



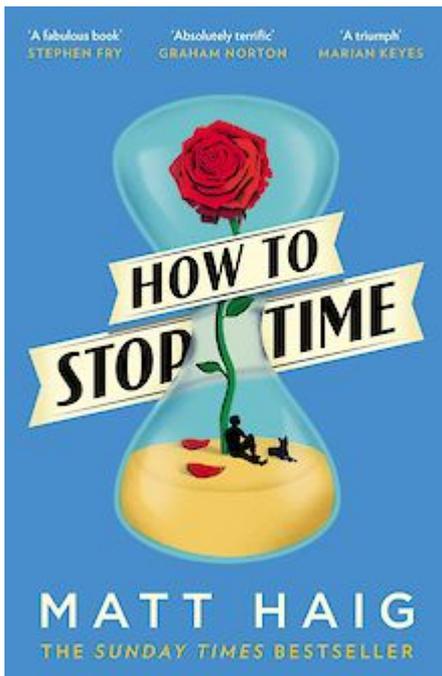
Canongate 2018

HIGHLIGHTS

CANON  GATE

How to Stop Time

MATT HAIG



RELEASE DATE: 14 DECEMBER 2017

PAPERBACK

9781782118640

£8.99

The Sunday Times top ten bestseller from the author of *Reasons to Stay Alive* and *The Humans*

THE *SUNDAY TIMES* BESTSELLER

A RICHARD & JUDY BOOK CLUB PICK

WINNER OF THE 2017 BOOKS ARE MY BAG READERS

AWARD FOR POPULAR FICTION

SHORTLISTED FOR THE BRITISH BOOK AWARDS

FICTION BOOK OF THE YEAR

HOW MANY LIFETIMES DOES IT TAKE TO LEARN HOW TO LIVE?

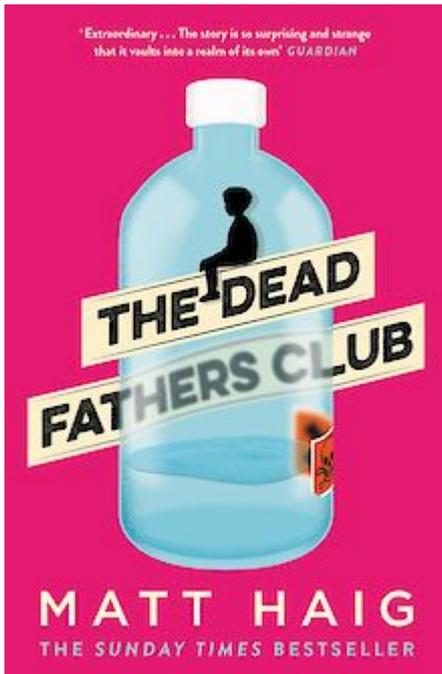
Tom Hazard has a dangerous secret. He may look like an ordinary 41-year-old history teacher, but he's been alive for centuries. From Elizabethan England to Jazz-Age Paris, from New York to the South Seas, Tom has seen it all. As long as he keeps changing his identity he can keep one step ahead of his past - and stay alive. The only thing he must not do is fall in love ...

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Dead Fathers Club

MATT HAIG



RELEASE DATE: 7 JUNE 2018

PAPERBACK

9781786893253

£8.99

*From the Sunday Times bestselling author of *How to Stop Time* and *The Humans**

FROM THE NUMBER ONE *SUNDAY TIMES* BESTSELLING AUTHOR

Philip Noble is an eleven-year-old in crisis. His pub landlord father has died in a road accident, and his mother is succumbing to the greasy charms of her dead husband's brother, Uncle Alan. The remaining certainties of Philip's life crumble away when his father's ghost appears in the pub and declares Uncle Alan murdered him.

