



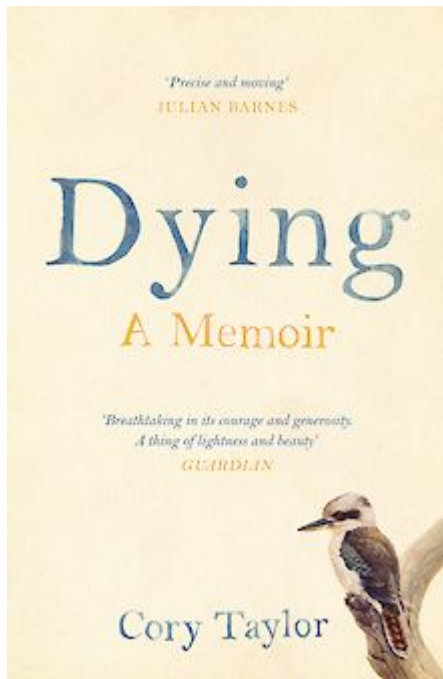
Canongate Books

EUROPE CATALOGUE AUGUST 2017

CANON  GATE

Dying A Memoir

CORY TAYLOR



RELEASE DATE: 6 JULY 2017

PAPERBACK

9781782119784

£8.99

Written in the final months of her life, Cory Taylor's Dying is a deeply moving meditation on death, and a joyful and wise tribute to life

SHORTLISTED FOR THE 2017 STELLA PRIZE

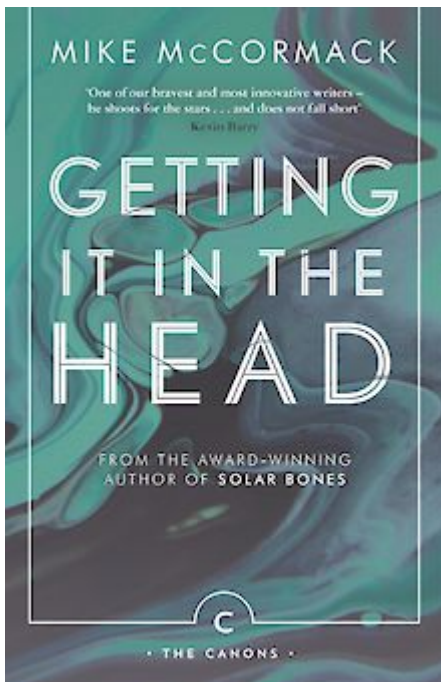
In the year before her death, as she struggled with an untreatable illness, Cory Taylor began to write about her experiences, the patterns of her life, and of those she had lost. *Dying* is about vulnerability and strength, courage and humility, and anger. It is also about the acceptance that it takes to live a good life and say goodbye to it in peace.

ABOUT THE AUTHOR

Cory Taylor is the author of two celebrated novels: *Me and Mr Booker*, which was a regional winner in the Commonwealth Writers Prize, and *My Beautiful Enemy* which in 2014 was shortlisted for Australia's premier prize for fiction, the Miles Franklin Award. She died in July 2016. In 2017, *Dying* was shortlisted for the Stella Prize.

Getting it in the Head

MIKE MCCORMACK



RELEASE DATE: 6 JULY 2017

Canons Imprint

PAPERBACK

9781786891396

£9.99

The celebrated debut short story collection from the author of Solar Bones, winner of the 2016 Goldsmiths Prize and BGE Irish Book of the Year

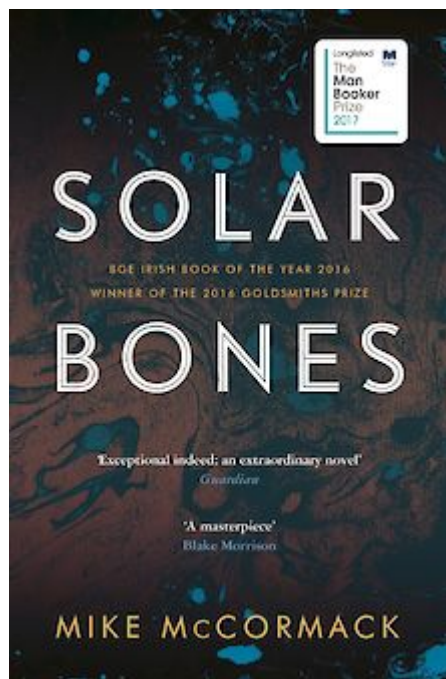
Prepare to enter a world where the infatuation with death, ruin and destruction is total. Set in locations from New York to the west of Ireland, and to the nameless realms of the imagination, it is a world where beautiful but deranged children make lethal bombs, talented sculptors spend careers dismembering themselves in pursuit of their art, and wasters rise up with axes and turn into patricides. McCormack's celebrated debut collection is richly imaginative, bitterly funny, powerful and original.

ABOUT THE AUTHOR

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Notes from a Coma* (2005), which was shortlisted for BGE Irish Novel of the Year, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head*, and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker prize.

Solar Bones

MIKE MCCORMACK



RELEASE DATE: 4 MAY 2017

PAPERBACK

9781786891297

£8.99

This masterpiece of a novel, narrated in a single sentence, is an international literary sensation. Longlisted for the 2017 Man Booker prize, BGE Irish Book of the Year 2016 and winner of the 2016 Goldsmiths Prize

LONGLISTED FOR THE MAN BOOKER PRIZE 2017

WINNER OF THE GOLDSMITHS PRIZE 2016

BGE IRISH BOOK OF THE YEAR 2016

Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart.

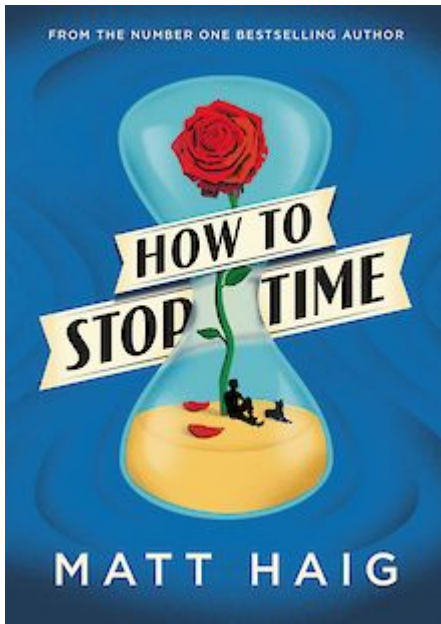
Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

ABOUT THE AUTHOR

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Getting it in the Head* (1996), *Notes from a Coma* (2005), which was shortlisted for BGE Irish Novel of the Year, and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head* and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker prize.

How to Stop Time

MATT HAIG



RELEASE DATE: 6 JULY 2017

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781782118626

£

*The life-affirming new novel from the number one bestselling author of *Reasons to Stay Alive* and *The Humans**

THE SUNDAY TIMES BESTSELLER

'I am old. That is the first thing to tell you. The thing you are least likely to believe. If you saw me you would probably think I was about forty, but you would be very wrong.'

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old, but owing to a rare condition, he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen a lot, and now craves an ordinary life.

Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher at a London comprehensive. Here he can teach the kids about wars and witch hunts as if he'd never witnessed them first-hand. He can try to tame the past that is fast catching up with him. The only thing Tom must not do is fall in love.

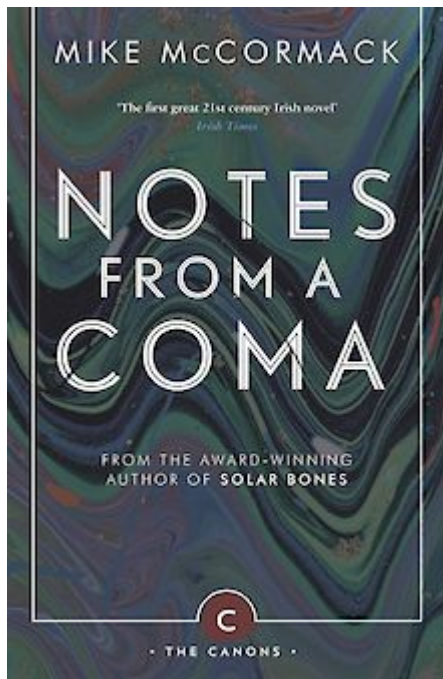
How to Stop Time is a wild and bittersweet story about losing and finding yourself, about the certainty of change and about the lifetimes it can take to really learn how to live.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and five highly acclaimed novels for adults, including *The Radleys* and *The Humans*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been translated into over 30 languages. @matthaig1 www.matthaig.com

Notes from a Coma

MIKE MCCORMACK



RELEASE DATE: 6 JULY 2017

Canons Imprint

PAPERBACK

9781786891419

£9.99

The critically acclaimed novel from the author of Solar Bones, winner of the 2016 Goldsmiths Prize and BGE Irish Book of the Year

After suffering a catastrophic breakdown, J.J. O'Malley volunteers for a government project exploring the possibility of using coma as a means to keep prisoners under control. Floating in a maintained coma on a prison ship off the west coast of Ireland, his coma goes viral and the nation turns to watch.

Brilliantly imagined and artfully constructed - merging science fiction with an affectionate portrait of small town Ireland - *Notes from a Coma* is a compassionate examination of a man cursed with guilt and genius.

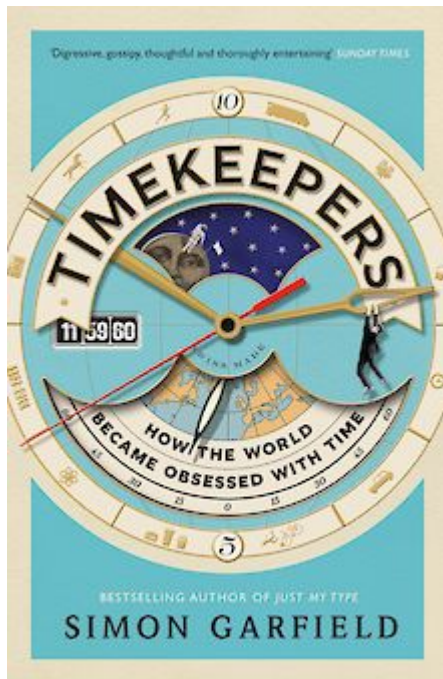
ABOUT THE AUTHOR

Mike McCormack is an award-winning novelist and short story writer from Mayo. His previous work includes *Getting it in the Head* (1996) and *Forensic Songs* (2012). In 1996 he was awarded the Rooney Prize for Irish Literature for *Getting it in the Head* and in 2007 he was awarded a Civitella Ranieri Fellowship. In 2016, *Solar Bones* won the Goldsmiths Prize and was BGE Irish Book of the Year, and in 2017 was longlisted for the Man Booker prize.

Timekeepers

How the World Became Obsessed With Time

SIMON GARFIELD



RELEASE DATE: 6 JULY 2017

PAPERBACK

9781782113218

£8.99

*A witty and entertaining journey through time from the bestselling author of *Just My Type* and *On the Map**

Time flies like an arrow, but fruit flies like a banana. The Beatles learn to be brilliant in an hour and a half. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A US Senator begins a speech that will last for 25 hours. The horrors of war are frozen at the click of a camera. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister lives out the same four minutes over a lifetime. And a prince attempts to stop time in its tracks.

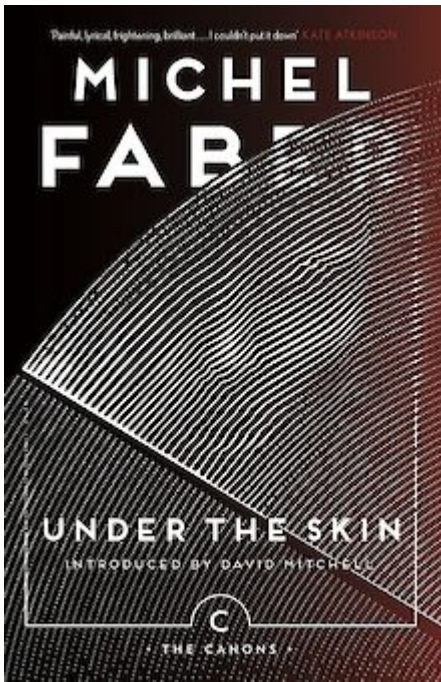
Timekeepers is a book about our obsession with time and our desire to measure it, control it, sell it, film it, perform it, immortalise it and make it meaningful. It has two simple intentions: to tell some illuminating stories, and to ask whether we have all gone completely nuts.

ABOUT THE AUTHOR

Simon Garfield is the author of seventeen acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham prize. www.simongarfield.com

Under The Skin

MICHEL FABER



RELEASE DATE: 6 JULY 2017

Canons edition reissue

PAPERBACK

9781786890528

£8.99

One of Michel Faber's best-loved novels, this is an utterly compulsive and mysterious masterpiece

With an introduction by David Mitchell

Isserley spends most of her time driving. But why is she so interested in picking up hitchhikers? And why are they always male, well-built and alone?

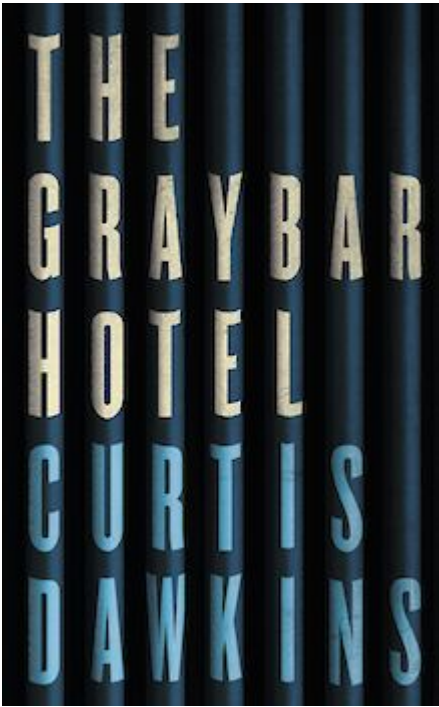
An utterly unpredictable and macabre mystery, *Under the Skin* is a genre-defying masterpiece.

ABOUT THE AUTHOR

Michel Faber has written nine other books. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White*, *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award 2015, and most recently *Undying*, his first poetry collection. Born in Holland, brought up in Australia, he now lives in the UK.

The Graybar Hotel

CURTIS DAWKINS



RELEASE DATE: 20 JULY 2017

HARDBACK

9781786891112

£14.99

A gritty, unflinching and deeply moving collection of stories by a debut writer currently serving a life sentence in Michigan's prison system. His stories form a vivid portrait of prison life, painted from behind bars

The Graybar Hotel offers a glimpse into the reality of prison life through the eyes of the people who spend their days and years behind bars.

