



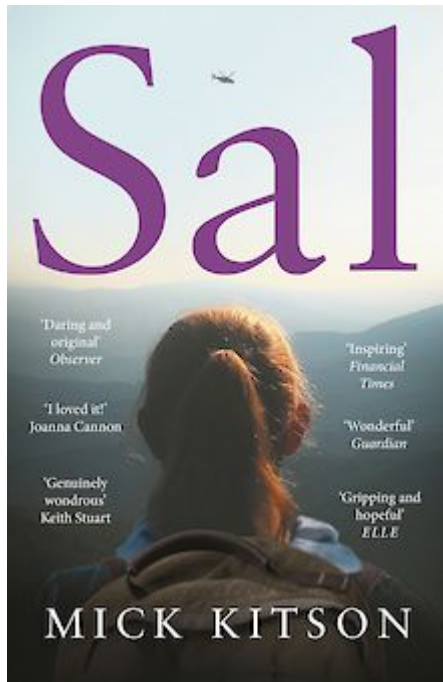
Canongate

FICTION 2019

CANONIGATE

Sal

MICK KITSON



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781786891914

£8.99

A rich, wild and heartwarming debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds

AN OBSERVER 'NEW FACE OF FICTION 2018'
SHORTLISTED FOR THE SALTIRE SOCIETY FIRST
BOOK OF THE YEAR AWARD

This is a story of something like survival.

Sal planned it for almost a year before they ran. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

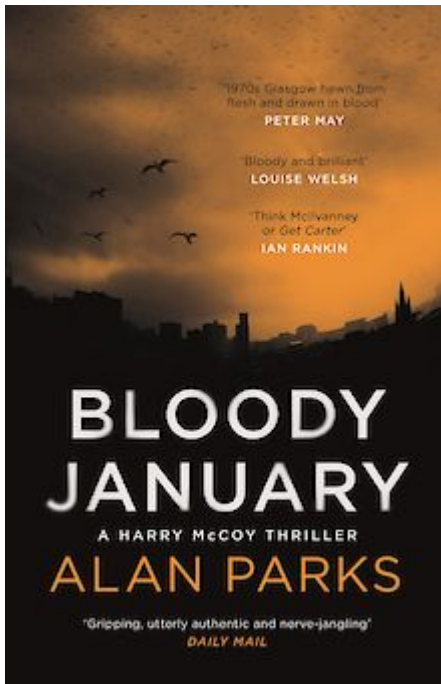
Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80s pop band The Senators with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly-fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

Bloody January

ALAN PARKS



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781786891365

£8.99

The first in a new series of crime novels from the most exciting new voice in Scottish noir. 'Think McIlvanney or Get Carter' – IAN RANKIN

HOW MUCH IS THE TRUTH WORTH?

When Detective Harry McCoy arrives at the scene of a double shooting in the middle of a busy Glasgow street, he is sure of one thing. This was not a random act of violence.

McCoy must enlist the help of his criminal underworld connections to find out the truth. How long will it be before McCoy himself ends up on the wrong side of the law?

ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. His debut novel *Bloody January* was one of the top crime debuts of 2018 and was shortlisted for the prestigious international crime prize the Grand Prix de Littérature Policière. He lives and works in Glasgow. *Bloody January* is the first Harry McCoy thriller.

Godsend

JOHN WRAY



RELEASE DATE: 24 JANUARY 2019

HARDBACK

9781782119623

£14.99

Inspired by 'American Taliban' John Walker Lindh, this compelling novel from the award-winning John Wray tells the story of a young girl leaving her home, family and country for radical Islam

In California her name was Aden Grace Sawyer. In Pakistan she must choose a different name – Suleyman – and take on a new identity as a young man. She has travelled a long way to begin her new life, and she'll travel further to protect her secret.

But once she is on the ground, Aden finds herself in more danger than she could have dreamed. Faced with violence and loss, she must make intense and unimaginable choices that will test not only her faith, but her understanding of who she is.

