



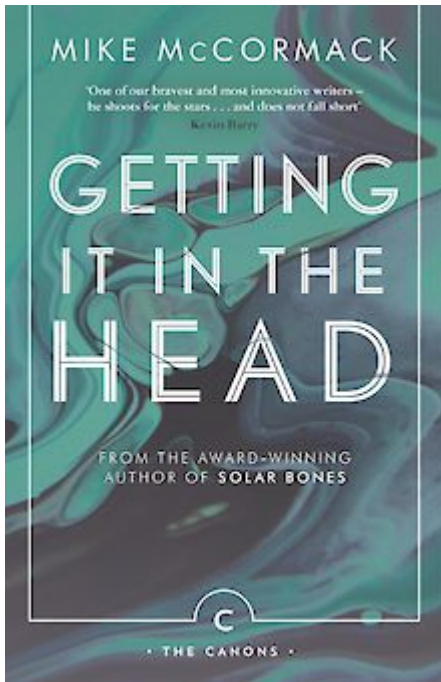
# Canongate Cursor Canons List

JUL-DEC 2017

CANON  GATE

# Getting it in the Head

MIKE MCCORMACK



RELEASE DATE: 6 JULY 2017

Canons Imprint

PAPERBACK

9781786891396

£9.99

*The celebrated debut short story collection from the author of Solar Bones, winner of the 2016 Goldsmiths Prize and BGE Irish Book of the Year*

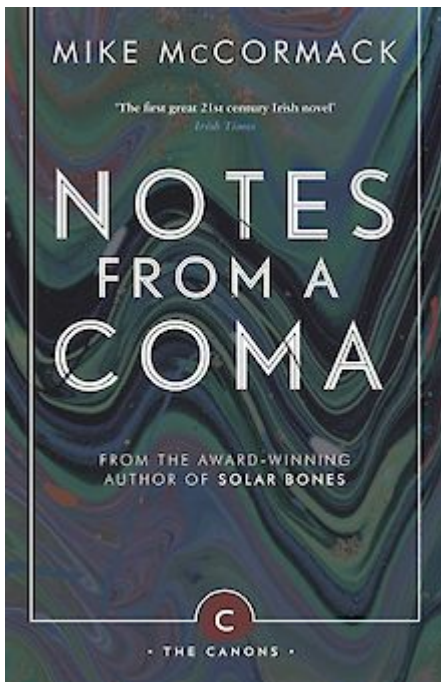
Prepare to enter a world where the infatuation with death, ruin and destruction is total. Set in locations from New York to the west of Ireland, and to the nameless realms of the imagination, it is a world where beautiful but deranged children make lethal bombs, talented sculptors spend careers dismembering themselves in pursuit of their art, and wasters rise up with axes and turn into patricides. McCormack's celebrated debut collection is richly imaginative, bitterly funny, powerful and original.

## ABOUT THE AUTHOR

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Notes from a Coma* (2005), which was shortlisted for BGE Irish Novel of the Year, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head*, and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and the BGE Irish Book of the Year award.

# *Notes from a Coma*

MIKE MCCORMACK



RELEASE DATE: 6 JULY 2017

*Canons Imprint*

PAPERBACK

9781786891419

£9.99

*The critically acclaimed novel from the author of Solar Bones, winner of the 2016 Goldsmiths Prize and BGE Irish Book of the Year*

After suffering a catastrophic breakdown, J.J. O'Malley volunteers for a government project exploring the possibility of using coma as a means to keep prisoners under control. Floating in a maintained coma on a prison ship off the west coast of Ireland, his coma goes viral and the nation turns to watch.

Brilliantly imagined and artfully constructed - merging science fiction with an affectionate portrait of small town Ireland - *Notes from a Coma* is a compassionate examination of a man cursed with guilt and genius.

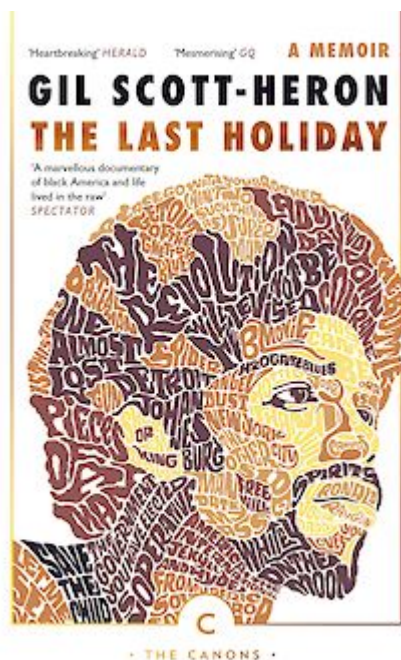
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# *The Last Holiday*

