



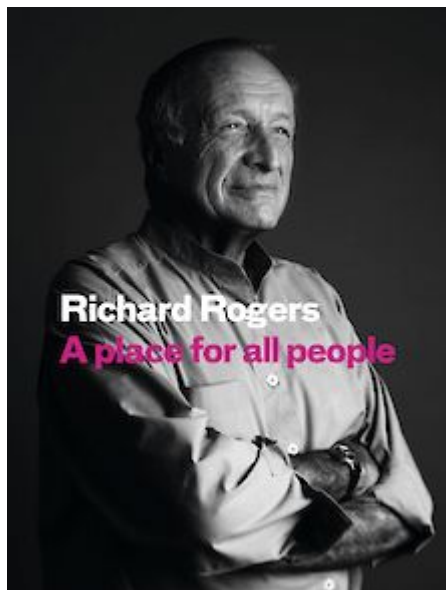
# Canongate Books Cursor Canada

WINTER CATALOGUE 2017

CANONIGATE

# *A Place for All People*

RICHARD ROGERS & RICHARD BROWN



RELEASE DATE: 7 SEPTEMBER 2017

HARDBACK

9781782116936

£30.00

*A stunningly designed memoir with pictures by one of the world's leading architects and urban thinkers – 'A towering genius' Telegraph*

Richard Rogers, founder of Rogers Stirk Harbour + Partners, is a pre-eminent architect of his generation, whose approach to buildings is infused with his enthusiasm for modernism, love of life and strong sense of social justice.

From the Pompidou Centre in Paris to the Lloyds Building in the City of London, and from airports, to cancer care centres to low-cost homes, the buildings he and his partners have designed blend private use, public space and civic value.

In part inspired by his 2013 Royal Academy exhibition, *A place for all people* is a mosaic of life, projects and ideas for a better society. Ranging backwards and forwards over a long and creative life, and integrating relationships, projects, stories, collaborations and polemics, with case studies, drawings and photographs *A place for all people* is a dazzling and inspiring book as original as its author.

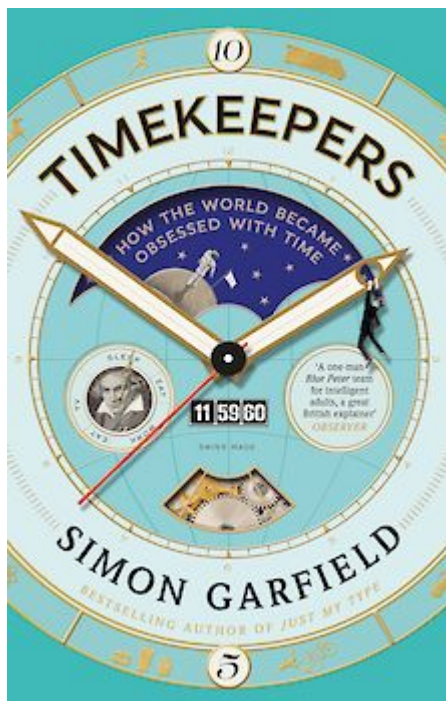
## ABOUT THE AUTHOR

Richard Rogers was born in Florence in 1933. He was educated in the UK and then at the Yale School of Architecture, where he met Norman Foster. Alongside his partners, he has been responsible for some of the most radical designs of the twentieth century, including the Pompidou Centre, the Millennium Dome, the Bordeaux Law Courts, Leadenhall Tower and Lloyd's of London. He chaired the Urban Task Force, which pioneered the return to urban living in the UK, was chief architectural advisor to the Mayor of London, and has also advised the mayors of Barcelona and Paris. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991 by Queen Elizabeth II, and made a life peer in 1996. He has been awarded the Légion d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, Manager of the Mayor of London's Architecture and Urbanism Unit, and an urban regeneration researcher at the Audit Commission.

# *Timekeepers*

*How the World Became Obsessed With Time*

SIMON GARFIELD



RELEASE DATE: 29 SEPTEMBER 2016

HARDBACK

9781782113195

£16.99

*An entertaining and authoritative exploration of how and why time has come to rule our lives from the bestselling author of *Just My Type**

*SUNDAY TIMES CULTURE BOOK OF THE YEAR 2016*

*OBSERVER SCIENCE BOOK OF THE YEAR 2016*

Not so long ago we timed our lives by the movement of the sun. These days our time arrives atomically and insistently, and our lives are propelled by the notion that we will never have enough of the one thing we crave the most. How have we come to be dominated by something so arbitrary?

