



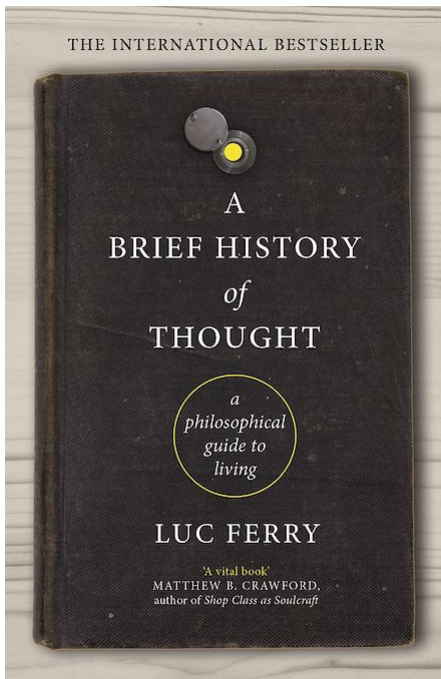
Canongate

2019 TITLES

CANONIGATE

A Brief History of Thought *A Philosophical Guide to Living*

LUC FERRY



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781847672872

£9.99

The international bestseller; a smart, accessible history of philosophy to inspire readers, young and old

THE INTERNATIONAL BESTSELLER

From the timeless wisdom of ancient Greece through to Christianity, the Enlightenment, existentialism and postmodernism, *A Brief History of Thought* brilliantly and accessibly explains the enduring teachings of philosophy – including its profound relevance in today's world as well as its essential role in achieving happiness and living a meaningful life.

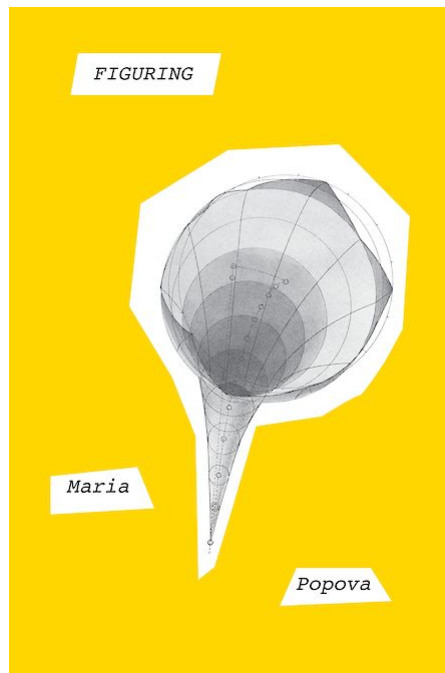
This lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all: how can we live better?

ABOUT THE AUTHOR

Luc Ferry is a philosopher, teacher and politician. His writing has been published in twenty-five countries and he has won the Prix Medicis for his essays, as well as the Prix Jean-Jacques Rousseau. He was formerly the Minister for Youth and Education in France. *A Brief History of Thought* has sold over 300,000 copies in France, and appeared on the bestseller list for thirty-two consecutive weeks.

Figuring

MARIA POPOVA



RELEASE DATE: 7 FEBRUARY 2019

HARDBACK

9781786897244

£20.00

A history of women who have changed our understanding of the universe, from the creator of Brain Pickings

Figuring explores the complexities of love and the human search for truth and meaning through the interconnected lives of several historical figures across four centuries – beginning with the astronomer Johannes Kepler, who discovered the laws of planetary motion, and ending with the marine biologist and author Rachel Carson, who catalysed the environmental movement.

Stretching between these figures is a cast of artists, writers, and scientists – mostly women, mostly queer – whose public contribution has risen out of their unclassifiable and often heartbreaking private relationships to change the way we understand, experience and appreciate the universe. Among them are the astronomer Maria Mitchell, who paved the way for women in science; the sculptor Harriet Hosmer, who did the same in art; the journalist and literary critic Margaret Fuller, who sparked the feminist movement; and the poet Emily Dickinson.

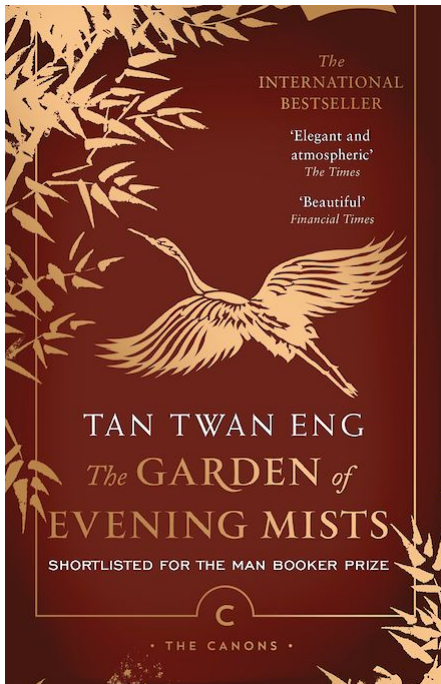
Emanating from these lives are larger questions about the measure of a good life and what it means to leave a lasting mark of betterment on an imperfect world: Are achievement and acclaim enough for happiness? Is genius? Is love? Weaving through the narrative is a set of peripheral figures – Ralph Waldo Emerson, Charles Darwin, Elizabeth Barrett Browning, Herman Melville, Frederick Douglass, Nathaniel Hawthorne and Walt Whitman – and a tapestry of themes spanning music, feminism, the history of science, the rise and decline of religion, and how the intersection of astronomy, poetry and Transcendentalist philosophy fomented the environmental movement.

ABOUT THE AUTHOR

Maria Popova is a reader and a writer, and writes about what she reads on Brain Pickings (brainpickings.org), which is included in the Library of Congress permanent digital archive of culturally valuable materials. She hosts *The Universe in Verse* – an annual celebration of science through poetry – at the interdisciplinary cultural center Pioneer Works in Brooklyn. She grew up in Bulgaria immersed in music and mathematics.

The Garden of Evening Mists

TAN TWAN ENG



RELEASE DATE: 4 APRIL 2019

Canons

PAPERBACK

9781786893895

£8.99

Tan Twan Eng's rich, absorbing, internationally bestselling, Man Booker-shortlisted epic

THE INTERNATIONAL BESTSELLER

SHORTLISTED FOR THE MAN BOOKER PRIZE

WINNER OF THE MAN ASIAN LITERARY PRIZE

WINNER OF THE WALTER SCOTT PRIZE

Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country.

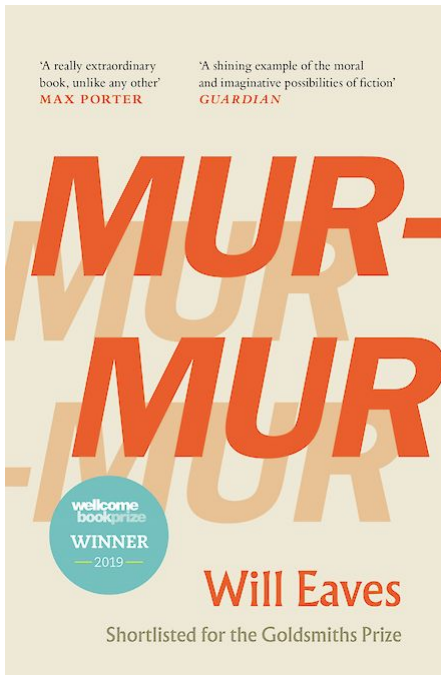
A story of art, war, love and memory, *The Garden of Evening Mists* captures a dark moment in history with richness, power and incredible beauty.

ABOUT THE AUTHOR

Tan Twan Eng was born in Penang, Malaysia. His debut novel *The Gift of Rain* was longlisted for the Man Booker Prize in 2007 and has been widely translated. *The Garden of Evening Mists* won the Man Asian Literary Prize 2012 and the 2013 Walter Scott Prize for historical fiction and was shortlisted for the Man Booker Prize 2012 and the 2014 International IMPAC Dublin Literary Award. He divides his time between Kuala Lumpur and Cape Town. tantwaneng.com

Murmur

WILL EAVES



RELEASE DATE: 2 MAY 2019

PAPERBACK

9781786899378

£8.99

Murmur evokes the extraordinary life of Alan Turing, the beauty and sorrows of love, and the nature of consciousness. Winner of the Wellcome Prize and shortlisted for the Goldsmiths Prize

Winner of the 2019 Wellcome Book Prize

Winner of the 2019 Republic of Consciousness Prize

Shortlisted for the 2018 Goldsmiths Prize

Shortlisted for the 2019 James Tait Black Prize

Longlisted for the 2019 Rathbones Folio Prize

Taking its cue from the arrest and legally enforced chemical castration of the mathematician Alan Turing, *Murmur* is the account of a man who responds to intolerable physical and mental stress with love, honour and a rigorous, unsentimental curiosity about the ways in which we perceive ourselves and the world.

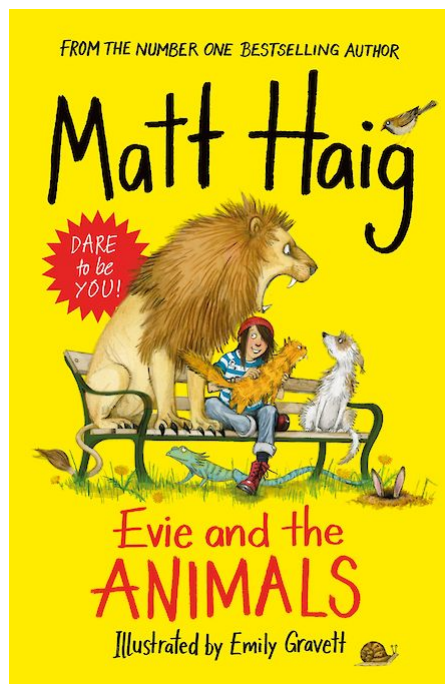
Formally audacious, daring in its intellectual inquiry and unwaveringly humane, Will Eaves's *Murmur* is a rare achievement.

ABOUT THE AUTHOR

Will Eaves is the author of five novels, including *Murmur*, and two collections of poems. Previously Arts Editor of the *Times Literary Supplement*, he now teaches writing at the University of Warwick. His work has appeared in the *Guardian* and the *New Yorker* and been shortlisted for the Costa First Novel Award and the Encore Award. *Murmur* won the Wellcome Book Prize and the Republic of Consciousness Prize, was shortlisted for the Goldsmiths Prize and the James Tait Black Prize, and was longlisted for the Rathbones Folio Prize. @WillEaves

Evie and the Animals

MATT HAIG



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786894281

£12.99

A brilliant new chapter book for children, from number one bestselling author Matt Haig and featuring illustrations throughout by the award-winning Emily Gravett

Eleven-year-old Evie has a talent. A SUPERTALENT.

A talent that can let her HEAR the thoughts of an elephant, and make friends with a dog and a sparrow.

The only problem is, this talent is dangerous. VERY dangerous. That's what her dad says.