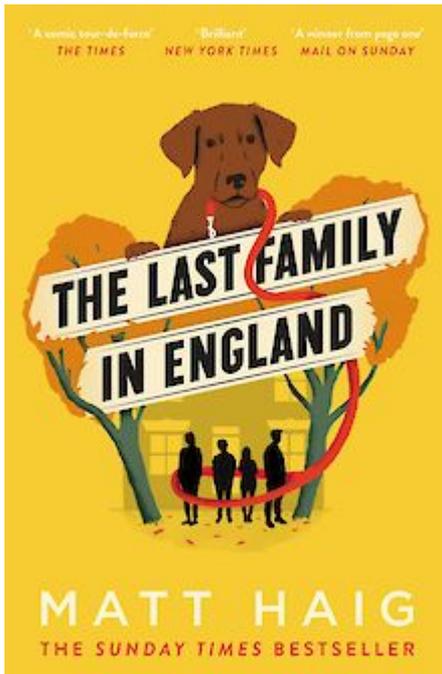
Arming himself with weapons from the school chemistry cupboard, Philip vows to carry out the ghost's relentless demands for revenge. But can the words of a ghost be trusted any more than the lies of the living?

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Last Family in England

MATT HAIG



RELEASE DATE: 7 JUNE 2018

PAPERBACK

9781786893222

£8.99

*The debut novel from the Sunday Times bestselling author of *How to Stop Time* and *The Humans**

FROM THE NUMBER ONE *SUNDAY TIMES* BESTSELLING AUTHOR

Meet the Hunter family: Adam, Kate, and their children Hal and Charlotte. And Prince, their Labrador.

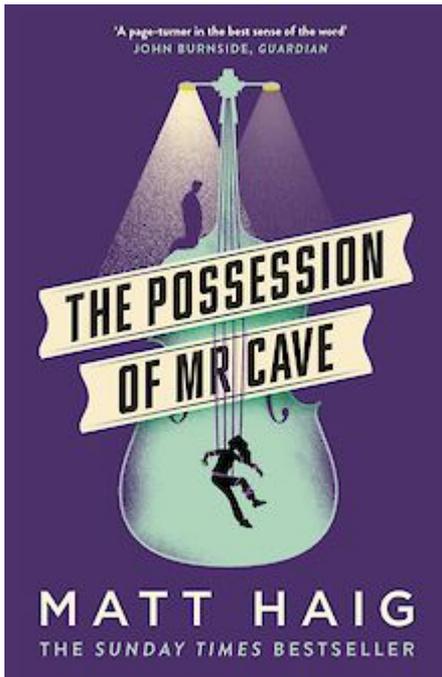
Prince is an earnest young dog, striving hard to live up to the tenets of the Labrador Pact (Remain Loyal to Your Human Masters, Serve and Protect Your Family at Any Cost). Other dogs, led by the Springer Spaniels, have revolted. As things in the Hunter family begin to go badly awry – marital breakdown, rowdy teenage parties, attempted suicide – Prince's responsibilities threaten to overwhelm him and he is forced to break the Labrador Pact and take desperate action to save his Family.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Possession of Mr Cave

MATT HAIG



RELEASE DATE: 7 JUNE 2018

PAPERBACK

9781786893192

£8.99

*From the Sunday Times bestselling author of *How to Stop Time* and *The Humans**

FROM THE NUMBER ONE *SUNDAY TIMES* BESTSELLING AUTHOR

Terence Cave, owner of Cave Antiques, has already experienced the tragedies of his mother's suicide and his wife's murder when his teenage son, Reuben, is killed in a grotesque accident. His remaining child, Bryony, has always been the family's golden girl and Terence comes to realise that his one duty in life is to protect her from the world's malign forces, whatever that may take.

But as he starts to follow his grieving daughter's movements and enforce a draconian set of rules, his love for Bryony becomes a possessive force that leads to destruction.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Humans

MATT HAIG



RELEASE DATE: 1 NOVEMBER 2018

PAPERBACK

9781786894663

£8.99

'Matt Haig is a supreme talent and a writer to cherish, and The Humans is undoubtedly his magnum opus'
Guardian

THERE'S NO PLACE LIKE HOME. OR IS THERE?

After an 'incident' one wet Friday night where he is found walking naked through the streets of Cambridge, Professor Andrew Martin is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst an alien species and hates everyone on the planet. Everyone, that is, except Newton, and he's a dog.

Who is he really? And what could make someone change their mind about the human race ... ?

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Radleys

MATT HAIG



RELEASE DATE: 27 DECEMBER 2018

PAPERBACK

9781786894670

£8.99

Darkly comic fiction from the bestselling author of Reasons to Stay Alive, The Humans and How to Stop Time

FAMILIES. SOMETIMES THEY'RE A BLOODY NIGHTMARE ...

