



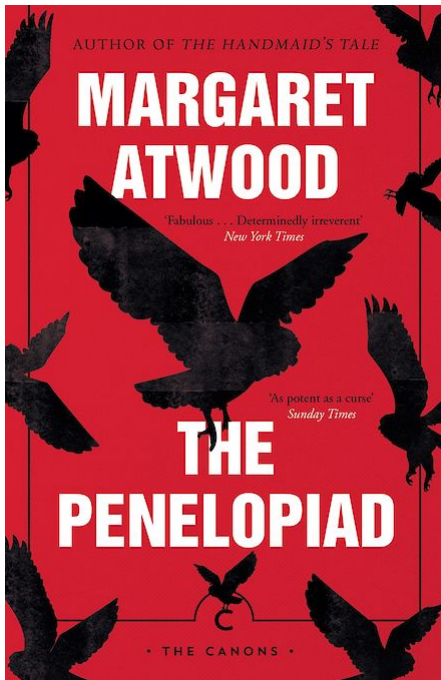
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The Penelopiad

MARGARET ATWOOD



RELEASE DATE: 5 APRIL 2018

Canons

PAPERBACK

9781786892485

£9.99

*Penelope's slyly brilliant side of the story, from the Booker Prize-winning author of *The Blind Assassin* and *The Handmaid's Tale**

Penelope. Immortalised in legend and myth as the devoted wife of the glorious Odysseus, silently weaving and unpicking and weaving again as she waits for her husband's return.

Now Penelope wanders the underworld, spinning a different kind of thread: her own side of the story - a tale of lust, greed and murder.

The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

ABOUT THE AUTHOR

Margaret Atwood is the author of more than forty books of fiction, poetry and critical essays. In addition to the classic *The Handmaid's Tale*, her novels include *Cat's Eye*, shortlisted for the Booker Prize, *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy, *The Blind Assassin*, winner of the 2000 Booker Prize and *Oryx and Crake*, shortlisted for the Man Booker Prize. She was awarded the Prince of Asturias Prize for Literature in 2008. In 2017, *The Handmaid's Tale* was adapted for an Emmy-nominated TV series and *Alias Grace* was adapted into a Netflix Original.

Sex & Rage

Advice to Young Ladies Eager for a Good Time

EVE BABITZ



RELEASE DATE: 5 JULY 2018

Canons

PAPERBACK

9781786892744

£8.99

A rediscovered classic: Eve Babitz's wry, tender coming-of-age tale of 1970s LA

It is the 1970s in LA, and Jacaranda Leven - child of sun and surf - is swept into the dazzling cultural milieu of the beautiful people. Floating on a cloud of drink, drugs and men, she finds herself adrift, before her talent for writing, and a determined literary agent, set her on a course for New York and a new life.

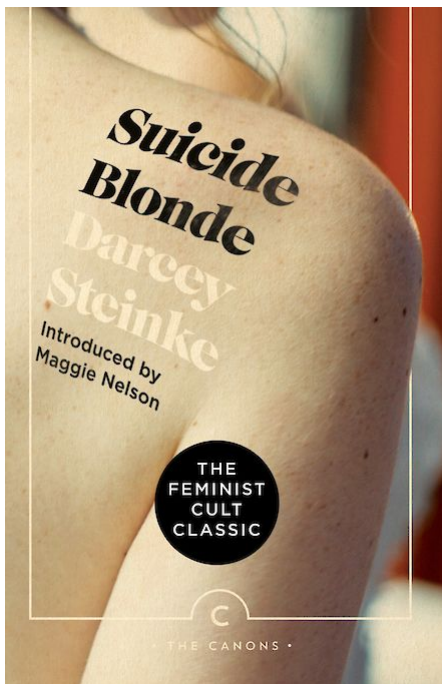
Sex & Rage is a recently re-discovered classic from author Eve Babitz, herself a muse to many an artist, writer and musician in the 1970s. A semi-autobiographical novel, it charts the highs and lows of a life lived at the limits, and transports the reader to a sunnier, dreamier, more reckless time and place.

ABOUT THE AUTHOR

Eve Babitz was born and grew up in Hollywood. She began to write in 1972 after designing album covers for such artists as Linda Ronstadt, Buffalo Springfield, The Byrds and Lord Buckley. Her articles and short stories have appeared in *Vogue*, *Rolling Stone*, *Esquire* and *The New York Times Book Review*.

