



Canongate

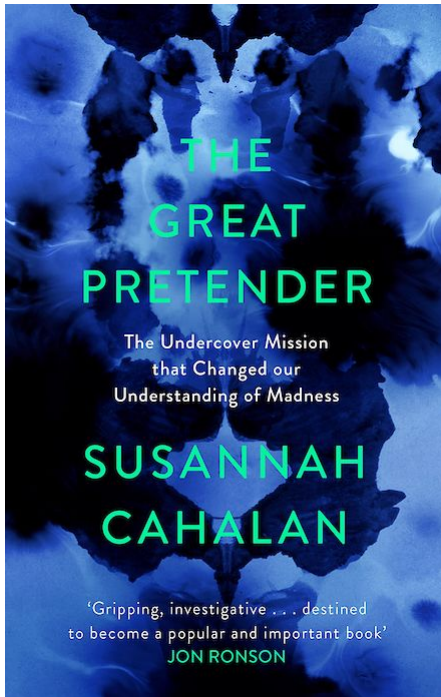
2020

CANON  GATE

The Great Pretender

The Undercover Mission that Changed our Understanding of Madness

SUSANNAH CAHALAN



RELEASE DATE: 2 JANUARY 2020

HARDBACK

9781838851415

£16.99

From 'one of America's most courageous young journalists' (NPR) comes a propulsive narrative history investigating the fifty-year-old mystery behind a dramatic experiment that changed the course of modern medicine

For centuries, doctors have struggled to define mental illness – how do you diagnose it, how do you treat it, how do you even know what it is? In search of an answer, in the 1970s a Stanford psychologist named David Rosenhan and seven other people – sane, normal, well-adjusted members of society – went undercover into asylums around America to test the legitimacy of psychiatry's labels. Forced to remain inside until they'd 'proven' themselves sane, all eight emerged with alarming diagnoses and even more troubling stories of their treatment. Rosenhan's watershed study broke open the field of psychiatry, closing down institutions and changing mental health diagnosis forever.

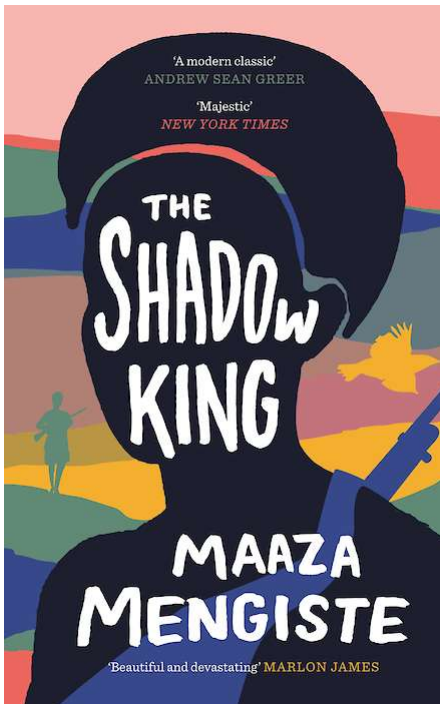
But, as Cahalan's explosive new research shows, very little in this saga is exactly as it seems. What really happened behind those closed asylum doors, and what does it mean for our understanding of mental illness today?

ABOUT THE AUTHOR

Susannah Cahalan is the award-winning, *New York Times* bestselling author of *Brain on Fire: My Month of Madness*, a memoir about her struggle with a rare autoimmune disease of the brain. She lives in Brooklyn. @scahalan | susannahcahalan.com

The Shadow King

MAAZA MENGISTE



RELEASE DATE: 5 DECEMBER 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781838851392

£14.99

*An utterly captivating novel about female strength. Set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* casts a light on the women soldiers written out of African history*

'DEVASTATING' Marlon James, 'A MODERN CLASSIC' Andrew Sean Greer, 'INCREDIBLE' Lemn Sissay, 'BRILLIANT' Salman Rushdie, 'MAGNIFICENT' Aminatta Forna, 'EPIC' Mary Morris, 'WONDERFUL' Laila Lalami, 'POWERFUL' *Cosmopolitan*, 'REMARKABLE' *New York Times*

ETHIOPIA. 1935.

With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid. Her new employer, Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilise his strongest men before the Italians invade.

Hirut and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms. But how could she have predicted her own personal war, still to come, as a prisoner of one of Italy's most vicious officers?

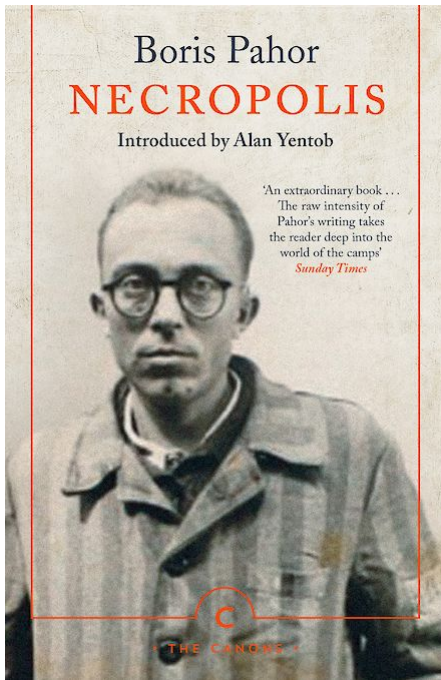
The Shadow King is a gorgeously crafted and unputdownable exploration of female power, and what it means to be a woman at war.

ABOUT THE AUTHOR

Maaza Mengiste was born in Addis Ababa, Ethiopia. A Fulbright Scholar and professor in the MFA in Creative Writing & Literary Translation programme at Queens College, she is the author of *The Shadow King* and *Beneath the Lion's Gaze*, named one of the *Guardian's* Ten Best Contemporary African Books. Her work can be found in the *New Yorker*, *Granta*, and the *New York Times*, among other publications. She lives in New York City. @MaazaMengiste | maazamengiste.com

Necropolis

BORIS PAHOR



RELEASE DATE: 23 JANUARY 2020

PAPERBACK

9781838852290

£9.99

A classic of Holocaust literature from the camps' oldest known survivor; introduced by Alan Yentob

Boris Pahor spent the last fourteen months of World War II as a prisoner and medic in the Nazi camps at Bergen-Belsen, Harzungen, Dachau and Natzweiler-Struthof. Twenty years later, as he visited the preserved remains of a camp, his experiences came back to him: the emaciated prisoners; the ragged, zebra-striped uniforms; the infirmary reeking of dysentery and death.

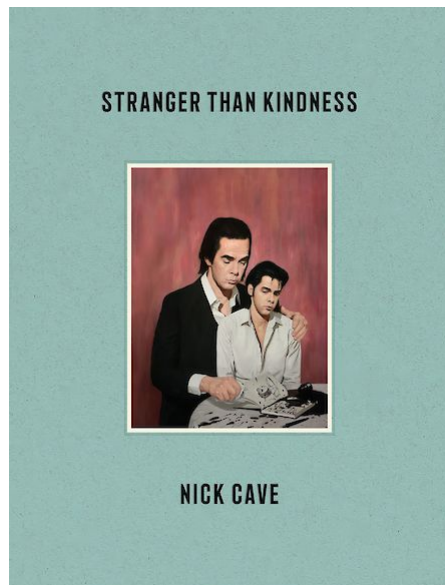
Necropolis is Pahor's stirring account of providing medical aid to prisoners in the face of the utter brutality of the camps – and coming to terms with the guilt of surviving when millions did not. It is a classic account of the Holocaust and a powerful act of remembrance.

ABOUT THE AUTHOR

Boris Pahor is a member of the Slovenian national minority in Italy, and is considered among the greatest living writers in the Slovenian language. Several of his works portray the experiences of World War II concentration camp prisoners, and their attempts to reintegrate into everyday life after the war – a process Pahor, a Dachau survivor, personally experienced.

Stranger Than Kindness

NICK CAVE



RELEASE DATE: 23 MARCH 2020

HARDBACK

9781838852245

£35.00

A journey in images and words into the creative world of musician, storyteller and cultural icon Nick Cave

Stranger Than Kindness is a journey in images and words into the creative world of musician, storyteller and cultural icon Nick Cave.

This highly collectable book invites the reader into the innermost core of the creative process and paves the way for an entirely new and intimate meeting with the artist, presenting Cave's life, work and inspiration and exploring his many real and imagined universes. It features full colour reproductions of original artwork, handwritten lyrics, photographs and collected personal artefacts along with commentary and meditations from Nick Cave, Janine Bolland and Darcey Steinke.

Stranger Than Kindness asks what shapes our lives and makes us who we are, and celebrates the curiosity and power of the creative spirit.