*A Memoir*

GIL SCOTT-HERON



RELEASE DATE: 18 MAY 2017

*Canons Edition*

PAPERBACK

9781786890252

£17.00

*'Leave it to Scott-Heron to save some of his best for last ... He's a real writer, a word man, and [The Last Holiday] is as wriggling and vital in its way as Bob Dylan's Chronicles: Volume One' New York Times*

Raised by his grandmother in Tennessee, Gil Scott-Heron's journey from humble beginnings to becoming one of the most uncompromising and influential songwriters of his generation is a remarkable one. In this, his heartfelt, beautifully written and posthumously published memoir, we are given bright insights into the music industry, New York, the civil-rights movement, modern America, governmental hypocrisy, Stevie Wonder and our wider place in the world. It is also a fitting testament to the generous brilliance of Gil Scott-Heron and to the Spirits that guided him.

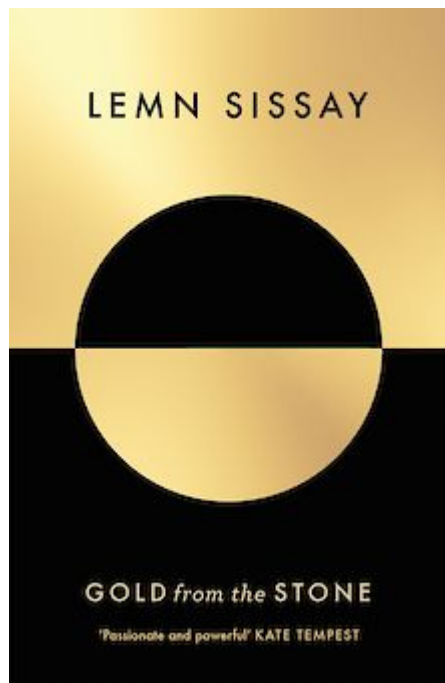
## ABOUT THE AUTHOR

In a musical career spanning five decades, from *Small Talk at 125th and Lenox* to *I'm New Here*, Gil Scott-Heron (1949-2011) released twenty albums and many seminal singles including 'The Revolution Will Not Be Televised,' 'Home Is Where the Hatred Is,' 'Winter in America,' 'B Movie,' 'Johan nesburg,' and 'Lady Day and John Coltrane.' He was also the author of three previous books: two novels, *The Vulture* and *The Nigger Factory* and *Now and Then: The Poems of Gil Scott-Heron*.

# Gold from the Stone

## New and Selected Poems

LEMN SISSAY



RELEASE DATE: 25 AUGUST 2016

HARDBACK

9781782119098

£22.00

*His first book in almost a decade brings together new work and old favourites from national treasure and one of Britain's most exciting poets, Lemn Sissay*

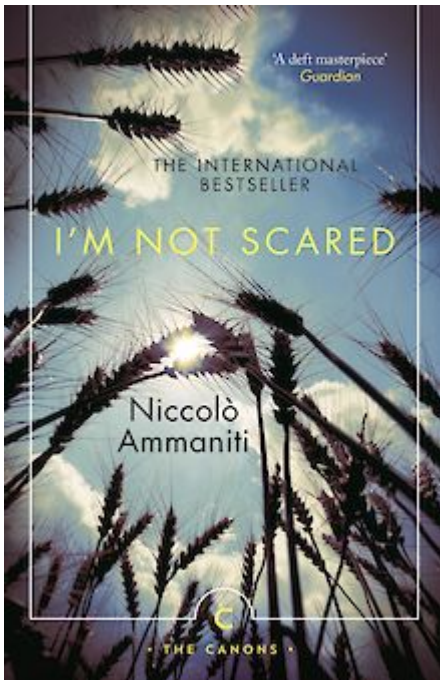
Lemn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and millworkers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over thirty countries. He has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the 2012 Olympics, and to millions across our TV screens and the airwaves of BBC Radio. He has become one of the nation's best-loved voices.

### ABOUT THE AUTHOR

Lemn Sissay is an award-winning writer and popular broadcaster as well as being the author of five poetry books. He was made an Honorary Doctor of Letters by the University of Huddersfield and the University of Manchester. He was awarded an MBE by the Queen for services to literature. He was the official poet for the London 2012 Olympics. He has worked throughout the world and is patron of the Letterbox Club, supporting children in care. His work in the Arctic has featured at the Royal Academy and in galleries throughout the world. His Landmark poems can be found in London, Manchester, Huddersfield and Addis Ababa. In 2015 he was appointed Chancellor of the University of Manchester. He is British and Ethiopian.

# *I'm Not Scared*

NICCOLÒ AMMANITI



RELEASE DATE: 16 JUNE 2016

*Canons Edition*

PAPERBACK

9781782117155

£8.99

*'A deft masterpiece with never a false note' – Guardian*

One relentlessly hot summer, six children explore the scorched wheat fields that enclose their tiny Italian village. When the gang find a dilapidated farmhouse, nine-year-old Michele Amitrano makes a discovery so momentous that he dare not tell a soul. It is a secret that will force Michele to question everything and everyone around him, and will bring his innocent world toppling down.