A man sits collect-calling strangers every day just to hear the sounds of the outside world; an inmate recalls his descent into addiction as his prison softball team gears up for an annual tournament; a prisoner is released and finds freedom more complex and baffling than he expected.

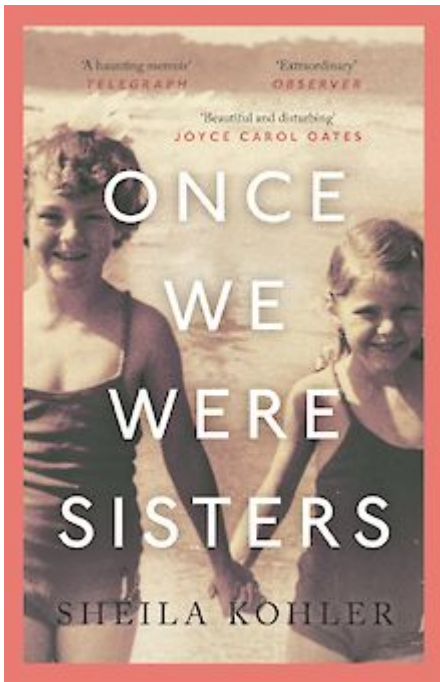
In this stunning debut story collection, Curtis Dawkins, who is currently serving a life sentence without parole, gives voice to the experience of some of the most isolated members of our society.

ABOUT THE AUTHOR

Curtis Dawkins grew up in rural Illinois and earned an MFA in fiction writing at Western Michigan University. He has struggled with alcohol and substance abuse through most of his life and, during a botched robbery, killed a man on Halloween 2004. Since late 2005, he's been serving a life sentence, with no possibility of parole, in various prisons throughout Michigan. He has three children with his partner, Kim, who is a writing professor living in Portland, Oregon.

Once We Were Sisters

SHEILA KOHLER



RELEASE DATE: 20 JULY 2017

PAPERBACK

9781786890009

£8.99

A powerful and heartbreaking memoir of a childhood in South Africa, and a story of a bond between two sisters, in life and beyond death

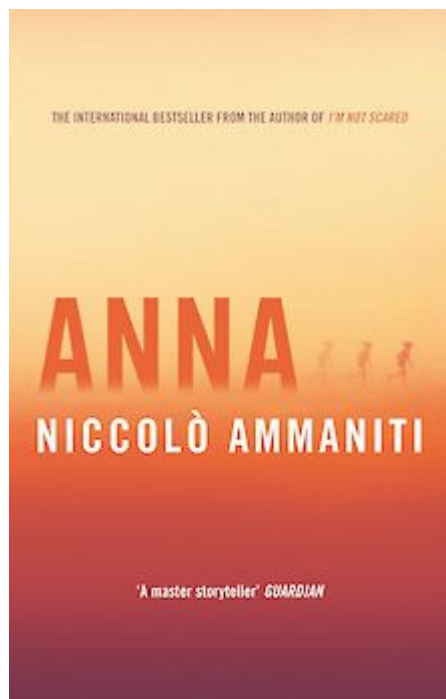
This is the story of Maxine and Sheila Kohler, two sisters who grew up in the suffocating gentility of 1950s South Africa. When Maxine is just shy of her fortieth birthday her husband, a brilliant and respected surgeon, drives their car off the road and kills her. Devastated, Sheila returns to the country of her birth, haunted by questions. How had she failed to protect her sister? Was Maxine's death a matter of chance, or destiny? What lies in the soil of their troubled motherland that condemns its women to such violence?

ABOUT THE AUTHOR

Sheila Kohler was born in Johannesburg, South Africa. She is the author of fourteen works of fiction including the novels *Dreaming for Freud*, *Becoming Jane Eyre* and *Cracks*, which was nominated for the IMPAC Dublin Literary Award and made into a film starring Eva Green. Her work has been featured in the *New York Times* and *O Magazine* and included in *The Best American Short Stories*. She has twice won an O'Henry Prize, as well as an Open Fiction Award, a Willa Cather Prize and a Smart Family Foundation Prize. She teaches at Princeton University and lives in New York City.
www.sheilakohler.com

Anna

NICCOLÒ AMMANITI



RELEASE DATE: 3 AUGUST 2017

PAPERBACK

9781782118343

£12.99

The extraordinary new dystopian novel from the author of the international bestseller I'm Not Scared

It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged uncontrolled across the country.

Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside', scavenging for food amid the packs of wild dogs that roam their ruined, blackened world.

Before their mother died, she told them to love each other and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their world and find another.

By turns luminous and tender, gripping and horrifying, *Anna* is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

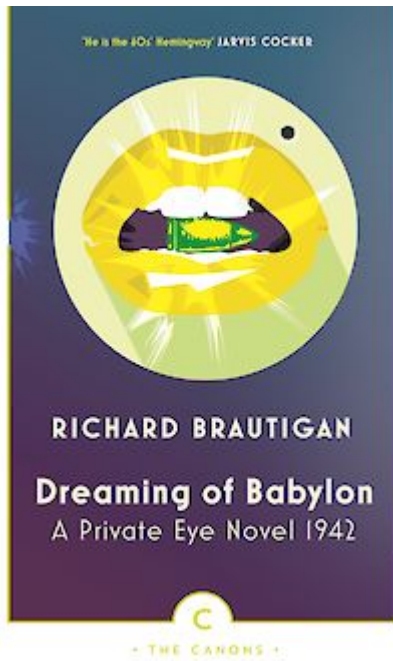
ABOUT THE AUTHOR

Niccolò Ammaniti was born in Rome in 1966. He is the author of six novels translated into English and two short story collections. Several of his novels have been adapted for film, including *Steal You Away*, which was longlisted for the Independent Foreign Fiction Prize, *The Crossroads*, winner of the Premio Strega Prize 2007, and the international bestseller *I'm Not Scared*, which won the prestigious Italian Viareggio-Repaci Prize for Fiction and has been translated into thirty-five languages.

Dreaming of Babylon

A Private Eye Novel 1942

RICHARD BRAUTIGAN



RELEASE DATE: 3 AUGUST 2017

Canons edition

PAPERBACK

9781786890443

£8.99

'An absolute original' Guardian

When you hire C.Card, you have scraped the bottom of the private eye barrel. And when Card is hired to steal a body from the morgue, he needs to stop dreaming, find bullets for his gun and get there before someone else does.

Not since *Trout Fishing in America* has Brautigan so successfully combined his wild sense of humour with his famous poetic imagination. In this parody of the hard-boiled crime novel, the adventures of seedy, not-too-bright C.Card are a delight to both the mind and the heart.

ABOUT THE AUTHOR

Richard Brautigan was born in Tacoma, Washington where he spent much of his youth, before moving to San Francisco where he became involved with other writers in the Beat Movement. During the sixties he became one of the most prolific and prominent members of the counter-cultural movement, and wrote some of his most famous novels including *Trout Fishing in America*, *Sombrero Fallout* and *A Confederate General from Big Sur*. He was found dead in 1984, aged 49, beside a bottle of alcohol and a .44 calibre gun. His daughter, Ianthe Brautigan, has written a biography of her father, *You Can't Catch Death*.

So the Wind Won't Blow It All Away

RICHARD BRAUTIGAN



RELEASE DATE: 3 AUGUST 2017

Canons edition

PAPERBACK

9781786890467

£8.99

'Poetic, gently eccentric and deeply poignant' THE TIMES

In a small Pacific Northwest town we meet a young man who has shot dead his best friend with a gun. The novel deals with the repercussions of this tragedy: the anguish, regret, despair and bittersweet romance.

Typical of Brautigan's singular style, *So the Wind Won't Blow It All Away* is a beautifully written, brooding novel. Its autobiographical prose is a fitting epitaph to this complex, contradictory and often misunderstood writer.

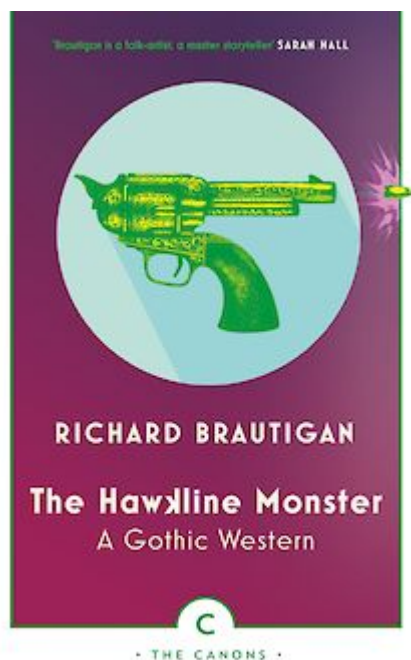
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The Hawkline Monster

A Gothic Western

RICHARD BRAUTIGAN



RELEASE DATE: 3 AUGUST 2017

Canons edition

PAPERBACK

9781786890429

£8.99

*A magical adventure through Eastern Oregon, *The Hawkline Monster* confirms Richard Brautigan's place as one of the twentieth century's most exciting writers*

Magic Child, a fifteen-year old Indian girl, wanders into the wrong whorehouse. She is looking for the right men to kill the monster. The monster that lives in the ice caves under the basement of Miss Hawkline's yellow house.

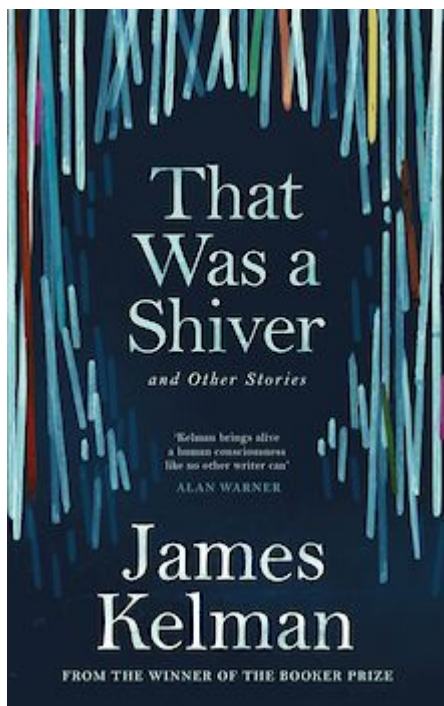
Richard Brautigan takes the reader on a heroic, magical adventure through Eastern Oregon. *The Hawkline Monster* confirms his place as one of the twentieth century's most exciting writers.

ABOUT THE AUTHOR

Richard Brautigan was born in Tacoma, Washington where he spent much of his youth, before moving to San Francisco where he became involved with other writers in the Beat Movement. During the sixties he became one of the most prolific and prominent members of the counter-cultural movement, and wrote some of his most famous novels including *Trout Fishing in America*, *Sombrero Fallout* and *A Confederate General from Big Sur*. He was found dead in 1984, aged 49, beside a bottle of alcohol and a .44 calibre gun. His daughter, Ianthe Brautigan, has written a biography of her father, *You Can't Catch Death*.

That Was a Shiver, and Other Stories

JAMES KELMAN



RELEASE DATE: 3 AUGUST 2017

HARDBACK
9781786890900
£14.99

Intimate new stories from the Booker Prize-winning James Kelman. He 'brings alive a human consciousness like no other writer can' ALAN WARNER

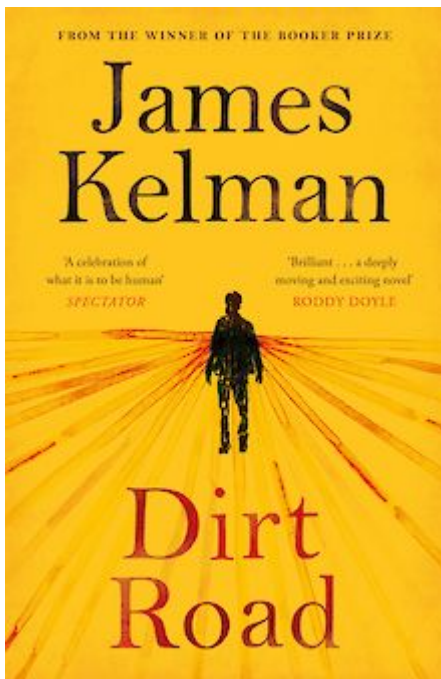
A trucker passes through a town he used to know and a local tries to sell him his sister; a couple put their children to bed and hear a loud scratching at the wall; a Principal and his associate examine the dead body before them; a man looks into a mirror and reflects on becoming more like his father. Sparky, touching and brilliantly daring, these stories uncover human feeling in the ordinary and the everyday, and are a reminder of Kelman's exceptional talent.

ABOUT THE AUTHOR

James Kelman was shortlisted for the Booker Prize in 1989 with *A Disaffection*, which also won the James Tait Black Memorial Prize for Fiction. He went on to win the Booker Prize five years later with *How Late It Was, How Late*, before being shortlisted for the Man Booker International Prize in 2009 and 2011. His latest novel, *Dirt Road*, was shortlisted for the Saltire Fiction Book of the Year in 2016.

Dirt Road

JAMES KELMAN



RELEASE DATE: 3 AUGUST 2017

PAPERBACK

9781782118251

£8.99

From the Booker Prize-winning James Kelman, 'Dirt Road is about coming of age, grief and the folk music of the American deep south' Daily Telegraph

Shortlisted for Saltire Fiction Book of the Year 2016

'A celebration of what it is to be human' *Spectator*

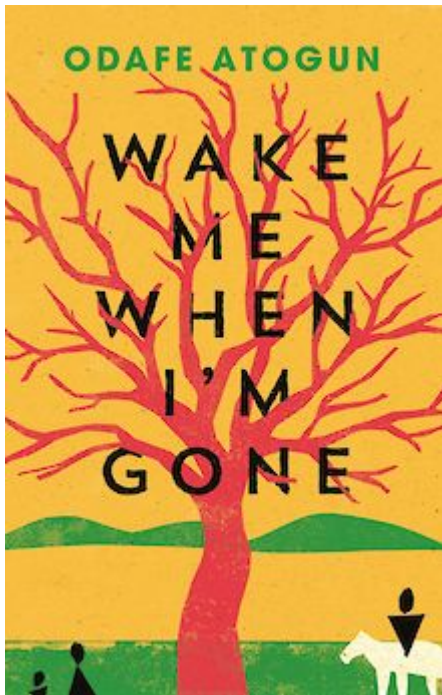
Murdo, a teenager obsessed with music, dreams of a life beyond home. His recently widowed dad, Tom, stumbles towards the future, terrified of losing what remains of his family. Both are in search of something as they set out from rural Scotland on a journey to the American South.

