing, internationally bestselling, Man Booker-shortlisted epic*

THE INTERNATIONAL BESTSELLER

SHORTLISTED FOR THE MAN BOOKER PRIZE

WINNER OF THE MAN ASIAN LITERARY PRIZE

WINNER OF THE WALTER SCOTT PRIZE

Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country.

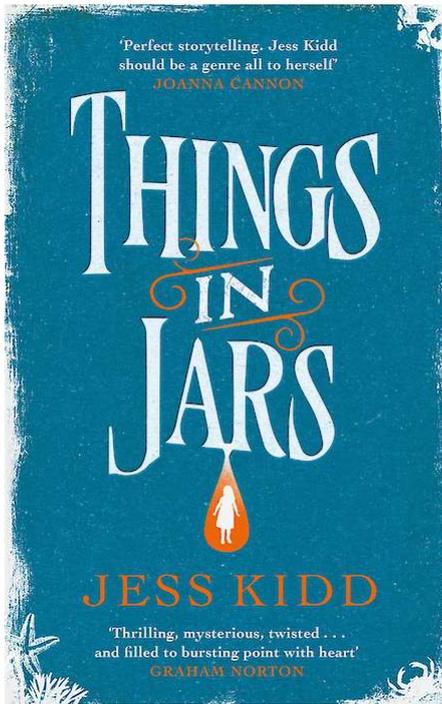
A story of art, war, love and memory, *The Garden of Evening Mists* captures a dark moment in history with richness, power and incredible beauty.

## ABOUT THE AUTHOR

Tan Twan Eng was born in Penang, Malaysia. His debut novel *The Gift of Rain* was longlisted for the Man Booker Prize in 2007 and has been widely translated. *The Garden of Evening Mists* won the Man Asian Literary Prize 2012 and the 2013 Walter Scott Prize for historical fiction and was shortlisted for the Man Booker Prize 2012 and the 2014 International IMPAC Dublin Literary Award. He divides his time between Kuala Lumpur and Cape Town. [tantwaneng.com](http://tantwaneng.com)

# Things in Jars

JESS KIDD



RELEASE DATE: 4 APRIL 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786893758

£12.99

*The gripping new novel, set in crime-fuelled Victorian London, from Costa Award-winner and twice BBC Radio 2 Book Club author Jess Kidd*

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

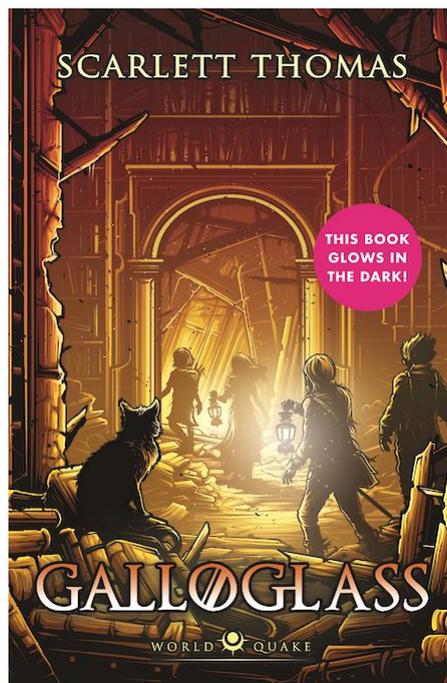
*Things in Jars* is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

## ABOUT THE AUTHOR

Jess Kidd was brought up in London as part of a large family from County Mayo. Her first novel, *Himself*, was shortlisted for the Irish Book Awards in 2016 and she was the winner of the Costa Short Story Award in the same year. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Her second novel, *The Hoarder*, was shortlisted for the Kerry Group Irish Novel of the Year Award in association with Listowel Writers' Week'. Both books were BBC Radio 2 Book Club picks. @JessKiddHerself | jesskidd.com

# Galloglass

SCARLETT THOMAS



RELEASE DATE: 4 APRIL 2019

HARDBACK

9781782119333

£12.99

*The third in the thrilling Worldquake sequence, packed with adventuring, a magical library, Midwinter spells and missing cats. With a magical glow-in-the-dark cover*

EVERYTHING IS MADE OF MAGIC ...

Effie Truelove and her school-friends Lexy, Wolf, Maximilian and Raven must use their magical skills to defeat the Diberi, a corrupt organisation intent on destroying the worlds at Midwinter.

But during a visit to the Otherworld, Effie is mistaken and imprisoned for being a galloglass – a dangerous, selfish islander. Meanwhile, Lexy is threatened by the vile professor Jupiter Peacock and Wolf embarks on a perilous journey to find his missing sister.

And back at school, Neptune the cat is bored. He's used to lording it over the other stray cats, but they've all mysteriously vanished. Where could they be – and how will he find them?

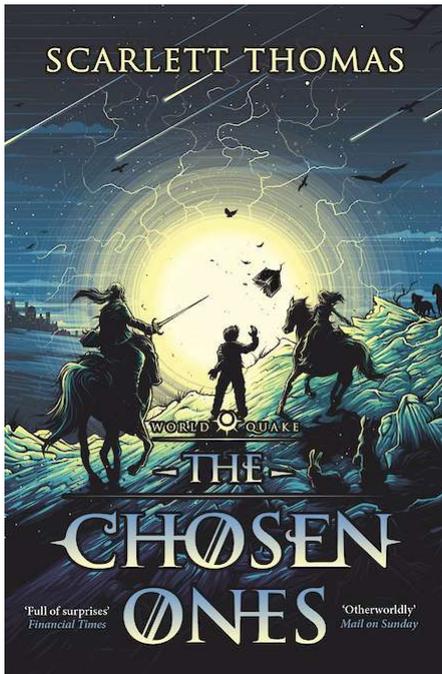
Can Effie and her friends reunite before total destruction is wreaked upon the universe?

## ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first series for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *Galloglass* is the third volume in the Worldquake Sequence. [Worldquake.co.uk](http://Worldquake.co.uk)

# The Chosen Ones

SCARLETT THOMAS



RELEASE DATE: 4 APRIL 2019

PAPERBACK

9781782119326

£7.99

*The second in the thrilling Worldquake sequence, which began with Dragon's Green, packed with magic and adventure – featuring mysterious new spells, talking animals and a deadly plan to destroy the worlds!*

THERE IS MAGIC BEYOND THE REALWORLD ...

When Effie and Maximilian both mysteriously vanish, friends Raven, Lexy and Wolf don't know where to turn for help. Effie is in deep danger and she's running out of time. To make things worse, Raven's mother is caught up in a plot with the ruthless billionaire Albion Freake, who will stop at nothing to become invincible.

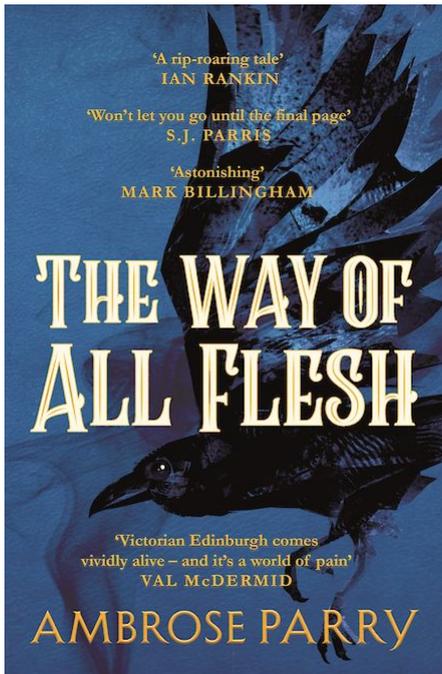
Can the school-friends save Effie and Maximilian and stop Albion Freake's deadly plan, before it's too late?

## ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first series for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *The Chosen Ones* is the second volume in the Worldquake Sequence. [Worldquake.co.uk](http://Worldquake.co.uk)

# The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 30 APRIL 2019

PAPERBACK

9781786893802

£8.99

*A vivid and gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman*

Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges.