So when she frees the school rabbit from its tiny hutch, she vows to keep her talent a secret. But after a face-to-face encounter with a lion, things start to go very wrong. Her dad – and every animal in town – is now in danger. Evie is determined to save them. And to find the truth of her own past. To do that she must battle a mysterious man with a talent more powerful than any other.

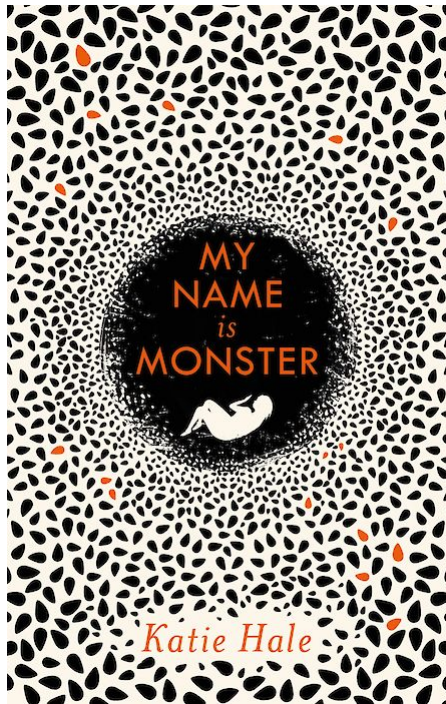
As time runs out, she must seek help from the animals, and finally DARE TO BE HERSELF?

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal for his stories for children and young adults. He has sold more than a million books in the UK and his work has been translated into over forty languages. In 2018, *The Truth Pixie* was a *Sunday Times* children's bestseller. Emily Gravett is an award-winning writer and illustrator. She won her first CILIP Kate Greenaway Medal with the picture book *Wolves* and received the award for a second time with *Little Mouse's Big Book of Fears*. Emily lives in Brighton with her family and their two dogs.

My Name Is Monster

KATIE HALE



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896353

£14.99

Canongate's lead debut fiction for the first half of 2019. Inspired by Robinson Crusoe and Frankenstein, My Name Is Monster is a novel about power, about isolation, and about female relationships

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the Arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

Monster begins the long walk south, scavenging and learning the contours of this familiar land made new. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: another survivor, feral, and ready to be taught all that Monster knows. But the lessons the girl learns are not always those Monster means to teach ...

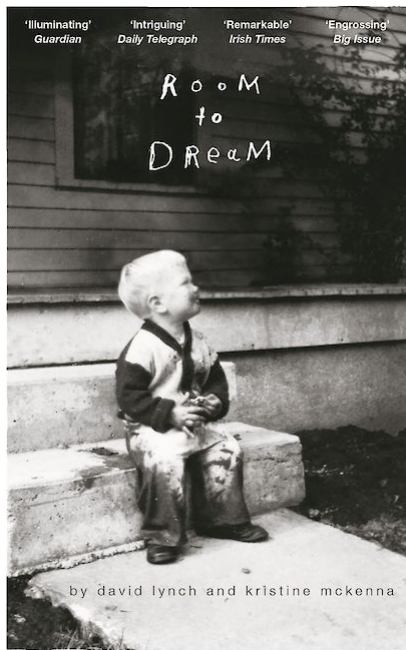
Inspired by *Robinson Crusoe* and *Frankenstein*, *My Name Is Monster* is a novel about power, about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger of a mother's love.

ABOUT THE AUTHOR

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House's inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017. Her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name Is Monster* is her first novel. @halekatie | halekatie.com

Room to Dream

DAVID LYNCH & KRISTINE MCKENNA



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781782118411

£12.99

The extraordinary (and typically unconventional) memoir from visionary filmmaker David Lynch, co-creator of Twin Peaks

THE NEW YORK TIMES BESTSELLER

David Lynch – co-creator of *Twin Peaks* and writer and director of groundbreaking films such as *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* – opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced to bring his projects to fruition.

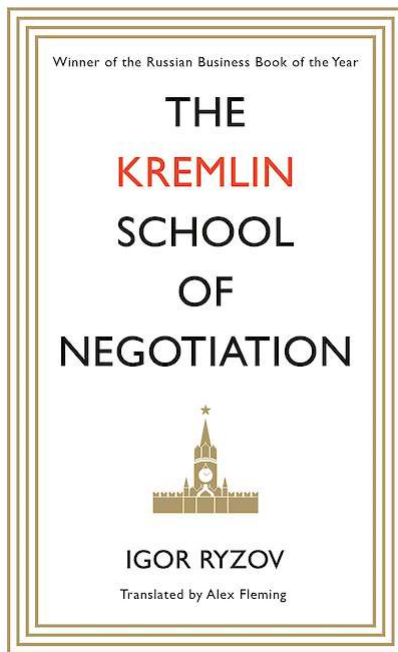
Room to Dream is both an astonishing memoir told in Lynch's own words and a landmark biography based on hundreds of interviews, that offers unique insights into the life and mind of one of the world's most enigmatic and original artists.

ABOUT THE AUTHOR

David Lynch advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for three Best Director Academy Awards, for *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, awarded the Palme d'Or for *Wild at Heart* and established himself as an artist of tremendous range and wit. In 1990, *Twin Peaks* mania swept the world. A new season of *Twin Peaks* aired in May 2017 to widespread acclaim. @DAVID_LYNCH Kristine McKenna is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 to 1998. Her profiles and criticism have appeared in *Artforum*, *The New York Times*, *Artnews*, *Vanity Fair*, *The Washington Post* and *Rolling Stone Magazine*.

The Kremlin School of Negotiation

IGOR RYZOV



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896070

£14.99

A comprehensive guide to negotiating successfully in any situation

Negotiating is something that we all do, whether at work or at home. But what if we come across someone who just won't give in? How can we defend ourselves against manipulation? And how do we say 'no' without compromising a deal?

Using the official Kremlin method, Igor Ryzov guides us through the most effective techniques in negotiating terms that satisfy both parties. From knowing how to get the most information about a potential deal, to how to read your counterpart, and to advice on defusing tension, this comprehensive handbook ensures a mutually acceptable resolution that leaves you walking away successful, while also avoiding strained relationships.

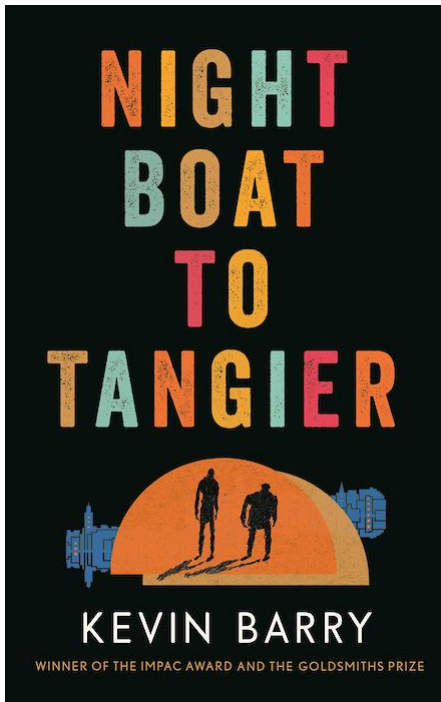
With practical examples, and exercises to practice your negotiating skills, *The Kremlin School of Negotiation* will offer the tools you need to master any deal.

ABOUT THE AUTHOR

Igor Ryzov is a business coach for companies across Russia, and has been a business technology teacher since 2006. He runs open and corporate 'Hard Negotiations' training sessions. *The Kremlin School of Negotiation* won the 2016 PwC award for best business book in the Russian language.

Night Boat to Tangier

KEVIN BARRY



RELEASE DATE: 20 JUNE 2019

HARDBACK

9781782116172

£14.99

The new novel, drenched in sex, death and narcotics, in sudden violence, old magic and the mysteries of love, from the winner of the IMPAC Award and the Goldsmiths Prize

It's late one night at the Spanish port of Algeciras and two fading Irish gangsters are waiting on the boat from Tangier. A lover has been lost, a daughter has gone missing, their world has come asunder – can it be put together again?

Night Boat to Tangier is a novel drenched in sex and death and narcotics, in sudden violence and old magic, but it is obsessed, above all, with the mysteries of love. A tragicomic masterwork from a multi-award-winning writer, *Night Boat to Tangier* is both mordant and hilarious, lyrical yet laden with menace.

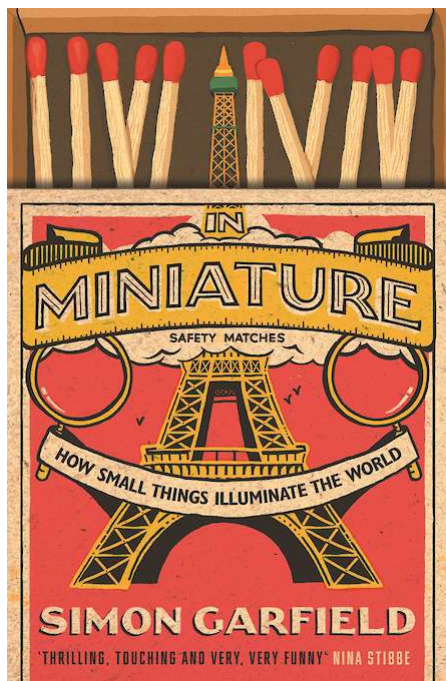
ABOUT THE AUTHOR

Kevin Barry is the author of the novels *Beatlebone* and *City of Bohane* and the story collections *Dark Lies the Island* and *There Are Little Kingdoms*. His awards include the IMPAC Dublin Literary Award, the Goldsmiths Prize, the *Sunday Times* EFG Short Story Prize and the Lannan Foundation Literary Award. His stories and essays have appeared in the *New Yorker*, *Granta* and elsewhere. He also works as a playwright and screenwriter, and he lives in County Sligo, Ireland.

In Miniature

How Small Things Illuminate The World

SIMON GARFIELD



RELEASE DATE: 4 JULY 2019

PAPERBACK

9781786890795

£9.99

*A delightful and peculiar exploration of the human instinct to make things small, from the bestselling author of *Just My Type* and *On the Map**

In Miniature is a delightful, entertaining and illuminating investigation into our peculiar fascination with making things small, and what small things tell us about the world at large.

Here you will find the secret histories of tiny Eiffel Towers, the truth about the flea circus, a doll's house made for a queen, eerie tableaux of crime scenes, miniature food, model villages and railways, and more. Simon Garfield brings together history, psychology, art and obsession, to explore what fuels the strong appeal of miniature objects among collectors, modellers and fans, and teaches us that there is greatness in the diminutive.