ABOUT THE AUTHOR

James Kelman was shortlisted for the Booker Prize in 1989 with *A Disaffection*, which also won the James Tait Black Memorial Prize for Fiction. He then went on to win the Booker Prize five years later with *How Late It Was, How Late*, before being shortlisted twice for the Man Booker International Prize, in 2009 and 2011. *Dirt Road* was shortlisted for the Saltire Fiction Book of the Year in 2016. His most recent book of stories, *That Was a Shiver*, is published by Canongate in 2017.

Wake Me When I'm Gone

ODAFE ATOGUN



RELEASE DATE: 3 AUGUST 2017

HARDBACK

9781782118428

£14.99

The powerful second novel – about grief, love, motherhood and breaking the rules – from one of the most exciting new literary voices in contemporary African writing

Everyone says that Ese is the most beautiful woman in the region, but a fool. A young widow, she lives in a village, where the crops grow tall and the people are ruled over by a Chief on a white horse. She married for love, but now her husband is dead, leaving her with nothing but a market stall and a young son to feed.

When the Chief knocks on Ese's door demanding that she marry again, as the laws of the land dictate she must, Ese is a fool once more. There is a high price for breaking the law, and an even greater cost for breaking the heart of a Chief. Ese will face the wrath of gods and men in the fight to preserve her heart, to keep her son and to right centuries of wrongs. She will change the lives of many on the road to freedom, and she will face the greatest pain a mother ever can.

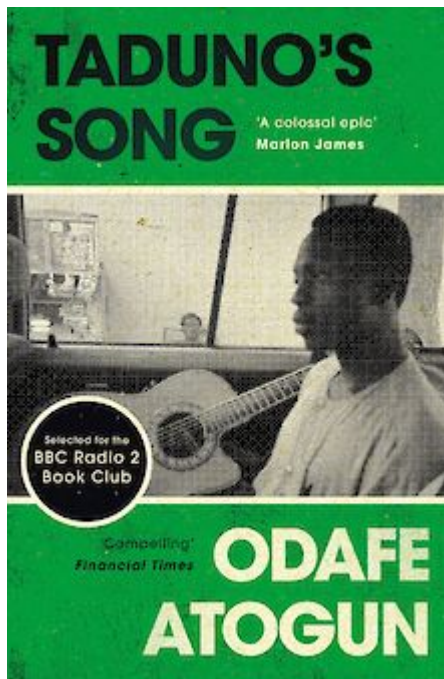
Wake Me When I'm Gone is a story of curses broken and lives remade, of great tragedy and incredible rebirth. In this, his second novel, Nigerian writer Odafe Atogun unfolds a world rich with tradition and folklore, a world filled with incredible people of remarkable strength, a world that is changing fast.

ABOUT THE AUTHOR

Odafe Atogun was born in Nigeria, in the town of Lokoja, where the Rivers Niger and Benue meet, but hails from Edo State. Now a full-time writer, he is married and lives in Abuja.

Taduno's Song

ODAFE ATOGUN



RELEASE DATE: 3 AUGUST 2017

PAPERBACK

9781782118138

£8.99

'Burning with magic and loss, exile and return, beauty and heartache, Taduno's Song is a colossal epic, disguised as a small novel' – MARLON JAMES, Booker Prize-winning author of A Brief History of Seven Killings

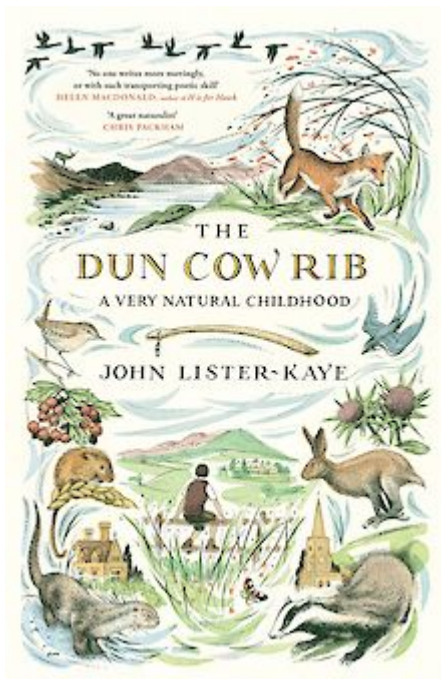
The day a stained brown envelope arrives from Taduno's homeland, he knows that the time has come to return from exile. Back in Nigeria, Taduno discovers that his community no longer recognises him, his girlfriend Lela has disappeared, taken away by government agents, and all traces of his old life have been erased. All that is left of him are his own memories. As Taduno begins to unravel the mystery of his lost life he must also face a difficult decision: betray his love, or betray his nation.

ABOUT THE AUTHOR

Odafe Atogun was born in Nigeria, in the town of Lokoja, where the Rivers Niger and Benue meet. Now a full-time writer, he is married and lives in Abuja.

The Dun Cow Rib *A Very Natural Childhood*

JOHN LISTER-KAYE



RELEASE DATE: 17 AUGUST 2017

HARDBACK

9781786891457

£20.00

A fascinating and powerful memoir from one of the founding fathers of nature writing and one of Britain's best-known naturalists and conservationists

John Lister-Kaye has spent a lifetime exploring, protecting and celebrating the British landscape and its wildlife. His memoir *The Dun Cow Rib* is the story of a boy's awakening to the wonders of the natural world.

Lister-Kaye's joyous childhood holidays - spent scrambling through hedges and ditches after birds and small beasts, keeping pigeons in the loft and tracking foxes around the edge of the garden - were the perfect apprenticeship for his two lifelong passions: exploring the wonders of nature, and writing about them. Threaded through his adventures - from moving to the Scottish Highlands to work with Gavin Maxwell, to founding the famous Aigas Field Centre - is an elegy to his remarkable mother, and a wise and affectionate celebration of Britain's natural landscape.

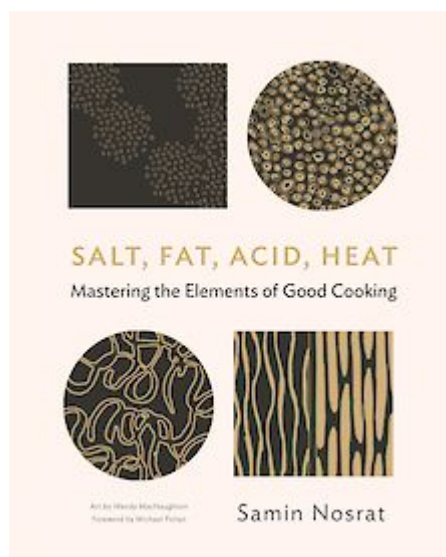
ABOUT THE AUTHOR

Sir John Lister-Kaye is one of Britain's best-known naturalists and conservationists. He is the author of ten books on wildlife and the environment and has lectured all over the world. He has served prominently in the RSPB, the Nature Conservancy Council, Scottish Natural Heritage and the Scottish Wildlife Trust. In 2002 he was awarded an OBE for services to nature conservation. In 2016 he was awarded the Royal Scottish Geographical Society's Geddes Medal for services to the environment. He lives with his wife and family among the mountains of the Scottish Highlands, where he runs the world-famous Aigas Field Centre. His book *Gods of the Morning* won the inaugural Richard Jefferies Prize. www.lister-kaye.co.uk www.aigas.co.uk

Salt, Fat, Acid, Heat

Mastering the Elements of Good Cooking

SAMIN NOSRAT



RELEASE DATE: 24 AUGUST 2017

HARDBACK
9781782112303
£28.00

A beautifully illustrated and visionary New York Times bestseller that distils decades of professional experience into just four simple elements – and will set you free from recipes forever

While cooking at Chez Panisse at the start of her career, Samin Nosrat noticed that amid the chaos of the kitchen there were four key principles that her fellow chefs would always fall back on to make their food better: Salt, Fat, Acid and Heat. By mastering these four variables, Samin found the confidence to trust her instincts in the kitchen and cook delicious meals with any ingredients. And with her simple but revolutionary method, she has taught masterclasses to give both professionals and amateurs the skills to cook instinctively. Whether you want to balance your vinaigrette, perfectly caramelize your roasted vegetables or braise meltingly tender stews, Samin's canon of 100 essential recipes and their dozens of variations will teach you how.

ABOUT THE AUTHOR

Samin Nosrat is a writer, teacher, and chef. She's been cooking professionally since 2000, when she first stumbled into the kitchen at Chez Panisse restaurant. Her writing has appeared in *The New York Times*, *Bon Appétit*, and the *Guardian*. Samin lives in Berkeley, California. *Salt, Fat, Acid, Heat* is her first book. www.ciaosamin.com @CiaoSaminWendy MacNaughton is a *New York Times*-bestselling illustrator and graphic journalist whose books include *Meanwhile in San Francisco* (Chronicle) and *Knives & Ink* (Bloomsbury). She lives in San Francisco with her partner, several four-legged animals, and a well-used kitchen, thanks to Samin. www.wendymacnaughton.com @wendymac

How Not To Be a Boy

ROBERT WEBB



RELEASE DATE: 29 AUGUST 2017

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786890092

£

Following Peep Show, and alongside Back, the new Mitchell and Webb sitcom, comes part-memoir, part call-to-arms from the award-winning and hilariously funny Robert Webb

RULES FOR BEING A MAN

Don't Cry; Love Sport; Play Rough; Drink Beer; Don't Talk About Feelings

But Robert Webb has been wondering for some time now: are those rules actually any use? To anyone?

Looking back over his life, from schoolboy crushes (on girls and boys) to discovering the power of making people laugh (in the Cambridge Footlights with David Mitchell), and from losing his beloved mother to becoming a husband and father, Robert Webb considers the absurd expectations boys and men have thrust upon them at every stage of life.

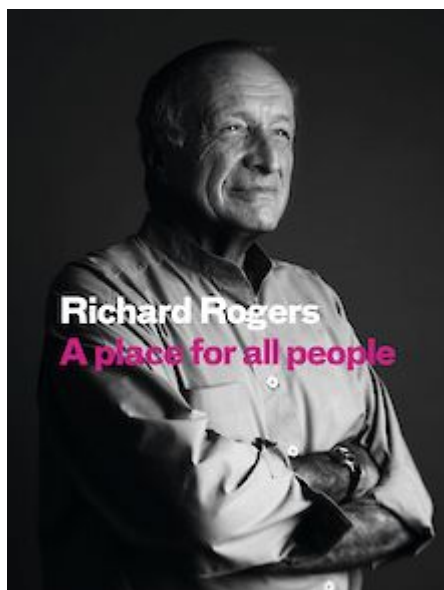
Hilarious and heartbreaking, *How Not To Be a Boy* explores the relationships that made Robert who he is as a man, the lessons we learn as sons and daughters, and the understanding that sometimes you aren't the Luke Skywalker of your life - you're actually Darth Vader.

ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. He also played Bertie Wooster in the acclaimed West End run of *Jeeves and Wooster in Perfect Nonsense*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. @arobertwebb

A Place for All People

RICHARD ROGERS & RICHARD BROWN



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781782116936

£30.00

A stunningly designed memoir with pictures by one of the world's leading architects and urban thinkers – 'A towering genius' Telegraph

Richard Rogers, founder of Rogers Stirk Harbour + Partners, is a pre-eminent architect of his generation, whose approach to buildings is infused with his enthusiasm for modernism, love of life and strong sense of social justice.

From the Pompidou Centre in Paris to the Lloyds Building in the City of London, and from airports, to cancer care centres to low-cost homes, the buildings he and his partners have designed blend private use, public space and civic value.

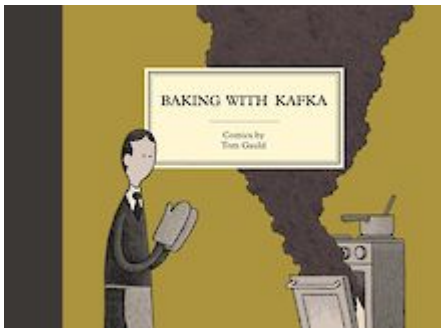
In part inspired by his 2013 Royal Academy exhibition, *A place for all people* is a mosaic of life, projects and ideas for a better society. Ranging backwards and forwards over a long and creative life, and integrating relationships, projects, stories, collaborations and polemics, with case studies, drawings and photographs *A place for all people* is a dazzling and inspiring book as original as its author.

ABOUT THE AUTHOR

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd's of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London's Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

Baking with Kafka

TOM GAULD



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781786891501

£12.99

The new collection from multi-award-winning cartoonist Tom Gauld – the perfect gift for book lovers everywhere

In *Baking with Kafka*, Tom Gauld asks the questions no one else dares ask about civilisation as we know it.

- How do you get published during a skeleton apocalypse?
- What was the secret of Kafka's lemon drizzle cake?
- And what plot possibilities does the exploding e-cigarette offer modern mystery writers?

A riotous collection of laugh-out-loud cartoons in his signature style, *Baking with Kafka* reaffirms Gauld's position as a first-rate cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

ABOUT THE AUTHOR

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator and his work is regularly published in the *Guardian*, the *New York Times*, and *New Scientist*. He is the author of three more comic books, *Goliath*; *You're All Just Jealous of My Jetpack* and *Mooncop*, a *New York Times* bestseller. He lives in London with his family. www.tomgauld.com

Dragon's Green

Worldquake Book One

SCARLETT THOMAS



RELEASE DATE: 7 SEPTEMBER 2017

PAPERBACK

9781782117049

£7.99

*The first in the thrilling and magical Worldquake Sequence from Scarlett Thomas, author of the bestselling adult novel *The End of Mr Y**

IF YOU HAD SECRET MAGICAL POWERS, HOW WOULD YOU KNOW?

After the Worldquake, Effie knows about magic - time in her grandfather's library has made sure of that. But there's still much she has to learn. About the Otherworld. And about the Diberi, a secret organisation with plans to destroy the entire universe.

Effie and her school-friends are the only ones who can stop them ... and time is running out.

