

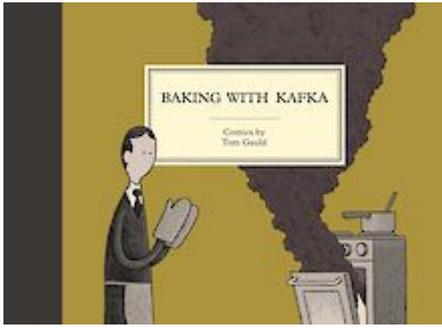
Canongate Books

URBAN OUTFITTERS CATALOGUE 2017

CANONIGATE

Baking with Kafka

TOM GAULD



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781786891501

£12.99

The new collection from multi-award-winning cartoonist Tom Gauld – the perfect gift for book lovers everywhere

In *Baking with Kafka*, Tom Gauld asks the questions no one else dares ask about civilisation as we know it.

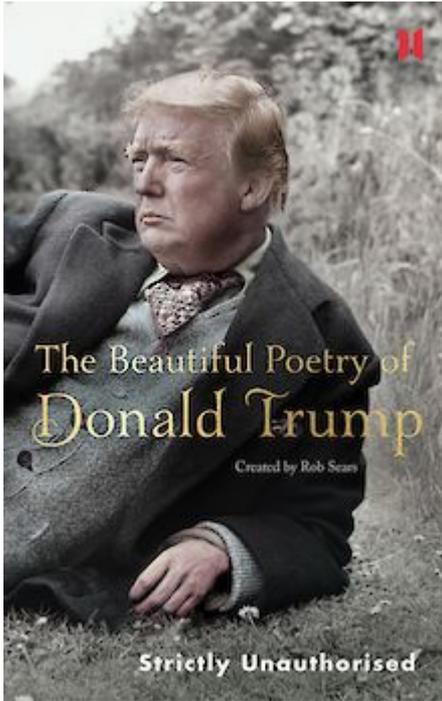
- How do you get published during a skeleton apocalypse?
- What was the secret of Kafka's lemon drizzle cake?
- And what plot possibilities does the exploding e-cigarette offer modern mystery writers?

A riotous collection of laugh-out-loud cartoons in his signature style, *Baking with Kafka* reaffirms Gauld's position as a first-rate cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

ABOUT THE AUTHOR

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator and his work is regularly published in the *Guardian*, the *New York Times*, and *New Scientist*. He is the author of three more comic books, *Goliath*; *You're All Just Jealous of My Jetpack* and *Mooncop*, a *New York Times* bestseller. He lives in London with his family. www.tomgauld.com

The Beautiful Poetry of Donald Trump



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781786892270

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? Experience his best quotes and tweets, rearranged into poems and haikus. It's a new word order

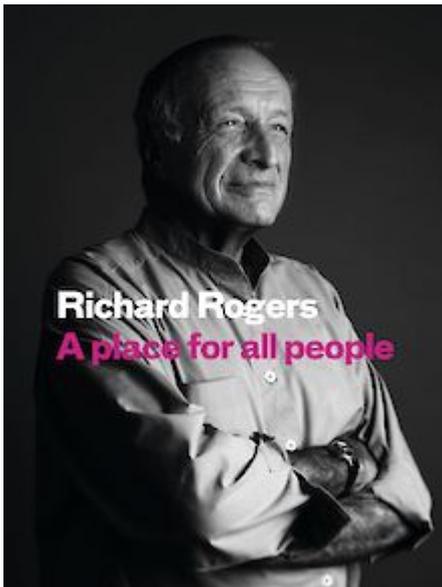
What if there's another side to Donald Trump? A sensitive, poetic side? Driven by this question, Rob Sears began combing The Donald's words for signs of poetry. What he found was a revelation. By simply taking the President Elect's tweets and transcripts, cutting them up and reordering them, he unearthed a trove of beautiful verse that was just waiting to be discovered. This collection will give readers a glimpse of the Trump's innermost thoughts and feelings, on everything from the nature of truth to what annoys him about Cher - and will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike.