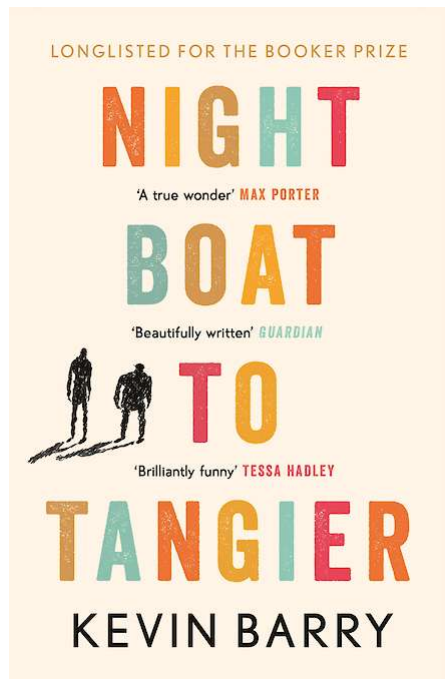
The book has been developed and curated by Nick Cave in collaboration with Christina Back. The images were selected from 'Stranger Than Kindness: The Nick Cave Exhibition', opening at the Royal Danish Library in Copenhagen in March 2020.

ABOUT THE AUTHOR

Nick Cave has been performing music for more than thirty years and is best known as the songwriter and lead singer of Nick Cave & The Bad Seeds, whose latest album *Ghosteen* was widely received as their best work ever. Cave's body of work also covers a wider range of media and modes of expression including film score composition and writing of novels. His recent Conversations events and Red Hand Files website have seen Cave exploring deeper and more direct relationships with his fans.

Night Boat to Tangier

KEVIN BARRY



RELEASE DATE: 2 APRIL 2020

PAPERBACK

9781782116202

£8.99

The Booker–longlisted novel, drenched in sex, death and narcotics, in sudden violence, old magic and the mysteries of love, from the winner of the IMPAC Award and the Goldsmiths Prize

LONGLISTED FOR THE BOOKER PRIZE

IRISH TIMES NUMBER ONE BESTSELLER

SHORTLISTED FOR IRISH BOOK AWARDS NOVEL OF THE YEAR

A BOOK OF THE YEAR IN *THE NEW YORK TIMES*, *NEW STATESMAN*, *TIMES LITERARY SUPPLEMENT*, *BIG ISSUE*, *i*, *THE ATLANTIC* and *LITERARY HUB*

'A true wonder' Max Porter

'Beautifully written' *Guardian*

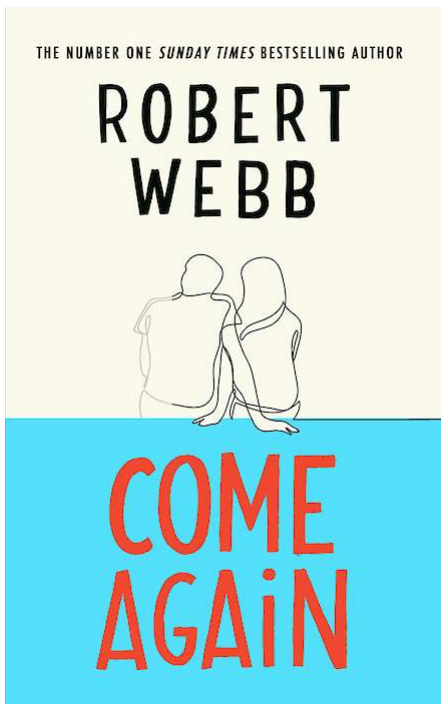
It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting on the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder – can it be put together again?

ABOUT THE AUTHOR

Kevin Barry is the author of the novels *Beatlebone* and *City of Bohane* and the story collections *Dark Lies the Island* and *There Are Little Kingdoms*. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, the *Sunday Times* EFG Short Story Prize and the Lannan Foundation Literary Award. His stories and essays have appeared in the *New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland. *Night Boat to Tangier* was an Irish number one bestseller, was longlisted for the Booker Prize and shortlisted for Novel of the Year at the Irish Book Awards.

Come Again

ROBERT WEBB



RELEASE DATE: 23 APRIL 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786890139

£12.99

*The debut novel – a time-travelling story of love and adventure – from the number one bestselling author of *How Not To Be a Boy* and star of *Peep Show**

You can't fall in love for the first time twice.

Kate's husband Luke – the man she loved from the moment she met him twenty-eight years ago – died suddenly. Since then she has pushed away her friends, lost her job and everything is starting to fall apart.

One day, she wakes up in the wrong room and in the wrong body. She is eighteen again but remembers everything. This is her college room in 1992. This is the first day of Freshers' Week. And this was the day she first met Luke.

But he is not the man that she lost: he's still a boy – the annoying nineteen-year-old English student she first met. Kate knows how he died and that he's already ill. If they can fall in love again she might just be able to save him. She's going to try to do everything exactly the same ...

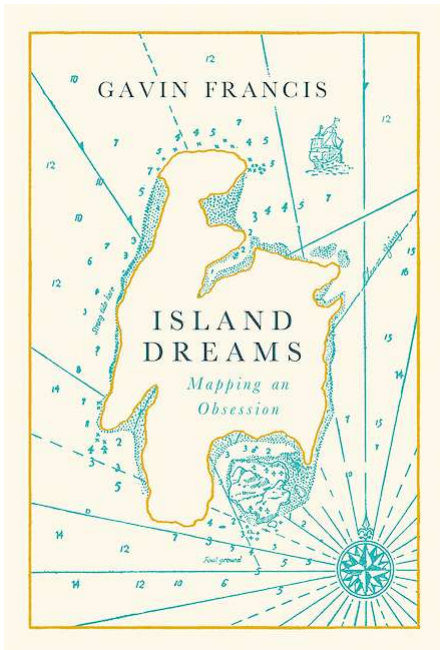
ABOUT THE AUTHOR

Robert Webb is best known for his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. In 2017, his call-to-arms memoir *How Not To Be a Boy* was a number one *Sunday Times* bestseller. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters. *Come Again* is his first novel. @arobertwebb

Island Dreams

Mapping an Obsession

GAVIN FRANCIS



RELEASE DATE: 7 MAY 2020

HARDBACK

9781786898180

£20.00

*An exploration of isolation and connectedness based on thirty years of travel, from the Sunday Times bestselling author of *Adventures in Human Being* and *Empire Antarctica**

In *Island Dreams*, Gavin Francis examines our collective fascination with islands. He blends stories of his own travels with psychology, philosophy and great voyages from literature, shedding new light on the importance of islands and isolation in our collective consciousness.

Comparing the life of freedom of thirty years of extraordinary travel from the Faroe Islands to the Aegean, from the Galapagos to the Andaman Islands with a life of responsibility as a doctor, community member and parent approaching middle age, *Island Dreams* riffs on the twinned poles of rest and motion, independence and attachment, never more relevant than in today's perennially connected world.

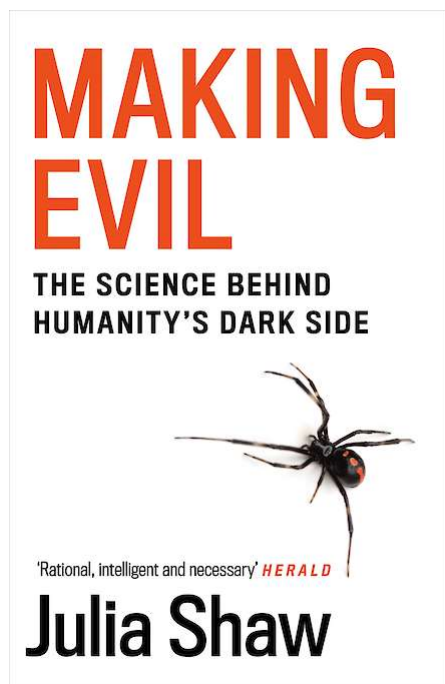
Illustrated with maps throughout, this is a celebration of human adventures in the world and within our minds.

ABOUT THE AUTHOR

Gavin Francis is an award-winning writer and GP. He is the author of four books of non-fiction, including *Adventures in Human Being*, which was a *Sunday Times* bestseller and won the Saltire Scottish Non-Fiction Book of the Year Award, and *Empire Antarctica*, which won Scottish Book of the Year in the SMIT Awards and was shortlisted for both the Ondaatje and Costa Prizes. He has written for the *Guardian*, *The Times*, the *New York Review of Books* and the *London Review of Books*. His work is published in eighteen languages. He lives in Edinburgh, Scotland. @gavinfranc | gavinfrancis.com

Making Evil

The Science Behind Humanity's Dark Side



RELEASE DATE: 7 MAY 2020

PAPERBACK
9781786891327
£9.99

How to understand the deviance that lies in ourselves and others – an original and rigorous exploration of the darkest recesses of the human mind

Are you evil?