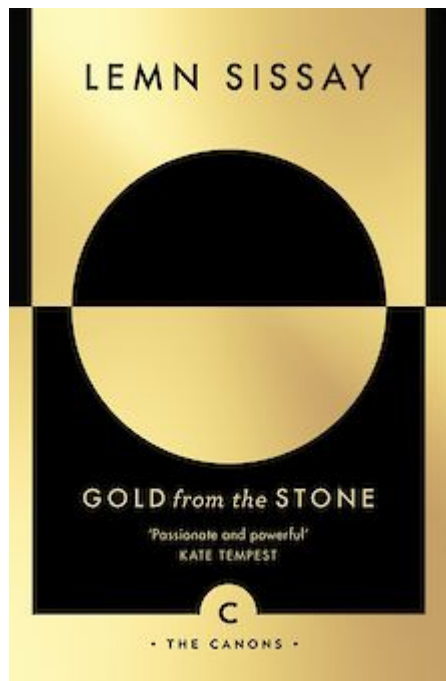
ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first one for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *Dragon's Green* is the first volume in the Worldquake Sequence.

Gold from the Stone

New and Selected Poems

LEMN SISSAY



RELEASE DATE: 7 SEPTEMBER 2017

Canons Edition

PAPERBACK

9781782119456

£9.99

New work and old favourites from national treasure and one of Britain's most exciting poets, Lemn Sissay

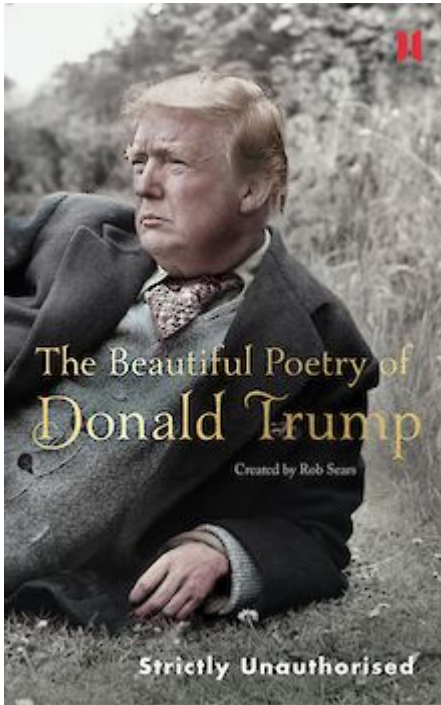
Lemn Sissay was seventeen when he wrote his first poetry book, which he hand-sold to the miners and millworkers of Wigan. Since then his poems have become landmarks, sculpted in granite and built from concrete, recorded on era-defining albums and declaimed in over thirty countries. He has performed to thousands of football fans at the FA Cup Final, to hundreds of thousands as the poet of the London Olympics, and to millions across our TV screens and the airwaves of BBC Radio. He has become one of the nation's best-loved voices.

ABOUT THE AUTHOR

Lemn Sissay is an award-winning writer and popular broadcaster as well as being the author of five poetry books. He was made an Honorary Doctor of Letters by the University of Huddersfield and the University of Manchester. He was awarded an MBE by the Queen for services to literature. He was the official poet for the London 2012 Olympics. He has worked throughout the world and is patron of the Letterbox Club, supporting children in care. His work in the Arctic has featured at the Royal Academy and in galleries throughout the world. His Landmark poems can be found in London, Manchester, Huddersfield and Addis Ababa. In 2015 he was appointed Chancellor of the University of Manchester. He is British and Ethiopian.

The Beautiful Poetry of Donald Trump

ROBERT SEARS



RELEASE DATE: 31 AUGUST 2017

HARDBACK

9781786892270

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? Experience his best quotes and tweets, rearranged into poems and haikus. It's a new word order

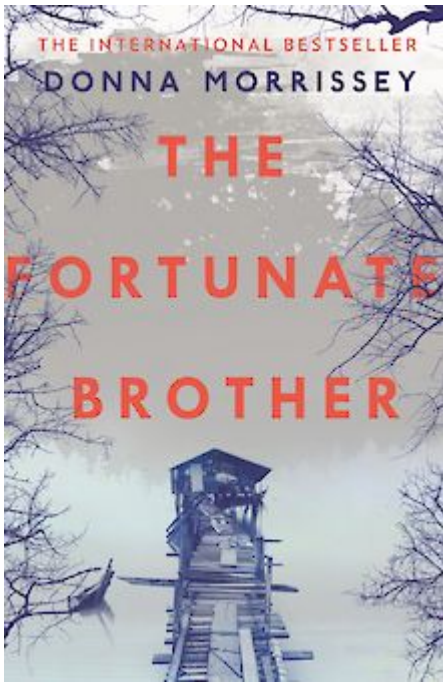
What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry. What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered. This groundbreaking collection will give readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike. This timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

ABOUT THE AUTHOR

Rob Sears has written fiction and comedy for McSweeney's and Audible. He lives in Finsbury Park with his wife Grace.

The Fortunate Brother

DONNA MORRISSEY



RELEASE DATE: 7 SEPTEMBER 2017

PAPERBACK

9781786890603

£8.99

A rich and compelling novel about murder in a claustrophobic Newfoundland community from internationally-bestselling and award-winning novelist Donna Morrissey

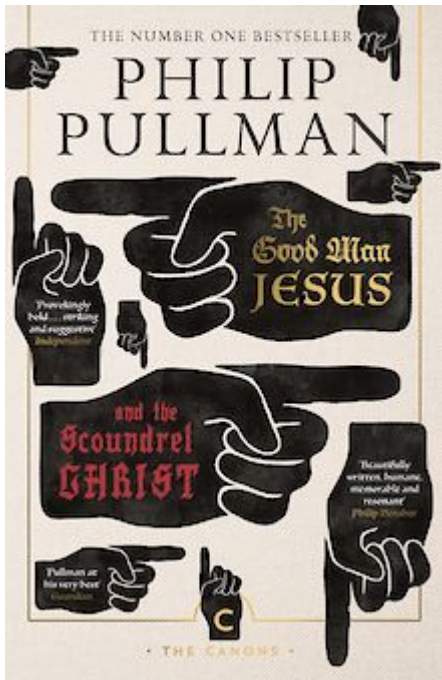
When a man is found stabbed and floating beneath the cliffs of the Newfoundland coast, the small outpost of Hampden is swept up in a storm of suspicion and paranoia. Grief-stricken and still struggling to cope with the death of one of their own a year earlier, the troubled Now family are among the first to be suspected of the killing. As the mystery around the murdered man unfolds, the lies spiral, the stakes rise and the once close-knit town becomes a prison that no one can escape.

ABOUT THE AUTHOR

Donna Morrissey is the award-winning author of six novels. Her novel *Sylvanus Now* was shortlisted for the Commonwealth Writers' Prize, and she was nominated for a Gemini Award for the film *Clothesline Patch*. Morrissey is from *The Beaches*, a small fishing outpost in Newfoundland, and now lives in Halifax, Canada.

The Good Man Jesus and the Scoundrel Christ

PHILIP PULLMAN



RELEASE DATE: 21 SEPTEMBER 2017

Canons Edition

PAPERBACK

9781786891952

£8.99

The number one Sunday Times bestseller from award-winning and critically acclaimed author Philip Pullman

'If I vanished he wouldn't notice, if I died he wouldn't care. I think of him all the time, and he thinks of me not at all. I love him, and my love torments me. There are times when I feel like a ghost beside him; as if he alone is real, and I'm just a daydream.'

This is the story of two brothers.

One is impassioned and one reserved.

One is destined to go down in history and the other to be forgotten.

In Pullman's hands, this sacred tale is reborn as one of the most enchanting, thrilling and visionary stories of recent years.

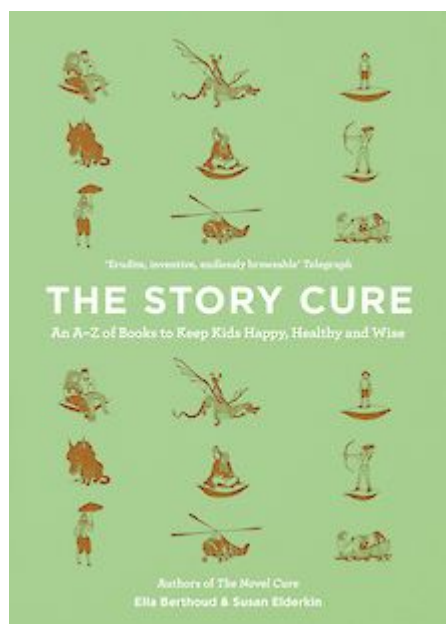
ABOUT THE AUTHOR

Philip Pullman was born in Norwich in 1946 and grew up in Zimbabwe and Wales. As one of the most highly respected children's authors writing today, he has won many prestigious awards, including the Carnegie Medal, the *Guardian* Children's Book Award and the Whitbread Award. His acclaimed fantasy trilogy, *His Dark Materials*, has been published into 40 languages and sold 17.5 million copies worldwide. He lives in Oxford with his wife, and has two sons.

The Story Cure

An A-Z of Books to Keep Kids Happy, Healthy and Wise

ELLA BERTHOUD & SUSAN ELDERKIN



RELEASE DATE: 21 SEPTEMBER 2017

HARDBACK

9781782115298

£16.99

This 'perfect gift' (Vogue) is an essential guide to filling your children's shelves with all the books they'll ever need

The stories that shape our children's lives are too important to be left to chance. With *The Story Cure*, bibliotherapists Ella Berthoud and Susan Elderkin have put together the perfect manual for grown-ups who want to initiate young readers into one of life's greatest pleasures.

There's a remedy for every hiccup and heartache, whether it's between the covers of a picture book, a pop-up book, or a YA novel. You'll find old favourites like *The Borrowers* and *The Secret Garden* alongside modern soon-to-be classics by Michael Morpurgo, Malorie Blackman and Frank Cottrell-Boyce, as well as helpful lists of the right reads to fuel any obsession - from dogs or dinosaurs, space or spies. Wise and witty, *The Story Cure* will help any small person you know through the trials and tribulations of growing up, and help you fill their bookshelves with adventure, insight and a lifetime of fun.

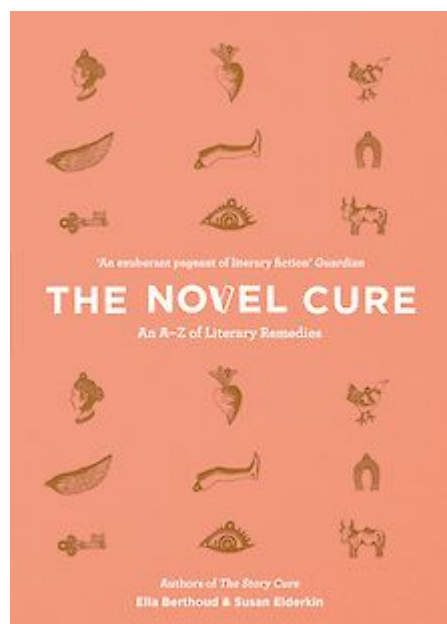
ABOUT THE AUTHOR

Ella Berthoud and Susan Elderkin met as English Literature students at Cambridge University, where they began giving novels to each other whenever one of them seemed in need of a boost. Ella went on to study fine art and become a painter and art teacher. Susan became a novelist and journalist. In 2008 they set up a bibliotherapy service through The School of Life in London, and since then have been prescribing books either virtually or in person to clients all over the world. With four children, two husbands, various cats, dogs, mice and tortoises (some of them imaginary) between them, they created their first book, *The Novel Cure*, together in 2013, followed up by *The Story Cure* in 2016. www.thenovelcure.com

The Novel Cure

An A to Z of Literary Remedies

ELLA BERTHOUD & SUSAN ELDERKIN



RELEASE DATE: 21 SEPTEMBER 2017

HARDBACK

9781786891044

£16.99

A warm, wise guide to prescribe you a literary remedy for any of life's ailments

When read at the right moment, a novel can change your life. Bibliotherapists Ella Berthoud and Susan Elderkin know the power of a good book, and have been prescribing each other literary remedies for all life's aches and pains for decades. Together, they've compiled a medical handbook with a difference: a dictionary of literary cures for any malaise you can imagine.

Whether it's struggling to find a good cup of tea (Douglas Adams, two sugars) or being in need of a good cry (Thomas Hardy, plus tissues), as well as cures for all kinds of reading ailments - from being a compulsive book buyer to a tendency to give up halfway through a novel - Ella and Susan have the tonic for all ailments, great or small. Written with authority, passion and wit, *The Novel Cure* is an enchanting reminder of the power and pleasure of forgetting your troubles in a good book.

ABOUT THE AUTHOR

Ella Berthoud and Susan Elderkin met as English Literature students at Cambridge University, where they began giving novels to each other whenever one of them seemed in need of a boost. Ella went on to study fine art and become a painter and art teacher. Susan became a novelist and journalist. In 2008 they set up a bibliotherapy service through The School of Life in London, and since then have been prescribing books either virtually or in person to clients all over the world. With four children, two husbands, various cats, dogs, mice and tortoises (some of them imaginary) between them, they created their first book, *The Novel Cure*, together in 2013, followed up by *The Story Cure* in 2016. www.thenovelcure.com

Little Me *My Life From A-Z*

MATT LUCAS



RELEASE DATE: 3 OCTOBER 2017

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786891068

£

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

The hilarious, heart-warming and tear-jerking memoir from one of Britain's best-loved comedians and actors, Matt Lucas

'Hello there. Welcome to my autobiography. I see they've made my teeth whiter in the photo, so that's good.

Throughout this book I talk about my life and work, including *Little Britain*, *Come Fly With Me*, *Bridesmaids*, *Les Misérables*, *Alice In Wonderland* and, of course, *Shooting Stars*.

The thing is, this is a bit different to most memoirs you may have read, because it comes in the form of an A-Z.

For instance, B is for Baldy! - which is what people used to shout at me in the playground (not much fun), G is for Gay (because I'm an actual real life gay) and T is for the TARDIS (because I'm a companion in *Doctor Who* now). You get the sort of thing.

Anyway I hope you buy it at least twice. Thank you.'