ABOUT THE AUTHOR

Rob Sears is a copywriter at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother Tom) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

A Place for All People

RICHARD ROGERS & RICHARD BROWN



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781782116936

£30.00

A stunningly designed memoir with pictures by one of the world's leading architects and urban thinkers – 'A towering genius' Telegraph

Richard Rogers is a pre-eminent architect of his generation, whose approach to buildings is infused with his enthusiasm for modernism, love of life and strong sense of social justice. From the Pompidou Centre in Paris to the Lloyds Building in the City of London, and from airports, to cancer care centres to low-cost homes, his buildings blend private use, public space and civic value.

Based on his 2013 Royal Academy exhibition, *A Place for All People* is a mosaic of life, projects and ideas for a better society. Ranging backwards and forwards over a long and creative life, and integrating relationships, projects, stories, collaborations and polemics, with case studies, drawings and photographs *A Place for All People* is a dazzling and inspiring book as original as its author.

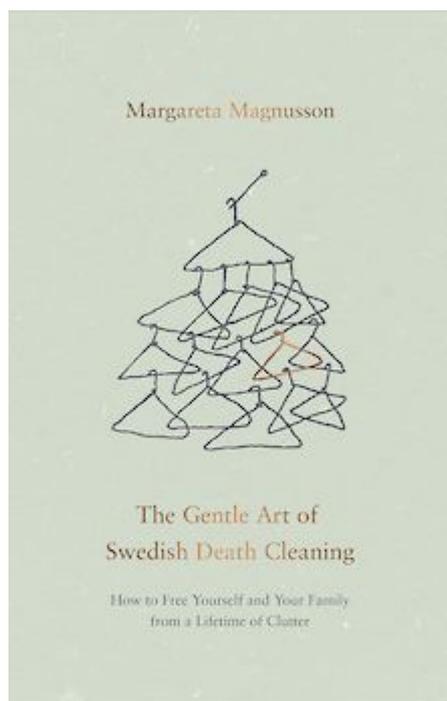
ABOUT THE AUTHOR

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd's of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London's Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

The Gentle Art of Swedish Death Cleaning

How to Free Yourself and Your Family from a Lifetime of Clutter

MARGARETA MAGNUSSON & JANE MAGNUSSON



RELEASE DATE: 28 DECEMBER 2017

HARDBACK

9781786891082

£12.99

You embraced hygge and mastered konmari; now meet Döstädning, or death cleaning: the Scandinavian art of shedding unnecessary things to make our lives as joyful as possible, at any age

Döstädning, or the art of death cleaning, is a Swedish phenomenon by which the elderly and their families set their affairs in order. Whether it's sorting the family heirlooms from the junk, downsizing to a smaller place, or setting up a system to help you stop misplacing your keys, death cleaning gives us the chance to make the later years of our lives as comfortable and stress-free as possible. Whatever your age, Swedish death cleaning can be used to help you de-clutter your life, and take stock of what's important.

Margareta Magnusson has death cleaned for herself and for many others. Radical and joyous, her guide is an invigorating, touching and surprising process that can help you or someone you love immeasurably, and offers the chance to celebrate and reflect on all the tiny joys that make up a long life along the way.

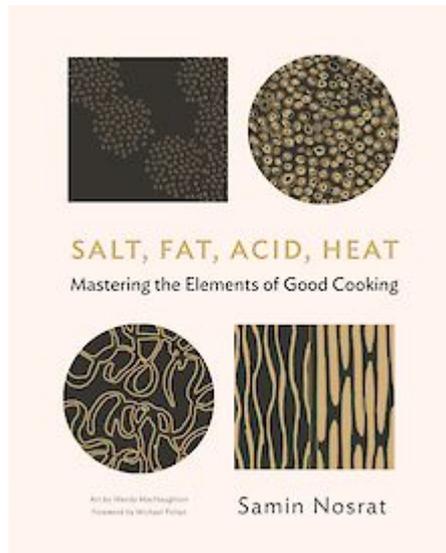
ABOUT THE AUTHOR

Margareta Magnusson was born in Gothenburg in Sweden one New Year's Eve, somewhere between 80 and 100 years ago. She has worked for many years as an artist and has had her work exhibited as far as Singapore and Hong Kong. She has death cleaned many times, for herself and others.