Suicide Blonde

DARCEY STEINKE



RELEASE DATE: 17 JANUARY 2019

Canons

PAPERBACK

9781786894410

£8.99

The intensely-erotic feminist cult classic. Introduced by Maggie Nelson

Jesse is a twenty-nine-year-old adrift in San Francisco's demi-monde of sexually ambiguous, drug-taking outsiders, desperately trying to sustain a connection with her bisexual boyfriend. She becomes caretaker and confidante to Madame Pig, a grotesque, besotted recluse. Jesse also meets Madison – Pig's daughter or lover or both – who uses others' desires for her own purposes, and who leads Jesse into a world beyond all boundaries.

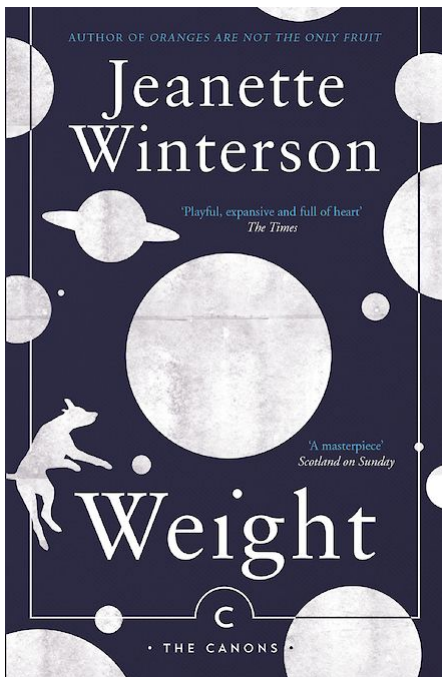
As startling, original and vital as it was when first published, *Suicide Blonde* is an intensely erotic story of one young woman's sexual and psychological odyssey, and a modern cult classic.

ABOUT THE AUTHOR

Darcey Steinke is the author of five novels including *Sister Golden Hair*, *Jesus Saves*, *Up Through the Water and Milk*, and a memoir *Easter Everywhere*. Her books have been translated into ten languages. darceysteinke.com

Weight

JEANETTE WINTERSON



RELEASE DATE: 7 JUNE 2018

Canons

PAPERBACK

9781786892492

£9.99

*A strikingly original and profound slice of mythology from the award-winning author of *Oranges Are Not the Only Fruit**

Condemned to shoulder the world forever by the gods he dared defy, freedom seems unattainable to Atlas. But then he receives an unexpected visit from Heracles, the one man strong enough to share the burden ...

Jeanette Winterson's retelling of the myth of Atlas and Heracles asks difficult and eternal questions about the nature of choice and coercion. Visionary and inventive, *Weight* turns the familiar on its head to show us ourselves in a new light.

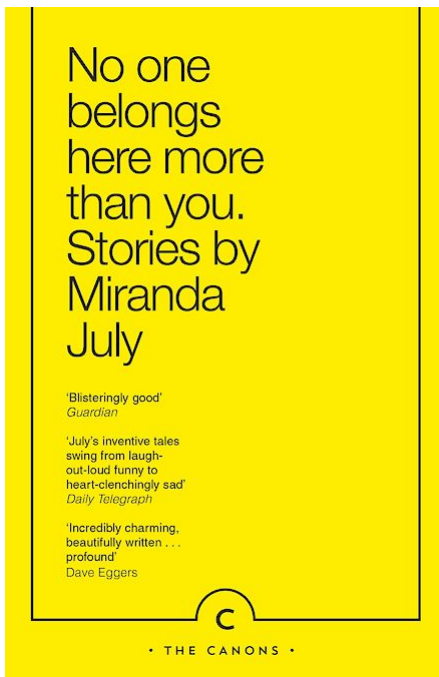
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ABOUT THE AUTHOR

Jeanette Winterson's first novel, *Oranges Are Not the Only Fruit*, won the Whitbread Prize for Best First Novel. Since then she has published many other novels, including *The Passion*, *Written on the Body* and *The PowerBook*, a collection of short stories, a book of essays, and children's picture books. She has adapted her work for TV, film and stage. Her books are published in 32 countries.