An unputdownable thriller, *I'm Not Scared* has become a contemporary classic in Italian literature, read and celebrated the world over.

## ABOUT THE AUTHOR

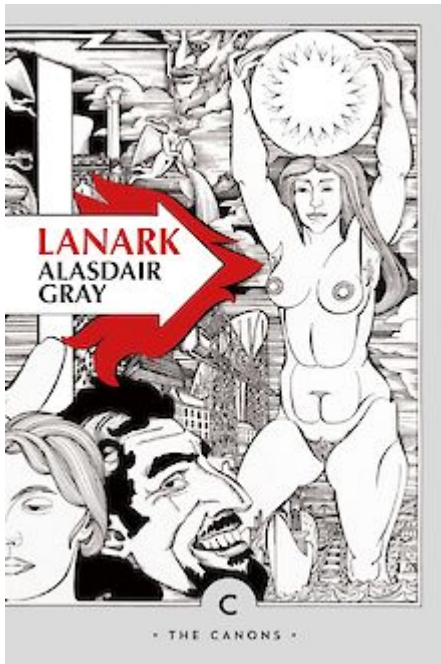
Niccolò Ammaniti was born in Rome in 1966. He is the author of seven novels and two short-story collections. Several of his novels have been adapted for film, including *Steal You Away*, which was longlisted for the Independent Foreign Fiction Prize, *The Crossroads*, winner of the Premio Strega Prize 2007, and the international bestseller *I'm Not Scared*, which won the prestigious Italian Viareggio-Repaci Prize for Fiction and has been translated into thirty-five languages. Translated from the Italian by Jonathan Hunt. Hunt divides his time between Italy and Britain. His translations include Niccolò Ammaniti's *The Crossroads* and *Steal You Away*, Nicolai Lilin's *Siberian Education*, Luca Rastello's *I Am the Market*, and Giorgio Vasta's *Time on My Hands*.



# Lanark

## A Life in Four Books

ALASDAIR GRAY



RELEASE DATE: 1 SEPTEMBER 2016

Canons Edition Re-Issue

PAPERBACK

9781782117148

£10.99

*'The best Scottish novelist since Sir Walter Scott'*  
**ANTHONY BURGESS** *This cornerstone epic is now available as a beautiful canon with an introduction by William Boyd*

*'Probably the greatest novel of the century'* *Observer*

*'Remarkable ... A work of loving and vivid imagination, yielding copious riches'* **WILLIAM BOYD**

*Lanark*, a modern vision of hell, is set in the disintegrating cities of Unthank and Glasgow, and tells the interwoven stories of Lanark and Duncan Thaw. A work of extraordinary imagination and wide range, its playful narrative techniques convey a profound message, both personal and political, about humankind's inability to love, and yet our compulsion to go on trying.

First published in 1981, *Lanark* immediately established Gray as one of Britain's leading writers.

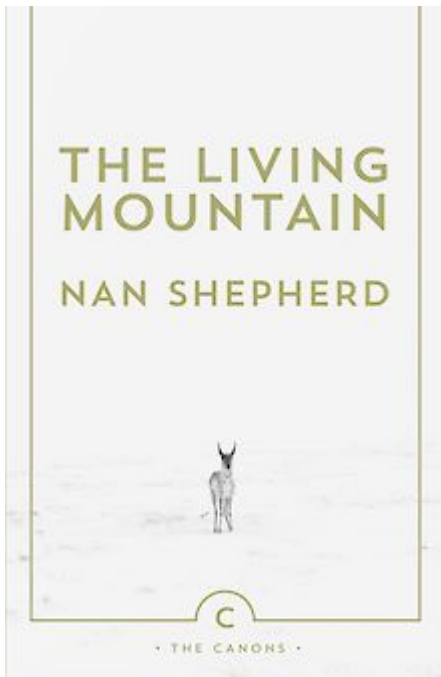
### ABOUT THE AUTHOR

Since 1981, when *Lanark* was published by Canongate, Alasdair Gray has published twenty books, most of them novels and short stories. In his own words, 'Alasdair Gray is a fat, spectacled, balding, increasingly old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.'

# *The Living Mountain*

## *A Celebration of the Cairngorm Mountains of Scotland*

NAN SHEPHERD



RELEASE DATE: 18 AUGUST 2011

*Canons Imprint Re-issue*

PAPERBACK

9780857861832

£8.99

*Introduced by Robert Macfarlane*

In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape.

Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

### ABOUT THE AUTHOR

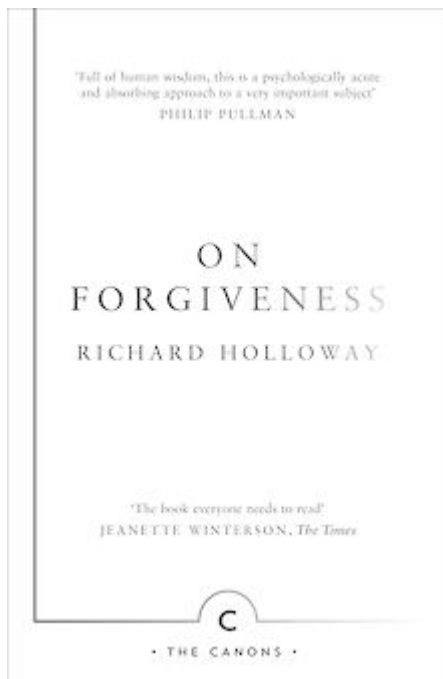
Anna (Nan) Shepherd was born in 1893 and died in 1981. Closely attached to Aberdeen and her native Deeside, she graduated from her home university in 1915 and for the next forty-one years worked as a lecturer in English. An enthusiastic gardener and hill-walker, she made many visits to the Cairngorms with students and friends. She also travelled further afield - to Norway, France, Italy, Greece and South Africa - but always returned to the house where she was raised and where she lived almost all of her adult life, in the village of West Cults, three miles from Aberdeen on North Deeside. Robert Macfarlane's *Mountains of the Mind: A History of a Fascination* (2003), won the Guardian First Book Award, the Somerset Maugham Award, and the Sunday Times Young Writer of the Year Award. Robert Macfarlane is a Fellow of Emmanuel College, Cambridge. He lives in Cambridge with his family.



# *On Forgiveness*

## *How Can We Forgive the Unforgivable?*

RICHARD HOLLOWAY



RELEASE DATE: 15 JANUARY 2015

*Canons Edition*

PAPERBACK  
9781782116288  
£8.99

*'The book everyone needs to read'* JEANETTE WINTERSON, *The Times*

*'Full of human wisdom, this is a psychologically acute and absorbing approach to a very important subject'* PHILIP PULLMAN

In this inspiring work, Richard Holloway tackles the great theme of forgiveness. One of the most important books on this essential topic, *On Forgiveness* draws on the great philosophers and writers such as Frederick Nietzsche, Jacques Derrida and Nelson Mandela. Both timely and a timeless modern classic, *On Forgiveness* is a pertinent and fascinating discourse on how forgiveness works, where it came from and how the need to embrace it is greater than ever if we are to free ourselves from the binds of the past.

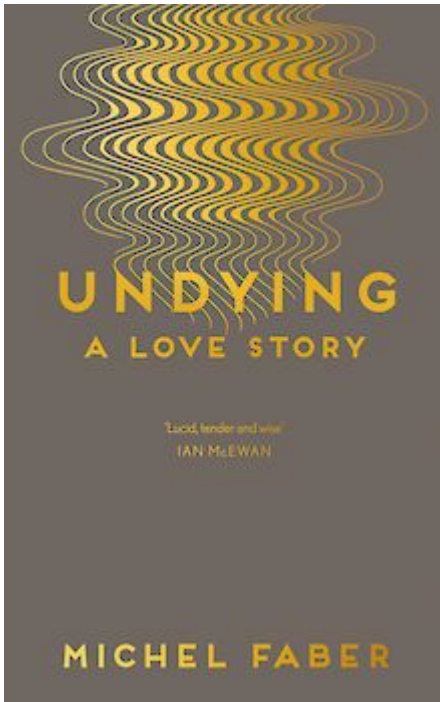
### ABOUT THE AUTHOR

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. His books include *On Forgiveness*, *Looking in the Distance*, *Godless Morality*, *Doubts and Loves*, *Between the Monster and the Saint* and *Leaving Alexandria*, which won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Richard Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and the *Scotsman*. He has also presented many series for BBC television and radio.

# Undying

## A Love Story

MICHEL FABER



RELEASE DATE: 7 JULY 2016

HARDBACK

9781782118541

£22.00

*'Michel Faber addressed these love poems to his wife after her death. They are lucid, tender and wise, and they pulse with this fine writer's intelligence' – Ian McEwan*

How can you say goodbye to the love of your life?

In *Undying* Michel Faber honours the memory of his wife, who died after a six-year battle with cancer. Bright, tragic and candid, these poems are an exceptional chronicle of what it means to find the love of your life. And what it is like to have to say goodbye.