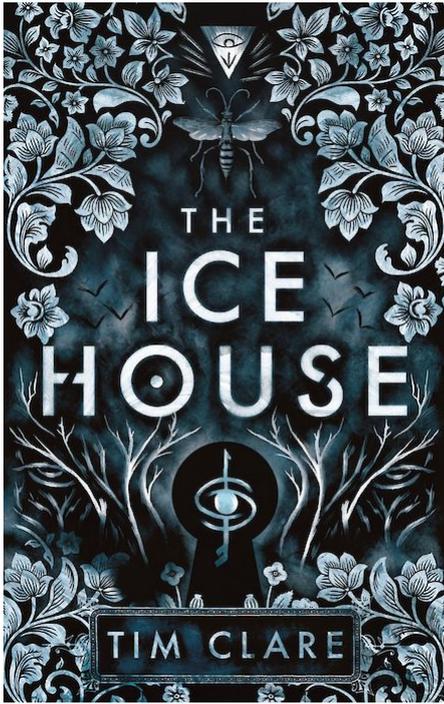
As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

## ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels, including *Black Widow*, winner of both the Theakston Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. *The Way of All Flesh* is the first book in the series. @ambroseparry

# The Ice House

TIM CLARE



RELEASE DATE: 2 MAY 2019

HARDBACK

9781786894816

£14.99

*A fantastical tour de force about endless life, cheating death and staying true to what matters most from 'one of the UK's most versatile writers' Grazia*

War doesn't end. It sleeps.

Delphine Venner is an old woman now. She is old, but she remembers everything. She remembers what it is to be a child of war, she remembers fighting for her life and she remembers what the terrifying creatures from another world took from her all those years ago. She remembers the gateway, and those she lost.

And in that other world, beast-filled and brutal, someone waits for her. Hagar, a centuries-old assassin, daily paying a terrible price for her unending youth, is planning one final death: that of her abhorrent master, the Grand-Duc. The death that will cost her everything. The death which requires Delphine.

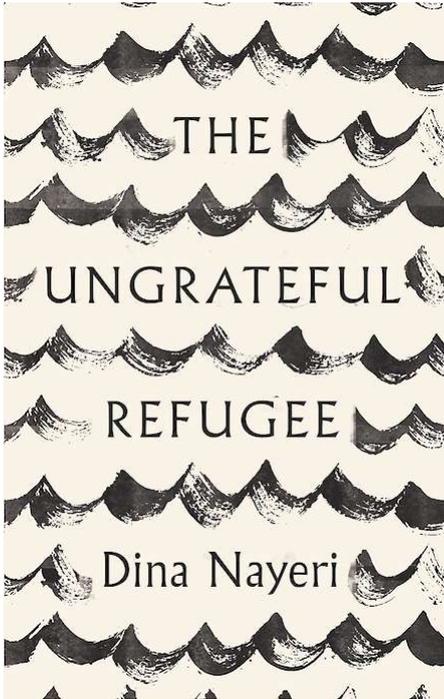
Voyaging into this violence and chaos, Delphine must remember who she really is and be ready to fight once more, as war reawakens. In the battle to destroy an ageless evil, will both worlds be saved — or will every mortal creature lose everything?

## ABOUT THE AUTHOR

Tim Clare is a writer, poet and musician. He won Best Biography/Memoir at the East Anglian Book Awards for his first book, *We Can't All Be Astronauts*, while his fiction debut, *The Honours*, was longlisted for the Desmond Elliott Prize. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *The Times*, the *Independent* and the *Big Issue*, and presents the fiction writing podcast *Death Of 1,000 Cuts*. @timclarepoet | timclarepoet.co.uk

# The Ungrateful Refugee

DINA NAYERI



RELEASE DATE: 30 MAY 2019

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786893468

£12.99

*A timely, provocative and agenda-setting examination of the refugee experience*

What is it like to be a refugee? It is a question many of us do not give much thought, and yet there are more than 25 million refugees in the world. To be a refugee is to grapple with your place in society, attempting to reconcile the life you have known with a new, unfamiliar home. All this while bearing the burden of gratitude in your host nation: the expectation that you should be forever thankful for the space you have been allowed.

Aged eight, Dina Nayeri fled Iran along with her mother and brother, and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. Now, Nayeri weaves together her own vivid story with those of other asylum seekers in recent years, bringing us inside their daily lives and taking us through the stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials.

With surprising and provocative questions, *The Ungrateful Refugee* recalibrates the conversation around the refugee experience. Here are the real human stories of what it is like to be forced to flee your home, and to journey across borders in the hope of starting afresh.

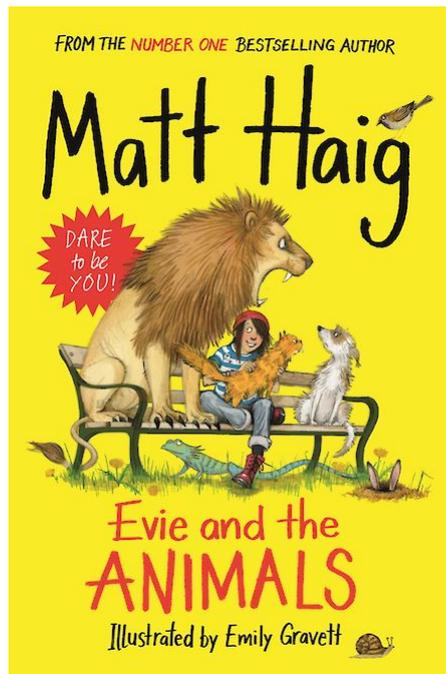
## ABOUT THE AUTHOR

Dina Nayeri was born in Iran during the revolution and arrived in America when she was ten years old. She is the winner of a National Endowment for the Arts Grant, an O. Henry Award and the UNESCO City of Literature Paul Engle Prize. The author of two novels and contributor to *The Displaced*, her work has been published in over twenty countries. Her stories and essays have been published in *Best American Short Stories* and by the *New York Times*, *Guardian*, *Wall Street Journal* and *Granta*. She lives in London. [dinanayeri.com](http://dinanayeri.com) | [@DinaNayeri](https://twitter.com/DinaNayeri)



# Evie and the Animals

MATT HAIG



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786894281

£12.99

*A brilliant new chapter book for children, from number one bestselling author Matt Haig and featuring illustrations throughout by the award-winning Emily Gravett*

Ten-year-old Evie has a talent. A SUPERTALENT.

Evie can TALK to animals and HEAR their thoughts. Pretty amazing, isn't it?

One day at school, Evie sets Kahlo the rabbit free from her too-small cage. Evie knows she's done A Good Thing ... but it lands her in BIG trouble. Evie's dad and Granny Flora say her talent is a *curse*; she must never use it again. Until a year later pets on her street – including Lady Gaga the cat and a hamster named Cheryl – start disappearing.

Evie is determined to find them. But it's dangerous for her to help. Because the villain has a talent of their own, and only wants to use it for evil ...

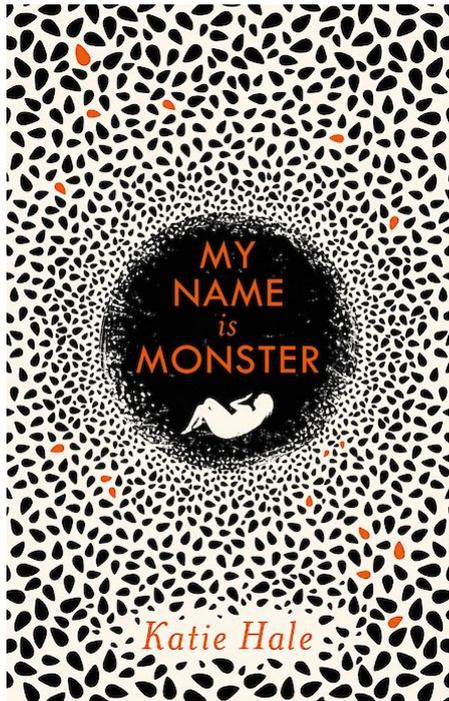
Can Evie save the pets before it's too late, even if it means DARING TO BE HERSELF?

## ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal for his stories for children and young adults. He has sold more than a million books in the UK and his work has been translated into over forty languages. Emily Gravett is an award-winning writer and illustrator. She won her first CILIP Kate Greenaway Medal with the picture book *Wolves* and received the award for a second time with *Little Mouse's Big Book of Fears*. Emily lives in Brighton with her family and their two dogs.

# My Name Is Monster

KATIE HALE



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896353

£14.99

*Canongate's lead debut fiction for the first half of 2019. Inspired by Robinson Crusoe and Frankenstein, My Name Is Monster is a novel about power, about isolation, and about female relationships*

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

Monster begins the long walk south, scavenging and learning the contours of this familiar land made new. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: feral, and ready to be taught all that Monster knows. Changing her own name to Mother, Monster names the child after herself. As young Monster learns from Mother, she also discovers her own desires, realising that she wants very different things to the woman who made, but did not create, her.