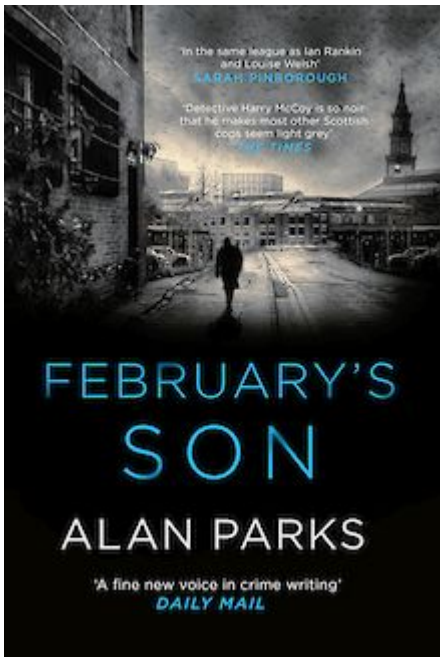
Compelling, unnerving and timely, *Godsend* is a subtle masterpiece of empathy: a study of what it means for a person to give themselves to their faith, and how far they will go from home to find a place to belong.

ABOUT THE AUTHOR

John Wray is the author of five novels, including *The Lost Time Accidents* and *Lowboy*. He is the recipient of a Guggenheim Fellowship, a Whiting Writers' Award, and a Mary Ellen von der Heyden Fellowship from the American Academy in Berlin, and has been named one of *Granta's* Best Young American Novelists. A citizen of both the United States and Austria, he lives in New York City. @John_Wray | johnwray.net

February's Son

ALAN PARKS



RELEASE DATE: 31 JANUARY 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786894175

£

The second gripping Harry McCoy thriller from Alan Parks, the most exciting new voice in Scottish noir

Bodies are piling up with grisly messages carved into their chests. Rival gangs are competing for control of Glasgow's underworld and it seems that Cooper, McCoy's oldest gangster friend, is tangled up in it all.

Detective Harry McCoy's first day back at work couldn't have gone worse.

New drugs have arrived in Glasgow, and they've brought a different kind of violence to the broken city. The law of the street is changing and now demons from McCoy's past are coming back to haunt him. But vengeance always carries a price, and it could cost McCoy more than he ever imagined.

The waters of Glasgow corruption are creeping higher, as the wealthy and dangerous play for power. And the city's killer continues his dark mission.

Can McCoy keep his head up for long enough to solve the case?

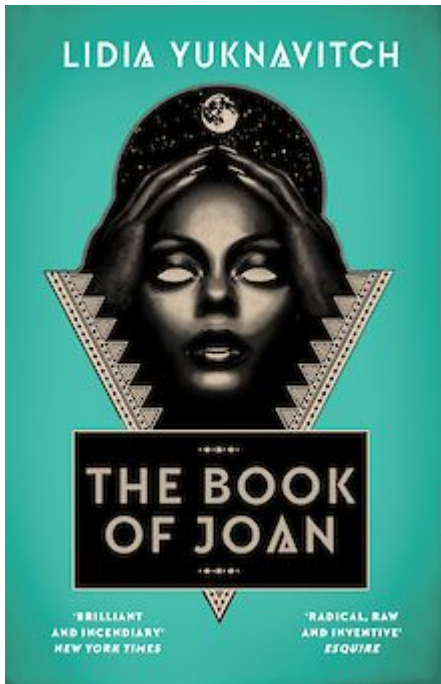
Bruised and battered from the events of *Bloody January*, McCoy returns for a breathless ride through the ruthless world of 1970s Glasgow.

ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. His debut novel *Bloody January* was one of the top crime debuts of 2018 and was shortlisted for the prestigious international crime prize the Grand Prix de Littérature Policière. He lives and works in Glasgow. *February's Son* is the second Harry McCoy thriller.

The Book of Joan

LIDIA YUKNAVITCH



RELEASE DATE: 7 FEBRUARY 2019

PAPERBACK

9781786892423

£8.99

Internationally bestselling author Lidia Yuknavitch offers a re-imagined Joan of Arc poised to save a world ravaged by war, in this genre-defying masterpiece

THE RESISTANCE STARTS NOW

A group of rebels have united to save a world ravaged by war, violence and greed. Joan is their leader. Jean de Men is their foe. The future of humanity is being rewritten ...