*All I can do, in what remains of my brief time,  
is mention, to whoever cares to listen,  
that a woman once existed, who was kind  
and beautiful and brave, and I will not forget  
how the world was altered, beyond recognition,  
when we met.*

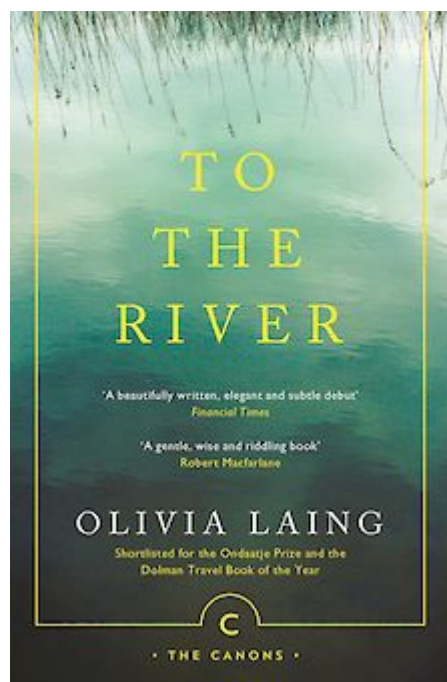
### ABOUT THE AUTHOR

Michel Faber has written nine other books. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White*, and most recently *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award 2015. Born in Holland, brought up in Australia, he now lives in the UK. This is his first poetry collection.

# *To the River*

## *A Journey Beneath the Surface*

OLIVIA LAING



RELEASE DATE: 5 OCTOBER 2017

*Canons Edition*

PAPERBACK

9781786891587

£9.99

*An odyssey along the banks of the River Ouse, from source to sea; a profound and haunting reflection on history and landscape by one of the most important writers of modern non-fiction*

Over sixty years after Virginia Woolf drowned in the River Ouse, Olivia Laing set out one midsummer morning to walk its banks, from source to sea. Along the way, she explores the roles that rivers play in human lives, tracing their intricate flow through literature, mythology and folklore.

Lyrical and stirring, *To the River* is a passionate investigation into how history resides in a landscape - and how ghosts never quite leave the places they love.

### ABOUT THE AUTHOR

Olivia Laing is a widely acclaimed writer and critic. Her work appears in numerous publications, including the *Guardian*, *Observer*, *New Statesman*, *Frieze* and *New York Times*. She's a Yaddo and MacDowell Fellow and was 2014 Eccles Writer in Residence at the British Library. *To the River* was shortlisted for the Royal Society of Literature Ondaatje Prize and the Dolman Travel Book of the Year. Her second book, *The Trip to Echo Spring* was shortlisted for the 2013 Costa Biography Award and the 2014 Gordon Burn Prize, and *The Lonely City* has been shortlisted for the 2016 Gordon Burn Prize. She lives in Cambridge.

# Orlando

VIRGINIA WOOLF



RELEASE DATE: 5 JULY 2018

*Canons Edition*

PAPERBACK

9781786892454

£8.99

*Virginia Woolf's seductive, provocative masterpiece is a whirlwind adventure through time, gender and identity. With an introduction by Tilda Swinton*

A young man in the court of the ageing Queen Elizabeth I, the beautiful Orlando seems to belong everywhere and nowhere. One morning, Orlando awakens transformed - transported into the eighteenth century, and the body of a woman.

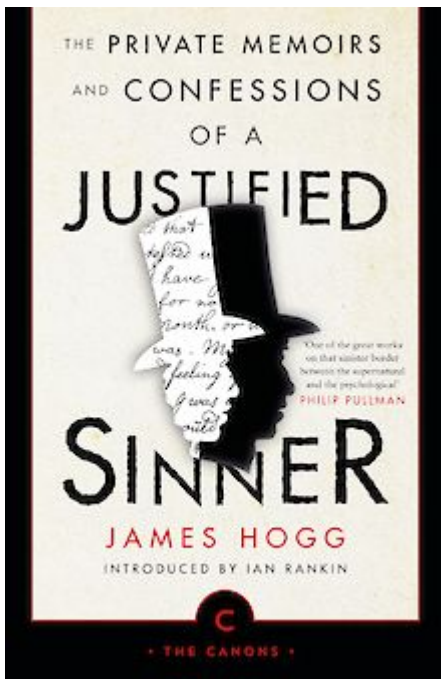
*Orlando* is a book of radical possibilities - boy and girl, past and future, nature and magic, life and history, love and literature. One of the most thrilling love letters in all literature, it trespasses thrillingly over the borders of place, time and self.

## ABOUT THE AUTHOR

Virginia Woolf was born in London in 1882. Shortly after her father's death, she moved to Bloomsbury where, with her sister, the painter Vanessa Bell, Virginia met writers and artists such as Lytton Strachey and Roger Fry, forming what later became known as the Bloomsbury Group. In 1912 she married Leonard Woolf and together, in 1917, they founded their own printing press. Virginia Woolf met Vita Sackville-West in 1922, for whom the brilliant fantasy of *Orlando* was written. She died in 1941 after drowning herself in the River Ouse.