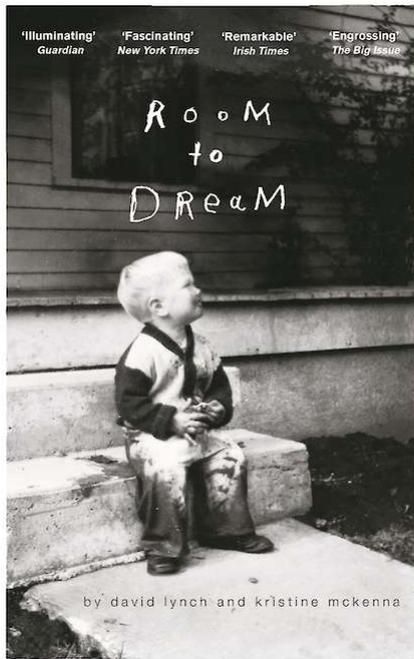
*Inspired by Robinson Crusoe and Frankenstein, My Name Is Monster is a novel about power, about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger of a mother's love.*

## ABOUT THE AUTHOR

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House's inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017. Her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name Is Monster* is her first novel. @halekatie | halekatie.com

# Room to Dream

DAVID LYNCH & KRISTINE MCKENNA



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781782118411

£9.99

*The extraordinary (and typically unconventional) memoir from visionary filmmaker David Lynch, co-creator of Twin Peaks*

THE NEW YORK TIMES BESTSELLER

David Lynch – co-creator of *Twin Peaks* and writer and director of groundbreaking films such as *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* – opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced to bring his projects to fruition.

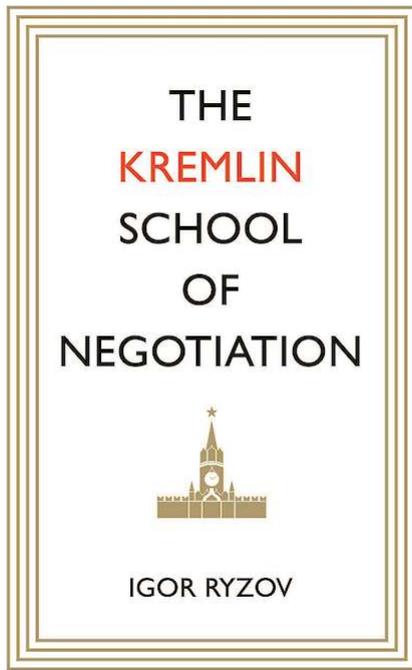
*Room to Dream* is both an astonishing memoir told in Lynch's own words and a landmark biography based on hundreds of interviews, that offers unique insights into the life and mind of one of the world's most enigmatic and original artists.

## ABOUT THE AUTHOR

David Lynch advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for three Best Director Academy Awards, for *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, awarded the Palme d'Or for *Wild at Heart* and established himself as an artist of tremendous range and wit. In 1990, *Twin Peaks* mania swept the world. A new season of *Twin Peaks* aired in May 2017 to widespread acclaim. @DAVID\_LYNCH Kristine McKenna is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 to 1998. Her profiles and criticism have appeared in *Artforum*, *The New York Times*, *Artnews*, *Vanity Fair*, *The Washington Post* and *Rolling Stone Magazine*.

# *The Kremlin School of Negotiation*

IGOR RYZOV



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896070

£12.99

*A comprehensive guide to negotiating successfully in any situation*

Negotiating is something that we all do, whether at work or at home. But what if we come across someone who just won't give in? How can we defend ourselves against manipulation? And how do we say 'no' without compromising a deal?

Using the official Kremlin method, Igor Ryzov guides us through the most effective techniques in negotiating terms that satisfy both parties. From knowing how to get the most information about a potential deal, to how to read your counterpart, and to advice on defusing tension, this comprehensive handbook ensures a mutually acceptable resolution that leaves you walking away successful, while also avoiding strained relationships.

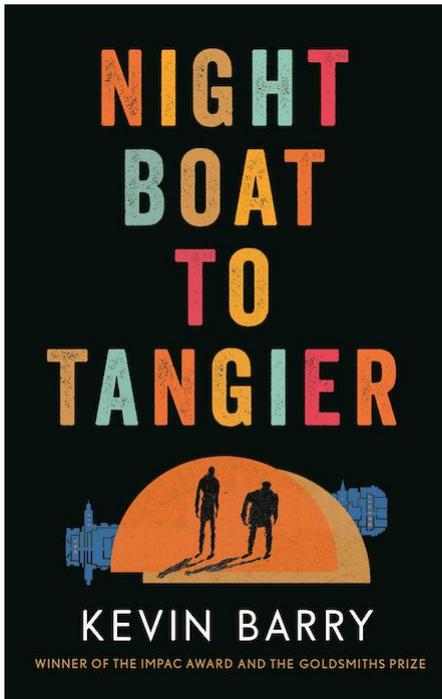
With practical examples, and exercises to practice your negotiating skills, *The Kremlin School of Negotiation* will offer the tools you need to master any deal.

## ABOUT THE AUTHOR

Igor Ryzov is a business coach for companies across Russia, and has been a business technology teacher since 2006. He runs open and corporate 'Hard Negotiations' training sessions. *The Kremlin School of Negotiation* won the 2016 PwC award for best business book in the Russian language.

# *Night Boat to Tangier*

KEVIN BARRY



RELEASE DATE: 20 JUNE 2019

HARDBACK

9781782116172

£14.99

*The new novel, drenched in sex, death and narcotics, in sudden violence, old magic and the mysteries of love, from the winner of the IMPAC Award and the Goldsmiths Prize*

It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting on the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder – can it be put together again?

*Night Boat to Tangier* is a novel drenched in sex and death and narcotics, in sudden violence and old magic, but it is obsessed, above all, with the mysteries of love. A tragicomic masterwork from a multi-award-winning writer, *Night Boat to Tangier* is both mordant and hilarious, lyrical yet laden with menace.

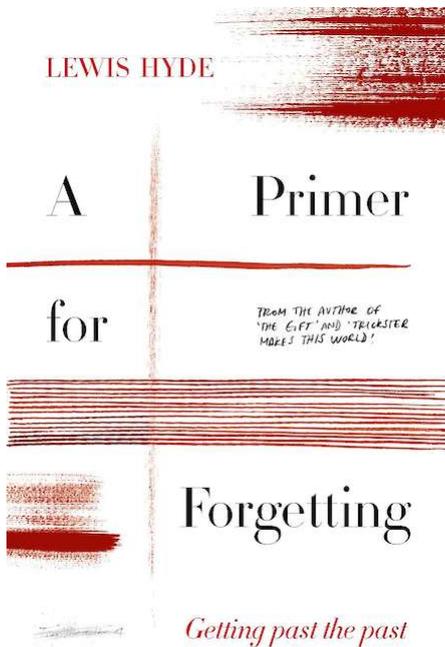
## ABOUT THE AUTHOR

Kevin Barry is the author of the novels *Beatlebone* and *City of Bohane* and two short story collections. He was awarded the Rooney Prize in 2007 and won the *Sunday Times* EFG Short Story Prize in 2012. For *City of Bohane* he won the International IMPAC Dublin Literary Award, the European Prize for Literature and the Authors' Club First Novel Prize, and was shortlisted for the Costa First Novel Award and the Irish Book Awards. His second novel *Beatlebone* was the winner of the Goldsmiths Prize and was shortlisted for the Irish Book Awards.

# *A Primer for Forgetting*

## *Getting Past the Past*

LEWIS HYDE



RELEASE DATE: 4 JULY 2019

HARDBACK

9781786897428

£16.99

*A playful and melancholy defense of forgetfulness by exploring the healing effect it can have on the human psyche, from the author of *The Gift**

We live in a culture that prizes memory – how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear, but rather as a blessing, a balm, a path to peace and forgiveness?

*A Primer for Forgetting* is a remarkable experiment in scholarship, autobiography and social criticism. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil.

Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

### ABOUT THE AUTHOR

Lewis Hyde is a poet, essayist, translator and cultural critic with a particular interest in the public life of the imagination. In addition to *The Gift*, he is the author of *Trickster Makes This World*; *Common as Air*; *A Primer for Forgetting*; and a book of poems, *This Error is the Sign of Love*. He has also published two volumes of translations of Nobel laureate Vicente Aleixandre’s poetry and is the editor of *On the Poetry of Allen Ginsberg* and *The Essays of Henry D. Thoreau*. A MacArthur Fellow and former director of creative writing at Harvard University, Hyde was the Richard L. Thomas Professor in Creative Writing at Kenyon College until his retirement in 2018. He lives in Cambridge, Massachusetts with his wife, the writer Patricia Vigderman. [lewishyde.com](http://lewishyde.com)

# Murmur

WILL EAVES



RELEASE DATE: 4 JULY 2019

PAPERBACK

9781786899378

£8.99

*Murmur evokes the extraordinary life of Alan Turing, the beauty and sorrows of love, and the nature of consciousness. Shortlisted for the Goldsmiths Prize, the Wellcome Prize and the Republic of Consciousness Prize*

Shortlisted for the 2018 Goldsmiths Prize

Shortlisted for the 2019 Wellcome Book Prize

Shortlisted for the 2019 Republic of Consciousness Prize

Longlisted for the 2019 Rathbones Folio Prize

Taking its cue from the arrest and legally enforced chemical castration of the mathematician Alan Turing, *Murmur* is the account of a man who responds to intolerable physical and mental stress with love, honour and a rigorous, unsentimental curiosity about the ways in which we perceive ourselves and the world.

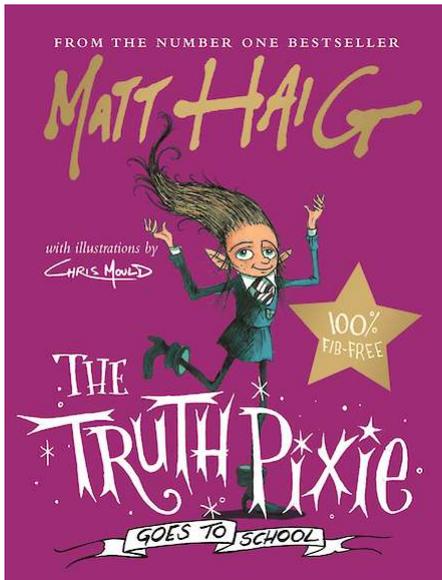
Formally audacious, daring in its intellectual inquiry and unwaveringly humane, Will Eaves's *Murmur* is a rare achievement.

## ABOUT THE AUTHOR

Will Eaves is the author of five novels, including *Murmur*, and two collections of poems. Previously Arts Editor of the *Times Literary Supplement*, he now teaches writing at the University of Warwick. His work has appeared in the *Guardian* and the *New Yorker* and been shortlisted for the Costa First Novel Award and the Encore Award. *Murmur* was shortlisted for the Goldsmiths Prize, the Republic of Consciousness Prize and the Wellcome Book Prize, and longlisted for the Rathbones Folio Prize. @WillEaves

# The Truth Pixie Goes to School

MATT HAIG



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786898265

£9.99

*The sequel to the Sunday Times bestseller The Truth Pixie; an uplifting, illustrated story about beating back-to-school nerves*

New school. New friends. *Same old pixie.*

‘Aada started her new school,

And the pixie came too.

But this school was a place

Where it was hard to be true ...’

An uplifting story that will delight younger readers and help them to be themselves in their school uniform. With words by the bestselling mastermind Matt Haig and pictures by the inky genius Chris Mould.

## ABOUT THE AUTHOR

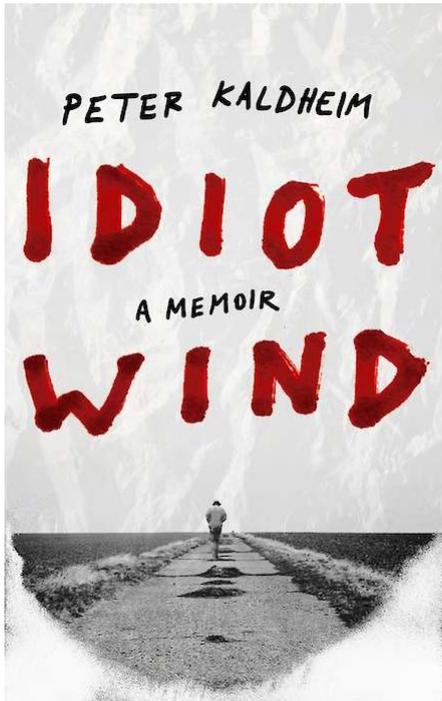
As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal for his stories for children and young adults. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children’s Book Award and been commended by the Sheffield Children’s Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy.



# *Idiot Wind*

*A Memoir*

PETER KALDHEIM



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786897367

£14.99

*The memoir of one man's journey from addiction back to sobriety and sanity via the road*

In 1987 a massive snowstorm hits New York as Peter Kaldheim flees the city, owing drug debts to a dealer who is no stranger to casual violence.

Leaving behind his chaotic past, Kaldheim hits the road, living hand-to-mouth in flop-houses, pan-handling with his fellow itinerants. As he makes his way across America in search of a new life, the harsh reality of vagrancy forces him to face up to his past, from his time in Rikers prison, to relationships lost and lamented.

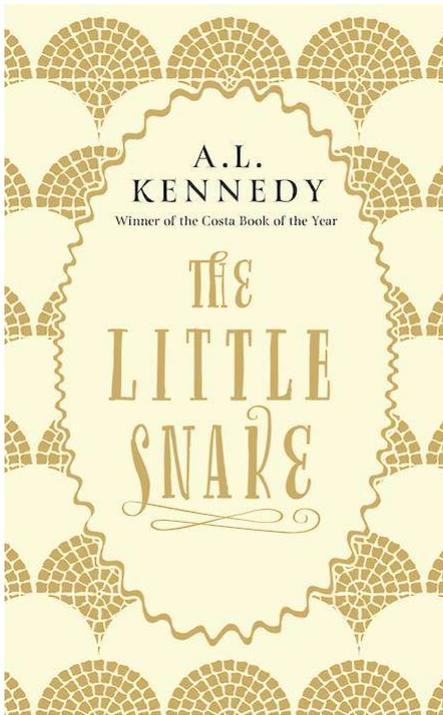
Kaldheim hikes and buses through an America rarely seen, and his encounters with a disparate collection of characters instils in him a new empathy and wisdom, as he journeys on a road less travelled.

## ABOUT THE AUTHOR

Peter Kaldheim graduated in English and Classics from Dartmouth, before going on to work in publishing (as head copy editor at Harcourt then acquiring editor at Van Nostrand Reinhold), but an addiction to drugs caused his life to come apart, landing him in Rikers Island jail after he sold cocaine to an undercover drug squad agent. He now lives in Lindenhurst, Long Island, where he fishes for fluke on charter boats out of Montauk. *Idiot Wind* is his first book.

# The Little Snake

A.L. KENNEDY



RELEASE DATE: 1 AUGUST 2019

PAPERBACK

9781786893871

£6.99

*A magical, charming and deeply moving fable about love, family, war and resilience from the Costa Prize-winning author of Day*

This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend.

The snake visits Mary many times, he sees her grow and fall in love, and he sees her city change as bombs drop and war creeps in. Lanmo knows that the day will come when he can no longer visit Mary, when his destiny will break them apart, and he wonders whether having a friend can possibly be worth the pain of knowing you will lose them.

## ABOUT THE AUTHOR

A.L. Kennedy has twice been selected as one of *Granta's* Best of Young British Novelists and has won a host of other awards, including the Costa Book of the Year for her novel *Day*. She lives in London and is a part-time lecturer in creative writing at the University of Warwick. @Writerer | a-l-kennedy.co.uk

# Breaking News

## The Remaking of Journalism and Why It Matters Now

ALAN RUSBRIDGER

'An urgent reminder that there is still a place for real journalism - indeed, our democracies depend on it' EDWARD SNOWDEN

BREAKING IN  
BREAKING OUT  
BREAKING RULES  
BREAKING GROUND  
BREAKING TRUTH  
BREAKING SILENCE

### BREAKING NEWS ALAN RUSBRIDGER

THE REMAKING OF JOURNALISM  
AND WHY IT MATTERS NOW

'Rusbridger has written a book of breathtaking range . . .  
Essential reading' SIR HAROLD EVANS, *OBSERVER*

RELEASE DATE: 1 AUGUST 2019

PAPERBACK

9781786890962

£10.99

*A powerful and profound study of the news – how we read it, who controls it and why it matters – from former Guardian Editor-in-Chief Alan Rusbridger*

We are living in a modern world where falsehood regularly seems to overwhelm truth. The ability of billions of people to publish has created a vast amount of unreliable and false news which now competes with and sometimes drowns more established forms of journalism. So where can we look for reliable, verifiable sources of news and information? What does all this mean for democracy? And what will the future hold?