Life with the Radleys: Radio 4, dinner parties with the Bishopthorpe neighbours and self-denial. Loads of self-denial. But all hell is about to break loose. When teenage daughter Clara gets attacked on the way home from a party, she and her brother Rowan finally discover why they can't sleep, can't eat a Thai salad without fear of asphyxiation and can't go outside unless they're smothered in Factor 50.

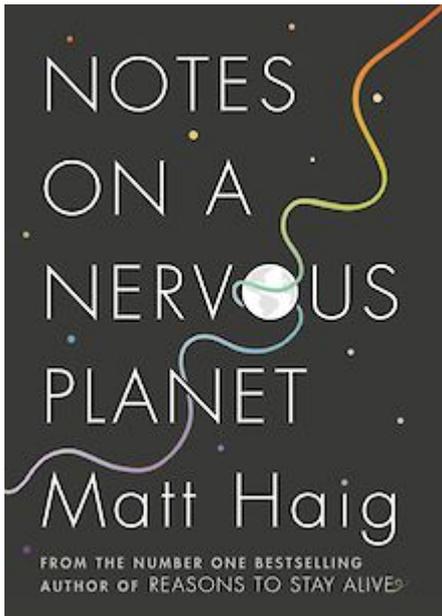
With a visit from their lethally louche Uncle Will and an increasingly suspicious police force, life in Bishopthorpe is about to change. Drastically.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time* and *The Humans*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

Notes on a Nervous Planet

MATT HAIG



RELEASE DATE: 5 JULY 2018

HARDBACK

9781786892676

£12.99

*The follow-up to the number one Sunday Times bestseller
Reasons to Stay Alive*

The world is messing with our minds.

Rates of stress and anxiety are rising. A fast, nervous planet is creating fast and nervous lives. We are more connected, yet feel more alone. And we are encouraged to worry about everything from world politics to our body mass index.

- How can we stay sane on a planet that makes us mad?
- How do we stay human in a technological world?
- How do we feel happy when we are encouraged to be anxious?

After experiencing years of anxiety and panic attacks, these questions became urgent matters of life and death for Matt Haig. And he began to look for the link between what he felt and the world around him. *Notes on a Nervous Planet* is a personal and vital look at how to feel happy, human and whole in the twenty-first century.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

Reasons to Stay Alive

MATT HAIG

THE SUNDAY TIMES BESTSELLER

REASONS TO STAY ALIVE Matt Haig

"A small masterpiece that
might even save lives!"
JOANNA LUMLEY

"Matt Haig is astounding!"
STEPHEN FRY

RELEASE DATE: 31 DECEMBER 2015

PAPERBACK

9781782116820

£8.99

*THE MOST TALKED ABOUT MEMOIR OF 2015 -
NOW IN PAPERBACK*

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER
WINNER OF THE BOOKS ARE MY BAG READERS
AWARD FOR NON-FICTION

WHAT DOES IT MEAN TO FEEL TRULY ALIVE?

Aged 24, Matt Haig's world caved in. He could see no way to go on living. This is the true story of how he came through crisis, triumphed over an illness that almost destroyed him and learned to live again.

A moving, funny and joyous exploration of how to live better, love better and feel more alive, *Reasons to Stay Alive* is more than a memoir. It is a book about making the most of your time on earth.

"I wrote this book because the oldest clichés remain the truest. Time heals. The bottom of the valley never provides the clearest view. The tunnel does have light at the end of it, even if we haven't been able to see it ... Words, just sometimes, really can set you free."

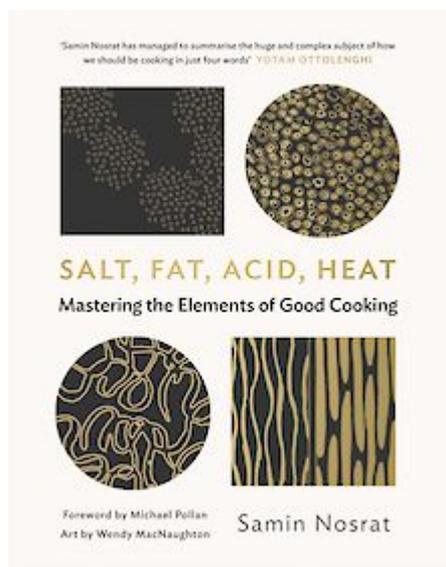
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Salt, Fat, Acid, Heat