Julia Shaw shows us that the same dispositions that make us capable of heinous crimes may also work to our advantage. And asks, if evil is within all of us, should it be said to exist at all?

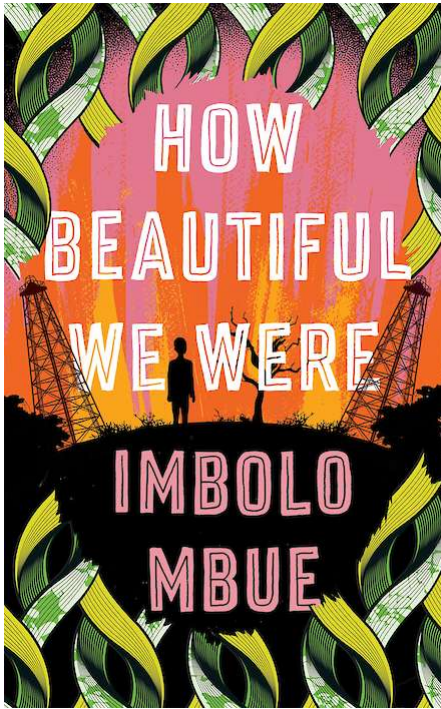
In *Making Evil*, Shaw uses a mix of science, popular culture and real-life examples to investigate the darker side of human nature. How similar is your brain to a psychopath's? How many people have murder fantasies? Can AI be evil? Do your sexual proclivities make you a bad person? Who becomes a terrorist? This is a wide-ranging exploration into a fascinating, darkly compelling subject.

ABOUT THE AUTHOR

Dr Julia Shaw is a scientist in the Department of Psychology at University College London (UCL). Her academic work, teaching and role as an expert witness have focused on different ways of understanding criminal behaviour. Dr Shaw has consulted as an expert on criminal cases, delivered police-training and military workshops, and has evaluated offender diversion programmes. She is also the co-founder of Spot, a start-up that helps employees report workplace harassment and discrimination, and employers take action. Her work has been featured in outlets such as *CNN*, the BBC, the *New Yorker*, *WIRED*, *Forbes*, the *Guardian* and *Der Spiegel*.
@drjuliashaw | drjuliashaw.com

How Beautiful We Were

IMBOLO MBUE



RELEASE DATE: 18 JUNE 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781838851354

£12.99

From the author of the New York Times bestseller Behold the Dreamers, comes a sweeping story about the collision of a small African village and an American oil company

'A formidable storyteller' JONATHAN FRANZEN

Set in the fictional African village of Kosawa, *HOW BEAUTIFUL WE WERE* tells the story of a people living in fear amidst environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of clean-up and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interest only. Left with few choices, the people of Kosawa decide to fight back. But their fight will come at a steep price, one which generation after generation will have to pay.

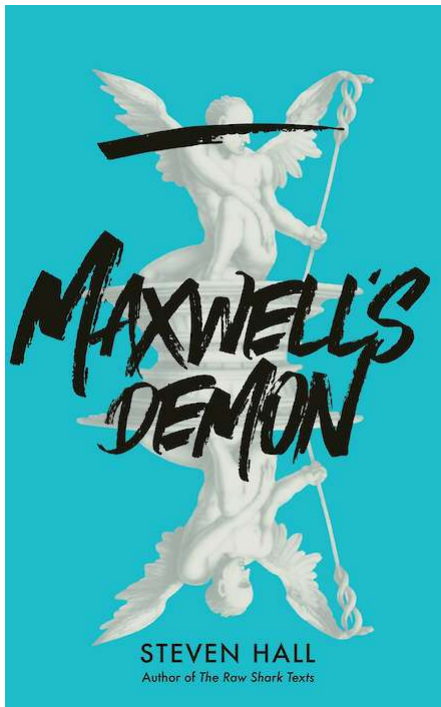
Told through the perspective of a generation of children and the family of a girl named Thula, *HOW BEAUTIFUL WE WERE* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold onto its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

ABOUT THE AUTHOR

IMBOLO MBUE is the author of the *New York Times* bestseller, *BEHOLD THE DREAMERS*, which won the PEN/Faulkner Award for Fiction and the Blue Metropolis Words to Change Prize and was an Oprah's Book Club selection. Named a notable book of the year by the *Observer*, *New York Times* and the *Washington Post* and a best book of the year by close to a dozen publications, the novel has been translated into eleven languages, adapted into an opera and a stage play, and has been optioned for film. A native of Limbe, Cameroon and a graduate of Rutgers and Columbia universities, Imbolo Mbue lives in New York City. imbolombue.com

Maxwell's Demon

STEVEN HALL



RELEASE DATE: 2 JULY 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781847672476

£14.99

*The absurdly brilliant and mind-twisting highly anticipated second novel from Steven Hall, author of the acclaimed *The Raw Shark Texts**

This autumn, life is catching up with struggling novelist Thomas Quinn.

Five years ago, Andrew Black wrote a single, million copy-selling mystery novel and then disappeared. Now could it be that Quinn is being stalked by the hero of Black's book? His wife Imogen usually has the answers but she's working on the other side of the world and talking to her on webcam just isn't the same.

Quinn finds himself in a world that might well be coming apart at the seams. If he can find Black, he might start finding answers.

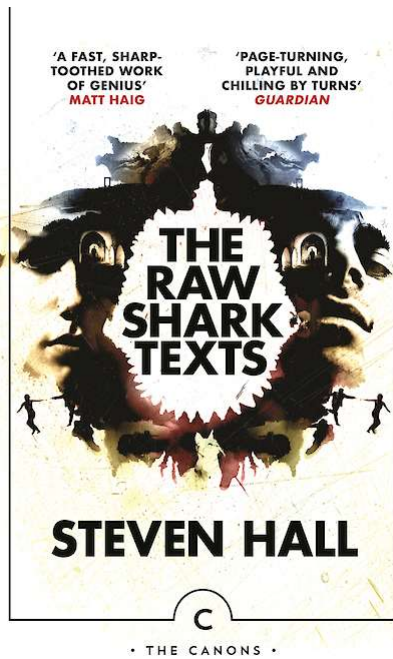
Maxwell's Demon forges an entirely new blend of mystery – somewhere between detective fiction, ghost story and philosophical quest. With the same white-knuckle thrills as Hall's first novel, *The Raw Shark Texts*, this new book is also a freewheeling investigation into the magic power locked inside the alphabet, love through the looking glass, and, at its heart, the quest for meaning in a world that, with each passing season, seems to become more chaotic and untidy.

ABOUT THE AUTHOR

Steven Hall is the author of *The Raw Shark Texts* and was lead writer on the bestselling video game *Battlefield 1*, for which he received a Writer's Guild nomination. His 2007 debut novel, *The Raw Shark Texts*, won the Somerset Maugham Award and was shortlisted for the Arthur C. Clarke Award. It was an international bestseller and has been translated into over thirty languages. In 2013, Hall was named as one of Granta's Best of Young British Novelists. *Maxwell's Demon* is his long-anticipated second novel. @stevenhall | steven-hall.org

The Raw Shark Texts

STEVEN HALL



RELEASE DATE: 2 JULY 2020

Canons

PAPERBACK

9781838851804

£8.99

The award-winning cult classic. Winner of the Somerset Maugham Award and shortlisted for the Arthur C. Clarke Award

First things first, stay calm.

Eric Sanderson wakes up in a place he doesn't recognise, unable to remember who he is. All he has left are journal entries recalling Clio, a perfect love now gone. As he begins to piece his memories back together, Eric finds that he is being hunted by a creature that moves in language, that swims through the currents of human interaction.

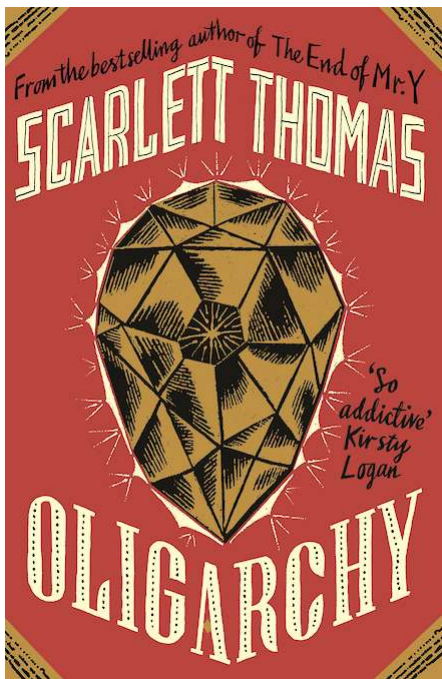
With the help of his cynical cat Ian, Eric must search for the Ludovician, the force that is threatening his life, and Dr Trey Fidorus, the only man who knows the truth.