Salt, Fat, Acid, Heat

Mastering the Elements of Good Cooking

SAMIN NOSRAT



RELEASE DATE: 24 AUGUST 2017

HARDBACK
9781782112303
£28.00

A beautifully illustrated and visionary New York Times bestseller that distils decades of professional experience into just four simple elements – and will set you free from recipes forever

While cooking at Chez Panisse at the start of her career, Samin Nosrat noticed that amid the chaos of the kitchen there were four key principles that her fellow chefs would always fall back on to make their food better: Salt, Fat, Acid and Heat. By mastering these four variables, Samin found the confidence to trust her instincts in the kitchen and cook delicious meals with any ingredients. And with her simple but revolutionary method, she has taught masterclasses to give both professionals and amateurs the skills to cook instinctively. Whether you want to balance your vinaigrette, perfectly caramelize your roasted vegetables or braise meltingly tender stews, Samin's canon of 100 essential recipes and their dozens of variations will teach you how.

ABOUT THE AUTHOR

Samin Nosrat is a writer, teacher, and chef. She's been cooking professionally since 2000, when she first stumbled into the kitchen at Chez Panisse restaurant. Her writing has appeared in *The New York Times*, *Bon Appétit*, and the *Guardian*. Samin lives in Berkeley, California. *Salt, Fat, Acid, Heat* is her first book. www.ciaosamin.com @CiaoSaminWendy MacNaughton is a *New York Times*-bestselling illustrator and graphic journalist whose books include *Meanwhile in San Francisco* (Chronicle) and *Knives & Ink* (Bloomsbury). She lives in San Francisco with her partner, several four-legged animals, and a well-used kitchen, thanks to Samin. www.wendymacnaughton.com @wendymac

The Book Of Lists

The Original Compendium of Curious Information

DAVID WALLECHINSKY & AMY WALLACE



The first and best compendium of facts weirder than fiction, of intriguing information and must-talk-about trivia has spawned many imitators - but none as addictive or successful. For nearly three decades the editors have been researching curious facts, unusual statistics and the incredible stories behind them. Now the most entertaining and informative of these have been brought together in a long-awaited, thoroughly up-to-date new edition.

ABOUT THE AUTHOR

RELEASE DATE: 6 OCTOBER 2005

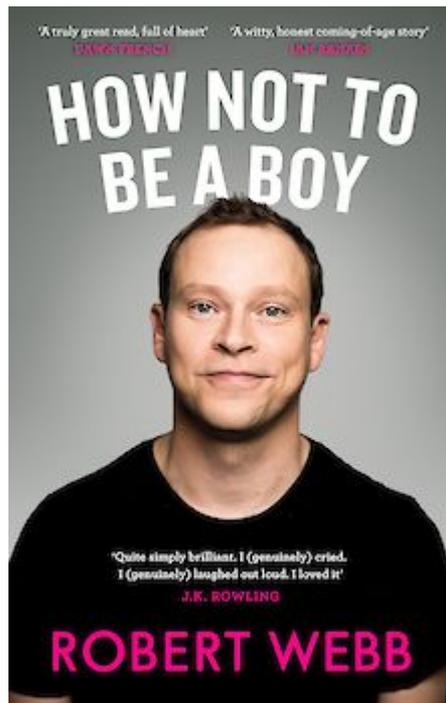
PAPERBACK

9781841956619

£7.99

How Not To Be a Boy

ROBERT WEBB



RELEASE DATE: 29 AUGUST 2017

HARDBACK

9781786890085

£16.99

Following Peep Show, and alongside Back, the new Mitchell and Webb sitcom, comes part-memoir, part call-to-arms from the award-winning and hilariously funny Robert Webb

RULES FOR BEING A MAN

Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings

But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?

Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life.

Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. He also played Bertie Wooster in the acclaimed West End run of *Jeeves and Wooster in Perfect Nonsense*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. @arobertwebb

Little Me *My Life From A-Z*

MATT LUCAS



RELEASE DATE: 3 OCTOBER 2017

HARDBACK

9781786890863

£20.00

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

'Hello there. Welcome to my autobiography. I see they've made my teeth whiter in the photo, so that's good.

Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Misérables*, *Alice In Wonderland* and, of course, *Shooting Stars*.

The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z.

For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in *Doctor Who* now). You get the sort of thing.