Mastering the Elements of Good Cooking

SAMIN NOSRAT



RELEASE DATE: 29 AUGUST 2017

HARDBACK

9781782112303

£30.00

A beautifully illustrated and visionary New York Times bestseller that distils decades of professional experience into just four simple elements – and will set you free from recipes forever

Sunday Times Food Book of the Year and New York Times bestseller

While cooking at Chez Panisse at the start of her career, Samin Nosrat noticed that amid the chaos of the kitchen there were four key principles that her fellow chefs would always fall back on to make their food better: Salt, Fat, Acid and Heat.

By mastering these four variables, Samin found the confidence to trust her instincts in the kitchen and cook delicious meals with any ingredients. And with her simple but revolutionary method, she has taught masterclasses to give both professionals and amateurs the skills to cook instinctively.

Whether you want to balance your vinaigrette, perfectly caramelize your roasted vegetables or braise meltingly tender stews, Samin's canon of 100 essential recipes and their dozens of variations will teach you how.

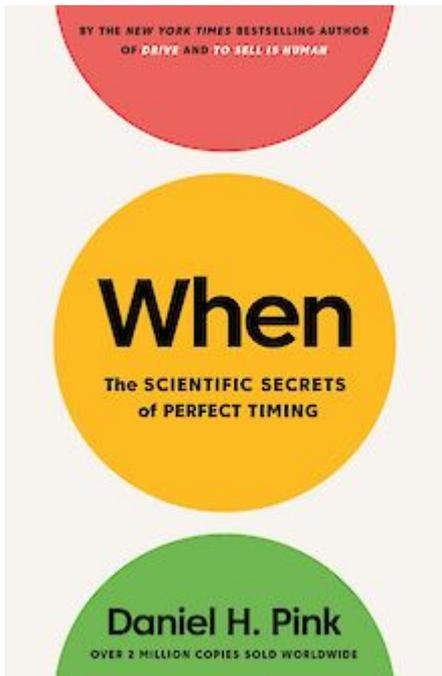
ABOUT THE AUTHOR

Samin Nosrat is a writer, teacher, and chef. She's been cooking professionally since 2000, when she first stumbled into the kitchen at Chez Panisse restaurant. Her writing has appeared in *The New York Times*, *Bon Appétit*, and the *Guardian*. Samin lives in Berkeley, California. *Salt, Fat, Acid, Heat* is her first book. www.ciaosamin.com @CiaoSaminWendy MacNaughton is a *New York Times*-bestselling illustrator and graphic journalist whose books include *Meanwhile in San Francisco* (Chronicle) and *Knives & Ink* (Bloomsbury). She lives in San Francisco with her partner, several four-legged animals, and a well-used kitchen, thanks to Samin. www.wendymacnaughton.com @wendymac

When

The Scientific Secrets of Perfect Timing

DANIEL H. PINK



RELEASE DATE: 9 JANUARY 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781782119890

£

When unlocks the scientific secrets to good timing to help you flourish at work, school, and at home; from the internationally bestselling author of *Drive* and *To Sell is Human*

Timing is everything. But we don't know much about timing itself. Timing, it's often assumed, is an art; in *When*, Pink shows that timing is in fact a science.

Drawing on a rich trove of research from psychology, biology and economics, Pink reveals how best to live, work and succeed. How can we use the hidden patterns of the day to build the ideal schedule? Why do certain breaks dramatically improve student test scores? How can we turn a stumbling beginning into a fresh start? When should you have your first coffee of the day? Why is singing in time with other people as good for us as exercise? And what is the ideal time to quit a job, switch careers, or get married?

In *When*, Pink distills cutting edge research and data on timing and synthesizes them into a fascinating, readable narrative packed with irresistible stories and practical takeaways that give readers compelling insights into how we can live richer, more engaged lives.