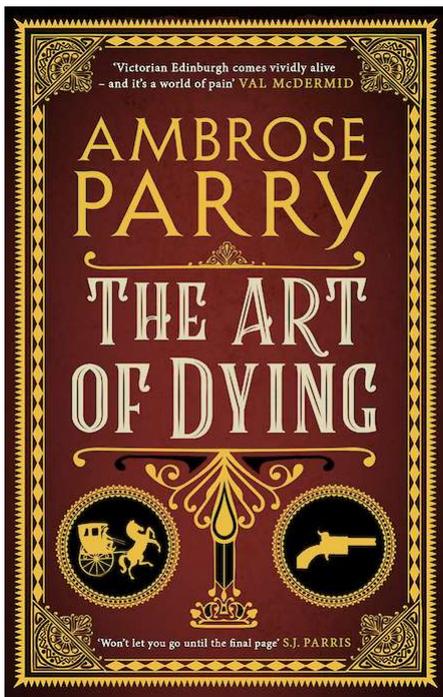
Reflecting on his twenty years as editor of the *Guardian* at a time of unprecedented digital disruption; and his experience of breaking some of the most significant news stories of our time, Alan Rusbridger answers these questions and offers a stirring defence of why quality journalism matters now more than ever.

#### ABOUT THE AUTHOR

Alan Rusbridger was Editor-in-Chief of *Guardian* News & Media from 1995 to 2015. He launched the *Guardian* in the US and Australia as well as building a website which today attracts more than 100 million unique browsers a month. The paper's coverage of phone-hacking led to the Leveson Inquiry into press standards and ethics. *Guardian* US won the 2014 Pulitzer Prize for public service for its leading global coverage of the Snowden revelations. He is the author of *Play It Again*. He lives in London and Oxford, where he is Principal of Lady Margaret Hall and chairs the Reuters Institute for the Study of Journalism. [arusbridger.com](http://arusbridger.com) | [@arusbridger](https://twitter.com/arusbridger)

# The Art of Dying

AMBROSE PARRY



RELEASE DATE: 29 AUGUST 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786896704

£12.99

*The second gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman*

Edinburgh, 1850. Despite being at the forefront of modern medicine, hordes of patients are dying all across the city, with doctors finding their remedies powerless. But it is not just the deaths that dismay the esteemed Dr James Simpson – a whispering campaign seeks to blame him for the death of a patient in suspicious circumstances.

Simpson's protégé Will Raven and former housemaid Sarah Fisher are determined to clear their patron's name. But with Raven battling against the dark side of his own nature, and Sarah endeavouring to expand her own medical knowledge beyond what society deems acceptable for a woman, the pair struggle to understand the cause of the deaths.

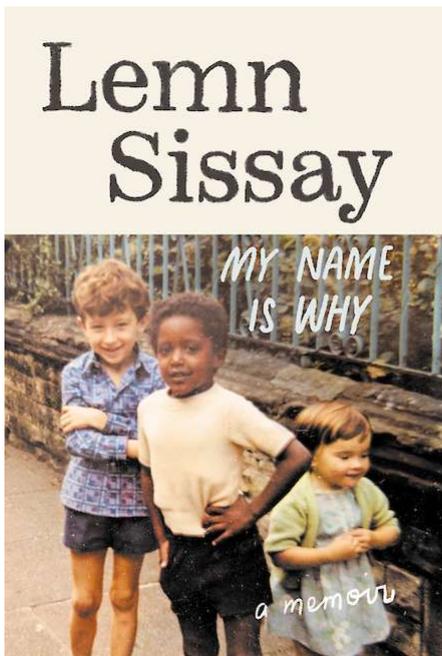
Will and Sarah must unite and plunge into Edinburgh's deadliest streets to clear Simpson's name. But soon they discover that the true cause of these deaths has evaded suspicion purely because it is so unthinkable.

## ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this series, which begun with *The Way of All Flesh*, is based. *The Art of Dying* is the second book in the series. @ambroseparry

# My Name Is Why

LEMN SISSAY



RELEASE DATE: 29 AUGUST 2019

HARDBACK

9781786892348

£16.99

*A memoir with a message — about growing up in care and finding hope, determination and creativity — from British poet and national treasure Lemn Sissay*

At the age of seventeen, after a childhood in a fostered family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth.

This is Lemn's story; a story of neglect and determination, misfortune and hope, cruelty and triumph.

Sissay reflects on a childhood in care, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

## ABOUT THE AUTHOR

Lemn Sissay is an award-winning writer and popular broadcaster as well as being the author of five poetry books. He was made an Honorary Doctor of Letters by the University of Huddersfield and the University of Manchester. He was awarded an MBE by the Queen for services to literature. He was the official poet for the London 2012 Olympics. He has worked throughout the world and is patron of the Letterbox Club, supporting children in care. His Landmark poems can be found in London, Manchester, Huddersfield and Addis Ababa. In 2015 he was appointed Chancellor of the University of Manchester. He is British and Ethiopian. @lemnsissay | lemnssissay.com

# Come Again

ROBERT WEBB



RELEASE DATE: 29 AUGUST 2019

*Export/Airside - Export/Airside/Ireland*

PAPERBACK

9781786890139

£12.99

*The debut novel – a time-travelling story of love and adventure – from the number one bestselling author of *How Not To Be a Boy* and star of *Peep Show**

Kate still sleeps with her husband's T-shirt, but it doesn't smell of Luke any more. She misses him every day.

One morning, Kate wakes up back at college. She's eighteen years old. She remembers everything. And she realises that this is the week that she will meet Luke for the first time.

What if the man you lost could be found again? But then, what if he doesn't know he's lost? And what if he's still just a boy?

The debut novel from Robert Webb, *Come Again* is a time-travelling romance about living in the moment, love before death, and life before the internet.

## ABOUT THE AUTHOR

Robert Webb is best known for his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. In 2017, his call-to-arms memoir *How Not To Be a Boy* was a number one *Sunday Times* bestseller. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters. *Come Again* is his first novel. @arobertwebb

# *The Burning Land*

GEORGE ALAGIAH



*The exhilarating debut political thriller from BBC broadcaster George Alagiah*

*'It was never meant to be like this. Sabotage, yes. Propaganda, yes. All of that and more – but not this. Not murder.'*

As greed and corruption taint the optimism of a nation, the political becomes deeply personal for former childhood friends, Lindi and Kagiso. Their beloved home country, South Africa, is rapidly turning into a powder keg, as nations fight for ownership of its land and resources. With the murder of one of the nation's bright young hopes, the fuse is well and truly lit.

As the hunt for his killer intensifies, Lindi and Kagiso come together to protect the land and people they love; even as events are set in motion that no one – least of all they – can control.

RELEASE DATE: 5 SEPTEMBER 2019

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786897930

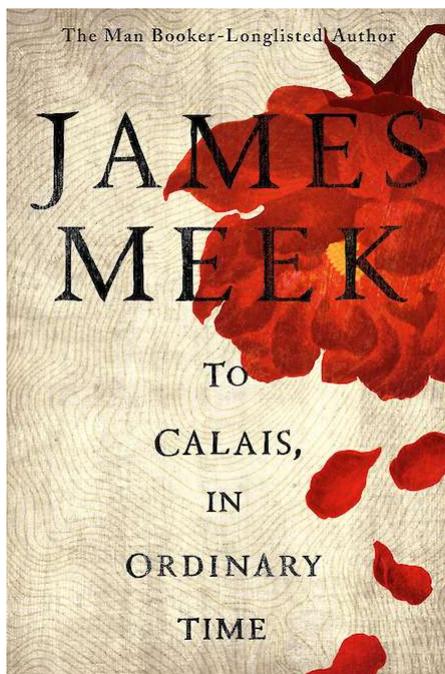
£12.99

## ABOUT THE AUTHOR

Before becoming the presenter of *BBC News at Six*, George Alagiah was known for his work as one of the BBC's foreign correspondents. He covered the genocide in Rwanda, civil wars in Afghanistan and Liberia, the Truth and Reconciliation Commission in South Africa and the 9/11 terror attacks on New York, winning numerous awards for his coverage, from Amnesty International and The Royal Television Society among others. Prior to joining the BBC in 1989, Alagiah worked in print journalism for seven years. In 2008 he was awarded the OBE for services to journalism. *The Burning Land* is George Alagiah's first work of fiction and sees him delve into the spaces between the despatches he has brought to the nation as a reporter. He has published two works of non-fiction: *A Passage to Africa* (2001) and *Home from Home* (2006).