No One Belongs Here More Than You

MIRANDA JULY



RELEASE DATE: 5 FEBRUARY 2015

Canons Edition

PAPERBACK

9781782116295

£9.99

This bestselling, critically acclaimed short story collection

THE BESTSELLING, CRITICALLY ACCLAIMED WINNER OF THE 2007 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD

'Blisteringly good' *Guardian*

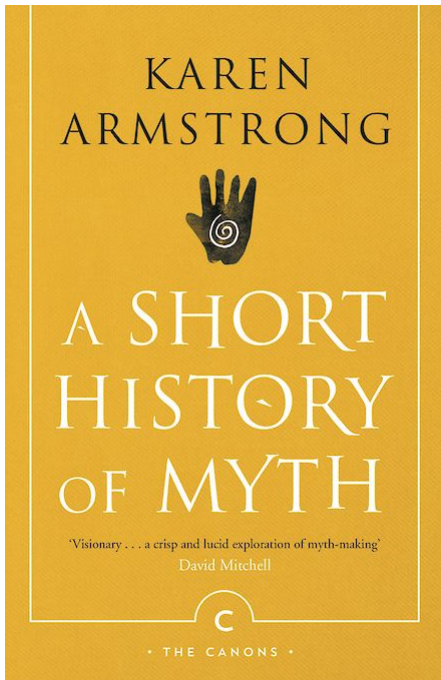
In her remarkable stories of seemingly ordinary people living extraordinary lives, Miranda July reveals how a single moment can change everything. Whether writing about a middle-aged woman's obsession with Prince William or an aging bachelor who has never been in love, the result is startling, tender and sexy by turns. One of the most acclaimed and successful short-story collections, *No One Belongs Here More Than You* confirms Miranda July as a spectacularly original, iconic and important voice today.

ABOUT THE AUTHOR

Miranda July is a filmmaker, artist and writer. She wrote, directed and starred in *The Future* and *Me and You and Everyone We Know*, which won a special jury prize at the Sundance Film Festival and four prizes at the Cannes Film Festival, including the Camera d'Or. July's fiction has appeared in *The Paris Review*, *Harper's* and *The New Yorker*. Her collection *No One Belongs Here More Than You* (2007) won the Frank O'Connor International Short Story Award and has been published in twenty-three countries. She is also the author of *It Chooses You* and *The First Bad Man*. Raised in Berkeley, California, July lives in Los Angeles. mirandajuly.com

A Short History Of Myth

KAREN ARMSTRONG



RELEASE DATE: 2 AUGUST 2018

Canons

PAPERBACK

9781782118909

£9.99

A 'visionary ... crisp and lucid exploration of myth-making' (DAVID MITCHELL) from the bestselling author of A History of God

As long as we have been human, we have been mythmakers. In *A Short History of Myth*, Karen Armstrong holds up the mirror of mythology to show us the history of ourselves, and embarks on a journey that begins at a Neanderthal graveside and ends buried in the heart of the modern novel.

Surprising, powerful and profound, *A Short History of Myth* examines the world's most ancient art form - the making and telling of stories - and why we still need it.

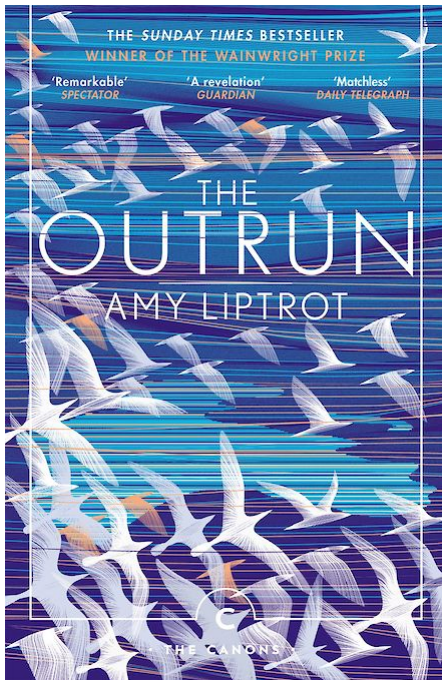
The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

ABOUT THE AUTHOR

Karen Armstrong is one of the world's leading commentators on religious affairs, and has been described by the *Financial Times* as 'one of our best living writers on religion'. She spent seven years as a Roman Catholic nun in the 1960s, before leaving for a career as a writer and broadcaster. Armstrong is the best-selling author of over 20 books and a passionate campaigner for religious liberty, and has addressed members of the United States Congress and the Senate and has participated in the World Economic Forum.