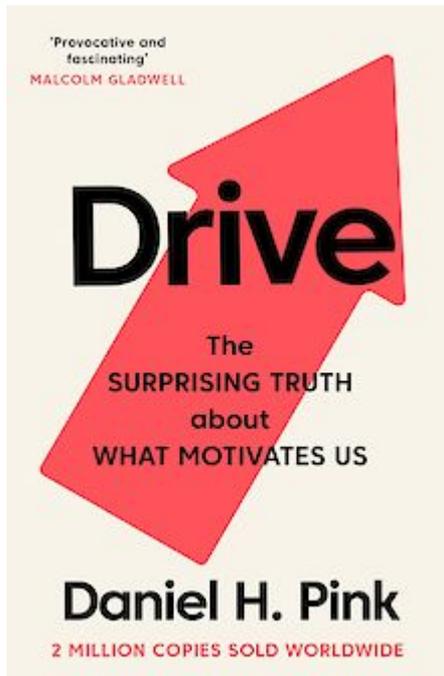
ABOUT THE AUTHOR

Daniel H. Pink is the author of several books, including the *New York Times* bestselling *Drive*, *To Sell is Human* and *A Whole New Mind*. His books have been translated into 35 languages and have sold more than 2 million copies worldwide. He lives in Washington D.C. with his wife and children.

Drive

The Surprising Truth About What Motivates Us

DANIEL H. PINK



RELEASE DATE: 6 SEPTEMBER 2018

PAPERBACK

9781786891709

£9.99

*The bestselling, agenda-setting study of motivation from the international internationally bestselling author of *To Sell is Human* and *When**

A book that will change how you think and transform how you live

Forget everything you thought you knew about how to motivate people - at work, at school, at home. It is wrong. As Daniel H. Pink explains in his paradigm-shattering book *Drive*, the secret to high performance and satisfaction in today's world is the deeply human need to direct our own lives, to learn and create new things, and to do better by ourselves and the world.

Along the way, he takes us to companies that are enlisting new approaches to motivation, and introduces us to the scientists and entrepreneurs who are pointing a bold way forward.

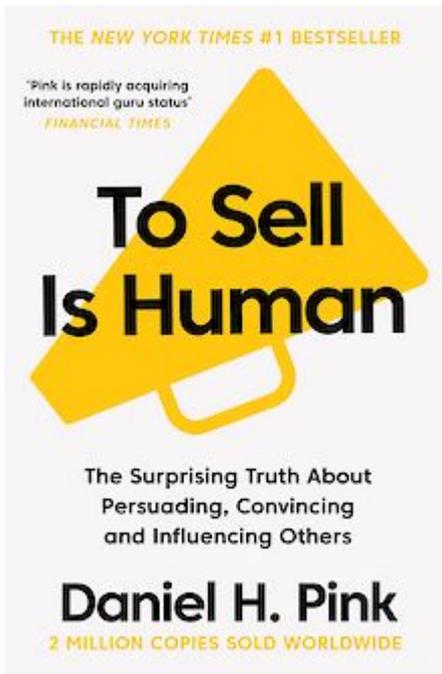
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To Sell is Human

The Surprising Truth About Persuading, Convincing, and Influencing Others

DANIEL H. PINK



RELEASE DATE: 6 SEPTEMBER 2018

PAPERBACK

9781786891716

£9.99

The New York Times No.1 Bestseller; 'a human guide to how sales might work and be successful in the 21st century' Observer

We're all in Sales now

Parents sell their kids on going to bed. Spouses sell their partners on mowing the lawn. We sell our bosses on giving us more money and more time off. And in astonishing numbers we go online to sell ourselves on Facebook, Twitter and online dating profiles.

Relying on science, analysis and his trademark clarity of thought, Daniel Pink shows that sales isn't what it used to be. Then he provides a set of tools, tips, and exercises for succeeding on each new terrain: six new ways to pitch your idea, three ways to understand another's perspective, five frames that can make your message clearer, and much more.