# *The Private Memoirs and Confessions of a Justified Sinner*

JAMES HOGG



RELEASE DATE: 4 JANUARY 2018

*Canons Edition*

PAPERBACK

9781786891860

£7.99

*The definitive edition of the all-time Scottish novel – an ‘enduring masterpiece’ – introduced by Ian Rankin*

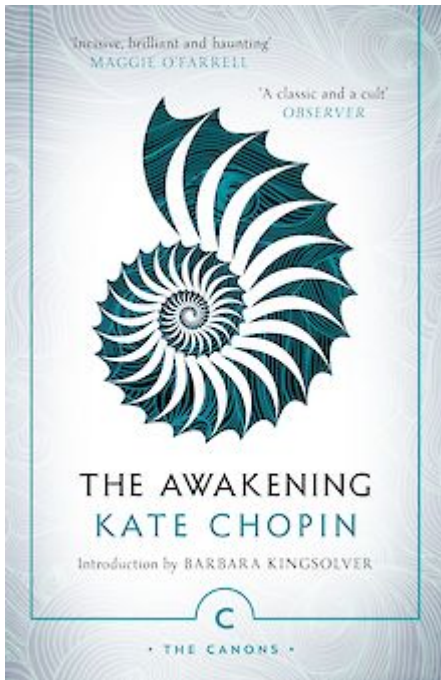
It is Scotland in the early eighteenth century. Fear and superstition grip the land. Robert Wringhim, a boy of strict Calvinist upbringing, is corrupted by a shadowy figure who calls himself Gil-Martin. Under his influence Robert commits a series of murders which he regards as ‘justified’ by God under the tenets of his faith. Hogg’s masterpiece is a brilliant portrayal of the power of evil and a scathing critique of organised religion. Superbly crafted and deftly executed, it resists any easy explanation of events: is this stranger a figment of Robert’s imagination, or the devil himself?

## ABOUT THE AUTHOR

James Hogg (1770-1835) was born near Selkirk in the Scottish Borders. From a young age he was determined to be a poet like Burns. He became friends with Walter Scott and in 1810 he went to Edinburgh to seek a literary career. His most well-known work, *The Private Memoirs and Confessions of a Justified Sinner*, made little impact when it first appeared (anonymously) in 1824, but has since won critical interest and attention as a classic of the Scottish canon. He continued to publish poetry and prose until his death in 1835.

# *The Awakening*

KATE CHOPIN



RELEASE DATE: 3 MARCH 2016

*Canons Edition*

PAPERBACK

9781782117131

£6.99

*Kate Chopin's classic, an American Anna Karenina, introduced by Barbara Kingsolver*

Over one long, languid summer Edna Pontellier, fettered by marriage and motherhood, becomes acquainted with Robert Lebrun. As the days shorten and the temperature drops Edna succumbs to Robert's devotion. But as her desire grows so too does her discontentment - with the role society has forced her to play and with the bonds that hold her fast - and her world begins to unravel with devastating consequences ...

*The Awakening* is widely regarded as one of the forerunners of feminist literature alongside Tolstoy's *Anna Karenina* and Flaubert's *Madame Bovary*. First published in the United States in 1899, this radical novel sent shockwaves through American society and continues to speak to readers over a hundred years later. This tender, brilliant, and seductive novel is as beautifully written as it is politically engaging.

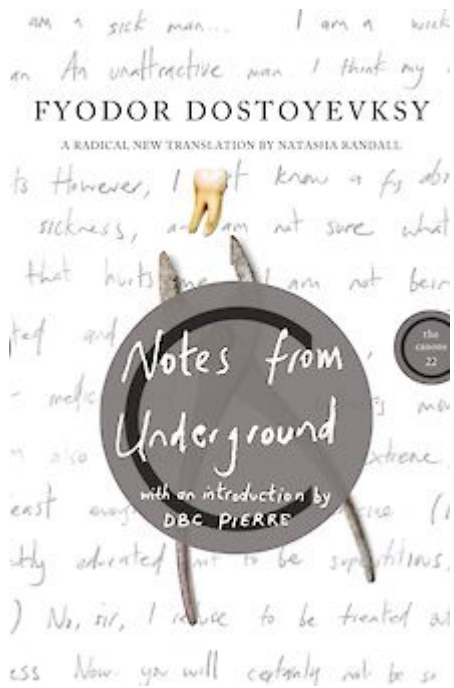
## ABOUT THE AUTHOR

Kate Chopin, born Katherine O'Flaherty in 1850, was one of the most individual and adventurous of nineteenth-century American writers, whose fiction explored new and often startling territory. She is the author of two novels, *The Awakening* and *My Fault*, and several short stories.