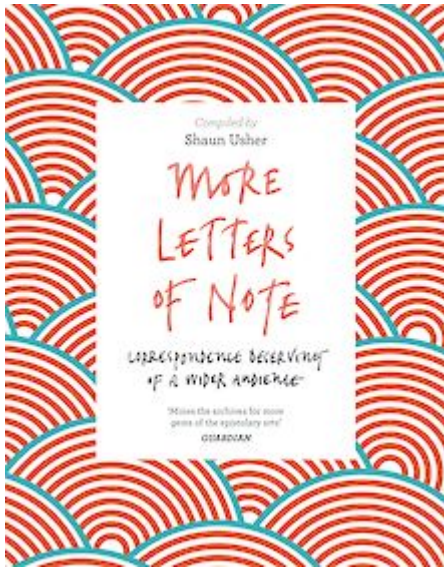
ABOUT THE AUTHOR

Matt Lucas is an award-winning comedian, actor and writer. He started his comedy career in the early nineties, working with Vic Reeves and Bob Mortimer on *The Smell of Reeves and Mortimer* and *Shooting Stars*, where he played giant baby George Dawes, but discovered major success with co-star David Walliams in *Little Britain* and *Come Fly With Me*, for which they won three BAFTAs, three NTAs and two International Emmy Awards. Matt received much praise for his work on stage in *Les Misérables* and has since gone on to feature in many successful films and TV shows, including *Alice in Wonderland*, *Bridesmaids*, *Paddington*, *A Midsummer Night's Dream* and now *Doctor Who*.

More Letters of Note

Correspondence Deserving of a Wider Audience

COMPILED BY SHAUN USHER



RELEASE DATE: 5 OCTOBER 2017

PAPERBACK

9781786891693

£17.99

The follow-up to the phenomenal international bestseller, Letters of Note

FOLLOW-UP TO THE PHENOMENAL INTERNATIONAL BESTSELLER

INCLUDING LETTERS FROM:

Jane Austen, Richard Burton, Helen Keller, Alan Turing, Albus Dumbledore, Eleanor Roosevelt, Henry James, Sylvia Plath, John Lennon, Gerald Durrell, Janis Joplin, Mozart, Janis Joplin, Hunter S. Thompson, C. G. Jung, Katherine Mansfield, Marge Simpson, David Bowie, Dorothy Parker, Buckminster Fuller, Beatrix Potter, Che Guevara, Evelyn Waugh, Charlotte Brontë and many more.

Discover Richard Burton's farewell note to Elizabeth Taylor, Helen Keller's letter to The New York Symphony Orchestra about 'hearing' their concert through her fingers, the final missives from a doomed Japan Airlines flight in 1985, David Bowie's response to his first piece of fan mail from America and even Albus Dumbledore writing to a reader applying for the position of Defence Against the Dark Arts Professor at Hogwarts.

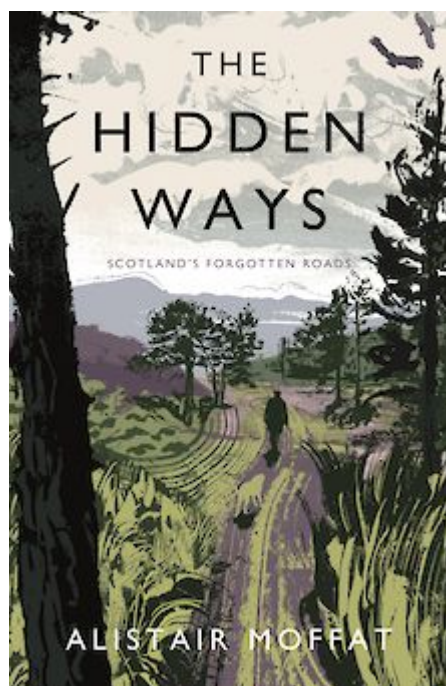
More Letters of Note is another rich and inspiring collection, which reminds us that much of what matters in our lives finds its way into our letters.

ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs lettersofnote.com and listsofnote.com. He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note* and *Lists of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. www.lettersofnote.com | www.shaunusher.com | www.letterslive.com | @LettersOfNote

The Hidden Ways *Scotland's Forgotten Roads*

ALISTAIR MOFFAT



RELEASE DATE: 5 OCTOBER 2017

HARDBACK

9781786891013

£20.00

The Hidden Ways wanders Scotland's forgotten paths to tell an alternative history of Scotland and our place within its landscape

In *The Hidden Ways*, Alistair Moffat traverses the lost paths of Scotland - its Roman roads tramped by armies, its warpaths and pilgrim routes, drove roads and rail roads, turnpikes and sea roads - in a bid to understand how our history has left its mark upon our landscape.

Alistair's travels along the hidden ways reveal not only the searing beauty and magic of the Scottish landscape, but open up a new means of understanding our past: in retracing the forgotten paths, he charts a powerful, surprising and moving history of Scotland through the unremembered lives who have moved through it.

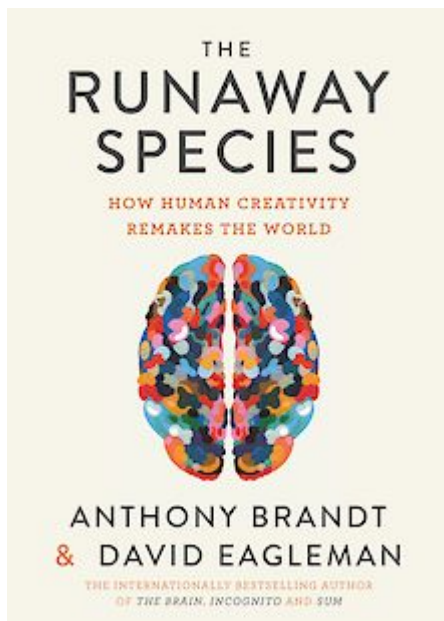
ABOUT THE AUTHOR

Alistair Moffat was born in Kelso, Scotland in 1950. He is an award-winning writer, historian and Director of Programmes at Scottish Television, former Director of the Edinburgh Festival Fringe, and former Rector of the University of Saint Andrews. He is the founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland.

The Runaway Species

How Human Creativity Remakes the World

DAVID EAGLEMAN & ANTHONY BRANDT



RELEASE DATE: 5 OCTOBER 2017

Export/Airside - Export/Airside/Ireland

PAPERBACK

9780857862075

£

*A powerful exploration of human creativity from the international bestselling author of *The Brain*; 'the hottest thing in neuroscience' - *The Times**

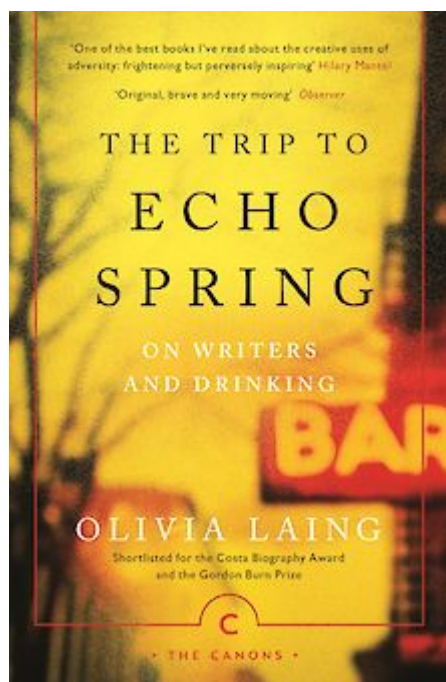
Our relentless drive to create makes us unique among living creatures. What is special about the human brain that enables us to innovate? Why don't cows choreograph dances? Why don't squirrels build elevators to their treetops? Why don't alligators invent speedboats? Weaving together the arts and sciences, neuroscientist David Eagleman and composer Anthony Brandt explore the need for novelty, the simulation of possible futures, and the social components that drive the inventiveness of our species. Taking us on a tour of human creativity from Picasso to concept cars to umbrellas to lunar travel, Brandt and Eagleman explore the cognitive software that generates new ideas, and illuminate the key facets of a creative mentality. Through understanding our ability to innovate - our most profound, mysterious, and deeply human capacity - we can meet the challenge of remaking our constantly shifting world.

ABOUT THE AUTHOR

David Eagleman is a neuroscientist at Stanford University. His scientific research is published in journals from *Science* to *Nature*, and he is also the author of the internationally bestselling books *Sum* and *Incognito*. He is the writer and presenter of the companion BBC television series *The Brain*. www.eagleman.com @daveeagleman Anthony Brandt is an internationally acclaimed composer and a Professor of Composition and Theory at Rice University's Shepherd School of Music. His musical output includes two chamber operas and works for orchestra, chamber ensembles, dance, theater, film, and television. He is also Artistic Director of the award-winning new music ensemble Musiqa. www.anthonybrandt.net @anthonykbrandt

The Trip to Echo Spring *On Writers and Drinking*

OLIVIA LAING



RELEASE DATE: 5 OCTOBER 2017

Canons Edition

PAPERBACK
9781786891600
£9.99

*A captivating exploration of alcoholism and literature by the author of *The Lonely City*; 'beguiling, beautifully written ... brilliant and original' – Sunday Times*

Why were so many authors of the greatest works of literature consumed by alcoholism? In *The Trip to Echo Spring*, Olivia Laing takes a journey across America, examining the links between creativity and drink in the overlapping work and lives of six extraordinary men: F. Scott Fitzgerald, Ernest Hemingway, Tennessee Williams, John Berryman, John Cheever and Raymond Carver.

From Hemingway's Key West to Williams's New Orleans, Laing pieces together a topographical map of alcoholism, and strips away the tangle of mythology to reveal the terrible price creativity can exert.

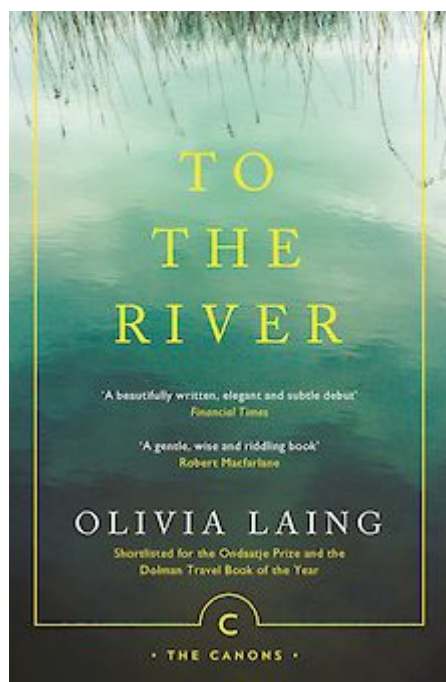
ABOUT THE AUTHOR

Olivia Laing is a widely acclaimed writer and critic. Her work appears in numerous publications, including the *Guardian*, *Observer*, *New Statesman*, *Frieze* and *New York Times*. She's a Yaddo and MacDowell Fellow and was 2014 Eccles Writer in Residence at the British Library. Her first book, *To the River*, was shortlisted for the Royal Society of Literature Ondaatje Prize and the Dolman Travel Book of the Year. *The Trip to Echo Spring* was shortlisted for the 2013 Costa Biography Award and the 2014 Gordon Burn Prize. Her third book, *The Lonely City*, was shortlisted for the 2016 Gordon Burn Prize. She lives in Cambridge.

To the River

A Journey Beneath the Surface

OLIVIA LAING



RELEASE DATE: 5 OCTOBER 2017

Canons Edition

PAPERBACK

9781786891587

£9.99

An odyssey along the banks of the River Ouse, from source to sea; a profound and haunting reflection on history and landscape by one of the most important writers of modern non-fiction

Over sixty years after Virginia Woolf drowned in the River Ouse, Olivia Laing set out one midsummer morning to walk its banks, from source to sea. Along the way, she explores the roles that rivers play in human lives, tracing their intricate flow through literature, mythology and folklore.

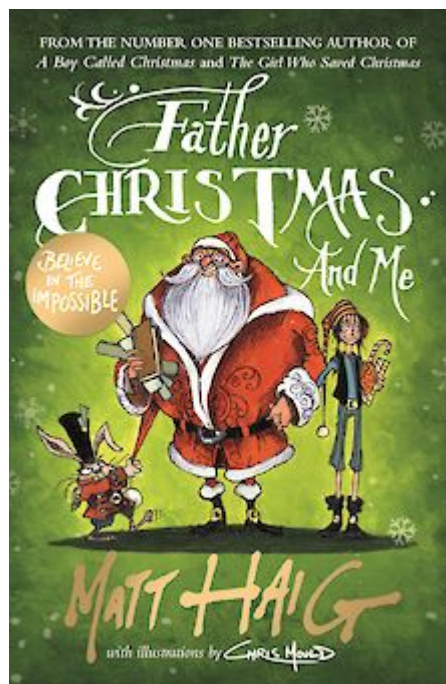
Lyrical and stirring, *To the River* is a passionate investigation into how history resides in a landscape - and how ghosts never quite leave the places they love.

ABOUT THE AUTHOR

Olivia Laing is a widely acclaimed writer and critic. Her work appears in numerous publications, including the *Guardian*, *Observer*, *New Statesman*, *Frieze* and *New York Times*. She's a Yaddo and MacDowell Fellow and was 2014 Eccles Writer in Residence at the British Library. *To the River* was shortlisted for the Royal Society of Literature Ondaatje Prize and the Dolman Travel Book of the Year. Her second book, *The Trip to Echo Spring* was shortlisted for the 2013 Costa Biography Award and the 2014 Gordon Burn Prize, and *The Lonely City* has been shortlisted for the 2016 Gordon Burn Prize. She lives in Cambridge.

Father Christmas and Me

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

HARDBACK

9781786890689

£12.99

The third book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

It isn't always easy, growing up as a human in Elfhelm, even if your adoptive parents are the newly married Father Christmas and Mary Christmas. For one thing, Elf School can be annoying when you have to sing Christmas songs everyday - even in July - and when you fail all your toy-making tests. Also it can get very, very cold. But when the jealous Easter Bunny and his rabbit army launch an attack to stop Christmas, it's up to Amelia, her new family and the elves to keep Christmas alive. Before it's too late ...

ABOUT THE AUTHOR

As well as being a number-one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Girl Who Saved Christmas

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

PAPERBACK

9781782118602

£6.99

The second magical book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

WHAT DOES IT TAKE TO BELIEVE IN MAGIC?

It is Christmas Eve and all is not well. Amelia Wishart is trapped in Mr Creeper's workhouse and Christmas is in jeopardy. Magic is fading. If Christmas is to happen, Father Christmas knows he must find her.

With the help of some elves, eight reindeer, the Queen and a man called Charles Dickens, the search for Amelia - and the secret of Christmas - begins ...

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the *A Boy Called Christmas* series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Story of Looking

MARK COUSINS

THE STORY OF LOOKING MARK COUSINS
FROM THE CREATOR OF THE STORY OF FILM



RELEASE DATE: 19 OCTOBER 2017

HARDBACK

9781782119111

£25.00

An investigation into the elements of looking, combining art and science and painting a portrait of our culture, by critically-acclaimed writer and filmmaker Mark Cousins

Looking can be an act of empathy or aggression. It can provoke desire or express it. And from the blurry, edgeless world we inhabit as infants to the landscape of screens we grow into, looking can define us.