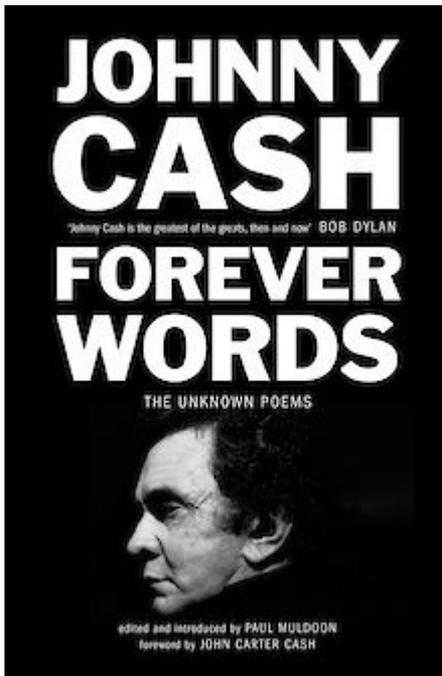
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Forever Words

The Unknown Poems

JOHNNY CASH



RELEASE DATE: 1 FEBRUARY 2018

PAPERBACK

9781786891969

£9.99

A treasure-trove of never-before-published poems and songs from the legendary Johnny Cash

Since his first recordings in 1955, Johnny Cash has been an icon in the music world. In his newly discovered poems and song lyrics, we see the world through his eyes. The poetry reveals his depth of understanding, both of the world around him and within - his frailties and his strengths alike. He pens verses in his hallmark voice, reflecting upon love, pain, freedom, fame and mortality.

Illustrated with facsimile reproductions of Cash's own handwritten pages, *Forever Words* is a remarkable new addition to the canon of one of America's heroes. His music is a part of our collective history, but here he demonstrates the depth of his talent as a writer.

Edited and introduced by Paul Muldoon, with a foreword by John Carter Cash, this is a book sure to delight and surprise fans the world over.

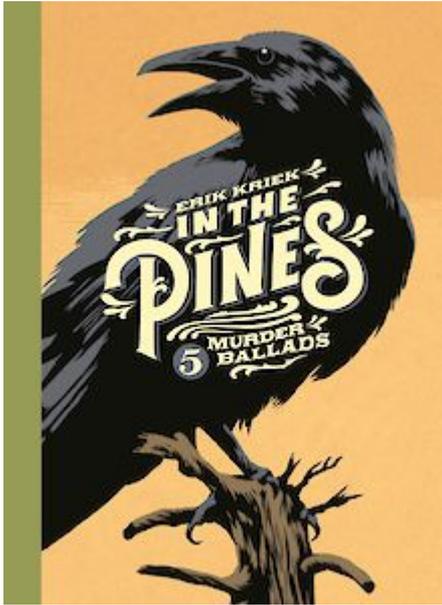
ABOUT THE AUTHOR

Johnny Cash (1932-2003) was an American icon and country music superstar. Cash first sang publicly while in the air force in the early fifties. Married to country legend June Carter, he became the youngest person ever to be chosen for the Country Music Hall of Fame, and was inducted into the Rock and Roll Hall of Fame in 1992, the Gospel Hall of Fame and is also a member of the Songwriter's Hall of Fame. Over the course of his career, he appeared in feature films, hosted his own television show, he won nineteen Grammy awards, four of them posthumously, and performed everywhere from the Folsom State Prison to the White House. John Carter Cash, having been involved in music all his life, is an accomplished and award-winning record producer. He is also a singer-songwriter and recording artist. He is the only son of Johnny Cash and June Carter Cash. He is also the author of three children's books, a biography on his father, one on his mother's life and a fantasy novel, *Lupus Rex*. Paul Muldoon is the author of twelve collections of verse, including *Moy Sand and Gravel*, for which he won the 2003 Pulitzer Prize for Poetry. He is Howard Clark Professor at Princeton University and is a Fellow of the Royal Society for Literature and a Fellow of the American Academy of Arts and Letters.

In the Pines

5 Murder Ballads

ERIK KRIEK



RELEASE DATE: 1 FEBRUARY 2018

HARDBACK

9781786892140

£18.99

An eerie and darkly beautiful graphic novelization of five classic murder ballads by the award-winning graphic artist Erik Kriek

In the pines, in the pines, where the sun never shines and we shiver when the cold wind blows...

For over a century, the murder ballad has held a prominent place in American roots music, although its origins lie in Britain and Scandinavia. These songs tell raw stories of unrequited love, betrayal, violence, life, and death. Inspired by classics of the genre such as “Pretty Polly” and “Long Black Veil,” as well as contemporary songs by Steve Earle, Nick Cave, and Gillian Welch, Erik Kriek has crafted five graphic narratives that embody the spirit of the murder ballad tradition and prove that the deepest darkness harbors tales that daylight would never tolerate.