The compelling stories in this book explore our obsessions with time. An Englishman arrives back from Calcutta but refuses to adjust his watch. Beethoven has his symphonic wishes ignored. A moment of war is frozen forever. The timetable arrives by steam train. A woman designs a ten-hour clock and reinvents the calendar. Roger Bannister becomes stuck in the same four minutes forever. A British watchmaker competes with mighty Switzerland. And a prince attempts to stop time in its tracks.

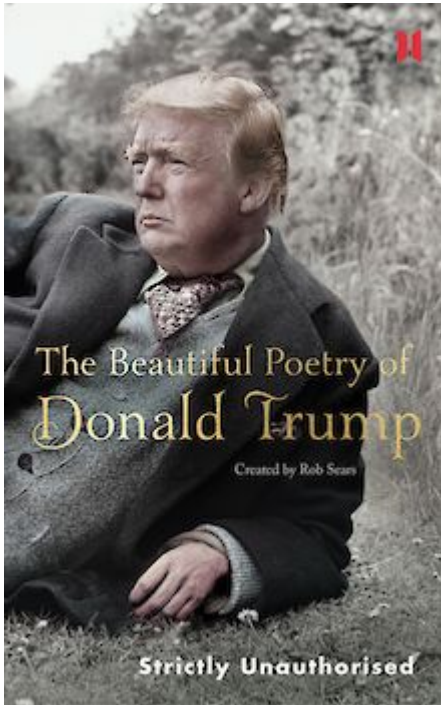
*Timekeepers* is a vivid exploration of the ways we have perceived, contained and saved time over the last 250 years, narrated in the highly inventive and entertaining style that bestselling author Simon Garfield is fast making his own. As managing time becomes the greatest challenge we face in our lives, this multi-layered history helps us tackle it in a sparkling new light.

## ABOUT THE AUTHOR

Simon Garfield is the author of seventeen acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham prize. [www.simongarfield.com](http://www.simongarfield.com)

# The Beautiful Poetry of Donald Trump

ROBERT SEARS



RELEASE DATE: 31 AUGUST 2017

HARDBACK

9781786892270

£9.99

*Does a poet's heart beat under Donald Trump's brash exterior? Experience his best quotes and tweets, rearranged into poems and haikus. It's a new word order*

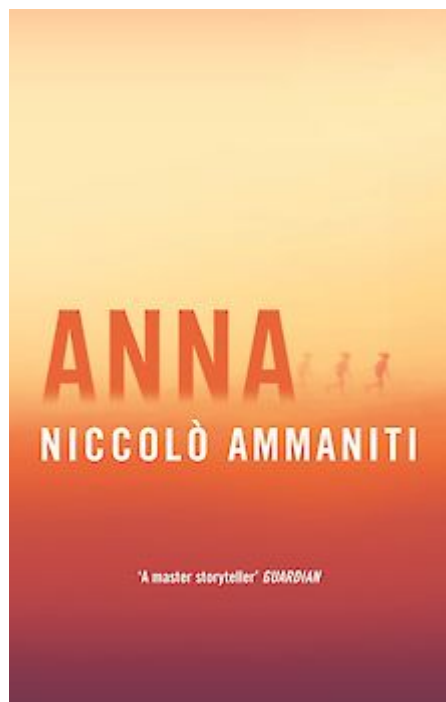
What if there's another side to Donald Trump? A sensitive, poetic side? Driven by this question, Rob Sears began combing The Donald's words for signs of poetry. What he found was a revelation. By simply taking the President Elect's tweets and transcripts, cutting them up and reordering them, he unearthed a trove of beautiful verse that was just waiting to be discovered. This collection will give readers a glimpse of the Trump's innermost thoughts and feelings, on everything from the nature of truth to what annoys him about Cher - and will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike.

## ABOUT THE AUTHOR

Rob Sears is a copywriter at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother Tom) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

# Anna

NICCOLÒ AMMANITI



RELEASE DATE: 3 AUGUST 2017

PAPERBACK

9781782118343

£12.99

*The extraordinary new dystopian novel from the author of the international bestseller I'm Not Scared*

When everything is gone, and the future abandoned, what remains for us?

It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged uncontrolled across the country.

Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside', scavenging for food amid the packs of wild dogs that roam their ruined, blackened world.

Before their mother died, she told them to love each other and never part. She told them that, when they reach adulthood, the sickness will claim them too. But she also told them that someone, somewhere, will have a cure. When the time comes, Anna knows, they must leave their world and find another.