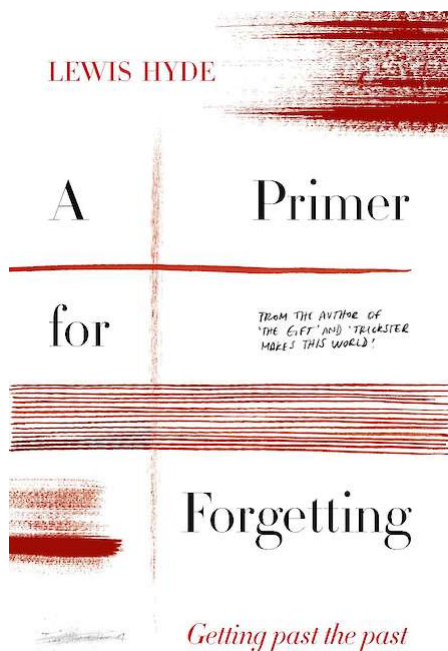
ABOUT THE AUTHOR

Simon Garfield is the author of a number of acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham Award. simongarfield.com

A Primer for Forgetting

Getting Past the Past

LEWIS HYDE



RELEASE DATE: 4 JULY 2019

HARDBACK

9781786897428

£17.99

*A playful and melancholy defense of forgetfulness by exploring the healing effect it can have on the human psyche, from the author of *The Gift**

We live in a culture that prizes memory – how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear, but rather as a blessing, a balm, a path to peace and forgiveness?

A Primer for Forgetting is a remarkable experiment in scholarship, autobiography and social criticism. It forges a new vision of forgetfulness by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using the author’s own life and memory as a canvas upon which to extol the virtues of a concept too long taken as an evil.

Drawing material from Hesiod to Jorge Luis Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, *A Primer for Forgetting* is a unique and remarkable synthesis that only Lewis Hyde could have produced.

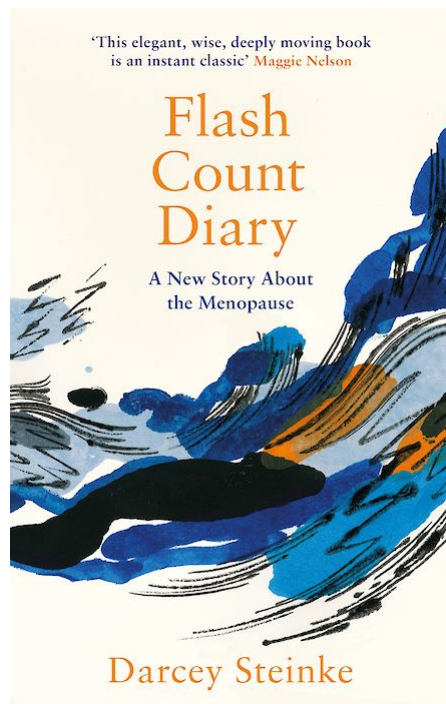
ABOUT THE AUTHOR

Lewis Hyde is a poet, essayist, translator and cultural critic with a particular interest in the public life of the imagination. In addition to *The Gift*, he is the author of *Trickster Makes This World*; *Common as Air*; *A Primer for Forgetting*; and a book of poems, *This Error is the Sign of Love*. He has also published two volumes of translations of Nobel laureate Vicente Aleixandre’s poetry and is the editor of *On the Poetry of Allen Ginsberg* and *The Essays of Henry D. Thoreau*. A MacArthur Fellow and former director of creative writing at Harvard University, Hyde was the Richard L. Thomas Professor in Creative Writing at Kenyon College until his retirement in 2018. He lives in Cambridge, Massachusetts with his wife, the writer Patricia Vigderman. lewishyde.com

Flash Count Diary

A New Story About the Menopause

DARCEY STEINKE



RELEASE DATE: 4 JULY 2019

HARDBACK

9781786898111

£16.99

*A brave, brilliant and unprecedented examination of menopause from the author of the cult classic, *Suicide Blonde**

Menopause hit Darcey Steinke hard. First came hot flushes. Then insomnia. Then depression. As she struggled to understand what was happening to her, she slammed up against a culture of silence and sexism. Some promoted hormone replacement therapy, others encouraged acceptance, but there was little that offered a path to understanding menopause in an engaged way.

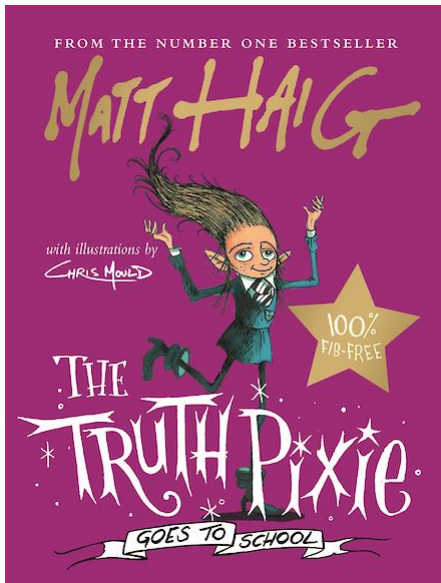
Flash Count Diary is a powerful exploration into aspects of menopause that have rarely been written about, including the changing gender landscape that reduced levels of hormones brings, the actualities of transforming desires, and the realities of prejudice against older women. It is a deeply feminist book, honest about the intimations of mortality that menopause signals but also an argument for the ascendancy, beauty and power of the post-reproductive years in women's lives.

ABOUT THE AUTHOR

Darcey Steinke is the author of five novels including *Sister Golden Hair*, *Jesus Saves*, *Up Through the Water*, *Milk* and *Suicide Blonde*, and a memoir *Easter Everywhere*. Her books have been translated into ten languages. @Darcey Steinke | darceysteinke.com

The Truth Pixie Goes to School

MATT HAIG



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786898265

£9.99

The sequel to the Sunday Times bestseller The Truth Pixie; an uplifting, illustrated story about beating back-to-school nerves

New school. New friends. *Same old pixie.*

'Aada started her new school,
And the pixie came too.
But this school was a place
Where it was hard to be true ...'

An uplifting story that will delight younger readers and help them to be themselves in their school uniform. With words by the bestselling mastermind Matt Haig and pictures by the inky genius Chris Mould.

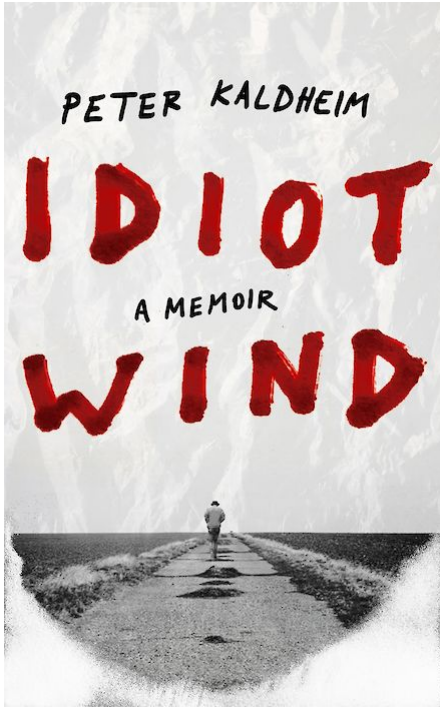
ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been nominated three times for the Carnegie Medal for his stories for children and young adults. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy.

Idiot Wind

A Memoir

PETER KALDHEIM



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786897367

£14.99

The memoir of one man's journey from addiction back to sobriety and sanity via the road

In 1987 a massive snowstorm hits New York as Peter Kaldheim flees the city, owing drug debts to a dealer who is no stranger to casual violence.

Leaving behind his chaotic past, Kaldheim hits the road, living hand-to-mouth in flop-houses, pan-handling with his fellow itinerants. As he makes his way across America in search of a new life, the harsh reality of vagrancy forces him to face up to his past, from his time in Rikers prison, to relationships lost and lamented.

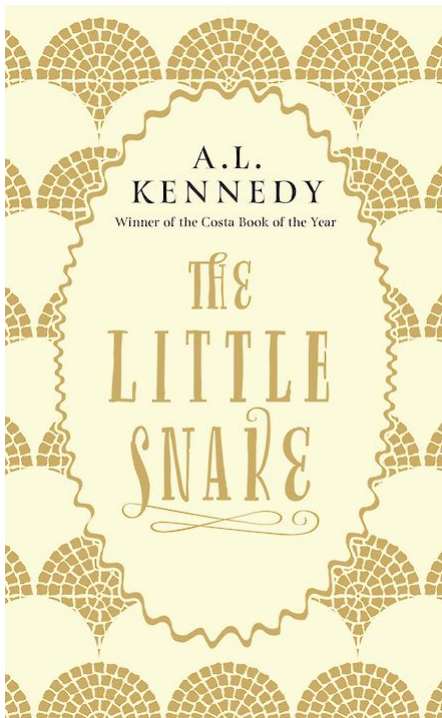
Kaldheim hikes and buses through an America rarely seen, and his encounters with a disparate collection of characters instils in him a new empathy and wisdom, as he journeys on a road less travelled.

ABOUT THE AUTHOR

Peter Kaldheim graduated in English and Classics from Dartmouth, before going on to work in publishing (as head copy editor at Harcourt then acquiring editor at Van Nostrand Reinhold), but an addiction to drugs caused his life to come apart, landing him in Rikers Island jail after he sold cocaine to an undercover drug squad agent. He now lives in Lindenhurst, Long Island, where he fishes for fluke on charter boats out of Montauk. *Idiot Wind* is his first book.

The Little Snake

A.L. KENNEDY



RELEASE DATE: 1 AUGUST 2019

PAPERBACK

9781786893871

£6.99

A magical, charming and deeply moving fable about love, family, war and resilience from the Costa Prize-winning author of Day

This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend.

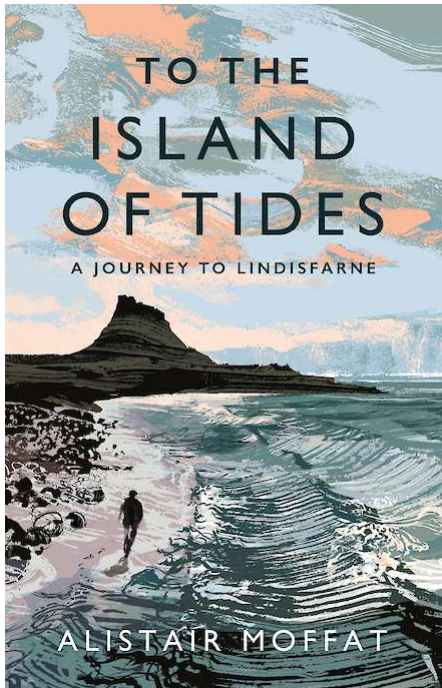
The snake visits Mary many times, he sees her grow and her city change, as bombs drop and war creeps in. Lanmo wonders, can having a friend possibly be worth the pain of knowing you will lose them?

ABOUT THE AUTHOR

A.L. Kennedy has twice been selected as one of *Granta's* Best of Young British Novelists and has won a host of other awards, including the Costa Book of the Year for her novel *Day*. She lives in London and is a part-time lecturer in creative writing at the University of Warwick. @Writerer | a-l-kennedy.co.uk

To the Island of Tides *A Journey to Lindisfarne*

ALISTAIR MOFFAT



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786896322

£20.00

*This journey through Lindisfarne is a meditation on the power of place, from the author of *The Hidden Ways**

In *To the Island of Tides*, Alistair Moffat travels to – and through the history of – the fated island of Lindisfarne. Walking from his home in the Borders, through the historical landscape of Scotland and northern England, he takes us on a pilgrimage in the footsteps of saints and scholars, before arriving for a secular retreat on the Holy Isle.