ABOUT THE AUTHOR

Steven Hall is the author of *The Raw Shark Texts* and was lead writer on the bestselling video game *Battlefield 1*, for which he received a Writer's Guild nomination. *The Raw Shark Texts*, his debut novel, won the Somerset Maugham Award and was shortlisted for the Arthur C. Clarke Award. It was an international bestseller and has been translated into over thirty languages. In 2013, Hall was named as one of Granta's Best of Young British Novelists. His long-anticipated second novel *Maxwell's Demon* is forthcoming from Canongate in 2020. @stevenhall | steven-hall.org

Oligarchy

SCARLETT THOMAS



RELEASE DATE: 2 JULY 2020

PAPERBACK

9781786897800

£8.99

Power, privilege and peer pressure – the hilarious new novel from the bestselling author of The End of Mr. Y

'A fast fizzy read' *Observer*

'Wickedly funny' *The Times*

When Tash, daughter of a Russian oligarch, is sent to an English boarding school, she is new to the strange rituals of the girls there. There is a world of strict pecking orders, eating disorders and Instagram angst.

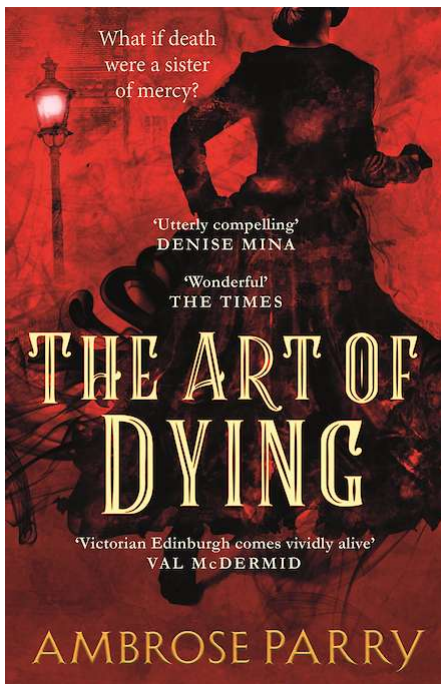
While she spends her time at the lake and the stables, a few hand-picked girls are invited to join the Headmaster at his house for extra lessons. Then her friend Bianca mysteriously vanishes, and the routines of her dormmates seem darker and more alien than ever before.

ABOUT THE AUTHOR

Scarlett Thomas was born in London in 1972. Her novels include *Bright Young Things*, *PopCo*, *Our Tragic Universe* and *The Seed Collectors*. She is Professor of Creative Writing & Contemporary Fiction at the University of Kent.

The Art of Dying

AMBROSE PARRY



RELEASE DATE: 2 JULY 2020

PAPERBACK

9781786896735

£8.99

The next in the series of gripping historical crime novels from bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman, set in nineteenth-century Edinburgh

'Parry's Victorian Edinburgh comes vividly alive – and it's a world of pain' Val McDermid

'A rip-roaring tale of murder' Ian Rankin

Edinburgh, 1849. Hordes of patients are dying all across the city, with doctors finding their remedies powerless. And a whispering campaign seeks to paint Dr James Simpson, pioneer of medical chloroform, as a murderer.

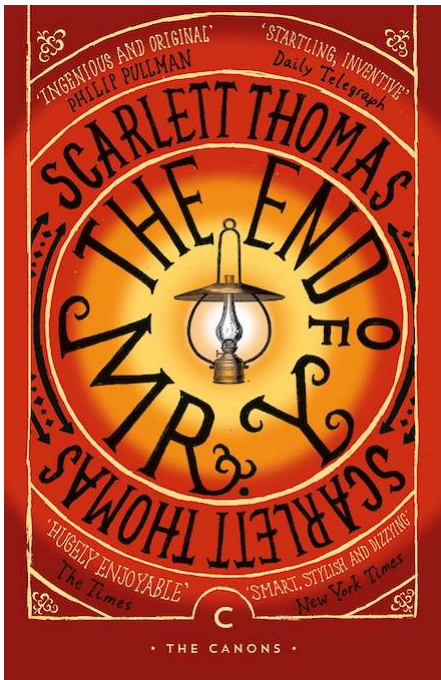
Determined to clear Simpson's name, his protégé Will Raven and former housemaid Sarah Fisher must plunge into Edinburgh's deadliest streets and find out who or what is behind the deaths. Soon they discover that the cause of the deaths has evaded detection purely because it is so unthinkable.

ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this series, which began with *The Way of All Flesh*, is based. *The Way of all Flesh* was shortlisted for the McIlvanney Prize for Scottish Crime Book of the Year and longlisted for the Theakston Old Peculier Crime Novel of the Year Award. *The Art of Dying* is the second book in the series. @ambroseparry

The End Of Mr. Y

SCARLETT THOMAS



RELEASE DATE: 2 JULY 2020

Canons

PAPERBACK

9781786899163

£8.99

The bestselling, critically acclaimed novel of cursed books, quantum physics and the power of love

'Ingenious and original' Philip Pullman

'Smart, stylish and dizzying' *New York Times*

If you knew a book was cursed, would you still read it?

When Ariel Manto uncovers a copy of *The End of Mr. Y* in a second-hand bookshop, she can't believe her eyes. She knows enough about its author, the outlandish Victorian scientist Thomas Lumas, to know that copies are exceedingly rare. And, some say, cursed.

With *Mr. Y* under her arm, Ariel finds herself thrust into a thrilling adventure of love, sex, death and time-travel.

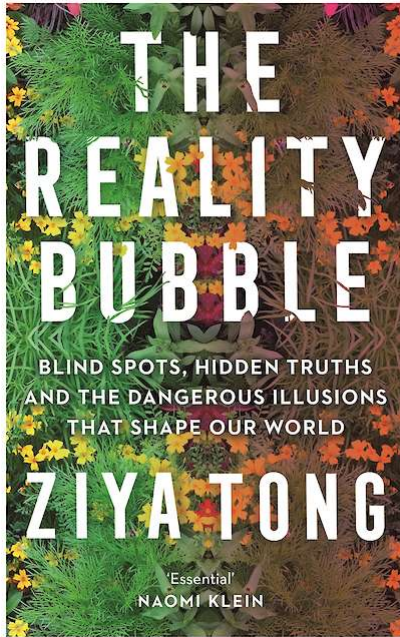
ABOUT THE AUTHOR

Scarlett Thomas was born in London in 1972. Her novels include *Bright Young Things*, *PopCo*, *Our Tragic Universe*, *The Seed Collectors* and, most recently, *Oligarchy*. She is Professor of Creative Writing & Contemporary Fiction at the University of Kent.

The Reality Bubble

Blind Spots, Hidden Truths and the Dangerous Illusions that Shape Our World

ZIYA TONG



RELEASE DATE: 2 JULY 2020

PAPERBACK

9781838850494

£9.99

A groundbreaking look at the hidden things that shape our lives in unexpected and sometimes dangerous ways, from the Vice Chair of WWF Canada

'Essential' Naomi Klein

What are we not seeing?

Our naked eyes see only a thin sliver of reality. We are blind in comparison to the x-rays that peer through skin, and the animals that can see in infrared or ultraviolet or with 360-degree vision.

In *The Reality Bubble*, Ziya Tong illuminates this hidden world and takes us on a journey to examine ten of humanity's biggest blind spots. What she reveals are not only the things we didn't evolve to see but, more dangerously, the blindness of modern society. Fast-paced, utterly fascinating and deeply humane, this vitally important book gives voice to the sense we've all had – that there is more to the world than meets the eye.

ABOUT THE AUTHOR

Ziya Tong is the Vice Chair of WWF Canada. She presented *Daily Planet*, Discovery Channel's flagship science programme, until its final season in 2018. Tong also hosted the CBC's Emmy-nominated series *ZeD*, PBS' national prime-time series, *Wired Science*, and worked as a correspondent for NOVA scienceNOW.@ziyatong | ziyatong.com

To Calais, In Ordinary Time

JAMES MEEK



RELEASE DATE: 2 JULY 2020

PAPERBACK

9781786896773

£9.99

*The new novel about home, belonging, love, courage and identity, set in the fourteenth century, from the Booker-longlisted author of *The People's Act of Love**

'Inventive and original' *The Times*

'Fans of intelligent historical fiction will be enthralled' Hilary Mantel

Three journeys. One road.

England, 1348. A gentlewoman flees an odious arranged marriage, a proctor sets out for a monastery in Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. In the other direction comes the Black Death, the plague that will wipe out half of the population of Northern Europe.