The Outrun

AMY LIPTROT



RELEASE DATE: 11 OCTOBER 2018

Canons

PAPERBACK

9781786894229

£9.99

The Sunday Times runaway bestseller – an exhilarating nature memoir about recovering from alcoholism in Orkney

THE *SUNDAY TIMES* TOP TEN BESTSELLER

WINNER OF THE 2017 PEN ACKERLEY PRIZE

WINNER OF THE 2016 WAINWRIGHT PRIZE

SHORTLISTED FOR THE 2017 ONDAATJE PRIZE

SHORTLISTED FOR THE 2016 WELLCOME PRIZE

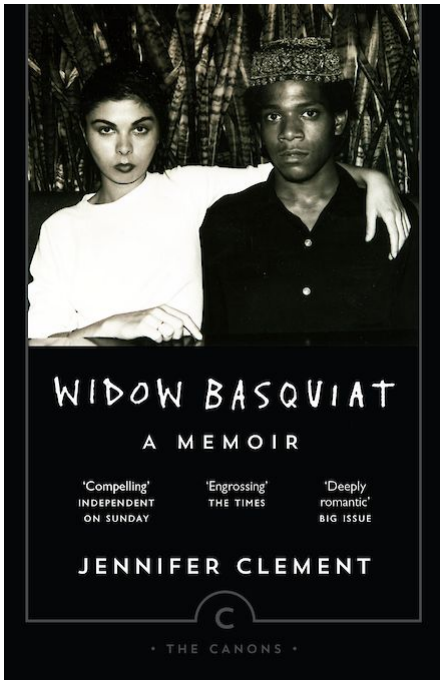
At the age of thirty, Amy Liptrot finds herself washed up back home on Orkney. Standing unstable on the island, she tries to come to terms with the addiction that has swallowed the last decade of her life. As she spends her mornings swimming in the bracingly cold sea, her days tracking Orkney's wildlife, and her nights searching the sky for the Merry Dancers, Amy discovers how the wild can restore life and renew hope.

ABOUT THE AUTHOR

Amy Liptrot has published her work with various magazines, journals and blogs and she has written a regular column for *Caught by the River*, out of which *The Outrun* has emerged. As well as writing for major newspapers including the *Guardian* and the *Observer*, Amy has worked as an artist's model, a trampolinist and in a shellfish factory. *The Outrun* was awarded the 2016 Wainwright Prize and the 2017 PEN Ackerley Prize and was shortlisted for the 2016 Wellcome Prize and the 2017 Ondaatje Prize. @amy_may

Widow Basquiat

A Memoir



RELEASE DATE: 15 MAY 2014

Canons Imprint

PAPERBACK

9781782114246

£9.99

A tender and moving account of Jean-Michel Basquiat's life as seen through the eyes of his muse

MADONNA. ANDY WARHOL. KEITH HARING. FAB 5
FREDDIE. DEBBIE HARRY. JULIAN SCHNABEL.

Jean-Michel Basquiat's transition from the subways to the chic gallery spaces of Manhattan brought the artist into the company of many of New York's established and aspiring stars. Unable to deal with the demands that his new fame brought, in 1988, at the age of twenty-seven Basquiat, the most successful black visual artist in history, died from a heroin overdose.

Widow Basquiat is an exploration of the artist as seen through the eyes of his muse, Suzanne. It is a love story like no other.