In *The Story of Looking*, filmmaker and writer Mark Cousins takes us on a lightning-bright tour - in words and images - through how our looking selves develop over the course of a lifetime, and the ways that looking has changed through the centuries. From great works of art to tourist photographs, from cityscapes to cinema, through science and protest, propaganda and refusals to look, the false mirrors and great visionaries of looking, this book illuminates how we construct as well as receive the things we see.

Brilliant and eclectic, *The Story of Looking* is a photo album and an art gallery, a road movie and a visual grammar: once you've read it, you'll never see things the same way again.

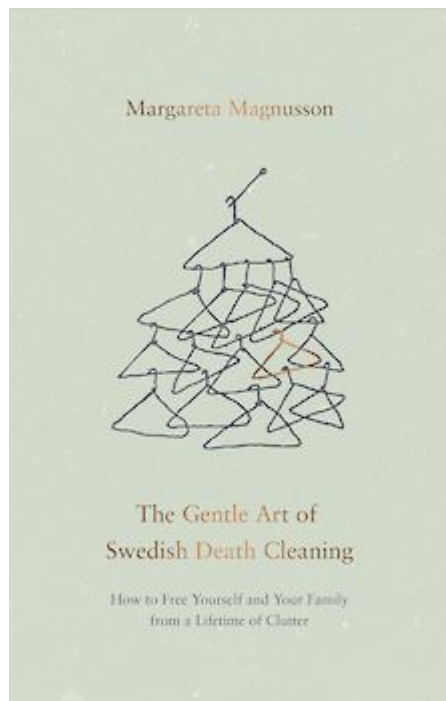
ABOUT THE AUTHOR

Mark Cousins is a Northern Irish author and filmmaker. His books include *Watching. Real. People. Elsewhere.* and *The Story of Film*. His films - such as *I am Belfast*, *The First Movie*, *Atomic* and *The Story of Film: An Odyssey* - have won a Peabody Award, the Prix Italia and the Stanley Kubrick Award, and have been shown in MoMA in New York, at the Cannes film festival, and around the world. He is Honorary Professor of Film at the University of Glasgow. He lives in Edinburgh. @markcousinsfilm

The Gentle Art of Swedish Death Cleaning

How to Free Yourself and Your Family from a Lifetime of Clutter

MARGARETA MAGNUSSON & JANE MAGNUSSON



RELEASE DATE: 28 DECEMBER 2017

HARDBACK

9781786891082

£12.99

You embraced hygge and mastered konmari; now meet Döstädning, or death cleaning: the Scandinavian art of shedding unnecessary things to make our lives as joyful as possible, at any age

Döstädning, or the art of death cleaning, is a Swedish phenomenon by which the elderly and their families set their affairs in order. Whether it's sorting the family heirlooms from the junk, downsizing to a smaller place, or setting up a system to help you stop misplacing your keys, death cleaning gives us the chance to make the later years of our lives as comfortable and stress-free as possible. Whatever your age, Swedish death cleaning can be used to help you de-clutter your life, and take stock of what's important.

Margareta Magnusson has death cleaned for herself and for many others. Radical and joyous, her guide is an invigorating, touching and surprising process that can help you or someone you love immeasurably, and offers the chance to celebrate and reflect on all the tiny joys that make up a long life along the way.

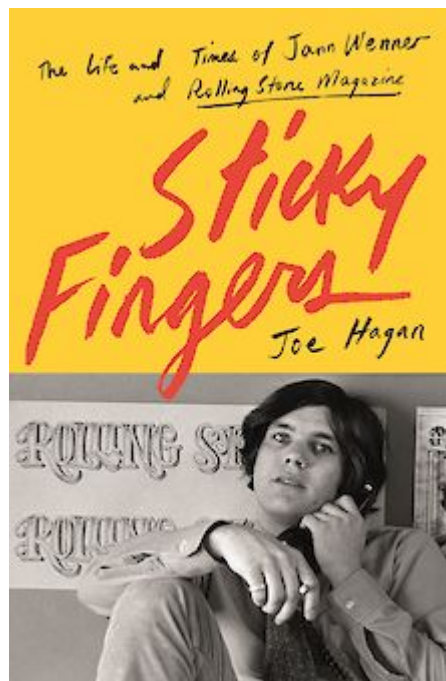
ABOUT THE AUTHOR

Margareta Magnusson was born in Gothenburg in Sweden one New Year's Eve, somewhere between 80 and 100 years ago. She has worked for many years as an artist and has had her work exhibited as far as Singapore and Hong Kong. She has death cleaned many times, for herself and others.

Sticky Fingers

The Life and Times of Jann Wenner and Rolling Stone Magazine

JOE HAGAN



RELEASE DATE: 24 OCTOBER 2017

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781782115908

£

The ultimate inside account of 50 years of rock'n'roll excess from Jann Wenner, founder of Rolling Stone and one of the best connected men of the twentieth century

STICKY FINGERS is the story of how one man's ego and ambition captured the 1960s youth culture of rock and roll and turned it into a hothouse of fame, power, politics, and riches that would last for fifty years. Drawn from dozens of hours of interviews with Jann Wenner, who granted Joe Hagan exclusive access to his vast personal archive, this biography reveals how Wenner manufactured an unforgettable cultural mythology in story and image every other week for five decades.

Hagan captures in stunning detail the extraordinary stories behind *Rolling Stone*, the magazine that reinvented youth culture, and marketed the libertine world of late-sixties San Francisco. He chronicles Wenner's marksmanship as an editor, his instinctive understanding of the zeitgeist, his endless pursuit of fame and power and his capacity for betrayal that would earn him as many enemies as friends.

Featuring on-the-record interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Elton John, Keith Richards, Pete Townsend, Yoko Ono, Billy Joel, Tom Wolfe, Cameron Crowe, Lorne Michaels, David Geffen, Dan Aykroyd, Bette Midler, and many others, Hagan describes Wenner with intimacy, nuance, and complexity.

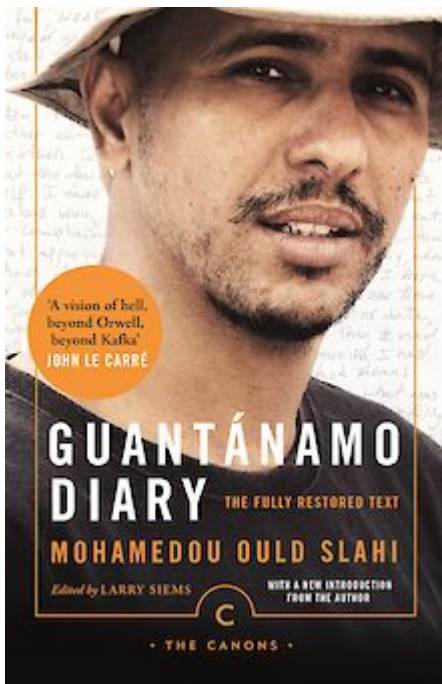
Like a real life *Clash of the Titans*, STICKY FINGERS captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

ABOUT THE AUTHOR

Joe Hagan has written for *New York*, *Rolling Stone*, *The Wall Street Journal*, and many other publications. He has published long-form profiles and investigative exposés of some of the most significant figures and subjects of our time, including Hillary Clinton (her first post-secretary of state interview), Karl Rove, the Bush family, Henry Kissinger, Dan Rather, Goldman Sachs, *The New York Times*, and Twitter. He lives with his family in Tivoli, New York. joehagan.net

Guantánamo Diary

MOHAMEDOU OULD SLAHI
EDITED BY LARRY SIEMS



RELEASE DATE: 17 OCTOBER 2017

Canons Imprint

PAPERBACK
9781786891853
£9.99

The international bestseller that set the world on fire, told in full for the first time: Mohamedou Ould Slahi's unflinching account of his fourteen years of detention without charge in Guantánamo Bay

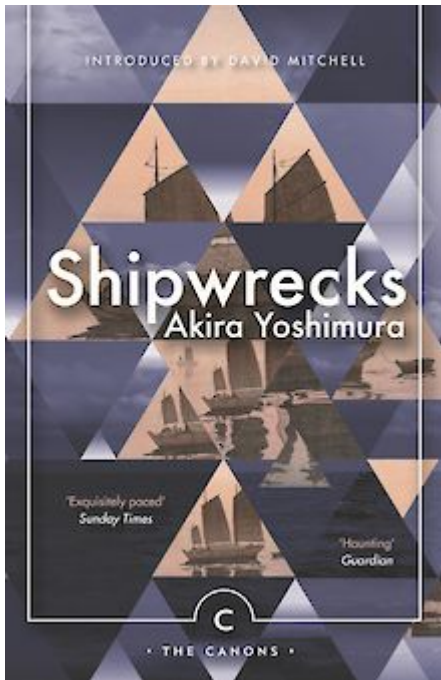
The first and only diary written by a Guantánamo detainee during his imprisonment, now with previous censored material restored. Mohamedou Ould Slahi was imprisoned in Guantánamo Bay in 2002. There he suffered the worst of what the prison had to offer, including months of sensory deprivation, torture and sexual assault. In October 2016 he was released without charge. This is his extraordinary story.

ABOUT THE AUTHOR

Mohamedou Ould Slahi was born in Mauritania in 1970. He earned a scholarship to study engineering in Germany when he was 18, and lived and worked in Germany and briefly in Canada before returning to Mauritania in 2000. He was detained without charge in Guantanamo Bay in 2002, where he was repeatedly tortured. While in detention, he wrote the 466-page manuscript which was to become *Guantanamo Diary*, which became an international bestseller. After fourteen years, Slahi was finally released in October 2016. He lives in Mauritania. Larry Siems directed the Freedom to Write and International Programs at PEN American Center, where he led PEN's ongoing efforts to defend writers facing persecution around the world and protect freedom of expression in the US. He is the author of *The Torture Report* and is a poet and non-fiction writer.

Shipwrecks

AKIRA YOSHIMURA



RELEASE DATE: 2 NOVEMBER 2017

Canons edition

PAPERBACK

9781786890535
£8.99

An evocative historical novel with a sting in the tail, Shipwrecks is a powerful and deeply moving Japanese classic, introduced by David Mitchell

Introduced by David Mitchell

In a coastal village in medieval Japan, a young boy called Isaku battles to keep his family alive against the odds. With his father gone, Isaku is forced to grow up well before his time. He must learn how to catch fish, how to distil salt, and about all the mysteries of the vast churning sea, not least the legend of O-fune-sama, of ships wrecked offshore providing the village with unexpected bounty.

When a ship founders on the rocks, Isaku and the villagers rejoice. Long have they prayed for the sea's gifts. But the cargo is not at all the blessing they hoped for. At first mystifying, then terrifying, something dark is coming ashore and it's about to change their lives forever.

ABOUT THE AUTHOR

Akira Yoshimura was born in 1927. He was the prize-winning, bestselling author of twenty novels and collections of short stories and was the president of Japan's writers' union and a member of International PEN. He died in 2006.

Peanuts for the Soul

CHARLES M. SCHULZ



Self-help with a difference: a delightful collection of wit and wisdom on life's little comforts, from the cast of Charles Schulz's classic comic strips

The kids (and canines) of *Peanuts* know a thing or two about how tough life can be. But with a philosophical approach to the trials and tribulations of growing up - from not being able to talk to the girl you like, to having an idiot brother who won't take your flawless advice - they're never short of the small comforts, and the great wisdom, that can help us get by.

ABOUT THE AUTHOR

Charles M. Schulz was born in Minneapolis, Minnesota in 1922 and grew up in Saint Paul. He gained a reputation worldwide as a cartoonist for his work on *Peanuts*. He died in 2000.

RELEASE DATE: 2 NOVEMBER 2017

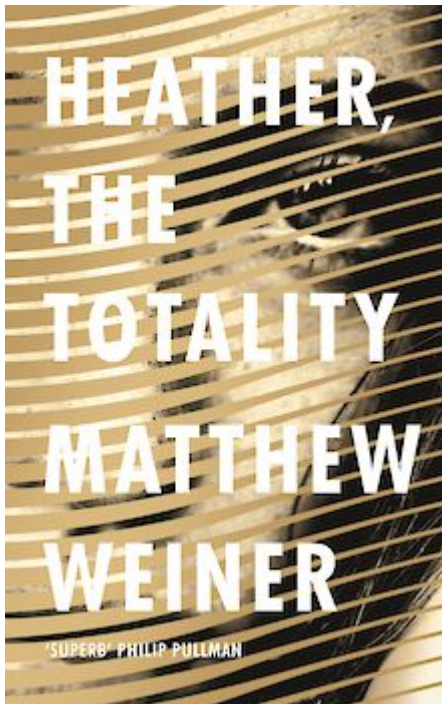
HARDBACK

9781786890696

£9.99

Heather, The Totality

MATTHEW WEINER



RELEASE DATE: 7 NOVEMBER 2017

HARDBACK

9781786890634

£14.99

The explosive debut novel – about family, power and privilege – from the creator of the award-winning Mad Men

The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: beautiful, compassionate, entrancing, she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows – and her empathy sharpens to a point, and her radiance attracts more and more dark interest – their perfect existence starts to fracture. Meanwhile a very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather.

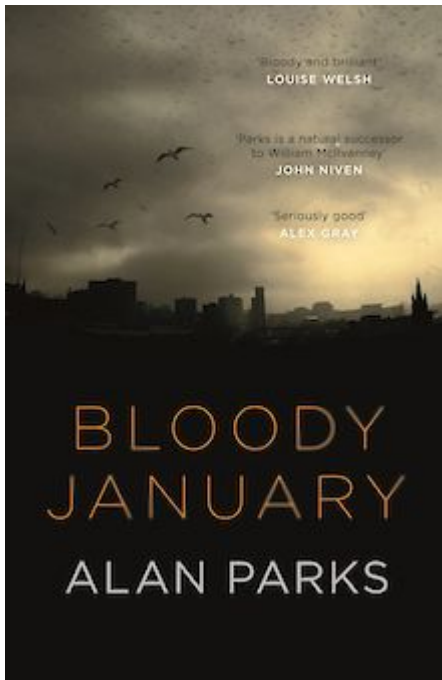
Matthew Weiner – the creator of *Mad Men* – has crafted an extraordinary first novel of incredible pull and menace. *Heather, The Totality* demonstrates perfectly his forensic eye for the human qualities that hold modern society together, and pull it apart.