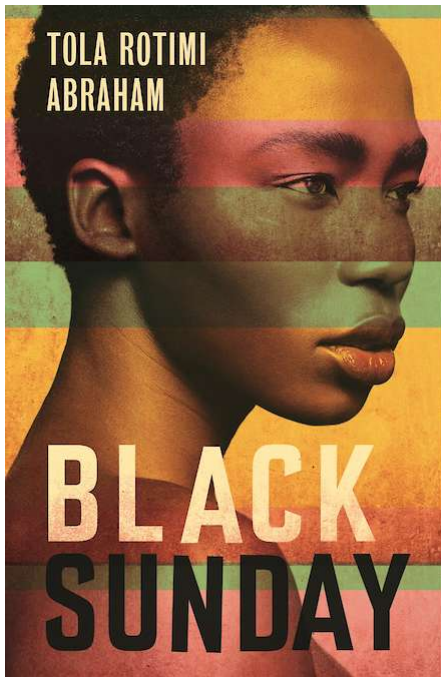
To Calais, In Ordinary Time is an exploration of love, death and power, against the backdrop of catastrophe.

ABOUT THE AUTHOR

James Meek is the author of six novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. Meek's last novel *The Heart Broke In* was shortlisted for the Costa Book Award and he has also written two collections of short stories and two books of non-fiction, *Private Island*, which won the 2015 Orwell Prize and *Dreams of Leaving and Remaining*. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London.

Black Sunday

TOLA ROTIMI ABRAHAM



RELEASE DATE: 6 AUGUST 2020

PAPERBACK

9781838851583

£8.99

This debut novel follows the fate of one family over the course of two decades in Nigeria

Twin sisters Bibike and Ariyike are enjoying a relatively comfortable life in Lagos in 1996. Then their mother loses her job due to political strife and their father gambles away their home. As their parents' marriage collapses in the aftermath, the twins and their two younger siblings, Andrew and Peter, are thrust into the reluctant care of their traditional Yoruba grandmother. Inseparable while they had their parents to care for them, the twins' paths diverge once the household shatters: one embracing modernity as the years pass, the other consumed by religion.

Written with astonishing intimacy and wry attention to the fickleness of fate, *Black Sunday* delves into the chaotic heart of family life. In the process, it tells a tale of grace in the midst of daily oppression, and of how two women carve their own distinct paths of resistance.

ABOUT THE AUTHOR

Tola Rotimi Abraham is a writer from Lagos, Nigeria. She lives in Iowa City and is currently pursuing a graduate degree in journalism. A graduate of the Iowa Writers' Workshop, she has taught writing at the University of Iowa. Her fiction and non-fiction have appeared in *Catapult*, the *Des Moines Register*, the *Nigerian Literary Magazine* and other places. @thatTola

PARADISE

Dante's Divine Trilogy Part Three. Englished in Prosaic Verse by Alasdair Gray

ALASDAIR GRAY & DANTE ALIGHIERI



RELEASE DATE: 6 AUGUST 2020

HARDBACK

9781786894748

£14.99

*The final instalment in Alasdair Gray's remarkable interpretation of Dante's *La Divina Commedia**

Dante, now guided by Beatrice, faces the final third of his epic journey through the wheels of divine justice. Yet as he passes through the spheres of Heaven, he struggles with his faith, striving to understand the scales of good and evil that determine the fate of a human soul.

Completing *The Divine Trilogy* begun with *Hell* and *Purgatory*, *Paradise* is the bravura conclusion to Alasdair Gray's powerful retelling of Dante Alighieri's masterpiece.

ABOUT THE AUTHOR

Born in 1934, Alasdair Gray graduated in design and mural painting from the Glasgow School of Art. Since 1981, when *Lanark* was published by Canongate, he authored, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In November 2019, he received a Lifetime Achievement award from the Saltire Society. He died in December 2019, aged eighty-five.

Under The Skin

MICHEL FABER



RELEASE DATE: 6 AUGUST 2020

20th anniversary

HARDBACK

9781786898036

£14.99

Michel Faber's much-loved debut novel, an utterly compulsive and mysterious masterpiece. Published in a beautiful new, collectable 20th anniversary edition and introduced by David Mitchell

20th anniversary edition. Introduced by David Mitchell.

'A remarkable novel' *New York Times*

'Utterly compulsive' *The Times*

Isserley spends most of her time driving. But why is she so interested in picking up hitchhikers? And why are they always male, well-built and alone?

An utterly unpredictable and macabre mystery, *Under the Skin* is a genre-defying masterpiece that will stay with you long after you have turned the last page.

ABOUT THE AUTHOR

Michel Faber is the award-winning author of ten books. In addition to the Whitbread-shortlisted *Under the Skin*, Faber is the author of the highly acclaimed *The Crimson Petal and the White*, *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the Saltire Book of the Year Award 2015, and most recently *Undying*, his first poetry collection. Born in Holland, brought up in Australia, he now lives in the UK.

The Midnight Library

MATT HAIG



RELEASE DATE: 20 AUGUST 2020

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786892720

£14.99

*The touching, funny and heartwarming new novel from the Sunday Times bestselling author of *How to Stop Time* and *Reasons to Stay Alive**

One library. Infinite lives.

'Nora, how do you want to live?'

Between life and death there is a library.

When Nora Seed finds herself in the Midnight Library, she has a chance to make things right. Up until now, her life has been full of misery and regret. She feels she has let everyone down, including herself. But things are about to change.

The books in the Midnight Library enable Nora to live as if she had done things differently. With the help of an old friend, she can now undo every one of her regrets as she tries to work out her perfect life. But things aren't always what she imagined they'd be, and soon her choices place the library and herself in extreme danger.

Before time runs out, she must answer the ultimate question: what is the best way to live?

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and *Notes on a Nervous Planet* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. He has also written many books for children and has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal. He has sold more than a million books in the UK and his work has been translated into over forty languages. @matthaigI | matthaig.com

A Room Made of Leaves

KATE GRENVILLE



RELEASE DATE: 27 AUGUST 2020

HARDBACK

9781838851231

£16.99

*This profound novel is an interpretation of one marriage and the early days of settlement, from the author of *The Secret River**

It is 1788. Twenty-one-year-old Elizabeth is hungry for life but, as the ward of a Devon clergyman, knows she has few prospects. When proud, scarred soldier John Macarthur promises her the earth one midsummer's night, she believes him.

But Elizabeth soon realises she has made a terrible mistake. Her new husband is reckless, tormented, driven by some dark rage at the world. He tells her he is to take up a position as Lieutenant in a New South Wales penal colony and she has no choice but to go. Sailing for six months to the far side of the globe with a child growing inside her, she arrives to find Sydney Town a brutal, dusty, hungry place of makeshift shelters, failing crops, scheming and rumours.

All her life she has learned to be obliging, to fold herself up small. Now, in the vast landscapes of an unknown continent, Elizabeth has to discover a strength she never imagined, and passions she could never express.

Inspired by the real life of a remarkable woman, this is an extraordinarily rich, beautifully wrought novel of resilience, courage and the mystery of human desire.

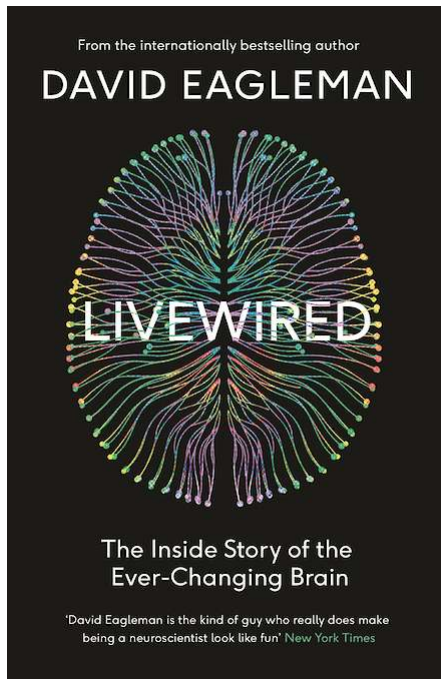
ABOUT THE AUTHOR

Kate Grenville's bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*.

Livewired

The Inside Story of the Ever-Changing Brain

DAVID EAGLEMAN



RELEASE DATE: 25 AUGUST 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781838850999

£14.99

A remarkable account of the brain's plasticity, from the internationally bestselling author

How can a blind person learn to see with her tongue or a deaf person learn to hear with his skin? What does a baby born without a nose tell us about our sensory machinery? Might we someday control a robot with our thoughts? And what does any of this have to do with why we dream?

The answers to these questions are not right in front of our eyes; they're right behind our eyes.

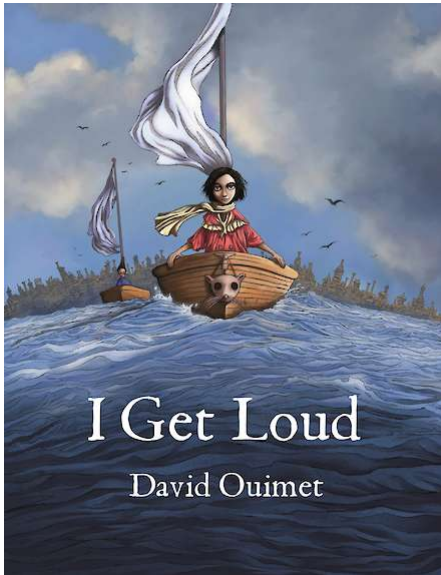
This book is not simply about what the brain is, but what it does. Covering decades of research to the present day, *Livewired* also presents new findings from Eagleman's own research, including new discoveries in synaesthesia, dreaming and wearable neurotech devices that revolutionise how we think about the senses.