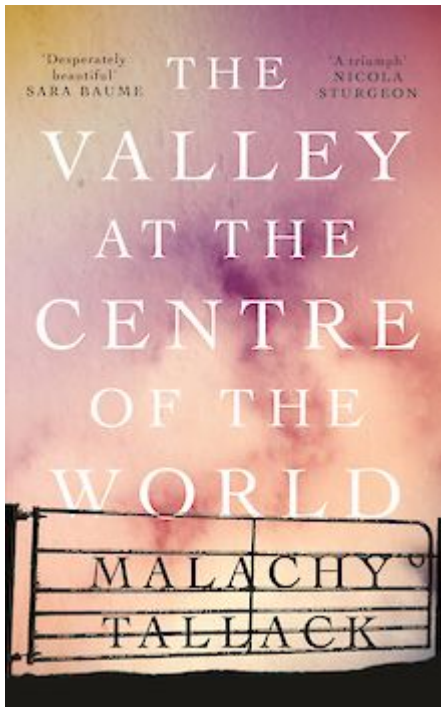
Lidia Yuknavitch's mesmerising novel sees Joan of Arc's story reborn for the near future. It is a genre-defying masterpiece that may well rewire your brain.

ABOUT THE AUTHOR

Lidia Yuknavitch is the author of the novels *The Book of Joan*, *The Small Backs of Children* (winner of the 2016 Oregon Book Awards' Ken Kesey Award for Fiction and the Readers' Choice Award) and *Dora: A Headcase*. Her highly acclaimed memoir, *The Chronology of Water*, was a finalist for a PEN Center USA award for Creative Non-fiction and winner of a PNBA Award and the Oregon Book Awards' Readers' Choice. Her TED talk, 'The Beauty of Being a Misfit', has been watched over two million times. Lidia teaches in Oregon, where she lives with her husband Andy Mingo and their son. She is a very good swimmer. @LidiaYuknavitch | lidiayuknavitch.net

The Valley at the Centre of the World

MALACHY TALLACK



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786892324

£8.99

Set against the rugged west coast of Shetland, this is a novel about family and inheritance, rapid change and an age-old way of life. The exquisite debut novel from one of Scotland's most exciting new writers

Shetland: a place of sheep and soil, of harsh weather, close ties and an age-old way of life. A place where David has lived all his life, like his father and grandfather before him. A place that Alice has fled to after the death of her husband. A place where Sandy, a newcomer but already a crofter, may have finally found a home. But times do change, and the valley that they all call home must change with them, or be forgotten.

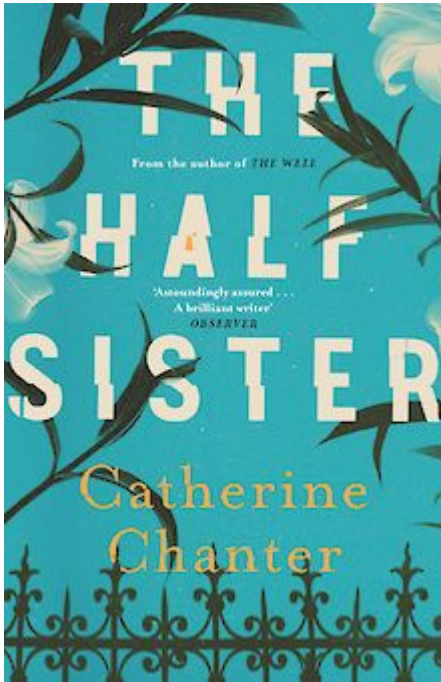
The debut novel from one of our most exciting new literary voices, *The Valley at the Centre of the World* is a story about community and isolation, about what is passed down, and what is lost between the cracks.

ABOUT THE AUTHOR

Malachy Tallack is the author of two non-fiction titles, *60 Degrees North* and *The Un-Discovered Islands*. Both fused nature writing, history and memoir; the first was shortlisted for the Saltire First Book Award and the second was named Illustrated Travel Book of the Year at the Edward Stanford Travel Writing Awards in 2016. Malachy won a New Writers Award from the Scottish Book Trust in 2014 and the Robert Louis Stevenson Fellowship in 2015. He is a singer-songwriter as well as a writer and journalist and lives in Glasgow. @malachytallack | malachytallack.com

The Half Sister

CATHERINE CHANTER



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786891266

£8.99

*The psychologically intense second novel from Catherine Chanter, author of *The Well* – a Richard and Judy Book Club pick*

When Diana's mother dies, she impulsively invites estranged half-sister Valerie and her nine-year-old son to stay at her grand country home. On the night of the funeral, fueled by wine and years of resentment, the sisters argue and a terrible accident occurs. The foundations of a well-ordered life begin to crack and the lies begin to surface, one dangerous secret after another.