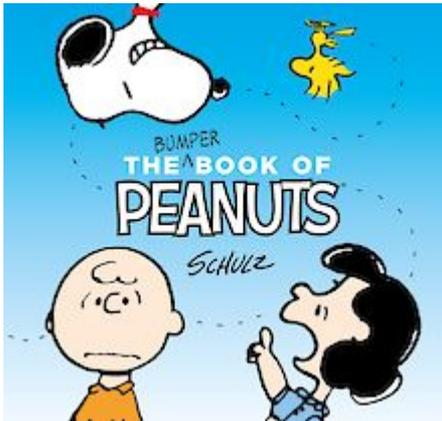
Anyway I hope you buy it at least twice. Thank you.'

ABOUT THE AUTHOR

Matt Lucas is an award-winning comedian, actor and writer. He started his comedy career in the early nineties, working with Vic Reeves and Bob Mortimer on *The Smell of Reeves and Mortimer* and *Shooting Stars*, where he played giant baby George Dawes, but discovered major success with co-star David Walliams in *Little Britain* and *Come Fly With Me*, for which they won three BAFTAs, three NTAs and two International Emmy Awards. Matt received much praise for his work on stage in *Les Misérables* and has since gone on to feature in many successful films and TV shows, including *Alice in Wonderland*, *Bridesmaids*, *Paddington*, *A Midsummer Night's Dream* and now *Doctor Who*.

The Bumper Book of Peanuts *Snoopy and Friends*

CHARLES M. SCHULZ



RELEASE DATE: 3 NOVEMBER 2016

PAPERBACK

9781782119449

£12.99

A bumper collection of the very best strips from the golden age of Peanuts

Charles Schulz's *Peanuts* strips and characters are loved internationally, appealing to fans young and old since they first appeared in the 1950s. *The Bumper Book of Peanuts* takes us back to the golden age of *Peanuts*, gathering the very best of the strip from the 60s, 70s and 80s. Packed with strips featuring Snoopy, Woodstock, Charlie Brown, Lucy, Linus, Peppermint Patty and the rest of the beloved gang, this beautifully produced bumper collection is sure to delight *Peanuts* fans of all generations.

ABOUT THE AUTHOR

Charles M. Schulz was born in Minneapolis, Minnesota in 1922 and grew up in Saint Paul. He gained a reputation worldwide as a cartoonist for his work on *Peanuts*. He died in 2000.

The Comfort of Blankets *Peanuts for the Soul*

CHARLES M. SCHULZ



Self-help with a difference: a delightful collection of wit and wisdom on life's little comforts, from the cast of Charles Schulz's classic comic strips

The kids (and canines) of *Peanuts* know a thing or two about how tough life can be. But with a philosophical approach to the trials and tribulations of growing up - from not being able to talk to the girl you like, to having an idiot brother who won't take your flawless advice - they're never short of the small comforts, and the great wisdom, that can help us get by.

ABOUT THE AUTHOR

Charles M. Schulz was born in Minneapolis, Minnesota in 1922 and grew up in Saint Paul. He gained a reputation worldwide as a cartoonist for his work on *Peanuts*. He died in 2000.

RELEASE DATE: 2 NOVEMBER 2017

HARDBACK

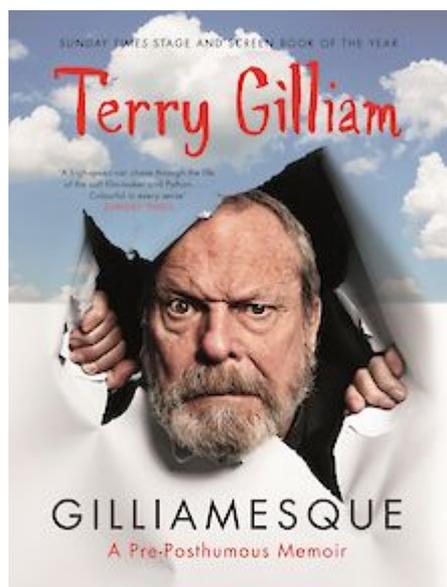
9781786890696

£9.99

Gilliamesque

A Pre-posthumous Memoir

TERRY GILLIAM



RELEASE DATE: 29 SEPTEMBER 2016

PAPERBACK

9781782111085

£20.00

The raucous life story from the legendary film director and co-founder of Monty Python

Now is probably as good a time as any to make a full confession...

Telling his story for the first time, the director of *Time Bandits*, *Brazil*, *The Adventures of Baron Munchausen*, *The Fisher King*, *12 Monkeys* and *Fear and Loathing in Las Vegas* - not to mention co-founder of *Monty Python's Flying Circus* - recalls his extraordinary life so far.