ABOUT THE AUTHOR

Dr David Eagleman is a neuroscientist and internationally bestselling author. He teaches Brain Plasticity at Stanford University, is creator and host of the Emmy-nominated BBC television series *The Brain*, and is the Chief Executive Officer of NeoSensory, a company that builds the next generation of neuroscience hardware. The author of seven other books, he lives in Palo Alto, California. @davidagleman | eagleman.com

I Get Loud

DAVID OUIMET



RELEASE DATE: 3 SEPTEMBER 2020

HARDBACK

9781786897770

£12.99

*The gorgeously illustrated sequel to the acclaimed *I Go Quiet*, which Neil Gaiman called ‘astonishingly beautiful’*

I Get Loud, the follow-up to the exquisite *I Go Quiet*, sees the introverted heroine go out into the world as she gains confidence in her voice and makes a friend for the first time. It is a tale of the emboldening nature of the imagination, the redemptive power of friendship and why we should all embrace our own beautiful, singular weirdness.

ABOUT THE AUTHOR

David Ouimet’s illustrations have featured on album covers and books, including Robert D. San Souci’s *Dare to be Scared* book series and Nancy Etchmenny’s *Cat in Glass and other Tales of the Unnatural*. Most recently he illustrated *Daydreams for Night* by musician John Southworth. Ouimet’s work was selected for the Society of Illustrator’s Annual 59 and was exhibited at the Museum of American Illustration in New York City in February 2017.

News
And How to Use It
ALAN RUSBRIDGER



RELEASE DATE: 3 SEPTEMBER 2020

HARDBACK
9781838851613
£14.99

An A-Z guide on how we stay informed in the era of fake news, from former Guardian Editor-in-Chief Alan Rusbridger

Nothing in life works without facts.

A society that isn't sure what's true can't function. Without facts there can be no government or law. Science is ignored. Trust evaporates.

People everywhere feel ever more alienated from – and mistrustful of – news and those who make it. We no longer seem to know who or what to believe. We are living through a crisis of 'information chaos'.

News: And How to Use It is a glossary for this bewildering age. From AI to Bots, from Climate Crisis to Fake News, from Clickbait to Trolls (and more), here is the definitive user's guide for how to stay informed, tell truth from fiction and hold those in power accountable in the modern age.

ABOUT THE AUTHOR

Alan Rusbridger was Editor-in-Chief of *Guardian News & Media* from 1995 to 2015. He launched the *Guardian* in the US and Australia as well as building a website which today attracts more than 100 million unique browsers a month. The paper's coverage of phone-hacking led to the Leveson Inquiry into press standards and ethics. *Guardian US* won the 2014 Pulitzer Prize for public service for its leading global coverage of the Snowden revelations. He is the author of *Play It Again* and *Breaking News*. He lives in London and Oxford, where he is Principal of Lady Margaret Hall and chairs the Reuters Institute for the Study of Journalism. @arusbridger | arusbridger.com

Sick Money

The Truth About the Global Pharmaceutical Industry

BILLY KENBER



RELEASE DATE: 3 SEPTEMBER 2020

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781838850265

£14.99

An urgent call to build a new model for the pharmaceutical industry, from the multi-award-winning Times journalist

The pharmaceutical industry is broken. From the American hedge fund manager who put the price of an AIDS pill up from \$13.50 to \$750 overnight to the children's cancer drugs left intentionally to expire in a Spanish warehouse, the signs are all around. A system that was designed to drive innovation and patient care has been co-opted to drive profit.

What drugs are being researched, how medicines are priced, who has access to which medicines is now being dictated by share-holder value, not the good of the public – who enjoy ever-diminishing benefits for ever-higher prices. Drugs companies are being fined for bribing doctors in Eastern Europe while patients desperate for life-saving medicines are being driven to the black market in search of drugs the NHS can't afford.

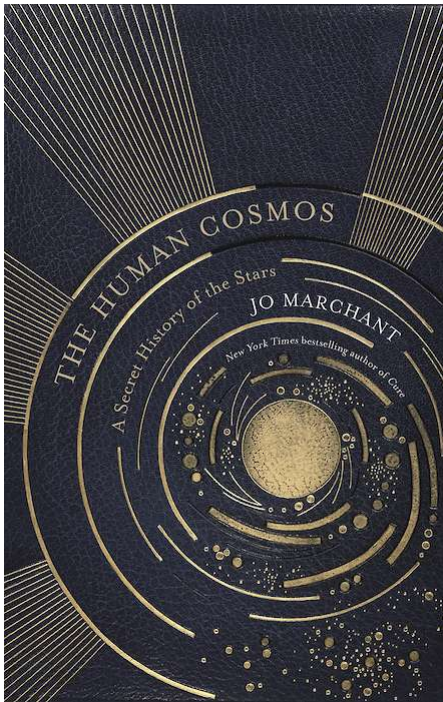
Sick Money argues that the way we research medicines and pay for them is no longer working. Unless we take action we risk a dramatic decline in the pace of drug development and a future in which medicines are only available to the highest bidder. In this book Billy Kenber offers a diagnosis of an industry in crisis and a prescription for how we can fight back.

ABOUT THE AUTHOR

Billy Kenber is an investigative journalist at the *Times* and has worked at the newspaper since 2010. He has won several accolades including prizes at the UK Press Awards, the British Journalism Awards and two prizes from the Medical Journalists' Association including the 2017 award for Outstanding Contribution to Health or Medical Journalism. In 2013 he won the Laurence Stern Fellowship and worked for the *Washington Post* for three months. He lives in London. @billykenber

The Human Cosmos *A Secret History of the Stars*

JO MARCHANT



RELEASE DATE: 3 SEPTEMBER 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786894038

£14.99

A journey through the history of science and man's relationship with the night sky and the cosmos beyond, from the author of Royal Society Prize-shortlisted Cure

For most of human history, we have led not just an earthly existence but a cosmic one. Celestial cycles drove every aspect of our daily lives. Our innate relationship with the stars shaped who we are – our religious beliefs, power structures, scientific advances and even our biology. But over the last few centuries we have separated ourselves from the universe that surrounds us. And that disconnect comes at a cost.

In *The Human Cosmos* Jo Marchant takes us on a tour through the history of humanity's relationship with the heavens. We travel to the Hall of the Bulls in Lascaux and witness the summer solstice at a 5,000-year-old tomb at Newgrange. We visit Medieval monks grappling with the nature of time and Tahitian sailors navigating by the stars. We discover how light reveals the chemical composition of the sun, and we are with Einstein as he works out that space and time are one and the same. A four-billion-year-old meteor inspires a search for extra-terrestrial life. And we discover why star-gazing can be really, really good for us.

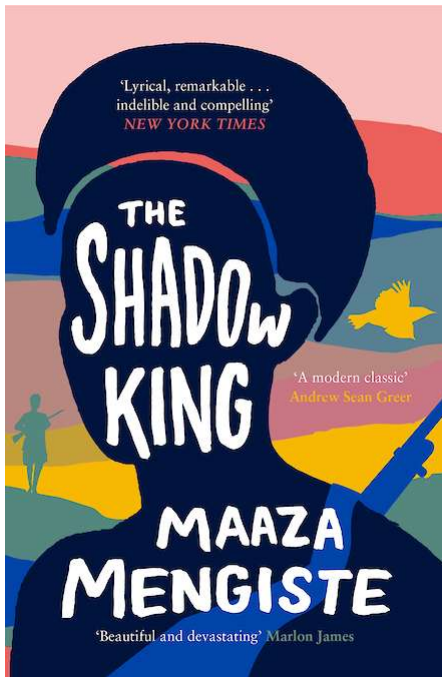
It is time for us to rediscover the full potential of the universe we inhabit, its wonder, its effect on our health, and its potential for inspiration and revelation.

ABOUT THE AUTHOR

Dr Jo Marchant is an award-winning science journalist. She has a PhD in genetics and medical microbiology from St Bartholomew's Hospital Medical College, London, and an MSc in Science Communication from Imperial College. She has worked as an editor at *New Scientist* and *Nature*, and her articles have appeared in the *Guardian*, *Wired*, *Observer*, *New Scientist* and *Nature*. She is the author of *Decoding the Heavens*, shortlisted for the Royal Society Prize for Science Books, and *Cure*, shortlisted for the Royal Society Prize for Science Books and longlisted for the Wellcome Book Prize. @JoMarchant | jomarchant.com

The Shadow King

MAAZA MENGISTE



RELEASE DATE: 3 SEPTEMBER 2020

PAPERBACK

9781838851170

£8.99

*An utterly captivating novel about female strength. Set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* casts a light on the women soldiers written out of African history*

'Beautiful and devastating' Marlon James

ETHIOPIA, 1935.