# Notes From Underground

FYODOR DOSTOYEVSKY



RELEASE DATE: 25 OCTOBER 2012

Canons Imprint

PAPERBACK

9780857860217

£8.00

*A ground-breaking new translation of Dostoyevsky's most radical work of fiction. Introduced by DBC Pierre*

*'I am a sick person. I am a spiteful person. An unattractive person, too ...'*

In the depths of a cellar in St. Petersburg, a civil servant spews forth a passionate and furious note on the ills of society. The underground man's manifesto reveals his erratic, self-contradictory and even sadistic nature. Yet in Dostoyevsky's most radical and disturbing character, there is the uncomfortable flicker of recognition of the human condition.

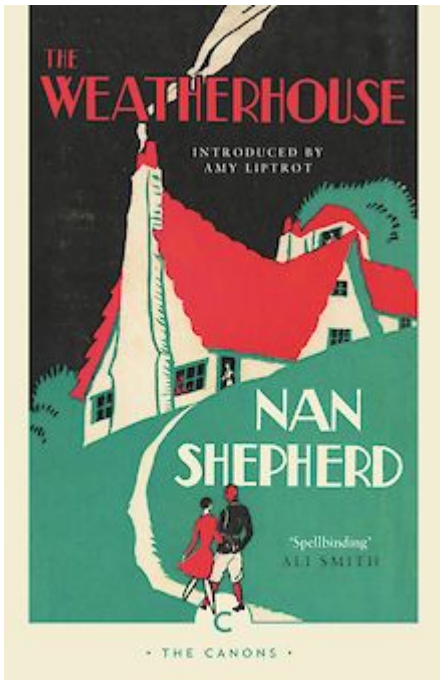
When the narrator ventures above ground, he attends a dinner with a group of old school friends. It is here, paralysed by his own social awkwardness, that he carries out extraordinary acts and cements his status as a true and original outsider.

## ABOUT THE AUTHOR

Fyodor Mikhailovich Dostoyevsky was born in Moscow in 1821. He has written many works of fiction including *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. He died in St. Petersburg on 9th February 1881. Natasha Randall has worked as a translator for many years in New York, Moscow and St. Petersburg. She has translated a number of the Russian greats including Mikhail Lermontov. Her writing has appeared in *A Public Space*, the *Los Angeles Times Book Review*, *The Moscow Times*, *BookForum*, *The New York Times*, *HALI magazine*, *The Strad magazine*, *The St. Petersburg Times (FL)*, and on National Public Radio. She also wrote a column on books and publishing for *Publishing News (UK)* from 2002 to 2007. She writes articles on the topics of literature, Islamic art, Russian culture and music.

# The Weatherhouse

NAN SHEPHERD



RELEASE DATE: 22 DECEMBER 2016

*Canons Edition*

PAPERBACK

9781782118862

£8.99

*Nan Shepherd's greatest novel; a masterpiece of Scottish modernism. 'A blazingly brilliant writer' – Robert Macfarlane*

The women of the tiny town of Fetter-Rothnie have grown used to a life without men, and none more so than the tangle of mothers and daughters, spinsters and widows living at the Weatherhouse. Returned from war with shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief.

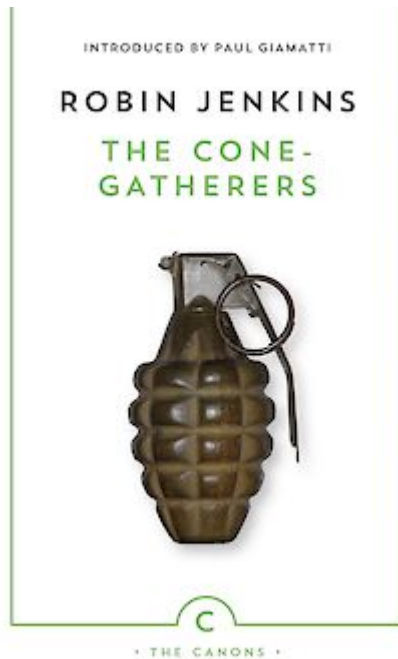
In *The Weatherhouse* Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions that make up a life.

## ABOUT THE AUTHOR

Anna (Nan) Shepherd was born in 1893 and died in 1981. Closely attached to Aberdeen and her native Deeside, she graduated from her home university in 1915 and for the next forty-one years worked as a lecturer in English. An enthusiastic gardener and hill-walker, she made many visits to the Cairngorms with students and friends. She also travelled further afield - to Norway, France, Italy, Greece and South Africa - but always returned to the house where she was raised and where she lived almost all of her adult life, in the village of West Cults, three miles from Aberdeen on North Deeside. To honour her legacy, in 2016, Nan Shepherd's face was added to the Royal Bank of Scotland five-pound note.