Lindisfarne, famous for its monastery, home to Saints Aidan and Cuthbert and the place where the celebrated Lindisfarne Gospels were written, has long been a place of sanctuary. It is an island rich in history: the Romans knew it as *Insula Medicata*; it reached the height of its fame in the dark ages, even survived Viking raids, before ultimately being abandoned after Henry VIII's dissolution of the monastery. Today the isle maintains its position as a space for retreat and spiritual renewal.

To the Island of Tides is a walk through history, a meditation on the power of place, but also a more personal journey; a chance for a personal stock-taking and a reflection on where life leads us.

ABOUT THE AUTHOR

Alistair Moffat was born in Kelso, Scotland in 1950. He is an award-winning writer, historian and Director of Programmes at Scottish Television, former Director of the Edinburgh Festival Fringe, and former Rector of the University of St Andrews. He is the founder of Borders Book Festival and Co-Chairman of The Great Tapestry of Scotland. He is the author of *The Hidden Ways: Scotland's Forgotten Roads*.

Breaking News

The Remaking of Journalism and Why It Matters Now

ALAN RUSBRIDGER

'An urgent reminder that there is still a place for real journalism - indeed, our democracies depend on it' EDWARD SNOWDEN

BREAKING IN
BREAKING OUT
BREAKING RULES
BREAKING GROUND
BREAKING TRUTH
BREAKING SILENCE

BREAKING NEWS ALAN RUSBRIDGER

THE REMAKING OF JOURNALISM
AND WHY IT MATTERS NOW

'Rusbridger has written a book of breathtaking range . . .
Essential reading' SIR HAROLD EVANS, *OBSERVER*

RELEASE DATE: 1 AUGUST 2019

PAPERBACK

9781786890962

£10.99

A powerful and profound study of the news – how we read it, who controls it and why it matters – from former Guardian Editor-in-Chief Alan Rusbridger

We are living in a modern world where falsehood regularly seems to overwhelm truth. The ability of billions of people to publish has created a vast amount of unreliable and false news which now competes with and sometimes drowns more established forms of journalism. So where can we look for reliable, verifiable sources of news and information? What does all this mean for democracy? And what will the future hold?

Reflecting on his twenty years as editor of the *Guardian* at a time of unprecedented digital disruption; and his experience of breaking some of the most significant news stories of our time, Alan Rusbridger answers these questions and offers a stirring defence of why quality journalism matters now more than ever.

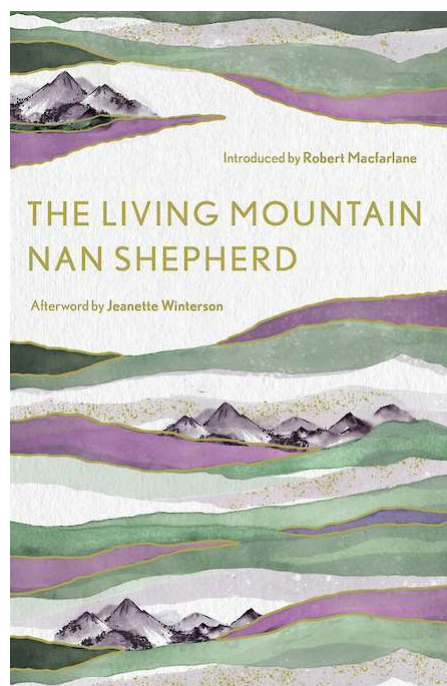
ABOUT THE AUTHOR

Alan Rusbridger was Editor-in-Chief of *Guardian* News & Media from 1995 to 2015. He launched the *Guardian* in the US and Australia as well as building a website which today attracts more than 100 million unique browsers a month. The paper's coverage of phone-hacking led to the Leveson Inquiry into press standards and ethics. *Guardian* US won the 2014 Pulitzer Prize for public service for its leading global coverage of the Snowden revelations. He is the author of *Play It Again*. He lives in London and Oxford, where he is Principal of Lady Margaret Hall and chairs the Reuters Institute for the Study of Journalism. arusbridger.com | [@arusbridger](https://twitter.com/arusbridger)

The Living Mountain

A Celebration of the Cairngorm Mountains of Scotland

NAN SHEPHERD



RELEASE DATE: 1 AUGUST 2019

HARDBACK

9781786897350

£14.99

A beautiful, collectable gift edition of the masterpiece of Scottish nature writing. Introduced by Robert Macfarlane and with an afterword by Jeanette Winterson

‘The finest book ever written on nature and landscape in Britain’ *Guardian*

In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape.

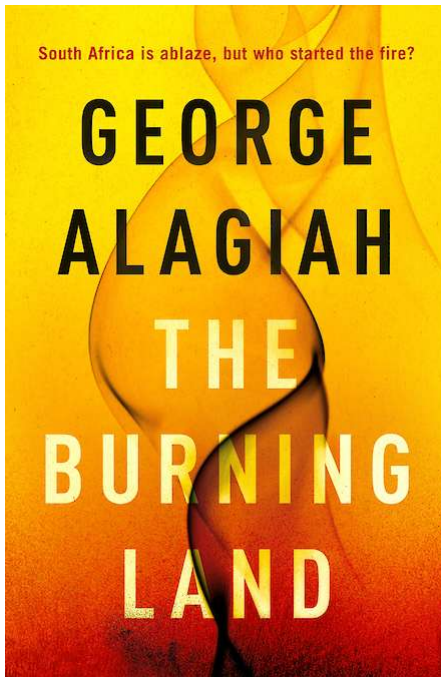
Shepherd spent a lifetime in search of the ‘essential nature’ of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of *The Living Mountain* lay untouched for more than thirty years before it was finally published.

ABOUT THE AUTHOR

Anna (Nan) Shepherd was born in 1893 and died in 1981. Closely attached to Aberdeen and her native Deeside, she graduated from her home university in 1915 and for the next forty-one years worked as a lecturer in English. An enthusiastic gardener and hill-walker, she made many visits to the Cairngorms with students and friends. She also travelled further afield – to Norway, France, Italy, Greece and South Africa – but always returned to the house where she was raised and where she lived almost all of her adult life, in the village of West Cults, three miles from Aberdeen on North Deeside. To honour her legacy, in 2016, Nan Shepherd was added to the Royal Bank of Scotland five-pound note.

The Burning Land

GEORGE ALAGIAH



RELEASE DATE: 29 AUGUST 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786897930

£12.99

The exhilarating debut political thriller from BBC broadcaster George Alagiah

'It was never meant to be like this. Sabotage, yes. Propaganda, yes. All of that and more – but not this. Not murder.'

As greed and corruption taint the optimism of a nation, the political becomes deeply personal for former childhood friends, Lindi and Kagiso. Their beloved home country, South Africa, is rapidly turning into a powder keg, as nations fight for ownership of its land and resources. With the murder of one of the nation's bright young hopes, the fuse is well and truly lit.

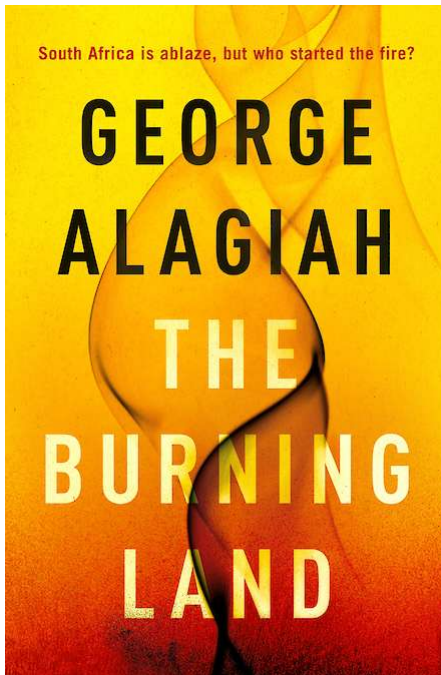
As the hunt for his killer intensifies, Lindi and Kagiso come together to protect the land and people they love; even as events are set in motion that no one – least of all they – can control.

ABOUT THE AUTHOR

Before becoming the presenter of *BBC News at Six*, George Alagiah was known for his work as one of the BBC's foreign correspondents. He covered the genocide in Rwanda, civil wars in Afghanistan and Liberia, the Truth and Reconciliation Commission in South Africa and the 9/11 terror attacks on New York, winning numerous awards for his coverage, including Amnesty International and The Royal Television Society among others. Prior to joining the BBC in 1989, Alagiah worked in print journalism for seven years. In 2008 he was awarded the OBE for services to journalism. *The Burning Land* is George Alagiah's first work of fiction and sees him delve into the spaces between the despatches he has brought to the nation as a reporter. He has published two works of non-fiction: *A Passage to Africa* (2001) and *A Home from Home* (2006).

The Burning Land

GEORGE ALAGIAH



RELEASE DATE: 29 AUGUST 2019

HARDBACK

9781786897923

£14.99

The exhilarating debut political thriller from BBC broadcaster George Alagiah

'It was never meant to be like this. Sabotage, yes. Propaganda, yes. All of that and more – but not this. Not murder.'

As greed and corruption taint the optimism of a nation, the political becomes deeply personal for former childhood friends, Lindi and Kagiso. Their beloved home country, South Africa, is rapidly turning into a powder keg, as nations fight for ownership of its land and resources. With the murder of one of the nation's bright young hopes, the fuse is well and truly lit.

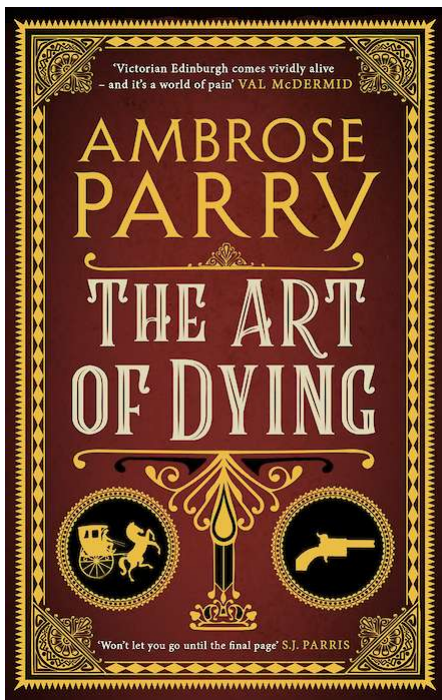
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The Art of Dying

AMBROSE PARRY



RELEASE DATE: 29 AUGUST 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786896704

£12.99

The second gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman

Edinburgh, 1850. Despite being at the forefront of modern medicine, hordes of patients are dying all across the city, with doctors finding their remedies powerless. But it is not just the deaths that dismay the esteemed Dr James Simpson – a whispering campaign seeks to blame him for the death of a patient in suspicious circumstances.