# To Calais, In Ordinary Time

JAMES MEEK



RELEASE DATE: 5 SEPTEMBER 2019

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786896766

£14.99

*The new novel about home, belonging, love, courage and identity, set in the fourteenth century, from the Booker-longlisted author of *The People's Act of Love**

Three journeys. One road.

England, 1348. A gentlewoman is fleeing an odious arranged marriage, a Scottish proctor is returning to his monastery in Avignon and a handsome young ploughman in search of adventure is on his way to volunteer with a company of archers. All come together on the road to Calais.

Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires.

A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire – set against one of the biggest cataclysms of human history.

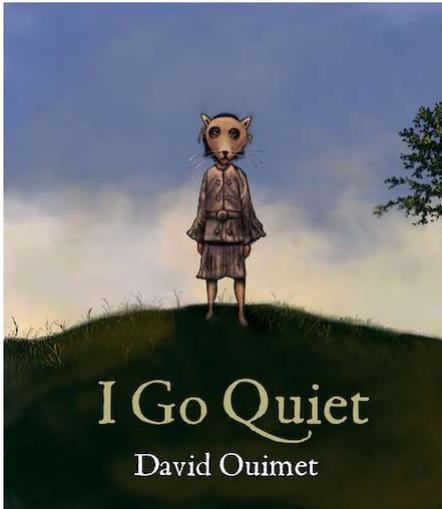
## ABOUT THE AUTHOR

James Meek is the author of six novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. Meek's last novel *The Heart Broke In* was shortlisted for the Costa Book Award and he has also written two collections of short stories and a book of non-fiction, *Private Island*, which won the 2015 Orwell Prize. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London.



# *I Go Quiet*

DAVID OUIMET



RELEASE DATE: 5 SEPTEMBER 2019

HARDBACK

9781786897404

£12.99

*The enchantingly drawn story of a girl who discovers her voice. 'Astonishingly beautiful' Neil Gaiman*

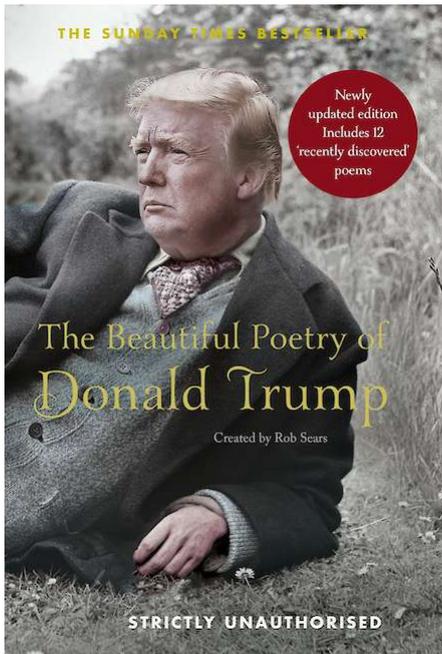
*I Go Quiet* is the exquisite story of an introverted girl, struggling to find her place in a noisy world. Through the power of books, creativity and imagination, she begins to see possibilities for herself beyond the present, to a future where her voice will finally be heard.

## ABOUT THE AUTHOR

David Ouimet's illustrations have featured on album covers and books, including Robert D. San Souci's *Dare to be Scared* book series and Nancy Etchmenny's *Cat in Glass and other Tales of the Unnatural*. Most recently he illustrated *Daydreams for Night* by musician John Southworth. Ouimet's work was selected for the Society of Illustrator's Annual 59 and was exhibited at the Museum of American Illustration in New York City in February 2017.

# The Beautiful Poetry of Donald Trump

ROB SEARS



RELEASE DATE: 5 SEPTEMBER 2019

*New edition*

HARDBACK

9781786894724

£9.99

*Does a poet's heart beat under Donald Trump's brash exterior? This bestseller rearranges his quotes and tweets into hilarious poetry. It's a new word order*

What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry.

What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered.

This groundbreaking collection gives readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike.

Now with twelve all-new poems as we lurch deeper into the Trump presidency, this timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

## ABOUT THE AUTHOR

Rob Sears is a creative director at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

# Letters of Note: Cats

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895547

£6.99

*An irresistible feline-themed selection of letters from the curator of the globally renowned Letters of Note website*

In *Letters of Note: Cats*, Shaun Usher collects together the most engaging missives that celebrate, eulogise, rail against and analyse the idiosyncratic ways of our feline companions.

James Joyce, Elizabeth Taylor

Erasmus Darwin, Ernest Hemingway

Chester Himes, Raymond Chandler

John Cheever, Edward Lear

Sylvia Townsend Warner, Jack Lemmon

& many more

## ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs [lettersofnote.com](http://lettersofnote.com) and [listsofnote.com](http://listsofnote.com). He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note*, *Lists of Note* and *Speeches of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. [lettersofnote.com](http://lettersofnote.com) | [shaunusher.com](http://shaunusher.com) | [letterslive.com](http://letterslive.com) | [@LettersOfNote](https://twitter.com/LettersOfNote)

# Letters of Note: Love

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895325

£6.99

*A compilation of remarkable letters with love at their heart, from the curator of the Letters of Note website*

In *Letters of Note: Love*, Shaun Usher gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known.

Includes letters by:

Katharine Hepburn, Frida Kahlo

Georgia O'Keefe, Robert Scott

Stieg Larsson, Emily Dickinson

Henry Miller, Ansel Adams

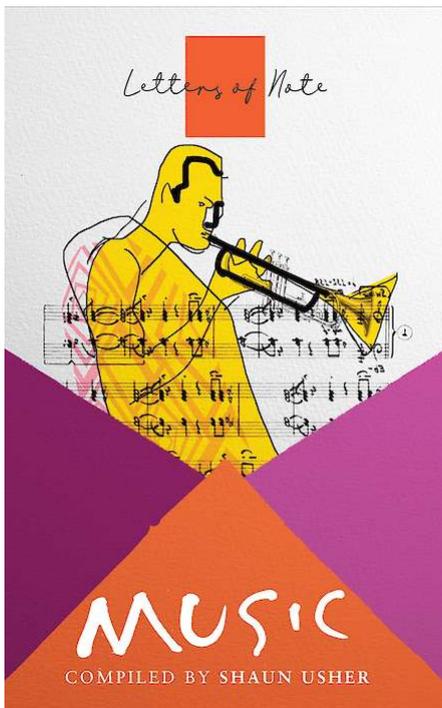
& many more

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Shaun Usher is a writer and sole custodian of the popular blogs [lettersofnote.com](http://lettersofnote.com) and [listsofnote.com](http://listsofnote.com). He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note*, *Lists of Note* and *Speeches of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. [lettersofnote.com](http://lettersofnote.com) | [shaunusher.com](http://shaunusher.com) | [letterslive.com](http://letterslive.com) | [@LettersOfNote](https://twitter.com/LettersOfNote)

# Letters of Note: Music

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895592

£6.99

*An inspired and inspiring collection of letters on the theme of music, from the curator of the world-renowned Letters of Note website*

In *Letters of Note: Music*, Shaun Usher brings together a riveting collection of letters by and about the musicians and music that enrich our lives, eliciting the full range of emotion from the human heart.

Includes letters by:

Ludwig van Beethoven, Louis Armstrong,

Helen Keller, Madonna

Jimi Hendrix, Audrey Hepburn

Angélique Kidjo, Prince

Eminem, Kim Gordon

& more

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# Letters of Note: War

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895349

£6.99

*A powerful collection of letters on the theme of War, curated by the founder of the Letters of Note website*

In *Letters of Note: War*, Shaun Usher brings together some of the most remarkable letters that encapsulate the human experience of war, from unimaginable feats of courage and compassion, to unthinkable episodes of violence and horror.