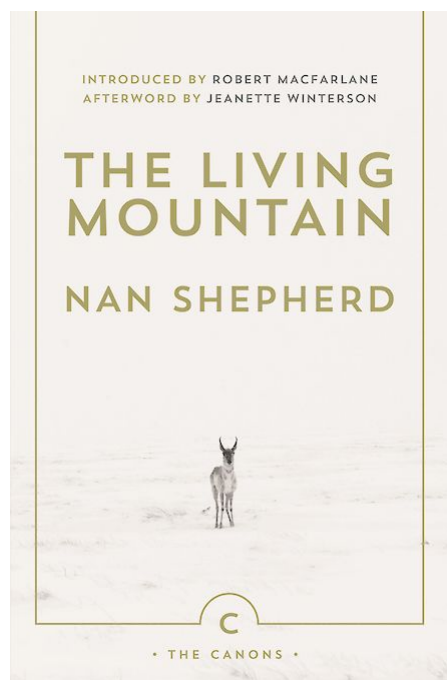
ABOUT THE AUTHOR

Jennifer Clement is the President of PEN International and the first woman to be elected since the organisation was founded in 1921. She is the author of three novels: *Prayers for the Stolen*, *A True Story Based on Lies* and *The Poison That Fascinates*. *Prayers for the Stolen* was a *New York Times Book Review* Editor's Choice, a PEN/Faulkner Award finalist, winner of the Grand Prix des Lectrices de *ELLE* 2015, an NEA Fellowship and the Sara Curry Humanitarian Award. The novel appeared internationally on many 'Best Books of the Year' lists, including the *Irish Times*. She has also published four books of poetry including *The Next Stranger* (with an introduction by W.S. Merwin). Clement's books have been translated into 30 languages and she was awarded a Guggenheim Fellowship for her new novel *Gun Love*, which is forthcoming in March 2018.

The Living Mountain

A Celebration of the Cairngorm Mountains of Scotland

NAN SHEPHERD



RELEASE DATE: 18 AUGUST 2011

Canons Imprint Re-issue

PAPERBACK

9780857861832

£9.99

*Introduced by Robert Macfarlane and with an afterword
by Jeanette Winterson*

AS SEEN ON BBC'S *WINTERWATCH* WITH CHRIS
PACKHAM AND MICHAELA STRACHAN

'The finest book ever written on nature and landscape in
Britain' *Guardian*

In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape.

Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

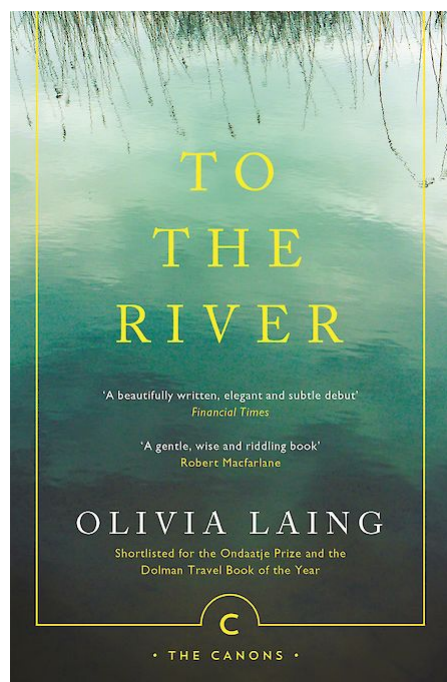
ABOUT THE AUTHOR

Anna (Nan) Shepherd was born in 1893 and died in 1981. Closely attached to Aberdeen and her native Deeside, she graduated from her home university in 1915 and for the next forty-one years worked as a lecturer in English. An enthusiastic gardener and hill-walker, she made many visits to the Cairngorms with students and friends. She also travelled further afield - to Norway, France, Italy, Greece and South Africa - but always returned to the house where she was raised and where she lived almost all of her adult life, in the village of West Cults, three miles from Aberdeen on North Deeside.

To the River

A Journey Beneath the Surface

OLIVIA LAING



RELEASE DATE: 5 OCTOBER 2017

Canons Edition

PAPERBACK

9781786891587

£9.99

An odyssey along the banks of the River Ouse, from source to sea; a profound and haunting reflection on history and landscape by one of the most important writers of modern non-fiction

Over sixty years after Virginia Woolf drowned in the River Ouse, Olivia Laing set out one midsummer morning to walk its banks, from source to sea. Along the way, she explores the roles that rivers play in human lives, tracing their intricate flow through literature, mythology and folklore.

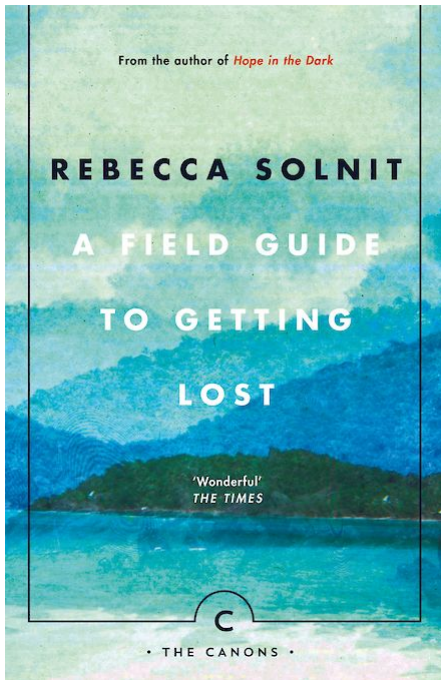
Lyrical and stirring, *To the River* is a passionate investigation into how history resides in a landscape - and how ghosts never quite leave the places they love.