ABOUT THE AUTHOR

Catherine Chanter was born and raised in the West Country. She has led education provision within the NHS for young people with significant mental health problems and currently works for a charity which seeks to engage excluded and vulnerable children and teenagers in learning. Her debut novel, *The Well*, won the 2013 Lucy Cavendish Prize for Unpublished Fiction, was longlisted for the 2015 CWA John Creasey (New Blood) Dagger, and was picked for the Richard and Judy Book Club.

Albert Einstein Speaking

R.J. GADNEY



RELEASE DATE: 14 MARCH 2019

PAPERBACK

9781786890498

£8.99

The story of the world's most famous scientist as you've never read it before. 'A literary gem' Ian McEwan

Princeton. New Jersey.

14th March 1954

'Albert Einstein speaking.'

'Who?' asks the girl on the telephone.

'I'm sorry,' she says. 'I have the wrong number.'

'You have the right number,' Albert says.

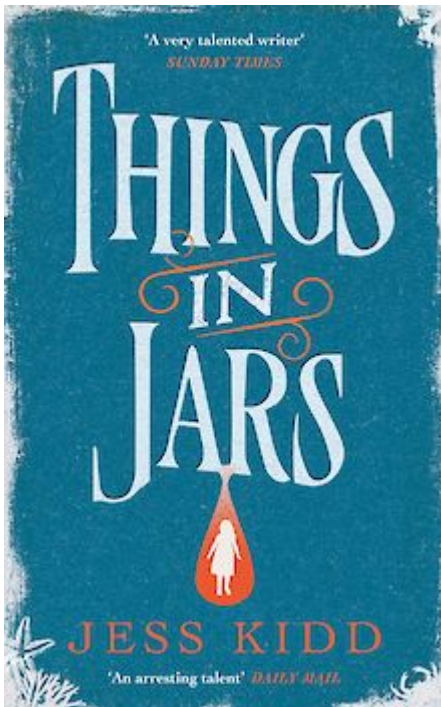
From a wrong number to a friendship that would impact both their lives, *Albert Einstein Speaking* begins with the meeting of two very different minds – the world's most respected scientist and a schoolgirl from New Jersey. Riotous, charming and tender, R.J. Gadney's novel spans almost a century and shines a light on the man behind the myth.

ABOUT THE AUTHOR

R.J. Gadney was a writer, artist and academic. He was born in Cross Hills, Yorkshire in 1941. He studied English, Fine Art and Architecture at St. Catharine's College, Cambridge. In 1970 he became a part-time Tutor at the Royal College of Art and later became the youngest Pro-Rector in the history of the College. He lectured at both Oxford and Cambridge universities, Harvard, MIT, at the Hermitage Museum in St. Petersburg, and at the Academy of Arts and Sciences in Moscow. He wrote several screenplays for television, wrote for the *Spectator*, the *London Magazine* and the *Evening Standard* and authored several crime and thriller novels. He died in May 2018.

Things in Jars

JESS KIDD



RELEASE DATE: 4 APRIL 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786893758

£

The gripping new novel, set in crime-fuelled Victorian London, from Costa Award-winner and twice BBC Radio 2 Book Club author Jess Kidd

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

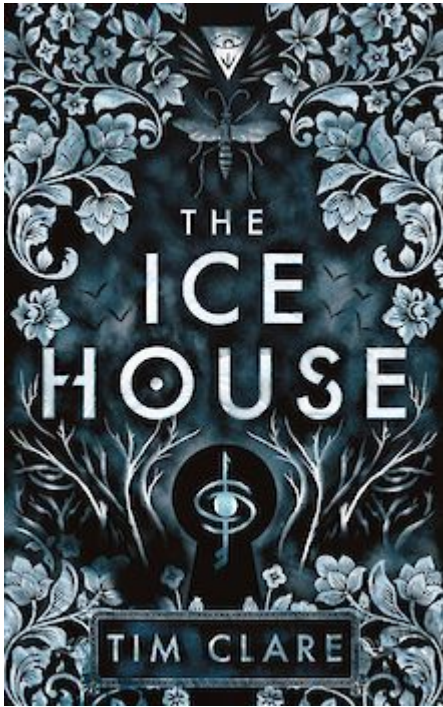
Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

ABOUT THE AUTHOR

Jess Kidd was brought up in London as part of a large family from County Mayo and has been praised for her original fictional voice. Her first novel, *Himself*, was shortlisted for the Irish Book Awards in 2016 and she was winner of the Costa Short Story Award in the same year. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Her second novel, *The Hoarder*, a tale of a lonely care worker and her cranky client set in West London, was described as 'a lyrical gothic detective saga' (*Guardian*) and 'a brilliantly imaginative tale of secrets and lies, grief and guilt' (*Daily Express*). Both books were BBC Radio 2 Book Club picks. @JessKiddHerself | jesskidd.com

The Ice House

TIM CLARE



RELEASE DATE: 2 MAY 2019

HARDBACK

9781786894816

£14.99

A fantastical tour de force about endless life, cheating death and staying true to what matters most from 'one of the UK's most versatile writers' Grazia

War doesn't end. It sleeps.