Featuring a cast of amazing supporting characters, including George Harrison, Robin Williams, Jeff Bridges, Robert De Niro, Brad Pitt, Uma Thurman, Johnny Depp, Heath Ledger and all of the fellow Pythons, *Gilliamesque* is a rollercoaster ride through late twentieth century popular culture.

Packed with never-before-seen artwork, photographs and commentary.

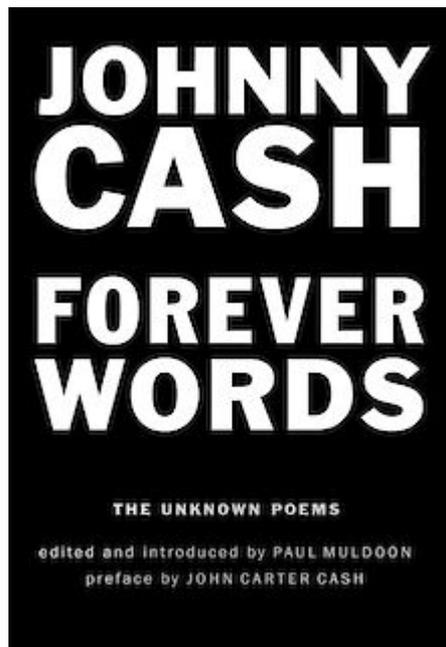
ABOUT THE AUTHOR

Terry Gilliam is a director, screenwriter, animator, actor, and member of Monty Python. He is well known for directing films that have achieved cult status, including *Brazil* (1985), *The Adventures of Baron Munchausen* (1988), *The Fisher King* (1991), *12 Monkeys* (1995) and *Fear and Loathing in Las Vegas* (1998), and is ranked among the top film directors of the 20th Century. He has won many awards and prizes and has lost even more.

Forever Words

The Unknown Poems

JOHNNY CASH



RELEASE DATE: 17 NOVEMBER 2016

HARDBACK

9781782119944

£14.99

Newly discovered in the Cash family archives, a treasury of never-before-published poems and songs from the legendary Johnny Cash.

Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality.

Illustrated with facsimile reproductions of Cash's own handwritten pages, *Forever Words* is a remarkable new addition to the canon of one of America's heroes. His music is a part of our collective history, but here he demonstrates the depth of his talent as a writer.

Edited and introduced by Paul Muldoon, as well as a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.

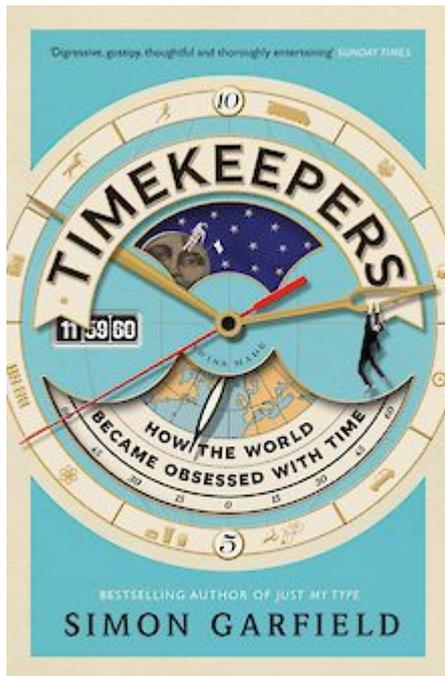
ABOUT THE AUTHOR

Johnny Cash (1932-2003) was an American icon and country music superstar. Cash first sang publicly while in the air force in the early fifties. Married to country legend June Carter, he became the youngest person ever to be chosen for the Country Music Hall of Fame, and was inducted into the Rock and Roll Hall of Fame in 1992, the Gospel Hall of Fame and is also a member of the Songwriter's Hall of Fame. Over the course of his career, he appeared in feature films, hosted his own television show, he won nineteen Grammy awards, four of them posthumously, and performed everywhere from the Folsom State Prison to the White House. John Carter Cash, having been involved in music all his life, is an accomplished and award-winning record producer. He is also a singer-songwriter and recording artist. He is the only son of Johnny Cash and June Carter Cash. He is also the author of three children's books, a biography on his father, one on his mother's life and a fantasy novel, *Lupus Rex*. Paul Muldoon is the author of twelve collections of verse, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize for Poetry. He is Howard Clark Professor at Princeton University and is a Fellow of the Royal Society for Literature and a Fellow of the American Academy of Arts and Letters.