Includes letters by:

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Buang-Ly, Paul Nash

Dylan Thomas, Masanobu Kuno

Henry Miller, Ansel Adams

Winston Churchill, Annie Oakley

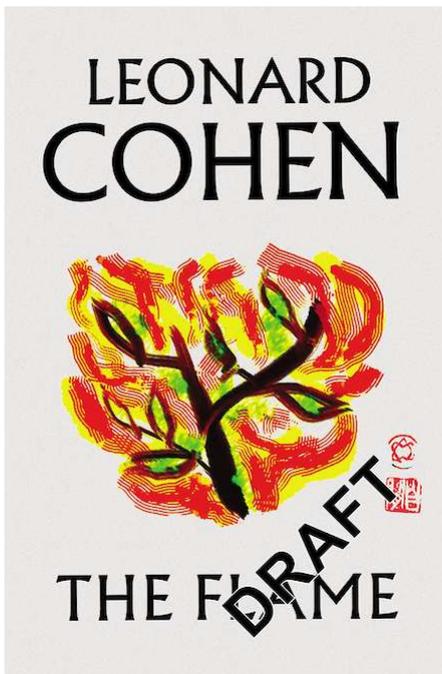
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# The Flame

LEONARD COHEN



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786893147

£14.99

*The New York Times* bestseller. The final collection of poetry from the world's greatest lyricist Leonard Cohen. 50,000 copies sold in hardback

THE *NEW YORK TIMES* BESTSELLER

*The Flame* is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an intimate look inside the life and mind of a singular artist.

A reckoning with a life lived deeply and passionately, with wit and panache, this collection is a valedictory work.

## ABOUT THE AUTHOR

Leonard Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. He went on to publish 12 more books, including two celebrated novels, and gained worldwide recognition as an iconic singer-songwriter. He released 14 studio albums, including three in the last years of his life when he also became one of the most acclaimed arena-performing artists in the world. Among his numerous honours, he is the recipient of the Grammy Lifetime Achievement Award 2010, the Prince of Asturias Award for Literature 2011, the inaugural New England PEN Award for Excellence in Lyrics 2012, the 2016 Juno Awards for Song of the Year and Album of the Year, and he has been inducted into the Canadian Songwriters Hall of Fame, the Rock and Roll Hall of Fame and the US Songwriters Hall of Fame. He died in November 2016.

# Choose Your Own Apocalypse With Kim Jong-un & Friends

ROB SEARS



## ABOUT THE AUTHOR

Rob Sears has written comedy and fiction for *McSweeney's* and is the author of the hit humour title *The Beautiful Poetry of Donald Trump*. He lives in Finsbury Park with his wife Grace.

RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781786898647

£9.99



# *Simon's Cat: It's a Dog's Life*

SIMON TOFIELD



RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781786897008

£9.99

*A brand new story from the much-loved Simon's Cat as he goes over to the bark side*

Whilst patrolling his territory, Simon's Cat dips into the lives of dogs and their owners in his neighbourhood, including an English bulldog who is madly in love with a handsome looking foot-stool and a pack of frustrating puppies. With characteristic style and wit, world-famous animator Tofield creates all-new laugh-out-loud illustrations of different dog breeds and their quirky mannerisms as witnessed by one distinctly bemused feline.

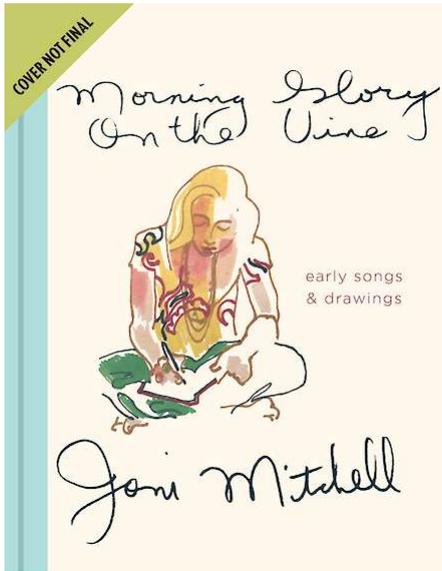
## ABOUT THE AUTHOR

Simon Tofield is an award-winning animator and cartoonist. He has had a lifelong interest in animals, beginning as a child, when his uncle gave him a plastic pond which quickly filled with wildlife. Simon was given his first cat when he was nine and now has four rescue cats, who are the mischievous inspiration for his work. [simonscat.com](http://simonscat.com) | @SimonsCat

# Morning Glory on the Vine

## Early Songs and Drawings

JONI MITCHELL



RELEASE DATE: 22 OCTOBER 2019

HARDBACK

9781786898586

£22.00

Originally handcrafted in 1971 as a gift for friends, this edition of Joni Mitchell's best-loved poems, illustrations, watercolours and hand-lettered song lyrics is now publicly available for the first time

In 1971, as her album *Blue* topped music charts around the world, Joni Mitchell created a dazzling and unforgettable holiday gift for her closest friends. *Morning Glory on the Vine* was an exquisite selection of Joni's handwritten lyrics and poems, accompanied by more than thirty full-colour illustrations, paintings and watercolours. The book was hand-produced in Los Angeles and limited to one hundred signed and numbered copies. Copies of the book have rarely been seen in the past half-century.

Now, in conjunction with Joni's 75th birthday celebrations, *Morning Glory on the Vine: Early Songs and Drawings*, will be made publicly available for the first time. This edition contains the book's complete original content, plus a new introduction written by Joni and a number of her additional paintings (made at the time of the book's creation).

### ABOUT THE AUTHOR

Joni Mitchell is a Canadian singer-songwriter whose songs have helped define an era and a generation. She has received many accolades, including nine Grammy Awards, and has released 19 studio albums, including *Blue* in 1971. Mitchell, with roots in visual art, has designed most of her own album covers. Among her numerous honours, she was awarded a Grammy Lifetime Achievement Award in 2002 and was inducted into the Canadian Songwriters Hall of Fame in 2007.

# *The River Capture*

MARY COSTELLO



RELEASE DATE: 31 OCTOBER 2019

HARDBACK

9781782116431

£14.99

*The new novel about love, loyalty and nature, from the author of *Academy Street*, Irish Book Awards Book of the Year 2014*

Luke O'Brien has retreated from the city to live a quiet life on his family land situated at the bend of the River Sullane. Surrounded by the Irish countryside and alone in the crumbling house, he longs for a return to his family's heyday. He has given up on love and relationships and instead turned to books for solace.

One morning a young woman arrives at his door. Her appearance could have profound consequences for him and his family. But will he let her into his closed life?

In a novel that pays glorious homage to Joyce, *The River Capture* tells of one man's descent into near madness, and the possibility of rescue. This is a novel about love, loyalty and the raging forces of nature. More than anything, it is a book about the life of the mind and the redemptive powers of art.

## ABOUT THE AUTHOR

Mary Costello grew up in County Galway and lived in Dublin for many years. She is the author of *Academy Street*, which won the Irish Book Awards Book of the Year, was shortlisted for both the Costa First Novel Award and the International Dublin Literature Award and was serialised on BBC Radio 4's *Book at Bedtime*. She is also the author of a collection of short stories, *The China Factory*, which was nominated for the *Guardian* First Book Award. She lives in Galway.

# *Be My Guest*

## *Reflections on Food, Community and the meaning of Generosity*

PRIYA BASIL



### *A meditation on hospitality, in all its connotations*

The dinner table, among friends, is where the best conversations take place – talk about the world, religion, politics, culture and cooking. In the same way, *Be My Guest* is a conversation about all those things, mediated through the medium of shared food.

We live in a world where some have too much and others not enough, where immigrants and refugees are both welcomed and vilified, and where most of us spend less and less time cooking and eating together. Priya Basil invites us to explore the meaning and limits of hospitality today, and in doing so makes a passionate plea for a kinder, more welcoming realisation that we have more in common than divides us.

RELEASE DATE: 7 NOVEMBER 2019

HARDBACK

9781786898494

£12.99

### ABOUT THE AUTHOR

Priya Basil was born in London to a family with Indian roots and grew up in Kenya. She is an author and essay-writer whose work has been nominated for the Commonwealth Writers' Prize, the Dylan Thomas Prize and the International IMPAC Dublin Literary Award. She is the co-founder of Authors for Peace, a political platform for writers and artists. She lives in Berlin. [priyabasil.com](http://priyabasil.com)

# Oligarchy

SCARLETT THOMAS



RELEASE DATE: 7 NOVEMBER 2019

*Export/Airside*

PAPERBACK

9781786898029

£12.99

*The new novel from the bestselling author of *The End of Mr. Y*, about power, privilege and pressure*

*Oligarchy* is Scarlett Thomas's fierce and brilliant new novel about power, privilege and peer pressure. When Natasha, daughter of a Russian oligarch, arrives for her first day at an all-girl boarding school, she finds herself thrown into a world of fierce pecking orders, eating disorders and Instagram angst. Then her friend Bianca mysteriously vanishes, and the world of the school gets ever darker and even weirder.

Scarlett Thomas's first adult fiction since 2015 is a major return. Wildly frank, funny and full of humanity, *Oligarchy* reminds us how insightful, vulnerable, brilliant and misunderstood teenagers are, never more so than now.