With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid. Her new employer, Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilise his strongest men before the Italians invade.

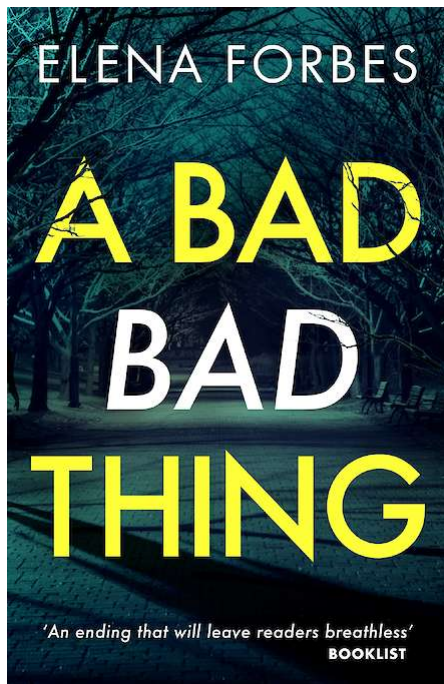
Hirut and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. But how could she have predicted her own personal war, still to come, as a prisoner of one of Italy's most vicious officers?

ABOUT THE AUTHOR

Maaza Mengiste was born in Addis Ababa, Ethiopia. A Fulbright Scholar and professor in the MFA in Creative Writing & Literary Translation programme at Queens College, she is the author of *The Shadow King* and *Beneath the Lion's Gaze*, named one of the *Guardian's* Ten Best Contemporary African Books. Her work can be found in the *New Yorker*, *Granta*, and the *New York Times*, among other publications. She lives in New York City. @MaazaMengiste | maazamengiste.com

A Bad Bad Thing

ELENA FORBES



RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786898685

£8.99

Eve West, a police officer with a hidden past, is drawn into a dark and complex case when she's asked to investigate a miscarriage of justice

'An ending that will leave readers breathless and eager for more' *Booklist*

'A master at complex plots' *Globe and Mail*

After a police operation ends in catastrophe, DCI Eve West is suspended. She faces expulsion from the force, until John Duran – a violent criminal Eve incarcerated herself – offers his help to clear her name. But he wants something in return. Convinced there has been a miscarriage of justice, Duran wants Eve to help free a fellow prisoner convicted of murder. But why is a hardened criminal like Duran assisting this other inmate? And why has he specifically chosen Eve to investigate?

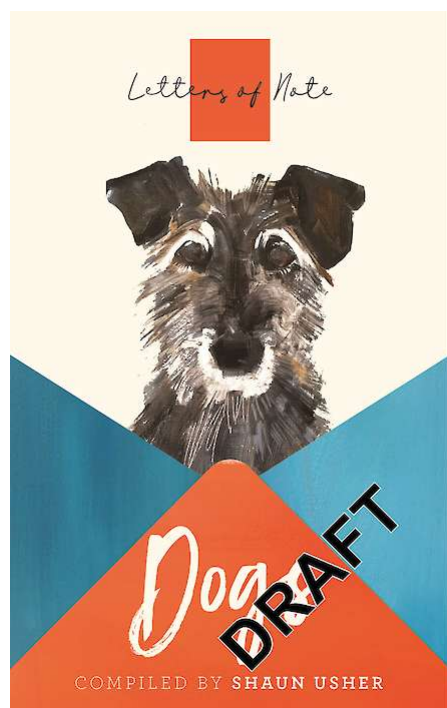
With her job at stake, Eve is forced to do Duran's bidding and take a closer look at the inmate's conviction. But as the investigation grows darker, she finds her personal life is linked to the case. Eve has a past to hide and John Duran knows too much ...

ABOUT THE AUTHOR

Elena Forbes worked for a number of international investment groups before becoming a full-time writer. She is the author of four previous thrillers in the Mark Tartaglia series, the first of which, *Die with Me*, was shortlisted for the CWA John Creasey (New Blood) Dagger Award. She lives in central London. @ElenaForbes5 | elenaforbes.com

Letters of Note: Dogs

COMPILED BY SHAUN USHER



A compulsive collection of the world's most entertaining, inspiring and powerful letters with dogs at their heart, curated by the founder of the global phenomenon lettersofnote.com

ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs lettersofnote.com and listsofnote.com. He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note*, *Lists of Note* and *Speeches of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. lettersofnote.com | shaunusher.com | letterslive.com | [@LettersOfNote](https://twitter.com/LettersOfNote)

RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786895301

£6.99

Letters of Note: New York

COMPILED BY SHAUN USHER



A compulsive collection of the world's most entertaining, inspiring and powerful letters with New York at their heart, curated by the founder of the global phenomenon lettersofnote.com

ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs lettersofnote.com and listsofnote.com. He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note*, *Lists of Note* and *Speeches of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. lettersofnote.com | shaunusher.com | letterslive.com | [@LettersOfNote](https://twitter.com/LettersOfNote)

RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786895400

£6.99

Letters of Note: Sex

COMPILED BY SHAUN USHER



ABOUT THE AUTHOR

RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786895561

£6.99

Letters of Note: Space

COMPILED BY SHAUN USHER



RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786895424

£6.99

A brand new collection from the internationally bestselling author of Letters of Note

A brand new collection from the internationally bestselling author of *Letters of Note*.

ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs www.lettersofnote.com and www.listsofnote.com. He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note* and *Lists of Note*.

www.lettersofnote.com www.shaunusher.com Follow @LettersOfNote on Twitter

Mr Cadmus

PETER ACKROYD



RELEASE DATE: 1 OCTOBER 2020

HARDBACK

9781786898944

£12.00

A wickedly satirical novel, filled with mystery, revenge, outlandish killings, greed and jealousy, from the multi-award-winning author

The arrival of an enigmatic stranger wreaks havoc on the denizens of the idyllic English village of Little Camborne; most notably two apparently harmless women. Miss Finch and Miss Swallow, cousins, have put their pasts behind them and settled into conventional country life. But when Theodore Cadmus – from Caldera, a Mediterranean island nobody has heard of – moves into the middle cottage, the safe monotony of their lives is shattered.

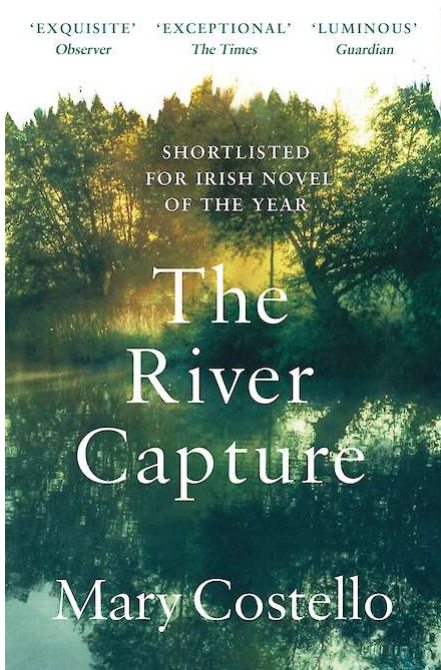
The fates of the two cousins and Mr Cadmus, and those of Little Camborne and Caldera, become inextricably enmeshed. Long-hidden secrets and long-held grudges threaten to surface, drawing all into a vortex of subterfuge, theft, violence, mayhem ... and murder.

ABOUT THE AUTHOR

Peter Ackroyd is an award-winning author of novels including *Hawksmoor*, *Chatterton* and *The Last Testament of Oscar Wilde*, biographies of Ezra Pound, Blake and Dickens among others, and acclaimed non-fiction bestsellers *London: The Biography* and *Thames: Sacred River*. He has won the Whitbread Biography Award, the Royal Society of Literature's William Heinemann Award, the James Tait Black Memorial Prize, the *Guardian* Fiction Prize, the Somerset Maugham Award and the South Bank Prize for Literature. He holds a CBE for services to literature.

The River Capture

MARY COSTELLO



RELEASE DATE: 1 OCTOBER 2020

PAPERBACK

9781786898043

£8.99

The new novel about love, loyalty and nature, shortlisted for Irish Novel of the Year, from the author of Academy Street

'Exceptional' *The Times*

'Luminous ... Unexpected' *Guardian*

Luke O'Brien has left Dublin to live a quiet life on the bend of the River Sullane. Alone in his big house, he longs for a return to his family's heyday and turns to books for solace. One morning a young woman arrives at his door, presenting Luke and his family with an almost impossible dilemma.