Timekeepers

How the World Became Obsessed With Time

SIMON GARFIELD



RELEASE DATE: 6 JULY 2017

PAPERBACK

9781782113218

£8.99

*A witty and entertaining journey through time from the bestselling author of *Just My Type* and *On the Map**

Time flies like an arrow, but fruit flies like a banana. The Beatles learn to be brilliant in an hour and a half. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A US Senator begins a speech that will last for 25 hours. The horrors of war are frozen at the click of a camera. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister lives out the same four minutes over a lifetime. And a prince attempts to stop time in its tracks.

Timekeepers is a book about our obsession with time and our desire to measure it, control it, sell it, film it, perform it, immortalise it and make it meaningful. It has two simple intentions: to tell some illuminating stories, and to ask whether we have all gone completely nuts.

ABOUT THE AUTHOR

Simon Garfield is the author of seventeen acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham prize. www.simongarfield.com

Go the Fuck to Sleep

ADAM MANSBACH



RELEASE DATE: 16 JUNE 2011

HARDBACK

9780857862655

£10.99

The bestselling gift book for exhausted parents everywhere

Go the Fuck to Sleep is a bedtime book for parents who live in the real world, where a few snoozing kitties and cutesy rhymes don't always send a toddler sailing off to dreamland. Profane, affectionate and refreshingly honest, it captures the familiar and unspoken tribulations of putting your child to bed for the night. Colourfully illustrated and hilariously funny, this is a breath of fresh air for parents new, old and expectant*.

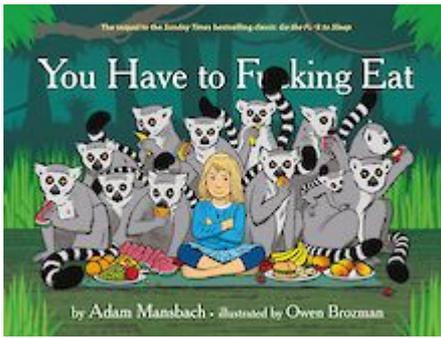
(*You should probably not read this to your children.)

ABOUT THE AUTHOR

Adam Mansbach's novels include *The End of the Jews*, winner of the California Book Award, and the bestselling *Angry Black White Boy*, a *San Francisco Chronicle* Best Book of 2005. His fiction and essays have appeared in *The New York Times Book Review*, *The Believer*, *Poets & Writers*, the *Los Angeles Times*, and many other publications. He is the 2011 New Voices Professor of Fiction at Rutgers University. His daughter, Vivien, is three. Ricardo Cortés has illustrated books about marijuana, electricity, the Jamaican bobsled team, and Chinese food. His work has been featured in *The New York Times*, *Vanity Fair*, *Entertainment Weekly*, *New York Magazine*, *The Village Voice*, the *San Francisco Chronicle* and on CNN and FOX News. He lives in Brooklyn, NY, where he is working on a book about the history of coffee, cocaine, and Coca-Cola.

You Have to Fucking Eat

ADAM MANSBACH



RELEASE DATE: 12 NOVEMBER 2014

HARDBACK

9781782116363

£10.99

MANSBACH IS BACK!!! THIS TIME HE'S STAYING FOR DINNER

From the author of the international bestseller *GO THE FUCK TO SLEEP* comes a book about the *other* great parental frustration: getting your little angel to eat something that even vaguely resembles a normal meal.

Profane, loving and deeply cathartic, *YOU HAVE TO FUCKING EAT* breaks the code of child-rearing silence, giving new, old, grand- and expectant parents a much-needed chance to laugh about a universal problem.*

*You probably shouldn't read it to your children.

ABOUT THE AUTHOR

Adam Mansbach's novels include *The End of the Jews*, winner of the California Book Award, and the bestselling *Angry Black White Boy*, a *San Francisco Chronicle* Best Book of 2005. His fiction and essays have appeared in *The New York Times Book Review*, *The Believer*, *Poets & Writers*, the *Los Angeles Times*, and many other publications. He is the 2011 New Voices Professor of Fiction at Rutgers University. His daughter, Vivien, is five.

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