## ABOUT THE AUTHOR

Scarlett Thomas was born in London in 1972. Her novels include *Bright Young Things*, *The Seed Collectors*, *PopCo*, *The End of Mr. Y* which was longlisted for the Orange Broadband Prize for Fiction 2007, and *Our Tragic Universe*. She teaches creative writing at the University of Kent.

# Consolations

## *The Solace, Nourishment and Underlying Meaning of Everyday Words*

DAVID WHYTE



RELEASE DATE: 7 NOVEMBER 2019

HARDBACK

9781786897633

£14.99

*David Whyte explores the underlying meaning of 52 ordinary words, with an introduction by Maria Popova of Brain Pickings*

In *Consolations* David Whyte unpacks aspects of being human that many of us spend our lives trying vainly to avoid – loss, heartbreak, vulnerability, fear – boldly reinterpreting them, fully embracing their complexity, never shying away from paradox in his relentless search for truth.

Beginning with ‘Alone’ and closing with ‘Work’, each chapter in this life-affirming book is a meditation on meaning and context, an invitation to shift and broaden our perspectives on life: pain and joy, honesty and anger, confession and vulnerability, the experience of feeling overwhelmed and the desire to run away from it all. Through this lens, procrastination may be a necessary ripening; hiding an act of freedom; and shyness something that accompanies the first stage of revelation.

*Consolations* invites readers into a poetic and thoughtful consideration of words whose meaning and interpretation influence the paths we choose and the way we traverse them throughout our lives.

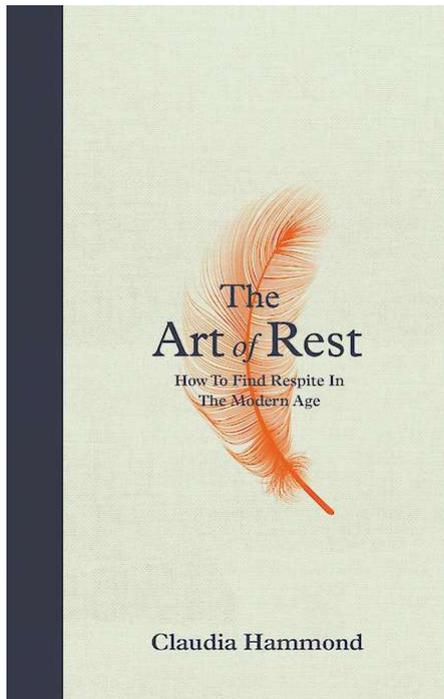
### ABOUT THE AUTHOR

Internationally acclaimed poet David Whyte makes his home in the Pacific Northwest, where rain and changeable skies remind him of the other, more distant homes from which he comes: Yorkshire, Wales and Ireland. He holds a degree in Marine Zoology, honorary degrees from Neumann University in Pennsylvania and Royal Roads University in Victoria, British Columbia, and is an Associate Fellow of the Said Business School at the University of Oxford. He is the author of eight volumes of poetry and four books of prose, as well as a collection of audio recordings.

# *The Art of Rest*

## *How to Find Respite in the Modern Age*

CLAUDIA HAMMOND



RELEASE DATE: 5 DECEMBER 2019

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786892836

£12.99

*Drawing on brand new research, this is an examination of rest and why it matters from Radio 4's voice of psychology*

Today busyness has become a badge of honour. We want to say we're busy, yet at the same time we feel exhausted. Instead we should start taking rest seriously as a method of self-care and this book can help us to work out how.

*The Art of Rest* draws on ground-breaking research Claudia Hammond collaborated on – 'The Rest Test' – the largest global survey into rest ever undertaken, which was completed by 18,000 people across 135 different countries. Much of value has been written about sleep, but rest is different; it is how we unwind, calm our minds and recharge our bodies. And, as the survey revealed, how much rest you get is directly linked to your sense of well-being.

Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life.

### ABOUT THE AUTHOR

Claudia Hammond is an award-winning writer and broadcaster and lectures in psychology at Boston University's base in London. As the presenter of *All in the Mind* she is BBC Radio 4's voice of psychology and mental health. She has been awarded the President's Medal from the British Academy, the British Psychological Society's Public Engagement and Media Award, *Mind's* Making a Difference Award and the British Neuroscience Association's Public Understanding of Neuroscience Award. She is the author of *Emotional Rollercoaster*, *Mind over Money* and *Time Warped*, winner of the British Psychological Society's Best Popular Science Book Award and the Aeon Transmission Award. [claudiahammond.com](http://claudiahammond.com) | [@claudiahammond](https://twitter.com/claudiahammond)

# *A Human's Guide to the Cosmos*

JO MARCHANT



RELEASE DATE: 6 FEBRUARY 2020

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786894038

*A journey through the history of science and man's relationship with the night sky and the cosmos beyond*

For most of human history, we have led not just an earthly existence but a cosmic one, in the sense that celestial cycles drove every aspect of our lives. Our intimate relationship with the stars has shaped who we are - our religious beliefs, power structures, scientific advances and even our biology - in ways that still influence us today. But over the last few centuries we have separated ourselves from the universe that surrounds us. We now reach out with our intellects but not with our sense. For all of our spectacular technological and economic advances, we're living in self-imposed isolation. Yet this is having a devastating effect on our physical and psychological health, and on the way we treat each other and our planet. Jo Marchant argues that it is time for us to rediscover the full potential of the universe we inhabit. We should recognise it not just as the abstract grid of space-time described by science, but as a rich, vibrant, living realm of human experience, in which we sit firmly in the centre.

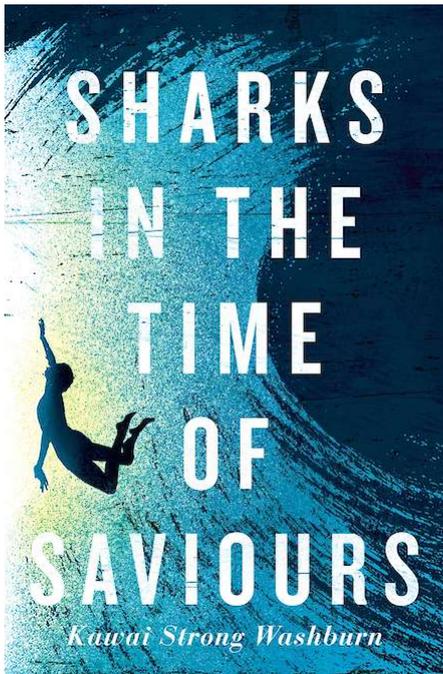
## ABOUT THE AUTHOR

Dr Jo Marchant is an award-winning science journalist based in London. She has a PhD in genetics and medical microbiology from St Bartholomew's Hospital Medical College in London, and an MSc in Science Communication (with a dissertation in evidence-based medicine) from Imperial College London. She has worked as an editor at *New Scientist* and at *Nature*, and her articles have appeared in publications including *The Guardian*, *Wired UK*, *The Observer Review*, *New Scientist* and *Nature*. Her radio and TV appearances include BBC Radio 4's *Start the Week* and *Today* programmes, CNN and National Geographic. She has lectured around the world. Her book *Decoding the Heavens* was shortlisted for the 2009 Royal Society Prize for Science Books.



# *Sharks in the Time of Saviours*

KAWAI STRONG WASHBURN



RELEASE DATE: 30 JANUARY 2020

*Export/Airside – Export/Airside/Ireland*

PAPERBACK

9781786896490

£12.99

*A powerful debut novel that delicately blends Hawaiian myth with the broken American dream*

In 1994 in Kailua-Kona, Hawaii, seven-year-old Nainoa Flores is saved from drowning by a shiver of sharks. His family, struggling to make ends meet amidst the collapse of the sugar cane industry, hails his rescue as a sign of favour from ancient Hawaiian gods.

But as time passes, this hope gives way to economic realities, forcing Nainoa and his siblings to seek salvation across the continental United States, leaving behind home and family.

With a profound command of language, Washburn's powerful debut novel examines what it means to be both of a place, and a stranger in it.

## ABOUT THE AUTHOR

Kawai Strong Washburn was born and raised on the Hamakua coast of Hawaii. His short fiction has appeared in McSweeney's, Electric Literature and *The Best American Nonrequired Reading*, among others. He has received scholarships from the Tin House and Bread Loaf writer's workshops and has worked in software and as a climate policy advocate. He lives in California with his wife and daughters. *Sharks in the Time of Saviours* is his debut novel. [kawaistrongwashburn.com](http://kawaistrongwashburn.com)

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