ABOUT THE AUTHOR

Olivia Laing is a widely acclaimed writer and critic. Her work appears in numerous publications, including the *Guardian*, *Observer*, *New Statesman*, *Frieze* and *New York Times*. She's a Yaddo and MacDowell Fellow and was 2014 Eccles Writer in Residence at the British Library. *To the River* was shortlisted for the Royal Society of Literature Ondaatje Prize and the Dolman Travel Book of the Year. Her second book, *The Trip to Echo Spring* was shortlisted for the 2013 Costa Biography Award and the 2014 Gordon Burn Prize, and *The Lonely City* has been shortlisted for the 2016 Gordon Burn Prize. She lives in Cambridge.

A Field Guide To Getting Lost

REBECCA SOLNIT



RELEASE DATE: 15 JUNE 2017

Canons edition

PAPERBACK

9781786890511

£9.99

Solnit's revelatory modern classic exploring philosophy, history, art and metaphysics

In this investigation into loss, losing and being lost, Rebecca Solnit explores the challenges of living with uncertainty. *A Field Guide to Getting Lost* takes in subjects as eclectic as memory and mapmaking, Hitchcock movies and Renaissance painting.

Beautifully written, this book combines memoir, history and philosophy, shedding glittering new light on the way we live now.

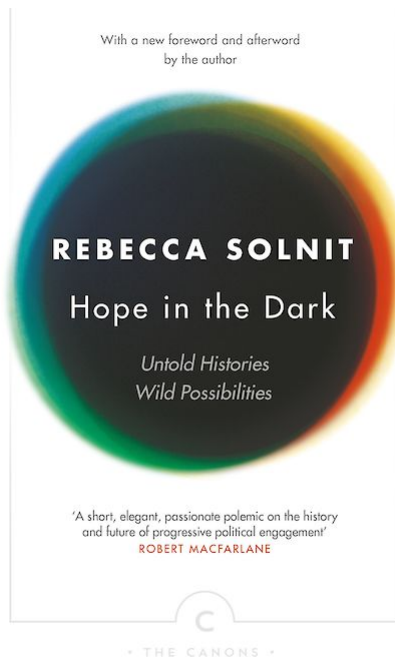
ABOUT THE AUTHOR

Rebecca Solnit has written eighteen acclaimed works of non-fiction, including *Hope in the Dark*, *Wanderlust*, *The Faraway Nearby*, and *Men Explain Things to Me*. An activist, columnist and cultural historian, she has been awarded a Guggenheim Fellowship, the National Book Critics Circle Award and the Lannan Literary Award. She lives in San Francisco.

Hope In The Dark

Untold Histories, Wild Possibilities

REBECCA SOLNIT



RELEASE DATE: 28 JULY 2016

Canons Edition

PAPERBACK

9781782119074

£8.99

This updated edition confirms Solnit's seminal work as a timeless classic on politics and change

At a time when political, environmental and social gloom can seem overpowering, this remarkable book offers a lucid, affirmative and well-argued case for hope.

This exquisite work traces a history of activism and social change over the past five decades - from the fall of the Berlin Wall to the worldwide marches against the war in Iraq. *Hope in the Dark* is a paean to optimism in the uncertainty of the twenty-first century. Tracing the footsteps of the last century's thinkers - including Woolf, Gandhi, Borges, Benjamin and Havel - Solnit conjures a timeless vision of cause and effect that will light our way through the dark, and lead us to profound and effective political engagement.

ABOUT THE AUTHOR

Rebecca Solnit has written eighteen acclaimed works of non-fiction, including *Wanderlust: A History of Walking* and *A Field Guide to Getting Lost*. An activist, columnist and cultural historian, she has been awarded a Guggenheim Fellowship, the National Book Critics Circle Award and the Lannan Literary Award. She lives in San Francisco.

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