By turns luminous and tender, gripping and horrifying, *Anna* is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

## ABOUT THE AUTHOR

Niccolò Ammaniti was born in Rome in 1966. He is the author of five novels translated into English and two short story collections. Several of his novels have been adapted for film, including *Steal You Away*, which was longlisted for the Independent Foreign Fiction Prize, *The Crossroads*, winner of the Premio Strega Prize 2007, and the international bestseller *I'm Not Scared*, which won the prestigious Italian Viareggio-Repaci Prize for Fiction and has been translated into thirty-five languages.

# The Story of Looking

MARK COUSINS

THE STORY OF LOOKING MARK COUSINS  
FROM THE CREATOR OF THE STORY OF FILM



RELEASE DATE: 19 OCTOBER 2017

HARDBACK

9781782119111

£25.00

*An investigation into the elements of looking, combining art and science and painting a portrait of our culture, by critically-acclaimed writer and filmmaker Mark Cousins*

Looking can be an act of empathy or aggression. It can provoke desire or express it. And from the blurry, edgeless world we inhabit as infants to the landscape of screens we grow into, looking can define us.

In *The Story of Looking*, filmmaker and writer Mark Cousins takes us on a lightning-bright tour - in words and images - through how our looking selves develop over the course of a lifetime, and the ways that looking has changed through the centuries. From great works of art to tourist photographs, from cityscapes to cinema, through science and protest, propaganda and refusals to look, the false mirrors and great visionaries of looking, this book illuminates how we construct as well as receive the things we see.

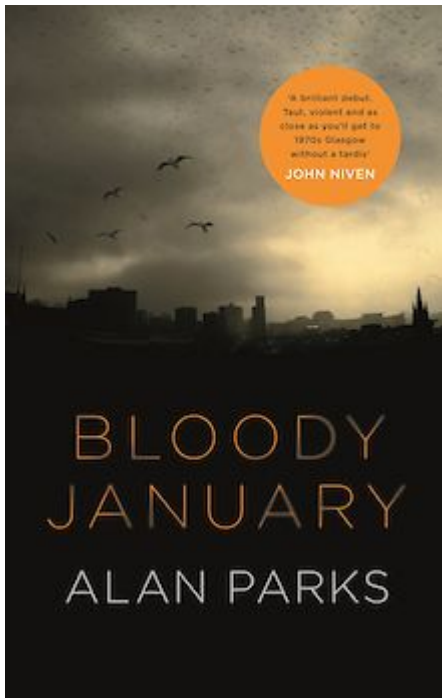
Brilliant and eclectic, *The Story of Looking* is a photo album and an art gallery, a road movie and a visual grammar: once you've read it, you'll never see things the same way again.

## ABOUT THE AUTHOR

Mark Cousins is a Northern Irish author and filmmaker. His books include *Watching. Real. People. Elsewhere.* and *The Story of Film*. His films - such as *I am Belfast*, *The First Movie*, *Atomic* and *The Story of Film: An Odyssey* - have won a Peabody Award, the Prix Italia and the Stanley Kubrick Award, and have been shown in MoMA in New York, at the Cannes film festival, and around the world. He is Honorary Professor of Film at the University of Glasgow. He lives in Edinburgh. @markcousinsfilm

# Bloody January

ALAN PARKS



RELEASE DATE: 28 DECEMBER 2017

*Export/Airside - Export/Airside/Ireland*

PAPERBACK

9781786891341

£

*The first in a new series of crime novels from debut author Alan Parks, the next dark and exciting voice in Scottish noir*

When a teenage boy shoots a young woman dead in the middle of a busy Glasgow street and then commits suicide, Detective Harry McCoy is sure of one thing. It wasn't a random act of violence.

With his new partner in tow, McCoy uses his underworld network to lead the investigation but soon runs up against a secret society led by Glasgow's wealthiest family, the Dunlops.

McCoy's boss doesn't want him to investigate. The Dunlops seem untouchable. But McCoy has other ideas ...

In a helter-skelter tale - winding from moneyed elite to hipster music groupies to the brutal gangs of the urban wasteland - *Bloody January* brings to life the dark underbelly of 1970s Glasgow and establishes Alan Parks as a new and exciting voice in Scottish noir.

## ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. He lives and works in Glasgow.

# The Complete Short Stories

MURIEL SPARK



RELEASE DATE: 4 JANUARY 2018

*Canons Edition reissue*

PAPERBACK

9781786890016

£12.00

*The definitive short story collection from an unmistakable voice. Introduced by Janice Galloway*

From the cruel irony of 'A member of the Family' to the fateful echoes of 'The Go-Away Bird' and the unexpectedly sinister 'The Girl I Left Behind Me', in settings that range from South Africa to the Portobello Road, Muriel Spark coolly probes the idiosyncrasies that lurk beneath the veneer of human respectability, displaying the acerbic wit and wisdom that are the hallmarks of her unique talent.

*The Complete Short Stories* is a collection to be loved and cherished, from one of the finest short-story writers of the twentieth century.

## ABOUT THE AUTHOR

Muriel Spark, DBE, C.Litt., was born in Edinburgh in 1918 and educated in Scotland. A poet and novelist, she also wrote children's books, radio plays, a comedy *Doctors of Philosophy*, (first performed in London in 1962 and published 1963) and biographies of nineteenth-century literary figures, including Mary Shelley and Emily Brontë. For her long career of literary achievement, which began in 1951, when she won a short-story competition in the *Observer*, Muriel Spark garnered international praise and many awards, which include the David Cohen Prize for Literature, the Ingersoll T.S. Eliot Award, the James Tait Black Memorial Prize, the Boccaccio Prize for European Literature, the Gold Pen Award, the first Enlightenment Award and the Italia Prize for dramatic radio. She died in 2006.



# SALES & DISTRIBUTION CONTACTS

## TRADE ORDERS & AUTHORIZED RETURNS

The Book Service Ltd (TBS)  
Frating Green, Colchester,  
Essex CO7 7DW  
Phone +44 (0)1206 256 060  
[www.thebookservice.co.uk](http://www.thebookservice.co.uk)

Grantham Book Services (GBS)  
Trent Road  
Grantham  
Lincolnshire  
NG31 7XQ  
Tel. +44 (0)1476 541000

## CANONGATE HEAD OFFICE

*Edinburgh*  
0131 557 5111  
*London*  
0207 467 0840

Neal Price  
Sales Director  
[neal.price@canongate.co.uk](mailto:neal.price@canongate.co.uk)

Jane Pike  
Key Account Manager  
[Jane.Pike@canongate.co.uk](mailto:Jane.Pike@canongate.co.uk)

Steph Scott  
International Sales Manager  
[Steph.Scott@canongate.co.uk](mailto:Steph.Scott@canongate.co.uk)

Joanna Lord  
Online Key Accounts Executive  
[Joanna.lord@canongate.co.uk](mailto:Joanna.lord@canongate.co.uk)

Jen Wallace  
Sales Operations Manager  
[Jen.Wallace@canongate.co.uk](mailto:Jen.Wallace@canongate.co.uk)

Charlotte Brady  
Sales Support Assistant  
[Charlotte.Brady@canongate.co.uk](mailto:Charlotte.Brady@canongate.co.uk)

Anna Frame  
Head of Publicity  
[Anna.frame@canongate.co.uk](mailto:Anna.frame@canongate.co.uk)

Becca Nice  
Press Officer  
[Becca.nice@canongate.co.uk](mailto:Becca.nice@canongate.co.uk)

Jamie Norman  
Campaigns Assistant  
[Jamie.Norman@canongate.co.uk](mailto:Jamie.Norman@canongate.co.uk)

## REPRESENTATIVES

UK Sales Manager  
Sam Brown  
07980 712110  
[samb@faber.co.uk](mailto:samb@faber.co.uk)

Key Account Manager  
Kim Lund  
07980 712111  
[kiml@faber.co.uk](mailto:kiml@faber.co.uk)

Scotland and North East England  
John McColgan  
07595 214384  
[John.mccolgan@faber.co.uk](mailto:John.mccolgan@faber.co.uk)

Central & North London  
Jeremy Wood  
07966 058496  
[Jeremyw@faber.co.uk](mailto:Jeremyw@faber.co.uk)

North West England  
Sue Jackson  
07980 712102  
[Sue.jackson@faber.co.uk](mailto:Sue.jackson@faber.co.uk)

North & Central Wales  
Richard Fortey  
07792 456837  
[Richard.fortey@faber.co.uk](mailto:Richard.fortey@faber.co.uk)

South West England  
Richard Evans  
07957 354631  
[richarde@faber.co.uk](mailto:richarde@faber.co.uk)

Surrey and South London  
Kellie Balseiro  
07790 757833  
[kellieb@faber.co.uk](mailto:kellieb@faber.co.uk)