# The Cone-Gatherers

ROBIN JENKINS



RELEASE DATE: 1 MARCH 2012

*Canons Imprint*

PAPERBACK

9780857862358

£9.99

*THE STRUGGLE BETWEEN GOOD AND EVIL  
NEVER RESTED: IN THE WORLD, AND IN EVERY  
HUMAN BEING, IT WENT ON*

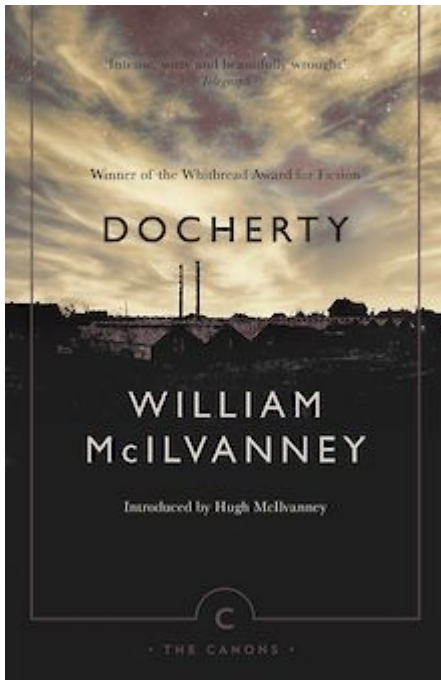
In the shadow of a war that rages through Europe, brothers Calum and Neil work to gather pine cones in the grounds of a Scottish estate. When Calum releases two mutilated rabbits from a snare, he comes face to face with Duror, the gamekeeper. In retaliation, in the depths of the wood, Duror lays a trap for the cone-gatherers. Neil prophesises that forces of evil will encroach upon the harmony of their lives. It is a prophesy that comes true when Duror commits an act so brutal it destroys all sense of humanity in the once thriving wood. Powerful and unforgettable, Robin Jenkins' masterpiece is a haunting story of love and violence, and an investigation of class-conflict, war and envy.

## ABOUT THE AUTHOR

Robin Jenkins, OBE., was born in 1912. The author of more than thirty works of fiction, he received the Andrew Fletcher of Saltoun Award in 2002 for an outstanding contribution to Scottish life and in 2003 he was awarded a Lifetime Achievement Award from the Saltire Society. Jenkins was hailed as 'the greatest living fiction-writer in Scotland' (*Scotsman*) before he died in 2005.

# Docherty

WILLIAM MCILVANNEY



RELEASE DATE: 3 NOVEMBER 2016

Canons Edition

PAPERBACK

9781782119616

£8.99

*The Whitbread Prize-winning modern classic. Introduced by Hugh McIlvanney*

*'His face made a fist at the world. The twined remnant of umbilicus projected vulnerably. Hands, feet and prick. He had come equipped for the job.'*

Newborn Conn Docherty, raw as a fresh wound, lies between his parents in their tenement room, with no birthright but a life's labour in the pits of his small town. But the world is changing, and, lying next to him, Conn's father Tam has decided that his son's life will be different from his own.

Gritty, dark and tender, McIlvanney's *Docherty* is a modern classic.

## ABOUT THE AUTHOR

William McIlvanney's first novel, *Remedy is None*, won the Geoffrey Faber Memorial Prize and with *Docherty* he won the Whitbread Award for Fiction. *Laidlaw* and *The Papers of Tony Veitch* both gained Silver Daggers from the Crime Writers' Association. *Strange Loyalties*, the third in the Detective Laidlaw trilogy, won the Glasgow Herald's People's Prize. He died in December 2015.

# *My First Summer In The Sierra*

JOHN MUIR



RELEASE DATE: 10 APRIL 2014

*Canons edition*

PAPERBACK

9781782114437

£8.99

*A celebration of Sierra from one of the founding fathers of modern conservation. Introduced by Robert Macfarlane*

In the summer of 1869, John Muir set out from California's Central Valley with a flock of sheep and trekked into the foothills of the Sierra Nevada. His journals describe the summer he spent in what would become Yosemite National Park. Celebrating the Sierra's lizards and mountain lions, tall trees and waterfalls, fierce thunderstorms and bears, Muir raises an awareness of nature to a spiritual dimension. John Muir is internationally acknowledged as one of the founding fathers of modern conservation and his vision, passion and integrity continue to inspire readers today - particularly in this, his best-loved book.

## ABOUT THE AUTHOR

John Muir (1838-1914) was born and raised in Dunbar, East Lothian. When his family emigrated to Wisconsin in 1849, young John was bought up to hard labour on his father's homestead. A natural inventor, he first discovered the joys of walking, and writing, after an industrial accident nearly blinded him. His journals, articles and lectures helped to develop international awareness of the need to preserve and protect the environment, and led to the foundation of the General Grant, Sequoia and Yosemite national parks in the US, as well as important conservation areas in his native East Lothian. John Muir has been honoured ever since as the father of the modern environment movement.

# SALES & DISTRIBUTION CONTACTS

## TRADE ORDERS & AUTHORIZED RETURNS

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Tel. +44 (0)1476 541000

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