ABOUT THE AUTHOR

Matthew Weiner is the creator of *Mad Men*, and worked as executive producer, writer and director on the show, which is widely considered one of the greatest television series of all time. He has received nine Emmys for his work on *Mad Men* and *The Sopranos*. He lives in Los Angeles with his wife, architect Linda Brettler, and their four sons.

Bloody January

ALAN PARKS



RELEASE DATE: 28 DECEMBER 2017

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786891341

£

The first in a new series of crime novels from debut author Alan Parks, the next dark and exciting voice in Scottish noir

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence.

With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops.

McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas ...

In a helter-skelter tale - winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland - *Bloody January* brings to life the dark underbelly of 1970s Glasgow and introduces a dark and electrifying new voice in Scottish noir.

ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. He lives and works in Glasgow.

How to Stop Time

MATT HAIG



RELEASE DATE: 28 DECEMBER 2017

PAPERBACK

9781782118640

£8.99

*The life-affirming new novel from the number one bestselling author of *Reasons to Stay Alive* and *The Humans**

THE *SUNDAY TIMES* BESTSELLER

HOW MANY LIFETIMES DOES IT TAKE TO LEARN HOW TO LIVE?

Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old but he's been alive for centuries. From Elizabethan England to jazz-age Paris, from New York to the South Seas, Tom has seen it all. Always changing his identity to stay alive, Tom has the perfect cover - working as a history teacher in London. But the past is fast catching up with him.

The only thing he must not do is fall in love ...

How to Stop Time is a wild and bittersweet story about losing and finding yourself, about the certainty of change and about the lifetimes it can take to really learn how to live.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and *The Humans* and four other award-winning books for adults. With *The Radleys* he won the TV Book Club 'book of the series' and *The Humans* was chosen as a World Book Night title. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been translated into over 30 languages. @matthaig | matthaig.com

When

The Scientific Secrets of Perfect Timing

DANIEL H. PINK



RELEASE DATE: 4 JANUARY 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781782119890

£

When unlocks the scientific secrets to good timing to help you flourish at work, school, and at home; from the internationally bestselling author of *Drive* and *To Sell is Human*

Timing is everything. But we don't know much about timing itself. Timing, it's often assumed, is an art; in *When*, Pink shows that timing is in fact a science.

Drawing on a rich trove of research from psychology, biology and economics, Pink reveals how best to live, work and succeed. How can we use the hidden patterns of the day to build the ideal schedule? Why do certain breaks dramatically improve student test scores? How can we turn a stumbling beginning into a fresh start? When should you have your first coffee of the day? Why is singing in time with other people as good for us as exercise? And what is the ideal time to quit a job, switch careers, or get married?

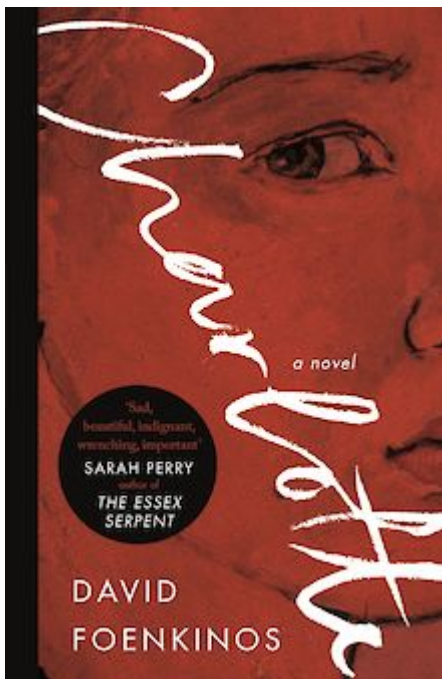
In *When*, Pink distills cutting edge research and data on timing and synthesizes them into a fascinating, readable narrative packed with irresistible stories and practical takeaways that give readers compelling insights into how we can live richer, more engaged lives.

ABOUT THE AUTHOR

Daniel H. Pink is the author of several books, including the *New York Times* bestselling *Drive*, *To Sell is Human* and *A Whole New Mind*. His books have been translated into 35 languages and have sold more than 2 million copies worldwide. He lives in Washington D.C. with his wife and children.

Charlotte

DAVID FOENKINOS



RELEASE DATE: 4 JANUARY 2018

PAPERBACK

9781782117964

£8.99

The international bestseller: the tragic and triumphant story of one of the twentieth century's most extraordinary but little-known artists. 'Sad, beautiful, indignant, wrenching, important' Sarah Perry, author of THE ESSEX SERPENT

Charlotte Salomon is born into a family stricken by suicide and a country at war. But there is something exceptional about her - she has a gift, a talent for painting. And she has a great love, for a brilliant, eccentric musician. But just as she is coming into her own as an artist, death is coming to control her country. The Nazis have come to power and, as a Jew in Berlin, Charlotte's life is narrowing, and she knows every second is precious.

Inspiring, unflinching, terrible and hopeful, *Charlotte* is the heartbreaking true story of a life filled with curiosity, animated by genius and cut short by hatred.

ABOUT THE AUTHOR

David Foenkinos is an award-winning French novelist and screenwriter. *Charlotte*, inspired by the life of Charlotte Salomon, won the Prix Renaudot and the Prix Goncourt des Lycéens; it has sold more than half a million copies in France and been translated into nineteen languages. Sam Taylor previously translated *HHhH*, by Laurent Binet, and is the author of the novels *The Island at the End of the World*, *The Amnesiac* and *The Republic of Trees*. He lives in France and the United States. Charlotte Salomon was born in Berlin, 1917. Unknown in her lifetime, she was one of Germany's great modern artists. Her greatest achievement was *Life? or Theatre? A Song-play* - an autobiographical series of 769 works, which she painted over two years in the South of France while in hiding from the Nazis. It has gone on to inspire films, plays and an opera. Salomon died in Auschwitz in 1943, gassed along with her unborn child shortly after her arrival.

The Book of Joan



RELEASE DATE: 18 JANUARY 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786892409

£

Internationally bestselling author Lidia Yuknavitch offers a vision of our near-extinction and a re-imagined Joan of Arc poised to save a world ravaged by war, in this genre-defying masterpiece

New York Times Book Review Editor's Choice

25 Most Anticipated Books by Women for 2017, *Elle Magazine*

32 Most Exciting Books Coming Out in 2017, BuzzFeed

15 Best Books of 2017, *Esquire*

33 New Books to Read in 2017, *Huffington Post*

In the near future, world wars have transformed the earth into a battleground. Fleeing the unending violence and the planet's now-radioactive surface, humans have regrouped to a mysterious platform known as CIEL, hovering over their erstwhile home. The changed world has turned evolution on its head: the surviving humans have become sexless, hairless, pale-white creatures floating in isolation, inscribing stories upon their skin.

Out of the ranks of the endless wars rises Jean de Men, a charismatic and bloodthirsty cult leader who turns CIEL into a quasi-corporate police state. A group of rebels unite to dismantle his iron rule - galvanised by the heroic song of Joan, a child-warrior who possesses a mysterious force that lives within her.

A riveting tale of destruction and love found in the direst of places, Lidia Yuknavitch's *The Book of Joan* raises questions about what it means to be human, the fluidity of sex and gender, and the role of art as a means for survival. It's a genre-defying masterpiece that may very well rewire your brain.

ABOUT THE AUTHOR

Lidia Yuknavitch is the author of the National Bestselling novel *The Small Backs of Children* (winner of the 2016 Oregon Book Award's Ken Kesey Award for Fiction and the Reader's Choice Award), the novel *Dora: A Headcase*, and three books of short fiction. Her widely acclaimed memoir, *The Chronology of Water*, was a finalist for a PEN Center USA award for creative nonfiction and winner of a PNBA Award and the Oregon Book Award Reader's Choice. Lidia received her doctorate in Literature from the University of Oregon. She lives and teaches in Oregon with her husband Andy Mingo and their renaissance man son, Miles. She is a very good swimmer. @LidiaYuknavitch

Room to Dream

A Life in Art

DAVID LYNCH & KRISTINE MCKENNA



RELEASE DATE: 27 FEBRUARY 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781782118398

£

The extraordinary and highly anticipated memoir from visionary film-maker David Lynch

In this memoir, David Lynch - co-creator of *Twin Peaks* and writer and director of groundbreaking films like *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* - opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced - sometimes successful, sometimes not - to bring his projects to fruition.

Part-memoir, part-biography, *Room to Dream* interweaves Lynch's own reflections on his life with the story of those times, as told by Kristine McKenna, drawing from extensive and explosive interviews with ninety of Lynch's friends, family members, actors, agents, musicians and collaborators. Lynch responds to each recollection and reveals the inner story of the life behind the art.

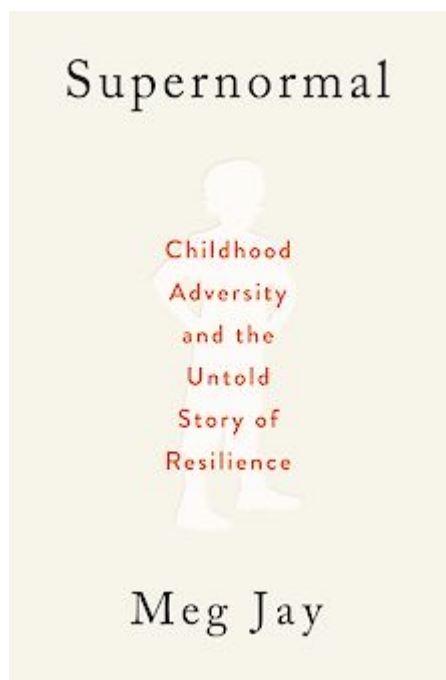
ABOUT THE AUTHOR

David Lynch advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for two best director Academy Awards, for *The Elephant Man* and *Blue Velvet*, awarded the Palme d'Or for *Wild at Heart* and established himself as an artist of tremendous range and wit. In 1990, *Twin Peaks* mania swept the country when his groundbreaking television series premiered on ABC. A new season of *Twin Peaks* airs in May 2017. @DAVID_LYNCH Kristine McKenna is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 through 1998. Her profiles and criticism have appeared in *Artforum*, *The New York Times*, *Artnews*, *Vanity Fair*, *The Washington Post* and *Rolling Stone Magazine*.

Supernormal

Childhood Adversity and the Untold Story of Resilience

MEG JAY



RELEASE DATE: 1 FEBRUARY 2018

HARDBACK

9781782114949

£20.00

A groundbreaking study of trauma and survival from the internationally bestselling psychology phenomenon Meg Jay

In this seminal new study of resilience, Meg Jay tells the stories of a diverse group of people who have overcome trauma in their childhoods to go on and live successful lives as adults. These are the 'supernormal', who having shouldered greater than average hardship as children defy expectation and achieve better than average success as adults. But how, and at what cost? Whether it was experiencing parental divorce, or growing up with an alcohol or drug-abusing parent, living with a parent or sibling with mental illness, being bullied, living in poverty, being a witness to domestic violence, suffering physical or emotional neglect, the people Meg Jay introduces us to are all survivors. She explores what they have in common that made it possible for them to transcend the trauma of their early years and to build successful adult lives. And she asks the questions: What was the cost of developing those powers? And having survived, even thrived, how do you go on and build a trusting, fulfilled life? Drawing on her clinical experience with survivors of childhood trauma, Meg Jay documents ordinary people made extraordinary by the experience of all-too-common trauma. Bringing together personal, scientific and cultural knowledge Jay gives a voice to the experience of the 'supernormal', furnishes them with the tools to better understand themselves and take full advantage of their strengths, and gives a window into their world for those who seek to understand them.

ABOUT THE AUTHOR

Meg Jay, PhD, is a clinical psychologist who specialises in adult development. She is an assistant clinical professor at University of Virginia, and maintains a private practice in Charlottesville, Virginia. Jay earned a doctorate in clinical psychology, and in gender studies, from University of California, Berkeley. Her first book, *The Defining Decade*, has sold more than 200,000 copies, and inspired one of the most-watched TED talks of all time. www.megjay.com @drmegjay

Forever Words

The Unknown Poems

JOHNNY CASH



RELEASE DATE: 1 FEBRUARY 2018

PAPERBACK

9781786891969

£9.99

A treasury of never-before-published poems and songs from the legendary Johnny Cash

Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality.

Illustrated with facsimile reproductions of Cash's own handwritten pages, *Forever Words* is a remarkable new addition to the canon of one of America's heroes. His music is a part of our collective history, but here he demonstrates the depth of his talent as a writer.

Edited and introduced by Paul Muldoon, with a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.

ABOUT THE AUTHOR

Johnny Cash (1932-2003) was an American icon and country music superstar. Cash first sang publicly while in the air force in the early fifties. Married to country legend June Carter, he became the youngest person ever to be chosen for the Country Music Hall of Fame, and was inducted into the Rock and Roll Hall of Fame in 1992, the Gospel Hall of Fame and is also a member of the Songwriter's Hall of Fame. Over the course of his career, he appeared in feature films, hosted his own television show, he won nineteen Grammy awards, four of them posthumously, and performed everywhere from the Folsom State Prison to the White House. John Carter Cash, having been involved in music all his life, is an accomplished and award-winning record producer. He is also a singer-songwriter and recording artist. He is the only son of Johnny Cash and June Carter Cash. He is also the author of three children's books, a biography on his father, one on his mother's life and a fantasy novel, *Lupus Rex*. Paul Muldoon is the author of twelve collections of verse, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize for Poetry. He is Howard Clark Professor at Princeton University and is a Fellow of the Royal Society for Literature and a Fellow of the American Academy of Arts and Letters.

The Hoarder

JESS KIDD



The mesmerising new novel from the winner of the 2016 Costa Short Story Award, following her debut novel Himself, a BBC Radio 2 Book Club Choice

Maud Drennan - underpaid carer and unintentional psychic - is the latest in a long line of dogsbodies for the ancient, belligerent Cathal Flood. Yet despite her best efforts, Maud is becoming drawn into the mysteries concealed in his filthy, once-grand home. She realises that something is changing: Cathal, and the junk-filled rooms, are opening up to her. With only her agoraphobic landlady and a troop of sarcastic ghostly saints to help, Maud must uncover what lies beneath Cathal's decades-old hostility, and the strange activities of the house itself. And if someone has hidden a secret there, how far will they go to ensure it remains buried?