Simpson's protégé Will Raven and former housemaid Sarah Fisher are determined to clear their patron's name. But with Raven battling against the dark side of his own nature, and Sarah endeavouring to expand her own medical knowledge beyond what society deems acceptable for a woman, the pair struggle to understand the cause of the deaths.

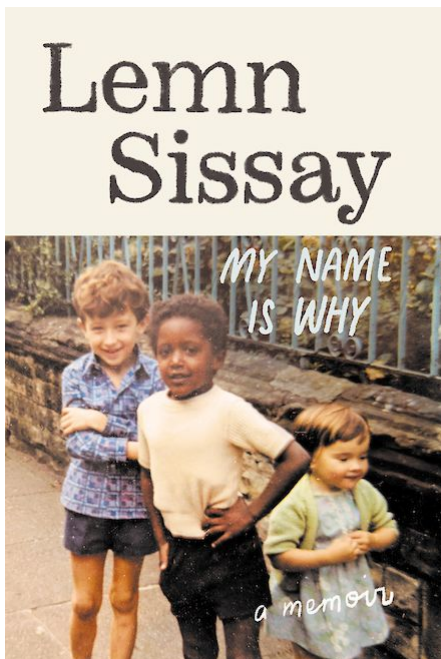
Will and Sarah must unite and plunge into Edinburgh's deadliest streets to clear Simpson's name. But soon they discover that the true cause of these deaths has evaded suspicion purely because it is so unthinkable.

ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this series, which begun with *The Way of All Flesh*, is based. *The Art of Dying* is the second book in the series. @ambroseparry

My Name Is Why

LEMN SISSAY



RELEASE DATE: 29 AUGUST 2019

HARDBACK

9781786892348

£16.99

A memoir with a message — about growing up in care and finding hope, determination and creativity — from British poet and national treasure Lemn Sissay

At the age of seventeen, after a childhood in a foster family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth.

This is Lemn's story; a story of neglect and determination, misfortune and hope, cruelty and triumph.

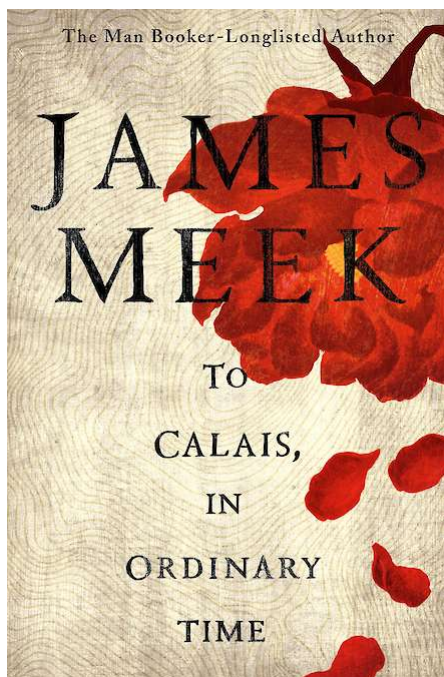
Sissay reflects on a childhood in care, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved poets, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

ABOUT THE AUTHOR

Lemn Sissay is an award-winning writer and popular broadcaster as well as being the author of five poetry books. He was made an Honorary Doctor of Letters by the University of Huddersfield and the University of Manchester. He was awarded an MBE by the Queen for services to literature. He was the official poet for the London 2012 Olympics. He has worked throughout the world and is patron of the Letterbox Club, supporting children in care. His Landmark poems can be found in London, Manchester, Huddersfield and Addis Ababa. In 2015 he was appointed Chancellor of the University of Manchester. He is British and Ethiopian. @lemnsissay | lemnssissay.com

To Calais, In Ordinary Time

JAMES MEEK



RELEASE DATE: 5 SEPTEMBER 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786896766

£14.99

*The new novel about home, belonging, love, courage and identity, set in the fourteenth century, from the Booker-longlisted author of *The People's Act of Love**

Three journeys. One road.

England, 1348. A gentlewoman is fleeing an odious arranged marriage, a Scottish proctor is returning to his monastery in Avignon and a handsome young ploughman in search of adventure is on his way to volunteer with a company of archers. All come together on the road to Calais.

Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires.

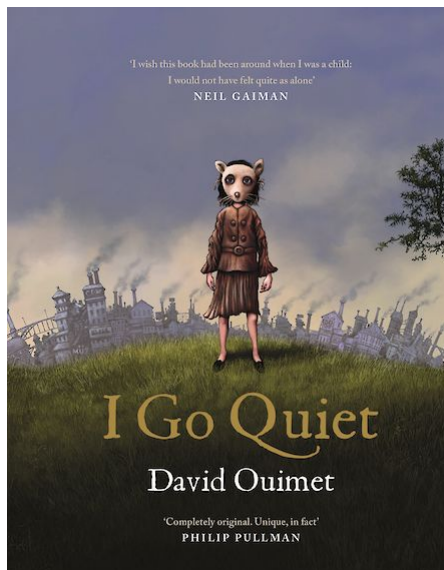
A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire – set against one of the biggest cataclysms of human history.

ABOUT THE AUTHOR

James Meek is the author of six novels including *The People's Act of Love* which was longlisted for the Man Booker Prize and won both the Royal Society of Literature Ondaatje Prize and the Scottish Arts Council Award. It has been published in more than thirty countries. Meek's last novel *The Heart Broke In* was shortlisted for the Costa Book Award and he has also written two collections of short stories and a book of non-fiction, *Private Island*, which won the 2015 Orwell Prize. He is a Contributing Editor to the *London Review of Books* and writes regularly for the *Guardian* and *New York Times*. He lives in London.

I Go Quiet

DAVID OUIMET



RELEASE DATE: 5 SEPTEMBER 2019

HARDBACK

9781786897404

£12.99

The enchantingly drawn story of a girl who discovers her voice. 'Astonishingly beautiful' Neil Gaiman

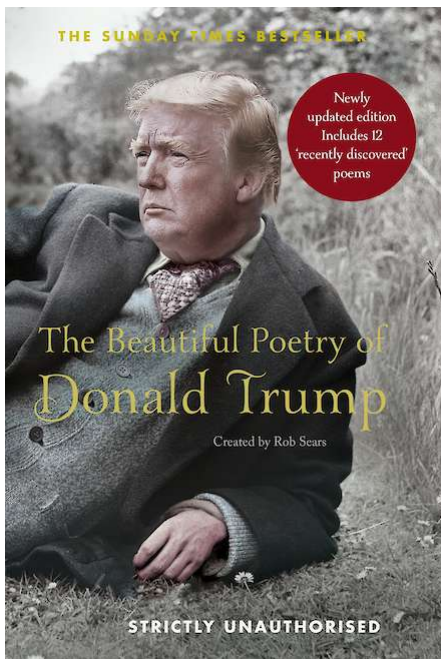
I Go Quiet is the exquisite story of an introverted girl, struggling to find her place in a noisy world. Through the power of books, creativity and imagination, she begins to see possibilities for herself beyond the present, to a future where her voice will finally be heard.

ABOUT THE AUTHOR

David Ouimet's illustrations have featured on album covers and books, including Robert D. San Souci's *Dare to be Scared* book series and Nancy Etchmenny's *Cat in Glass and other Tales of the Unnatural*. Most recently he illustrated *Daydreams for Night* by musician John Southworth. Ouimet's work was selected for the Society of Illustrator's Annual 59 and was exhibited at the Museum of American Illustration in New York City in February 2017.

The Beautiful Poetry of Donald Trump

ROB SEARS



RELEASE DATE: 5 SEPTEMBER 2019

New edition

HARDBACK

9781786894724

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? This bestseller rearranges his quotes and tweets into hilarious poetry. It's a new word order

What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry.

What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered.

This groundbreaking collection gives readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike.

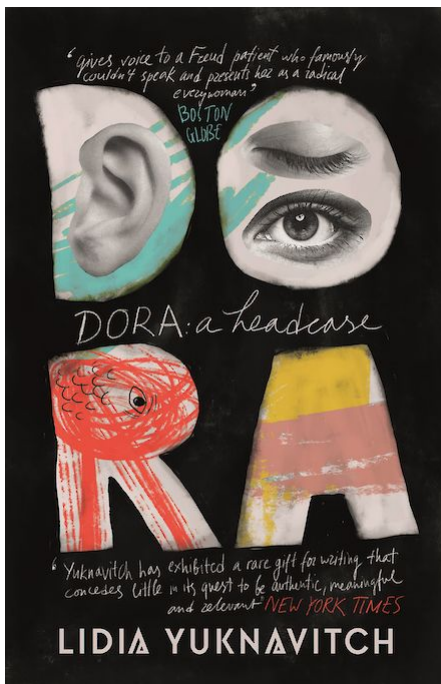
Now with twelve all-new poems as we lurch deeper into the Trump presidency, this timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

ABOUT THE AUTHOR

Rob Sears is a creative director at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

Dora: A Headcase

LIDIA YUKNAVITCH



RELEASE DATE: 5 SEPTEMBER 2019

PAPERBACK

9781786893321

£8.99

*A contemporary coming-of-age story based on Freud's famous case study from the internationally bestselling author of *The Book of Joan*. Introduced by Chuck Palahniuk*

Ida has a secret: she is in love with her best friend. But any time she gets close to intimacy, Ida faints or loses her voice. She needs a shrink. Or so her philandering father thinks.

Immediately wise to the head games of her new shrink, Siggy, Ida – and alter-ego Dora – hatch a plan to secretly film him. But when the film goes viral, Ida finds herself targeted by unethical hackers.

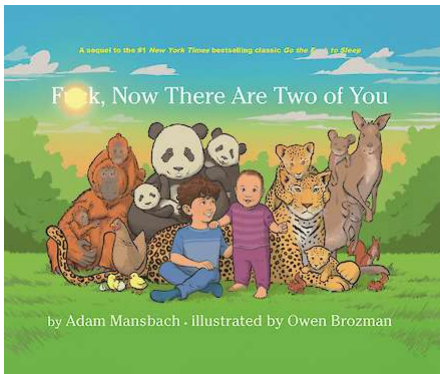
Dora: A Headcase is a contemporary coming-of-age story based on Freud's famous case study, retold and revamped through Dora's point-of-view. Yuknavitch's Dora is radical and unapologetic – you won't have met a character quite like her before.

ABOUT THE AUTHOR

Lidia Yuknavitch is the author of the novels *The Book of Joan*, *The Small Backs of Children* and *Dora: A Headcase*. Her highly acclaimed memoir, *The Chronology of Water*, was a finalist for a PEN Center USA award for Creative Non-fiction and winner of a PNBA Award and the Oregon Book Awards' Readers' Choice. Her TED talk, 'The Beauty of Being a Misfit', has been watched over two million times. Lidia teaches in Oregon, where she lives with her husband and their son. She is a very good swimmer. @LidiaYuknavitch | lidiayuknavitch.net

Fuck, Now There Are Two of You

ADAM MANSBACH



RELEASE DATE: 1 OCTOBER 2019

HARDBACK

9781786899484

£10.99

The latest in the New York Times bestselling series by Adam Mansbach: this time, with double the trouble

It turns out that two is a million more kids than one.