Delphine Venner is an old woman now. She is old, but she remembers everything. She remembers what it is to be a child of war, she remembers fighting for her life and she remembers what the terrifying creatures from another world took from her all those years ago. She remembers the gateway, and those she lost.

And in that other world, beast-filled and brutal, someone waits for her. Hagar, a centuries-old assassin, daily paying a terrible price for her unending youth, is planning one final death: that of her abhorrent master, the Grand-Duc. The death that will cost her everything. The death which requires Delphine.

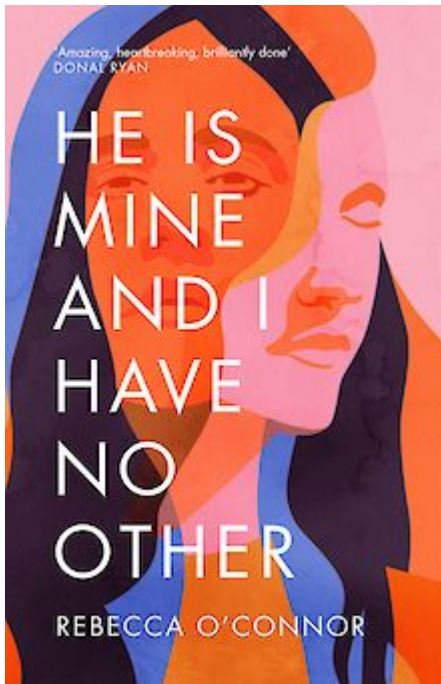
Into this violence and chaos Delphine is brought, to fight once again and to remember who she really is. But in the battle to destroy an ageless evil, will both worlds be saved — or will every mortal creature risk losing everything?

ABOUT THE AUTHOR

Tim Clare is a writer, poet and musician. He won Best Biography/Memoir at the East Anglian Book Awards for his first book, *We Can't All Be Astronauts*, while his fiction debut, *The Honours*, was longlisted for the Desmond Elliott Prize. He has performed his work at festivals and clubs across the world, on BBC TV and radio. Tim has also written for the *Guardian*, *The Times*, the *Independent*, and the *Big Issue*, and presents the fiction writing podcast *Death Of 1000 Cuts*.@timclarepoet | timclarepoet.co.uk

He Is Mine and I Have No Other

REBECCA O'CONNOR



RELEASE DATE: 2 MAY 2019

PAPERBACK

9781786892621

£8.99

A dark and intense debut about the overwhelming nature of first love from a brilliant new voice in Irish fiction

In 1990s small-town Ireland, fifteen-year-old Lani Devine falls in love with Leon Brady, whose mother is buried in the cemetery next to Lani's house. Quiet and strange, Leon is haunted by a brutal family tragedy that has left scars much more than skin-deep. As Lani falls deeper and deeper in love with him, old wounds begin to reopen and start to change the shape of their lives forever.

ABOUT THE AUTHOR

Rebecca O'Connor's first collection of poetry *We'll Sing Blackbird* was shortlisted for the Shine/Strong Award. Her writing has appeared in the *Guardian*, the *Spectator*, *Poetry Review* and elsewhere. She was a writer in residence at the Wordsworth Trust, the Centre for British Romanticism and is a recipient of a Geoffrey Dearmer Prize. She is co-founder and publisher of *The Moth* magazine. She lives in County Cavan, Ireland. *He Is Mine and I Have No Other* is her first novel. @RebeccaMoth | themothmagazine.com

The Book of Unknown Americans

CRISTINA HENRÍQUEZ



A deeply moving novel about the many different voices of the immigrant experience, inspired by the story of the author's father

When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

RELEASE DATE: 2 MAY 2019

PAPERBACK

9781782111221

£8.99

ABOUT THE AUTHOR

Cristina Henríquez is the author of the novel *The World In Half* and the story collection *Come Together, Fall Apart*, which was a *New York Times* Editors' Choice selection. Cristina earned her undergraduate degree from Northwestern University and is a graduate of the Iowa Writers' Workshop. She lives in Chicago. cristinahenriquez.com