RELEASE DATE: 1 FEBRUARY 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781782118510

£

ABOUT THE AUTHOR

Jess Kidd completed her first degree in Literature with The Open University, and has since taught creative writing and gained a PhD in Creative Writing Studies. She has also worked as a support worker specialising in acquired brain injury. In 2016, Jess won the Costa Short Story Award for *Dirty Little Fishes* and her debut novel *Himself* was selected for the BBC Radio 2 Book Club and shortlisted for the Irish Book Awards. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Jess was brought up in London as part of a large family from Mayo, and plans to settle somewhere along the west coast of Ireland in the next few years. Until then, she lives in London with her daughter.

In the Pines

ERIK KRIEK



RELEASE DATE: 1 FEBRUARY 2018

HARDBACK

9781786892140

£18.99

An eerie and strange graphic novelization of five classic murder ballads by the award-winning Erik Kriek

Inspired by classic murder ballads - songs, some of them centuries old, which narrate tales of violence and skulduggery, and have been covered by artists including Johnny Cash, Nick Cave, Steve Earle and Gillian Welch - *In the Pines* delves deeps into the dark backwoods of Americana to unearth five classic tales of love, crime, betrayal and death.

Eerie, bloody, wistful and strange, *In the Pines* will lead you down where the wild roses grow - to the very heart of the forest, where the ghosts wander, their long-buried secrets unfurling in song.

ABOUT THE AUTHOR

Erik Kriek is an award-winning graphic artist. His work has featured in a wide variety of international magazines and newspapers, and he has written and drawn the comic book *Gutsman* since 1994. *In the Pines* was awarded the 2016 Rudolph Dirks Award and 'Album of the Year' by the 2017 Dutch Comics Days, and has been translated into seven languages. He lives in Amsterdam.

Stay With Me

AYOBAMI ADEBAYO



RELEASE DATE: 1 MARCH 2018

PAPERBACK

9781782119609

£8.99

Shortlisted for the 2017 Baileys Prize, this Nigerian debut is the heart-breaking tale of what wanting a child can do to a person, a marriage and a family

SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION

Yejide is hoping for a miracle, for a child. It is all her husband wants, all her mother-in-law wants, and she has tried everything. But when her relatives insist upon a new wife, it is too much for Yejide to bear.

Unravelling against the social and political turbulence of 1980s Nigeria, *Stay With Me* is a story of the fragility of married love, the undoing of family, the power of grief, and the all-consuming bonds of motherhood. It is a tale about the desperate attempts we make to save ourselves, and those we love, from heartbreak.

ABOUT THE AUTHOR

Ayobami Adebayo's stories have appeared in a number of magazines and anthologies, and one was highly commended in the 2009 Commonwealth Short Story Prize. She holds BA and MA degrees in Literature in English from Obafemi Awolowo University, Ife. She also has an MA in Creative Writing from the University of East Anglia where she was awarded an international bursary for creative writing. She has been the recipient of fellowships and residencies from Ledig House, Hedgebrook, Sinthian Cultural Institute, Ebedi Hills, Ox-Bow School of Arts and Siena Art Institute. She was born in Lagos, Nigeria. In 2017, her debut novel *Stay With Me* was shortlisted for the Baileys Women's Prize for Fiction. ayobamiadebayo.com@ayobamiadebayo

Sal

MICK KITSON



RELEASE DATE: 1 MARCH 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786891884

£

A rich and wild debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds

This is a story of something like survival.

Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using credit cards she'd robbed. She read the SAS Survival Handbook and watched loads of YouTube videos.

And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

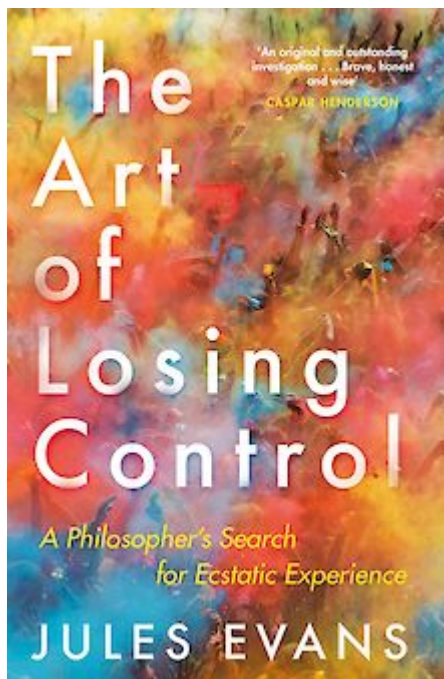
ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80's pop band, The Senators, with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

The Art of Losing Control

A Philosopher's Search for Ecstatic Experience

JULES EVANS



RELEASE DATE: 1 MARCH 2018

PAPERBACK

9781782118787

£9.99

A wise, witty and dynamic guide to the philosophy of human ecstasy from the leading expert in the modern science of ecstatic experience

Since the Enlightenment, western culture has written off ecstatic experience as a form of mental illness. But why should rationality be considered the highest part of human nature when we are capable of so many more states of experience?

Piecing together interviews, analysis of ancient and modern philosophy, and his own eclectic encounters with the sublime, philosopher Jules Evans mounts an investigation into what we can gain from mastering the art of losing control. From Aristotle and Plato to the Bishop of London and Sister Bliss, radical Jihadis to Silicon Valley transhumanists, *The Art of Losing Control* is a funny, life-enhancing journey that will change the way you think about how you feel.

ABOUT THE AUTHOR

Jules Evans is policy director at the Centre for the History of Emotions at Queen Mary, University of London. He is the author of *Philosophy for Life and Other Dangerous Situations*, which was published in 19 countries and was a *Times* Book of the Year. Jules has written for *The Times*, *Financial Times*, *Guardian*, *Spectator* and *WIRED* and is a BBC New Generation Thinker. He also runs the London Philosophy Club, the world's biggest philosophy club.
[@julesevans77](https://twitter.com/julesevans77)

Escobar

VIRGINIA VALLEJO



RELEASE DATE: 1 MARCH 2018

Tie-In - Film tie-in

PAPERBACK

9781786890542

£7.99

The shocking, sensational memoir of Virginia Vallejo, Pablo Escobar's famous lover. Soon to be major film ESCOBAR starring Penélope Cruz and Javier Bardem, released worldwide in autumn 2017

VIRGINIA VALLEJO:

Top Colombian television journalist, cover model and socialite

PABLO ESCOBAR:

Head of the Medellin cartel, the founder of the global cocaine industry and one of the most ambitious - and brutal - criminals in history

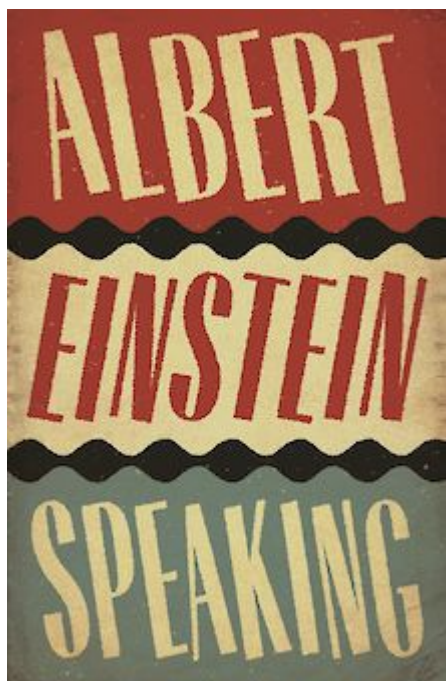
Over the course of their tempestuous love affair, Vallejo witnessed first-hand the bloodshed, fear and corruption that accompanied the rise of Escobar's crime empire. In this explosive tale of drugs, sex, wealth and violence, Vallejo describes the man she knew and loved. But, increasingly plagued by threats of kidnap and death for her knowledge on Escobar's ties to the political establishment, Vallejo sought extradition to the United States. Her testimony would reopen one of the most important criminal cases in Colombian history.

ABOUT THE AUTHOR

Virginia Vallejo is a Colombian author, journalist and media personality, and a political asylee in the United States of America since 2010. From 1972 to 1994, she was one of the leading television and radio hosts in her native country. In 2006, with her life at risk, the United States took her out of Colombia to testify in high profile criminal cases. Her memoir became the number one bestselling book in Spanish in the United States, and has inspired a string of documentaries and television serials such as *Narcos*, and upcoming film *Escobar* starring Penélope Cruz and Javier Bardem. Megan McDowell has translated many contemporary authors from Latin America and Spain, including Alejandro Zambra, Samanta Schweblin, Mariana Enriquez, Lina Meruane, Diego Zúñiga, and Carlos Fonseca. Her translations have been published in *The New Yorker*, *The Paris Review*, *Harper's* and *Vice*. She lives in Chile.

Albert Einstein Speaking

R.J. GADNEY



RELEASE DATE: 15 MARCH 2018

HARDBACK

9781786890474

£17.99

This warm, funny and moving novel tells the story of the most famous man of the twentieth century: Albert Einstein

Princeton. New Jersey.

14th March 1954

'Albert Einstein speaking.'

'Who?' asks the girl on the telephone.

'I'm sorry,' she says. 'I have the wrong number.'

'You have the right number,' Albert says.

From a wrong number to a friendship that would impact both their lives, *Albert Einstein Speaking* begins with two unlikely friends - the world's most respected scientist and a schoolgirl from New Jersey. From their first conversation Mimi Beaufort had a profound effect on Einstein and brought him, in his final years, back to life. In turn he let her into his world.

Albert Einstein Speaking is the story of an incredible friendship, and of a remarkable life. The son of an electrician in nineteenth-century Germany, Albert Einstein went on to become one of the twentieth century's most influential scientists and the most famous face in the world. This riotous, charming and moving novel spans almost a century of European history and shines a light on the real man behind the myth.

ABOUT THE AUTHOR

R.J. Gadney is a writer, artist and academic. He was born in Cross Hills, Yorkshire in 1941. He studied English, Fine Art and Architecture at St. Catherine's College, Cambridge. In 1970 he became a part-time Tutor at the Royal College of Art and later became the youngest Pro-Rector in the history of the College. He has lectured at both Oxford and Cambridge universities, Harvard, MIT, at the Hermitage Museum in St. Petersburg, and at the Academy of Arts and Sciences in Moscow. He has written several screenplays for television, written for *The Spectator*, the *London Magazine* and the *Evening Standard* and has authored several crime and thriller novels. He lives in London.

Labyrinth

A Detective Investigates the Murders of Tupac Shakur and Notorious B.I.G.

RANDALL SULLIVAN



RELEASE DATE: 15 MARCH 2018

Tie-In - Film tie-in

PAPERBACK

9781786892102

£8.99

Re-released with a new introduction by Randall Sullivan to tie in with the 2017 adaptation starring Johnny Depp and Forest Whittaker

LA, 1997. The city is restless and simmering with tension. In two seemingly unconnected attacks, rap superstars Tupac Shakur and Notorious B.I.G. are brutally murdered. Across town, a black off-duty cop is gunned down by a white undercover cop in broad daylight. Award-winning journalist Randall Sullivan's searing investigation uncovers a mass of connections to Suge Knight and his infamous label Death Row Records. But as Sullivan follows his leads into the darkest corners of the city, he finds the case thwarted at every turn by the LAPD itself - and realises that he is caught in a web of police corruption that spreads wider than he could have ever imagined.

ABOUT THE AUTHOR

Randall Sullivan is an award-winning journalist and has written for *The Washington Post*, the *Guardian* and *Esquire*, and is a contributing editor for *Rolling Stone*. He is the author of six books and the winner of the Robert F. Kennedy Journalism Award and the William Randolph Hearst Feature Writing Award, and has been nominated for the Pulitzer Prize three times.

SALES & DISTRIBUTION CONTACTS

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CANONGATE HEAD OFFICE

Edinburgh
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Neal Price
Sales Director
neal.price@canongate.co.uk

Jane Pike
Key Account Manager
Jane.Pike@canongate.co.uk

Steph Scott
International Sales Manager
Steph.Scott@canongate.co.uk

Joanna Lord
Online Key Accounts Executive
Joanna.lord@canongate.co.uk

Jen Wallace
Sales Operations Manager
Jen.Wallace@canongate.co.uk

Charlotte Brady
Sales Support Assistant
Charlotte.Brady@canongate.co.uk

Anna Frame
Head of Publicity
Anna.frame@canongate.co.uk

Becca Nice
Press Officer
Becca.nice@canongate.co.uk

Jamie Norman
Campaigns Assistant
Jamie.Norman@canongate.co.uk

REPRESENTATIVES

UK Sales Manager
Sam Brown
07980 712110
samb@faber.co.uk

Key Account Manager
Kim Lund
07980 712111
kiml@faber.co.uk

Scotland and North East England
John McColgan
07595 214384
John.mccolgan@faber.co.uk

Central & North London
Jeremy Wood
07966 058496
Jeremyw@faber.co.uk

North West England
Sue Jackson
07980 712102
Sue.jackson@faber.co.uk

North & Central Wales
Richard Fortey
07792 456837
Richard.fortey@faber.co.uk

South West England
Richard Evans
07957 354631
richarde@faber.co.uk

Surrey and South London
Kellie Balseiro
07790 757833
kellieb@faber.co.uk

South Wales & South West England
Mel Tyrrell
07824 085033
Melanie.tyrrell@faber.co.uk

Kent, Essex and East London
Lindsay Powell
07815 693591
lindsayp@faber.co.uk

East Sussex
Luke Crabb
07841 800561
Luke.crabb@faber.co.uk

IRELAND

Repforce Ireland Ltd.
7 Seapoint Terrace
Irishtown, Dublin 4
T. +353 1 634 9924
info@repforce.ie

SOUTHERN EUROPE (GERMANY, FRANCE, AUSTRIA)

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EAST & WEST AFRICA

Anita Zih
A-Z Africa Book Services
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3043 PE Rotterdam
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Tel +31 (10) 415-4250
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INDIA, BANGLADESH, NEPAL

Manoj Satti
Penguin Random House India
7th Floor Infinity Tower
DLF Cyber City, Phase III
Gurgaon 122002
Haryana, India
T. +91 (124) 4785600
msatti@randomhouse.co.in

FAR EAST (EXC. MONGOLIA, MYANMAR & VIETNAM)

Julian Ashton
Ashton International Marketing Services
T. +44 (0)1732 746 093
F. +44 (0)1732 746 096
jashton@ashtoninternational.com

FAR EAST (MONGOLIA, MYANMAR & VIETNAM)

Julie Atkins
Raptor Book Services
T. +44 (0)7949 834809
julie.atkins@raptorbookservices.co.uk

USA

Publishers Group West
1700 Fourth Street,
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