Adam Mansbach famously gave voice to two of parenting's primal struggles in *Go the Fuck to Sleep* and *You Have to Fucking Eat*. Now *Fuck, Now There Are Two of You* tackles a new addition to the family and all the fears and frustrations attendant to the simple, math-defying fact that two is a million more kids than one.

As you probably know by now, you shouldn't read it to a child.

ABOUT THE AUTHOR

Adam Mansbach is an award-winning novelist, humorist and screenwriter whose works include the novels *Rage is Back*, *Angry Black White Boy* and *The End of the Jews*, the screenplay for the Netflix Original *Barry*, and, most recently – with Dave Barry and Alan Zweibel – *A Field Guide to the Jewish People*. He actually has three children, but two of them are under two years old. Please send help.adammansbach.com Owen Brozman is the illustrator of the *New York Times* bestseller *You Have to Fucking Eat*, *Kindness & Salt* and the acclaimed graphic novel *Nature of the Beast*. He has illustrated for *National Geographic*, *Entertainment Weekly*, *Time Out New York* and numerous others. His work has been recognised by the Society of Illustrators of Los Angeles, *Creative Quarterly* and many more. He lives and works in Brooklyn. owenbrozman.com

Letters of Note: Cats

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895547

£6.99

An irresistible feline-themed selection of letters from the curator of the globally renowned Letters of Note website

In *Letters of Note: Cats*, Shaun Usher collects together the most engaging missives that celebrate, eulogise, rail against and analyse the idiosyncratic ways of our feline companions.

James Joyce, Elizabeth Taylor

Erasmus Darwin, Ernest Hemingway

Chester Himes, Raymond Chandler

John Cheever, Edward Lear

Sylvia Townsend Warner, Jack Lemmon

& many more

ABOUT THE AUTHOR

Shaun Usher is a writer and sole custodian of the popular blogs lettersofnote.com and listsofnote.com. He has transformed both blogs into bestselling books, crowd-funded by Unbound and jointly published by Unbound and Canongate. He lives in Wilmslow with his wife Karina and their two sons. He is the author of the bestselling *Letters of Note*, *More Letters of Note*, *Lists of Note* and *Speeches of Note*. Along with Simon Garfield's *To the Letter*, *Letters of Note* inspired Letters Live, a series of live performances celebrating the enduring power of literary correspondence, with great performers reading remarkable letters to a live audience. lettersofnote.com | shaunusher.com | letterslive.com | [@LettersOfNote](https://twitter.com/LettersOfNote)

Letters of Note: Love

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895325

£6.99

A compilation of remarkable letters with love at their heart, from the curator of the Letters of Note website

In *Letters of Note: Love*, Shaun Usher gathers together some of the most powerful messages about love ever composed, whether inspired by love's first blush or the recriminations at its ending, the regrets of unrequited feelings and the joys of passions known.

Includes letters by:

Simone de Beauvoir, Frida Kahlo

Georgia O'Keeffe, Zora Neale Hurston

Evelyn Waugh, Vita Sackville-West

Nelson Mandela, Ansel Adams

& many more

ABOUT THE AUTHOR

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Letters of Note: Music

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895592

£6.99

An inspired and inspiring collection of letters on the theme of music, from the curator of the world-renowned Letters of Note website

In *Letters of Note: Music*, Shaun Usher brings together a riveting collection of letters by and about the musicians and music that enrich our lives, eliciting the full range of emotion from the human heart.

Includes letters by:

Ludwig van Beethoven, Louis Armstrong

Helen Keller, Madonna

Jimi Hendrix, Audrey Hepburn

Angélique Kidjo, Prince

Eminem, Kim Gordon

& many more

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Letters of Note: War

COMPILED BY SHAUN USHER



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786895349

£6.99

A powerful collection of letters on the theme of War, curated by the founder of the Letters of Note website

In *Letters of Note: War*, Shaun Usher brings together some of the most remarkable letters that encapsulate the human experience of war, from unimaginable feats of courage and compassion, to unthinkable episodes of violence and horror.

Includes letters by:

Martha Gellhorn, Alexander Hamilton

Kurt Vonnegut, Mehmed IV

J.R.R. Tolkien, June Wandrey

Eleanor Wimbish, Luis Alvarez

Canute Frankson, Gajan Singh

& many more

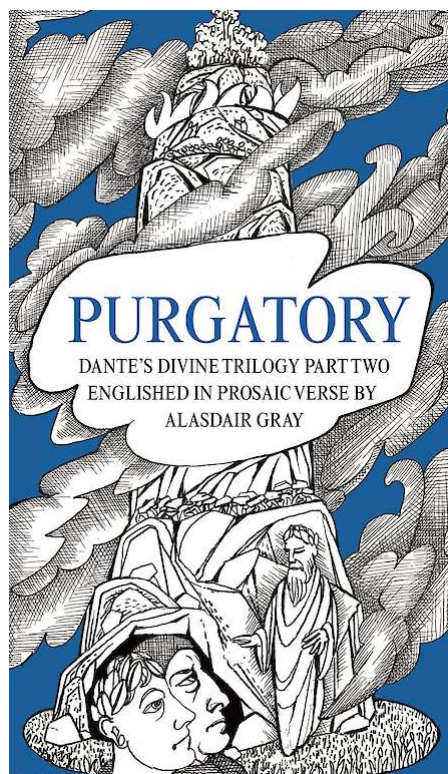
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PURGATORY

Dante's Divine Trilogy Part Two. Decorated and Englished in Prosaic Verse by Alasdair Gray

DANTE ALIGHIERI & ALASDAIR GRAY



RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781786894731

£14.99

Alasdair Gray's remarkable interpretation of Dante's La Divina Commedia continues, translated and decorated

In part two of *La Divina Commedia*, one of the masterpieces of world literature, Dante and his guide, the poet Virgil, must enter and traverse Purgatory and the seven deadly sins in their quest to reach Heaven. In this sublime version of Dante's masterpiece, Alasdair Gray offers an original translation in his own unique idiom.

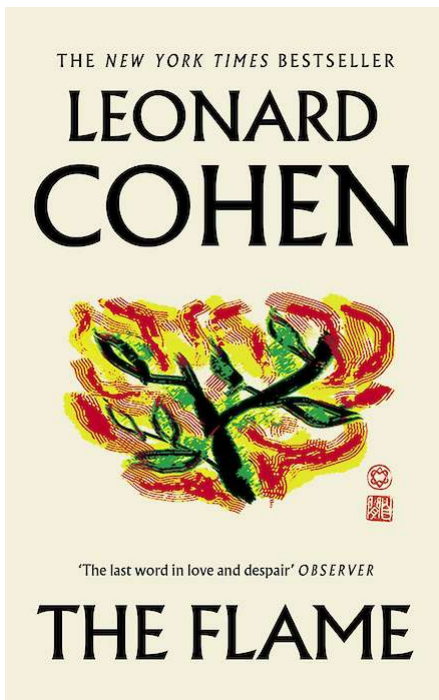
Lyrical, modern and illuminatingly illustrated, this remarkable edition yokes two great literary minds, seven hundred years apart, and brings the classic text alive for the twenty-first century.

ABOUT THE AUTHOR

Born in 1934, Alasdair Gray graduated in design and mural painting from Glasgow School of Art. Since 1981, when *Lanark* was published by Canongate, he has written, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In his own words, 'Alasdair Gray is a fat, spectacled, balding, old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.'

The Flame

LEONARD COHEN



RELEASE DATE: 3 OCTOBER 2019

PAPERBACK

9781786893147

£14.99

The New York Times bestseller. The final collection of poetry from the world's greatest lyricist Leonard Cohen. 50,000 copies sold in hardback

THE NEW YORK TIMES BESTSELLER

The Flame is the final work from Leonard Cohen, the revered poet and musician whose fans span generations and whose work is celebrated throughout the world. Featuring poems, excerpts from his private notebooks, lyrics, and hand-drawn self-portraits, *The Flame* offers an intimate look inside the life and mind of a singular artist.

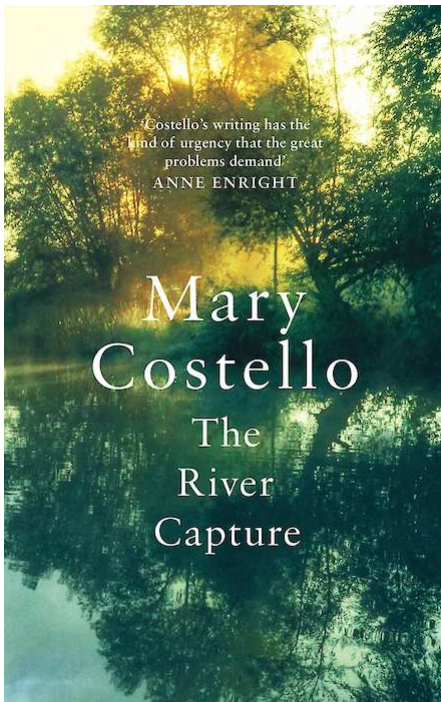
A reckoning with a life lived deeply and passionately, with wit and panache, this collection is a valedictory work.

ABOUT THE AUTHOR

Leonard Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. He went on to publish 12 more books, including two celebrated novels, and gained worldwide recognition as an iconic singer-songwriter. He released 14 studio albums, including three in the last years of his life when he also became one of the most acclaimed arena-performing artists in the world. Among his numerous honours, he is the recipient of the Grammy Lifetime Achievement Award 2010, the Prince of Asturias Award for Literature 2011, the inaugural New England PEN Award for Excellence in Lyrics 2012, the 2016 Juno Awards for Song of the Year and Album of the Year, and he has been inducted into the Canadian Songwriters Hall of Fame, the Rock and Roll Hall of Fame and the US Songwriters Hall of Fame. He died in November 2016.

The River Capture

MARY COSTELLO



RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781782116431

£14.99

The new novel about love, loyalty and nature, from the author of Academy Street, Irish Book Awards Book of the Year 2014

Luke O'Brien has retreated from the city to live a quiet life on his family land situated at the bend of the River Sullane. Surrounded by the Irish countryside and alone in the crumbling house, he longs for a return to his family's heyday. He has given up on love and relationships and instead turned to books for solace.

One morning a young woman arrives at his door. Her appearance could have profound consequences for him and his family. But will he let her into his closed life?

In a novel that pays glorious homage to Joyce, *The River Capture* tells of one man's descent into near madness, and the possibility of rescue. This is a novel about love, loyalty and the raging forces of nature. More than anything, it is a book about the life of the mind and the redemptive powers of art.

ABOUT THE AUTHOR

Mary Costello grew up in County Galway and lived in Dublin for many years. She is the author of *Academy Street*, which won the Irish Book Awards Book of the Year, was shortlisted for both the Costa First Novel Award and the International Dublin Literature Award and was serialised on BBC Radio 4's *Book at Bedtime*. She is also the author of a collection of short stories, *The China Factory*, which was nominated for the *Guardian* First Book Award. She lives in Galway.