ABOUT THE AUTHOR

Mary Costello lives in Galway. Her short story collection, *The China Factory* (2012), was nominated for the *Guardian* First Book Award and shortlisted for an Irish Book Award. Her first novel, *Academy Street* (2014), won the Irish Novel of the Year Award at the Irish Book Awards and was named overall Irish Book of the Year. It was serialised on BBC Radio 4's *Book at Bedtime* and was shortlisted for the International Dublin Literary Award, the Costa First Novel Prize, the EU Prize for Literature and the Prix Littéraire des Ambassadeurs de la Francophonie en Irlande, and has been translated into several languages. *The River Capture* is her second novel.

Missionaries

PHIL KLAY



RELEASE DATE: 6 OCTOBER 2020

Export/Airside – Export/Airside

PAPERBACK

9781838852320

£12.99

*An astonishing novel about the moral cost of war, from the author of the National Book Award-winning *Redeployment**

Neither Mason, a US Army medic, nor Lisette, a foreign correspondent, has emerged from America's long wars in Iraq and Afghanistan unscathed. Yet, for them, war still exerts a terrible draw – the noble calling, the camaraderie, the life-and-death stakes. Where else in the world can such a person go?

All roads lead to Colombia, where the US has partnered with the local government to stamp out a vicious civil war and keep the predatory narco gangs at bay. Mason is ready for the good war, and Lisette is more than ready to cover it.

Missionaries is an astonishment, a novel of extraordinary suspense whose central, unsparing drama is infused by a geopolitical sophistication and a rare wisdom about the human heart.

ABOUT THE AUTHOR

Phil Klay is a veteran of the US Marine Corps. He served in Iraq during the surge and subsequently received an MFA from Hunter College. His work has featured in the *New York Times*, *Tin House* and *Granta*. He is co-host of the *Manifesto!* podcast and is the author of *Redeployment*, which was a *New York Times* bestseller and won the National Book Award. *Missionaries* is his first novel. @PhilKlay | philklay.com

Redeployment

PHIL KLAY



RELEASE DATE: 29 OCTOBER 2020

Canons

PAPERBACK

9781786899064

£9.99

The New York Times bestselling and *National Book Award*-winning story collection which takes readers to the frontline of the Iraq wars. 'A must read' *Guardian*

'Powerful' Barack Obama

'Searing' *New York Times*

How do you comfort a man who has just lost his best friend?

How does it feel to see fear in your wife's eyes?

What does it mean to come home?

In one of the most acclaimed and celebrated collections of stories for years, *Redeployment* takes readers to the frontlines of the wars in Iraq, asking us to understand what happened there, and what happened to the soldiers who returned.

ABOUT THE AUTHOR

Phil Klay is a veteran of the US Marine Corps. He served in Iraq during the surge and subsequently received an MFA from Hunter College. His work has featured in the *New York Times*, *Tin House* and *Granta*. He is co-host of the Manifesto! podcast and is the author of *Redeployment*, which was a *New York Times* bestseller and won the National Book Award, and *Missionaries*, his debut novel. @PhilKlay | philklay.com

Dear Girls

Intimate Tales, Untold Secrets and Advice for Living Your Best Life

ALI WONG



RELEASE DATE: 15 OCTOBER 2020

PAPERBACK

9781838850425

£9.99

The New York Times bestseller: sharp and hilariously funny advice for growing up female from the Netflix star of *Always Be My Maybe*

'You'll laugh like a drain' *Stylist*

Dear Girls is Ali Wong's collection of heartfelt and hilarious letters to her daughters covering everything they need to know in life, like the unpleasant details of dating, how to be a working mum in a male-dominated profession and how she trapped their dad.

She shares the wisdom she's learned from a life in comedy and reveals stories from her life off stage, including the brutal single life in New York (and the inevitable confrontation with erectile dysfunction), reconnecting with her roots (and drinking snake blood) in Vietnam and parenting war stories. Ali Wong's letters are absurdly funny, surprisingly moving and enlightening (and gross) for all.

ABOUT THE AUTHOR

Ali Wong is a stand-up comedian, writer and actress. She has released two hit Netflix comedy specials – *Baby Cobra* and *Hard Knock Wife* – and starred in the Netflix original film *Always Be My Maybe*. She lives in Los Angeles with her husband and two daughters. @aliwong | aliwong.com

That Old Country Music

KEVIN BARRY



RELEASE DATE: 29 OCTOBER 2020

HARDBACK

9781782116219

£14.99

*A brilliant story collection from the Goldsmiths Prize and IMPAC award-winning author of the Booker-longlisted *Night Boat to Tangier**

Over the last decade Kevin Barry has emerged as one of the world's most highly praised and accomplished short story writers. His musical ear and attention to the lives of ordinary people recall the work of Dylan Thomas and Will Trevor.

In this new rapturous collection we encounter a ragbag of West of Ireland characters, many on the cusp between love and catastrophe, heartbreak and epiphany, resignation and hope. Rooted in the soil and the language of the countryside, these indelible stories are hymns to the old ways of living, in delicate balance with the tug of modern times.

ABOUT THE AUTHOR

Kevin Barry is the author of three novels and two short story collections. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, the *Sunday Times* EFG Short Story Prize and the Lannan Foundation Literary Award. His stories and essays have appeared in the *New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland. His latest novel, *Night Boat to Tangier*, was an Irish number one bestseller, was longlisted for the Booker Prize and shortlisted for Novel of the Year at the Irish Book Awards.

See/Saw

Looking at Photographs 2010–2020

GEOFF DYER



RELEASE DATE: 5 NOVEMBER 2020

HARDBACK

9781838852092

£25.00

*A full-colour illuminated history of how photographs frame and change the world, from the award-winning author of *White Sands**

Geoff Dyer shows us how a photograph can simultaneously record and invent the world.

Through a series of close readings of images, which are by turns funny, moving, prescient, always engaging and surprising, we see the world around us, and within us, afresh. Heir to Roland Barthes' *Camera Lucida*, Susan Sontag's *On Photography* and John Berger's *Understanding a Photograph*, *See/Saw* is a consistently illuminating history of how photographs frame and change the world.

Seeing and learning about the world of photography, and the world in general, through Geoff's all-seeing and all-revealing eye is a true delight. *See/Saw* reveals a master seer at work.

ABOUT THE AUTHOR

Geoff Dyer is the author of ten non-fiction books and four novels. He has won the Somerset Maugham Prize, the Bollinger Everyman Wodehouse Prize for Comic Fiction, a Lannan Literary Award, the International Center of Photography's 2006 Infinity Award for writing on photography and the American Academy of Arts and Letters' E.M. Forster Award. In 2009 he was named *GQ*'s Writer of the Year, in 2012 he won a National Book Critics Circle Award and in 2015 he received a Windham Campbell Prize for non-fiction. His books have been translated into twenty-four languages. He currently lives in Los Angeles where he is Writer in Residence at the University of Southern California.

The Beijing Conspiracy

SHAMINI FLINT



One man is caught up in a lethal global conspiracy in this explosive spy thriller

A LONG-LOST DAUGHTER. AN EXPLOSIVE SECRET. A LETHAL CONSPIRACY.

'Flint ... creates fascinating, unforgettable characters' *Booklist*

JACK FORD

Ex-marine Jack Ford has a daughter he never knew about in Beijing. He resolves to go to China. A country he hasn't returned to since he witnessed the horrors of the Tiananmen Square massacre.

RELEASE DATE: 5 NOVEMBER 2020

PAPERBACK

9781838851675

£8.99

FEI YEN

Whilst seeking his newfound daughter, Fei Yen, Jack uncovers explosive information. Both the Chinese and American governments want it. Now Jack is trapped in an impossible dilemma: save Fei Yen or prevent a war where thousands will lose their lives.

ABOUT THE AUTHOR

Shamini Flint was born and brought up in Malaysia. Having studied law at Cambridge University, she travelled extensively throughout Asia for her work as a corporate lawyer, before becoming a writer, part-time lecturer and environmental activist. Shamini now lives in Singapore with her husband and two children. She is the author of the highly acclaimed Inspector Singh mystery series. @ShaminiFlint

SALES & DISTRIBUTION CONTACTS

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North West England
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Sue.jackson@faber.co.uk

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07792 456837
Richard.fortey@faber.co.uk

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kellieb@faber.co.uk

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Fax: +31 (10) 415 1128
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FAR EAST (EXC. MONGOLIA, MYANMAR & VIETNAM)

Julian Ashton
Ashton International Marketing Services
T. +44 (0)1732 746 093
F. +44 (0)1732 746 096
jashton@ashtoninternational.com

FAR EAST (MONGOLIA, MYANMAR & VIETNAM)

Julie Atkins
Raptor Book Services
T. +44 (0)7949 834809
julie.atkins@raptorbookservices.co.uk

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