South Wales & South West England  
Mel Tyrrell  
07824 085033  
[Melanie.tyrrell@faber.co.uk](mailto:Melanie.tyrrell@faber.co.uk)

Kent, Essex and East London  
Lindsay Powell  
07815 693591  
[lindsayp@faber.co.uk](mailto:lindsayp@faber.co.uk)

East Sussex  
Luke Crabb  
07841 800561  
[Luke.crabb@faber.co.uk](mailto:Luke.crabb@faber.co.uk)

## IRELAND

Repforce Ireland Ltd.  
7 Seapoint Terrace  
Irishtown, Dublin 4  
T. +353 1 634 9924  
[info@repforce.ie](mailto:info@repforce.ie)

## SOUTHERN EUROPE (GERMANY, FRANCE, AUSTRIA)

Arjumand Siddiqui  
Faber and Faber Limited  
Bloomsbury House  
74-77 Great Russell Street  
London WC1B 3DA  
T: +44 (0) 207 465 7575  
[arjumand.s@faber.co.uk](mailto:arjumand.s@faber.co.uk)

## CENTRAL & EASTERN EUROPE

Cristian Juncu  
Str. Floarea-Soarelui, nr. 45  
Complex Rezidential SUNFLOWER  
Vila 8, VOLUNTARI  
Jud. ILFOV, ROMANIA 077190  
T. 004-0720.454.800  
[cristian@j4.ro](mailto:cristian@j4.ro)

## THE NETHERLANDS, THE MIDDLE EAST & TURKEY, SRI LANKA, PAKISTAN, SOUTHERN EUROPE (SPAIN, ITALY, PORTUGAL, GREECE, CYPRUS, MALTA)

[Steph.Scott@canongate.co.uk](mailto:Steph.Scott@canongate.co.uk)

## AUSTRALIA & NEW ZEALAND

Miranda Van Asch  
Allen & Unwin, 83 Alexander St  
Crows Nest NSW 2065  
Australia  
T. (61 2) 8425 0100  
[MirandaV@allenandunwin.com](mailto:MirandaV@allenandunwin.com)

## SOUTH AFRICA

Morné Bam  
Penguin Random House South Africa  
Block D, Rosebank Office Park  
181 Jan Smuts Avenue  
Parktown North Gauteng, 2193  
South Africa  
T. +27 (0)11 3 27 35 50  
F. +27 (0)11 3 27 36 60  
[MBam@penguinrandomhouse.co.za](mailto:MBam@penguinrandomhouse.co.za)

## EAST & WEST AFRICA

Anita Zih  
A-Z Africa Book Services  
105b Prins Mauritsingel  
3043 PE Rotterdam  
The Netherlands  
Tel +31 (10) 415-4250  
Fax: +31 (10) 415 1128  
[anita.zih@azabs.nl](mailto:anita.zih@azabs.nl)

## INDIA, BANGLADESH, NEPAL

Manoj Satti  
Penguin Random House India  
7th Floor Infinity Tower  
DLF Cyber City, Phase III  
Gurgaon 122002  
Haryana, India  
T. +91 (124) 4785600  
[msatti@randomhouse.co.in](mailto:msatti@randomhouse.co.in)

## FAR EAST (EXC. MONGOLIA, MYANMAR & VIETNAM)

Julian Ashton  
Ashton International Marketing Services  
T. +44 (0)1732 746 093  
F. +44 (0)1732 746 096  
[jashton@ashtoninternational.com](mailto:jashton@ashtoninternational.com)

## FAR EAST (MONGOLIA, MYANMAR & VIETNAM)

Julie Atkins  
Raptor Book Services  
T. +44 (0)7949 834809  
[julie.atkins@raptorbookservices.co.uk](mailto:julie.atkins@raptorbookservices.co.uk)

## USA

Publishers Group West  
1700 Fourth Street,  
Berkeley  
California 94710  
Phone 510-809-3700  
[info@pgw.com](mailto:info@pgw.com)

## CANADA

Publishers Group Canada  
300-76 Stafford St.  
Toronto, Ontario  
Canada, M6J 2S1  
Phone: 416-934-9900  
[info@pgcbooks.ca](mailto:info@pgcbooks.ca)

## LATIN AMERICA & CARIBBEAN

James Papworth  
Publishers' Consultancy and Sales Representation  
Itsabook  
20 Monro Drive,  
Guildford GU2 9PS,  
United Kingdom  
Tel: +44 7802848778  
[papworthjames@gmail.com](mailto:papworthjames@gmail.com)