Choose Your Own Apocalypse With Kim Jong-un & Friends

ROB SEARS



RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781786898647

£9.99

*The world is going to hell in a handcart; at least with this book by bestselling author of *The Beautiful Poetry of Donald Trump*, you get to choose how it ends*

There are many ways civilisation could end, even with wise, benevolent leaders like Kim Jong-un, Donald Trump and Vladimir Putin watching over us. Now, in this fun interactive story of global doom, YOU decide how humanity perishes.

Will we be turned to grey goo by Elon Musk's nanobots?

Driven collectively insane by Russia's most potent memes?

Or smashed to atoms by someone sitting on the wrong button in North Korea?

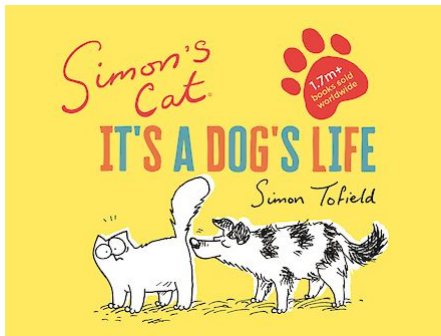
In this book, YOU will meet the leaders with the future of civilisation in their hands. And YOUR wits and judgement will decide how we all inevitably die. Or then again, maybe, just maybe, with a little positive thinking, YOU will find a way to keep us all safe long enough to expire of old age and global warming instead. Just don't get too hopeful. On every page of *Choose Your Own Apocalypse with Kim Jong-un & Friends*, the end of your choice is most definitely nigh.

ABOUT THE AUTHOR

Rob Sears has written comedy and fiction for McSweeney's and is the author of the hit humour titles *The Beautiful Poetry of Donald Trump* and *Vladimir Putin: Life Coach*. He lives in Finsbury Park with his wife Grace.

Simon's Cat: It's a Dog's Life

SIMON TOFIELD



RELEASE DATE: 3 OCTOBER 2019

HARDBACK

9781786897008

£9.99

A brand new story from the much-loved Simon's Cat as he goes over to the bark side

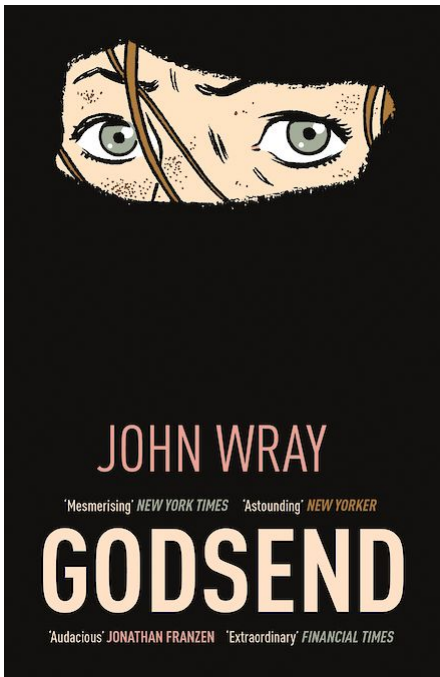
While patrolling his territory, Simon's Cat dips into the lives of the many dogs in his neighbourhood, including crazy poodles, a lovestruck bulldog and a pack of mischievous puppies. With characteristic style and wit, Simon Tofield's brilliantly observed illustrations capture the comical capers of different dog breeds, and some a-meow-sing encounters with their feline counterparts.

ABOUT THE AUTHOR

Simon Tofield is an award-winning animator and cartoonist. He has had a lifelong interest in animals, beginning as a child, when his uncle gave him a plastic pond which quickly filled with wildlife. Simon was given his first cat when he was nine and now has four rescue cats, who are the mischievous inspiration for his work. simonscat.com | [@SimonsCat](https://twitter.com/SimonsCat)

Godsend

JOHN WRAY



RELEASE DATE: 17 OCTOBER 2019

PAPERBACK

9781782119654

£8.99

Inspired by 'American Taliban' John Walker Lindh, this compelling novel from the award-winning author tells the story of a young girl leaving her home, family and country for radical Islam

Aden Grace Sawyer has travelled a long way to begin her new life, and she'll travel further to protect her secret. But once she's in Pakistan, Aden finds herself in more danger than she could have imagined. Faced with violence and loss, she must make choices that will test not only her faith, but her understanding of who she is.

Compelling, unnerving and timely, *Godsend* is a study of what it means for a person to give themselves to their faith, and how far they will go to find a place to belong.

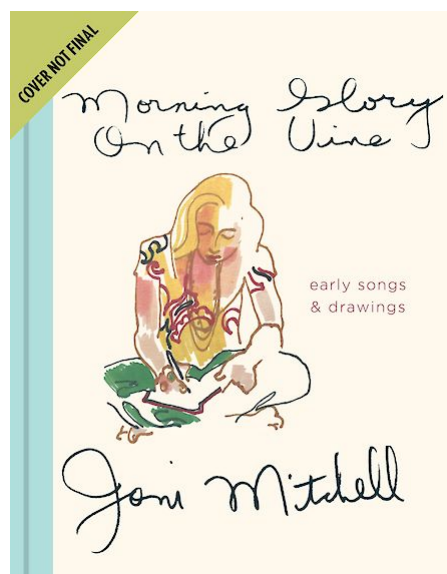
ABOUT THE AUTHOR

John Wray is the author of five novels, including *The Lost Time Accidents* and *Lowboy*. He is the recipient of a Guggenheim Fellowship, a Whiting Writers' Award, and a Mary Ellen von der Heyden Fellowship from the American Academy in Berlin, and has been named one of Granta's Best Young American Novelists. A citizen of both the United States and Austria, he lives in New York City. @John_Wray | johnwray.net

Morning Glory on the Vine

Early Songs and Drawings

JONI MITCHELL



RELEASE DATE: 22 OCTOBER 2019

HARDBACK

9781786898586

£27.00

Originally handcrafted in 1971 as a gift for friends, this edition of Joni Mitchell's best-loved poems, illustrations, watercolours and hand-lettered song lyrics is now publicly available for the first time

In 1971, as her album *Blue* topped music charts around the world, Joni Mitchell created a dazzling and unforgettable holiday gift for her closest friends. *Morning Glory on the Vine* was an exquisite selection of Joni's handwritten lyrics and poems, accompanied by more than thirty full-colour illustrations, paintings and watercolours. The book was hand-produced in Los Angeles and limited to one hundred signed and numbered copies. Copies of the book have rarely been seen in the past half-century.

Now, in conjunction with Joni's 75th birthday celebrations, *Morning Glory on the Vine: Early Songs and Drawings*, will be made publicly available for the first time. This edition contains the book's complete original content, plus a new introduction written by Joni and a number of her additional paintings (made at the time of the book's creation).

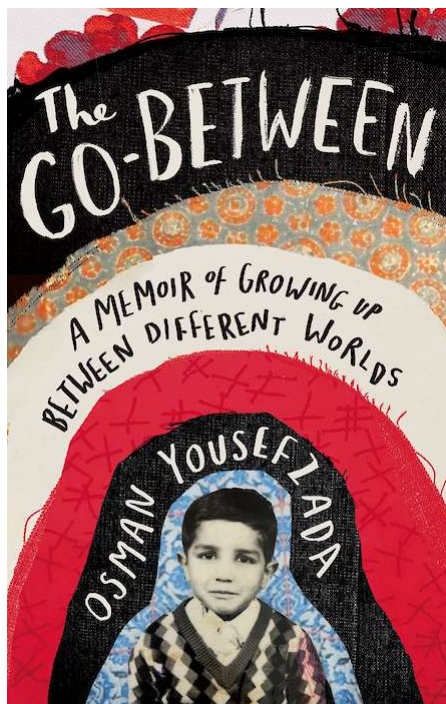
ABOUT THE AUTHOR

Joni Mitchell is a Canadian singer-songwriter whose songs have helped define an era and a generation. She has received many accolades, including nine Grammy Awards, and has released 19 studio albums, including *Blue* in 1971. Mitchell, with roots in visual art, has designed most of her own album covers. Among her numerous honours, she was awarded a Grammy Lifetime Achievement Award in 2002 and was inducted into the Canadian Songwriters Hall of Fame in 2007.

The Go-Between

A Memoir of Growing Up Between Different Worlds

OSMAN YOUSEFZADA



RELEASE DATE: 31 OCTOBER 2019

HARDBACK

9781786893529

£14.99

Yousefzada's memoir of living between worlds, and learning how to find his own

The son of Afghan parents, Osman Yousefzada was raised in post-industrial Birmingham. Osman's father was a carpenter, and his mother, to help make ends meet, took up sewing and became a seamstress. Women from Indian-East African, Israeli, Shia and Afghan communities came together in the Yousefzada household to have clothes made and mended by his mother. Osman learned the craft at her knee and became enraptured by what was deemed a woman's job, and increasingly found himself at odds with the highly patriarchal culture he grew up in.

Whether secretly bringing his sister books and magazines from the local library, lusting after forbidden jelly in the local shop, or chatting to the area's prostitutes, Osman quietly weaved in and out of different spheres.

But no one can be a go-between forever, and Osman's is a story of finding your own way, even if it means turning your back on the world you know.

ABOUT THE AUTHOR

Osman Yousefzada was born in Birmingham. He studied anthropology at SOAS, and fashion at Central Saint Martins. He later went on to do a Masters at Cambridge. As well as being nominated for various fashion awards, including the prestigious British Fashion Council NEWGEN award for three consecutive seasons, Osman has been nominated for the Annual Designs of the Year Award at the Design Museum, and for a Frieze Art Award. He curates an annual collaborative journal, *The Collective*, a cross-disciplinary publication featuring artists, writers and other creatives. The Osman clothing line is sold internationally, and is worn by celebrities including Beyonce, Lupita Nyong'o, Thandie Newton, Gwen Stefani, Emma Watson, Freida Pinto and many more.

Be My Guest

Reflections on Food, Community and the Meaning of Generosity

PRIYA BASIL



RELEASE DATE: 7 NOVEMBER 2019

HARDBACK

9781786898494

£12.99

A meditation on the meaning and limits of hospitality today, from the shortlisted author of the Commonwealth Writers' Prize

The dinner table, among friends, is where the best conversations take place – talk about the world, religion, politics, culture and cooking. In the same way, *Be My Guest* is a conversation about all those things, mediated through the medium of shared food.