The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781786893802

£8.99

A vivid and gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman

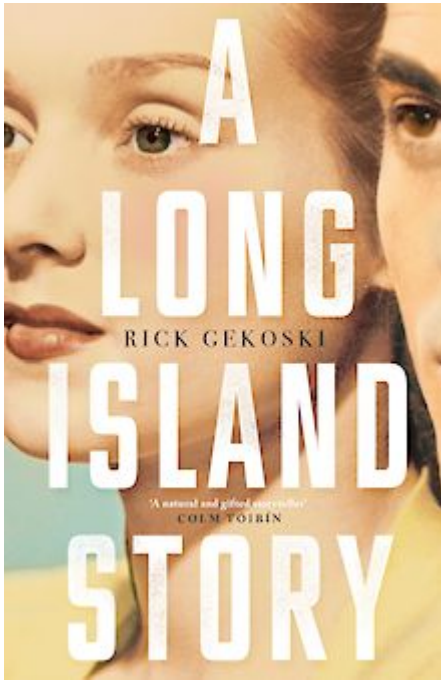
Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels, including *Black Widow*, winner of both the Theakston Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. @ambroseparry

A Long Island Story

RICK GEKOSKI



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781786893437

£8.99

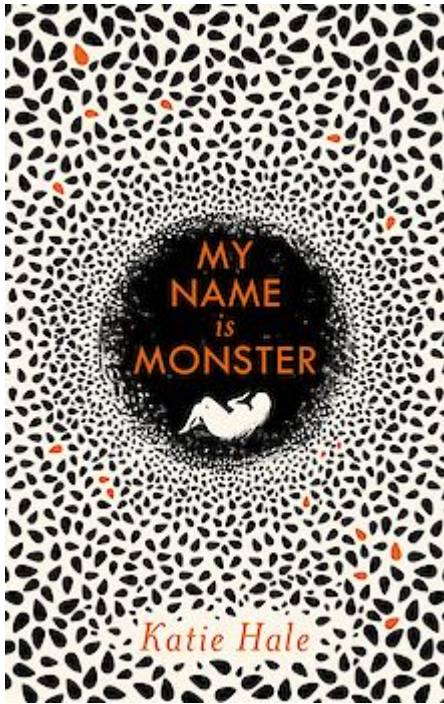
*A novel about 1950s America, a marriage in crisis, and a family falling apart at the seams, from the critically-acclaimed author of *Darke**

It is 1953, a heat wave is sweeping across America and the Grossmans – Ben, Addie and their two children – are moving their lives from the political heart of Washington DC to suburban Long Island. With their future uncertain, life in Long Island starts to cause problems for Ben and Addie. Both begin to wonder if they were meant for more, whether their lives might look different than they planned, and whether their marriage – their family – is worth fighting for. *A Long Island Story* is a portrait of a couple in crisis, of a unique and fascinating period in US history and of a seemingly perfect family fighting their demons behind closed doors.

ABOUT THE AUTHOR

Rick Gekoski is a writer, rare-book dealer and academic. He has written several widely praised non-fiction books including *Staying Up*, *Tolkien's Gown*, *Outside of a Dog* and *Lost, Stolen or Shredded*. His debut novel *Darke* was published in 2017 when Gekoski was 72 years old and was shortlisted for the Authors' Club Best First Novel Award.

My Name is Monster



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896353

£12.99

Canongate's lead debut fiction for the first half of 2019. Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about isolation, and about female relationships

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

Monster begins the long walk south, scavenging and learning the contours of this familiar land made new. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: feral, and ready to be taught all that Monster knows. Changing her own name to Mother, Monster names the child after herself. As young Monster learns from Mother, she also discovers her own desires, realising that she wants very different things to the woman who made, but did not create, her.

Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger of a mother's love.

ABOUT THE AUTHOR

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House's inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017. Her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name is Monster* is her first novel. @halekatie | halekatie.com

Come Again



*The debut novel – a time-travelling story of love and adventure – from the number one bestselling author of *How Not To Be a Boy* and star of *Peep Show**

ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. His call-to-arms memoir *How Not To Be a Boy* was a number one *Sunday Times* bestseller. *Come Again* is his first novel. @arobertwebb

RELEASE DATE: 4 JULY 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786890139

£

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