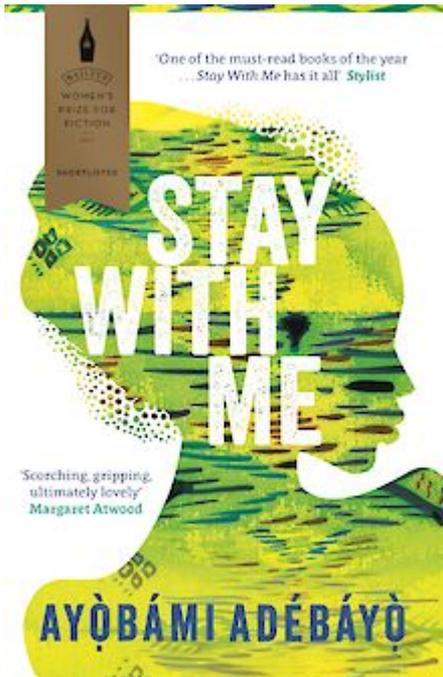
Eerie, bloody, wistful, and strange, *In the Pines* will lead you down to the very heart of the forest - where the wild roses grow and where the ghosts wander, their long-buried secrets unfurling in song.

ABOUT THE AUTHOR

Erik Kriek is an award-winning graphic artist. His work has featured in a wide variety of international magazines and newspapers, and he has written and drawn the comic book *Gutsman* since 1994. *In the Pines* was awarded the 2016 Rudolph Dirks Award and ‘Album of the Year’ by the 2017 Dutch Comics Days, and has been translated into seven languages. He lives in Amsterdam.

Stay With Me

AYOBAMI ADEBAYO



RELEASE DATE: 1 MARCH 2018

PAPERBACK

9781782119609

£8.99

Shortlisted for the 2017 Baileys Prize, this Nigerian debut is the heart-breaking tale of what wanting a child can do to a person, a marriage and a family

SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION

SHORTLISTED FOR THE 2018 WELLCOME BOOK PRIZE

LONGLISTED FOR THE 2018 INTERNATIONAL DYLAN THOMAS PRIZE

Yejide is hoping for a miracle, for a child. It is all her husband wants, all her mother-in-law wants, and she has tried everything. But when her relatives insist upon a new wife, it is too much for Yejide to bear.

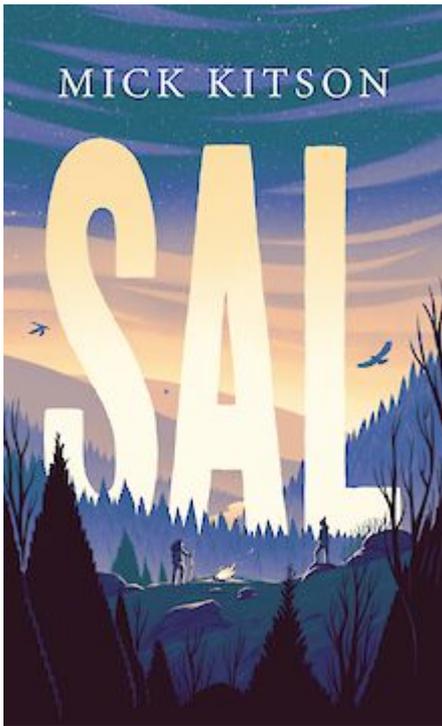
Unravelling against the social and political turbulence of 1980s Nigeria, *Stay With Me* is a story of the fragility of married love, the undoing of family, the power of grief, and the all-consuming bonds of motherhood. It is a tale about the desperate attempts we make to save ourselves, and those we love, from heartbreak.