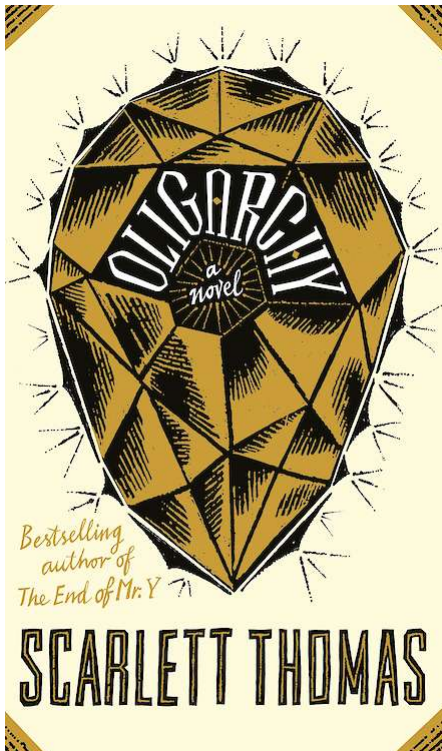
We live in a world where some have too much and others not enough, where immigrants and refugees are both welcomed and vilified, and where most of us spend less and less time cooking and eating together. Priya Basil invites us to explore the meaning and limits of hospitality today, and in doing so makes a passionate plea for a kinder, more welcoming realisation that we have more in common than divides us.

ABOUT THE AUTHOR

Priya Basil was born in London to a family with Indian roots and grew up in Kenya. She is an author and essay-writer whose work has been nominated for the Commonwealth Writers' Prize, the Dylan Thomas Prize and the International IMPAC Dublin Literary Award. She is the co-founder of Authors for Peace, a political platform for writers and artists. She lives in Berlin. priyabasil.com

Oligarchy

SCARLETT THOMAS



RELEASE DATE: 7 NOVEMBER 2019

Export/Airside

PAPERBACK

9781786898029

£12.99

*The new novel from the bestselling author of *The End of Mr. Y*, about power, privilege and pressure*

Oligarchy is Scarlett Thomas's fierce and brilliant new novel about power, privilege and peer pressure. When Natasha, daughter of a Russian oligarch, arrives for her first day at an all-girl boarding school, she finds herself thrown into a world of fierce pecking orders, eating disorders and Instagram angst. Then her friend Bianca mysteriously vanishes, and the world of the school gets ever darker and even weirder.

Scarlett Thomas's first adult fiction since 2015 is a major return. Wildly frank, funny and full of humanity, *Oligarchy* reminds us how insightful, vulnerable, brilliant and misunderstood teenagers are, never more so than now.

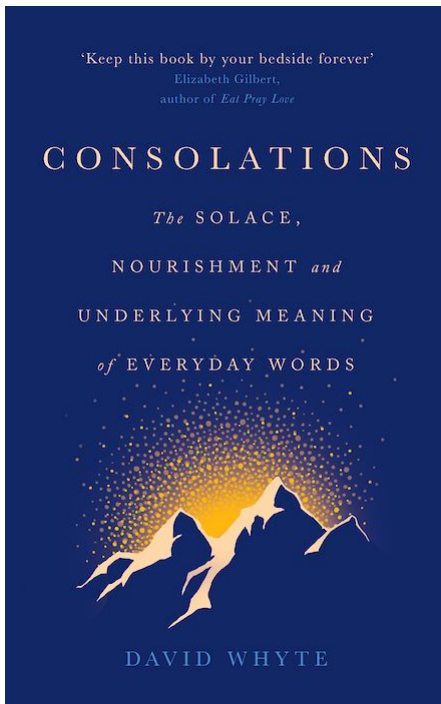
ABOUT THE AUTHOR

Scarlett Thomas was born in London in 1972. Her novels include *Bright Young Things*, *The Seed Collectors*, *PopCo*, *The End of Mr. Y* which was longlisted for the Orange Broadband Prize for Fiction 2007, and *Our Tragic Universe*. She teaches creative writing at the University of Kent.

Consolations

The Solace, Nourishment and Underlying Meaning of Everyday Words

DAVID WHYTE



RELEASE DATE: 7 NOVEMBER 2019

HARDBACK

9781786897633

£14.99

David Whyte explores the underlying meaning of 52 ordinary words, with an introduction by Maria Popova of Brain Pickings

In *Consolations* David Whyte unpacks aspects of being human that many of us spend our lives trying vainly to avoid – loss, heartbreak, vulnerability, fear – boldly reinterpreting them, fully embracing their complexity, never shying away from paradox in his relentless search for truth.

Beginning with ‘Alone’ and closing with ‘Work’, each chapter in this life-affirming book is a meditation on meaning and context, an invitation to shift and broaden our perspectives on life: pain and joy, honesty and anger, confession and vulnerability, the experience of feeling overwhelmed and the desire to run away from it all. Through this lens, procrastination may be a necessary ripening; hiding an act of freedom; and shyness something that accompanies the first stage of revelation.

Consolations invites readers into a poetic and thoughtful consideration of words whose meaning and interpretation influence the paths we choose and the way we traverse them throughout our lives.

ABOUT THE AUTHOR

Internationally acclaimed poet David Whyte makes his home in the Pacific Northwest, where rain and changeable skies remind him of the other, more distant homes from which he comes: Yorkshire, Wales and Ireland. He holds a degree in Marine Zoology, honorary degrees from Neumann University in Pennsylvania and Royal Roads University in Victoria, British Columbia, and is an Associate Fellow of the Said Business School at the University of Oxford. He is the author of eight volumes of poetry and four books of prose, as well as a collection of audio recordings.

Arboretum

DAVID BYRNE



RELEASE DATE: 5 DECEMBER 2019

HARDBACK

9781786899507

£20.00

*An intimate, enigmatic glimpse into the mind of the legendary musician and internationally bestselling author of *How Music Works*. With a new introduction by the author*

For over thirty years, besides making music, David Byrne has focused his unique genius upon forms as diverse as the archaeology of music as we know it, architectural photography and the uses of PowerPoint. Now he presents his most personal work to date, a collection of drawings exploring the form of the tree diagram.

Arboretum is an eclectic blend of science, automatic writing, self-analysis and satire. A journey through irrational logic – the application of scientific rigour and form to irrational premises, proceeding from careful nonsense to unexpected sense.

The tree diagram is a form that might reveal more about yourself than you dreamed possible.

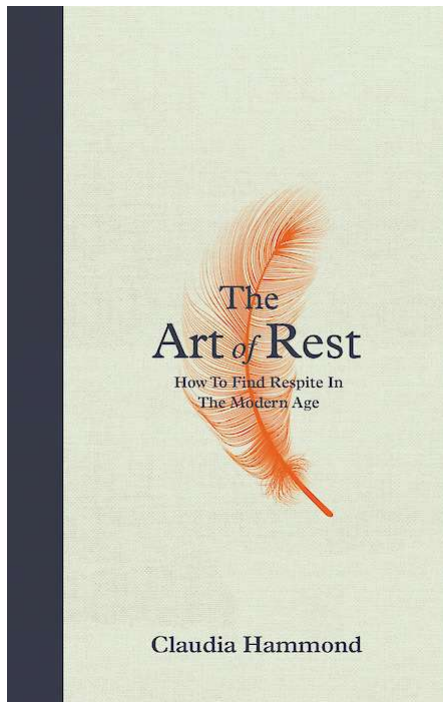
ABOUT THE AUTHOR

David Byrne is a Scottish-born Rock and Roll Hall of Famer and co-founder of Talking Heads. He has been the recipient of many awards, including an Oscar and a Golden Globe. The author of *How Music Works*, *Bicycle Diaries* and *The New Sins*, Byrne lives in New York City. davidbyrne.com

The Art of Rest

How to Find Respite in the Modern Age

CLAUDIA HAMMOND



RELEASE DATE: 5 DECEMBER 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786892836

£12.99

Drawing on brand new research, this is an examination of rest and why it matters from Radio 4's voice of psychology

Today busyness has become a badge of honour. We want to say we're busy, yet at the same time we feel exhausted. Instead we should start taking rest seriously as a method of self-care and this book can help us to work out how.

The Art of Rest draws on ground-breaking research Claudia Hammond collaborated on – 'The Rest Test' – the largest global survey into rest ever undertaken, which was completed by 18,000 people across 135 different countries. Much of value has been written about sleep, but rest is different; it is how we unwind, calm our minds and recharge our bodies. And, as the survey revealed, how much rest you get is directly linked to your sense of well-being.

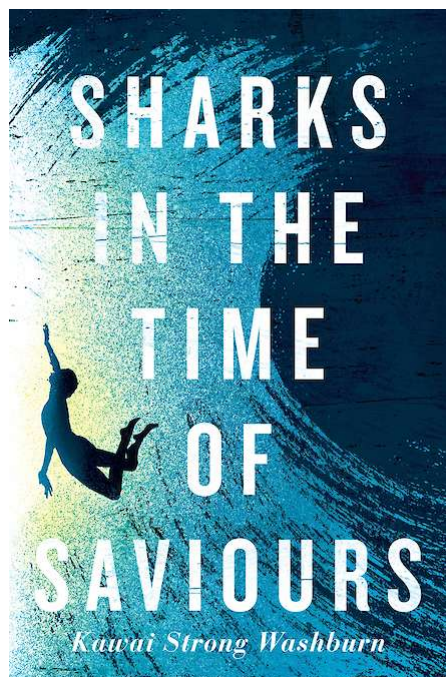
Counting down through the top ten activities which people find most restful, Hammond explains why rest matters, examines the science behind the results to establish what really works and offers a roadmap for a new, more restful and balanced life.

ABOUT THE AUTHOR

Claudia Hammond is an award-winning writer and broadcaster and lectures in psychology at Boston University's base in London. As the presenter of *All in the Mind* she is BBC Radio 4's voice of psychology and mental health. She has been awarded the President's Medal from the British Academy, the British Psychological Society's Public Engagement and Media Award, Mind's Making a Difference Award and the British Neuroscience Association's Public Understanding of Neuroscience Award. She is the author of *Emotional Rollercoaster*, *Mind over Money* and *Time Warped*, winner of the British Psychological Society's Best Popular Science Book Award and the Aeon Transmission Award. claudiahammond.com | [@claudiahammond](https://twitter.com/claudiahammond)

Sharks in the Time of Saviours

KAWAI STRONG WASHBURN



RELEASE DATE: 30 JANUARY 2020

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786896490

£12.99

A powerful debut novel that delicately blends Hawaiian myth with the broken American dream

In 1994 in Kailua-Kona, Hawaii, seven-year-old Nainoa Flores is saved from drowning by a shiver of sharks. His family, struggling to make ends meet amidst the collapse of the sugar cane industry, hails his rescue as a sign of favour from ancient Hawaiian gods.

But as time passes, this hope gives way to economic realities, forcing Nainoa and his siblings to seek salvation across the continental United States, leaving behind home and family.

With a profound command of language, Washburn's powerful debut novel examines what it means to be both of a place, and a stranger in it.

ABOUT THE AUTHOR

Kawai Strong Washburn was born and raised on the Hamakua coast of Hawaii. His short fiction has appeared in McSweeney's, Electric Literature and *The Best American Nonrequired Reading*, among others. He has received scholarships from the Tin House and Bread Loaf writer's workshops and has worked in software and as a climate policy advocate. He lives in California with his wife and daughters. *Sharks in the Time of Saviours* is his debut novel. kawaistrongwashburn.com

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