ABOUT THE AUTHOR

Ayobami Adebayo's stories have appeared in a number of magazines and anthologies. She holds BA and MA degrees in Literature in English from Obafemi Awolowo University, Ife and also has an MA in Creative Writing from the University of East Anglia where she was awarded an international bursary for creative writing. She has been the recipient of a number of fellowships and residencies. She was born in Lagos, Nigeria. *Stay With Me* is her debut novel and was shortlisted for the Baileys Women's Prize for Fiction and the Wellcome Book Prize. ayobamiadebayo.com | [@ayobamiadebayo](https://twitter.com/ayobamiadebayo)

Sal

MICK KITSON



RELEASE DATE: 1 MARCH 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786891884

£

A rich, wild and heartwarming debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds

'Just *wonderful*. A breath of fresh air in a book. *Sal* is a story with incredible heart, told so beautifully and with such clarity and grace I can hardly believe it's a debut! I loved it' JOANNA CANNON, author of *THE TROUBLE WITH GOATS AND SHEEP*

AN OBSERVER 'NEW FACE OF FICTION 2018'

This is a story of something like survival.

Sal planned it for almost a year before they ran. She nicked an Ordnance Survey map from the school library. She bought a compass, a Bear Grylls knife, waterproofs and a first aid kit from Amazon using stolen credit cards. She read the *SAS Survival Handbook* and watched loads of YouTube videos.

And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

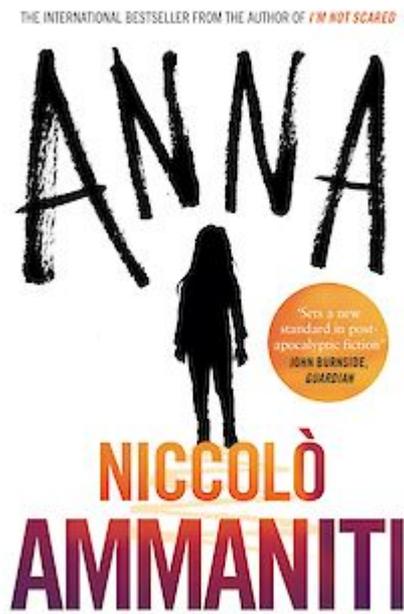
Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80s pop band, The Senators, with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

Anna

NICCOLÒ AMMANITI



RELEASE DATE: 5 APRIL 2018

PAPERBACK

9781782118367

£8.99

The extraordinary dystopian novel from the author of the international bestseller I'm Not Scared

It is four years since the virus came, killing every adult in its path. Not long after that the electricity failed. Food and water started running out. Fires raged across the country. Now Anna cares for her brother alone in a house hidden in the woods, keeping him safe from 'the Outside'. But, when the time comes, Anna knows they must leave their world and find another.

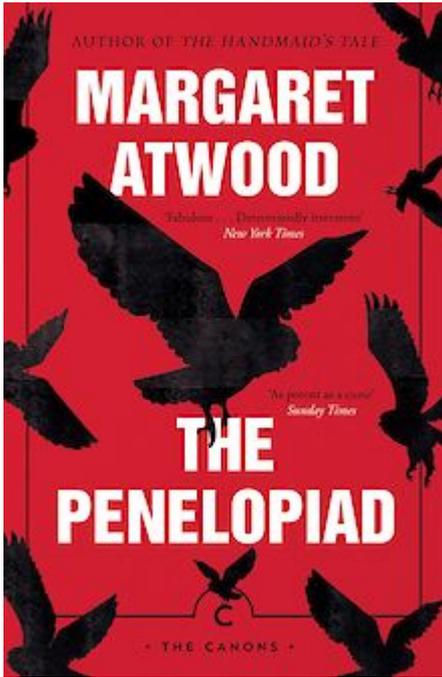
By turns luminous and tender, gripping and horrifying, *Anna* is a haunting parable of love and loneliness; of the stories we tell to sustain us, and the lengths we will go to in order to stay alive.

ABOUT THE AUTHOR

Niccolò Ammaniti was born in Rome in 1966. He is the author of six novels translated into English and two short story collections. Several of his novels have been adapted for film, including *Steal You Away*, which was longlisted for the Independent Foreign Fiction Prize, *The Crossroads*, winner of the Premio Strega Prize 2007, and the international bestseller *I'm Not Scared*, which won the prestigious Italian Viareggio-Repaci Prize for Fiction and has been translated into thirty-five languages.

The Penelopiad

MARGARET ATWOOD



RELEASE DATE: 5 APRIL 2018

Canons

PAPERBACK

9781786892485

£8.99

*Penelope's slyly brilliant side of the story, from the Booker Prize-winning author of *The Blind Assassin* and *The Handmaid's Tale**

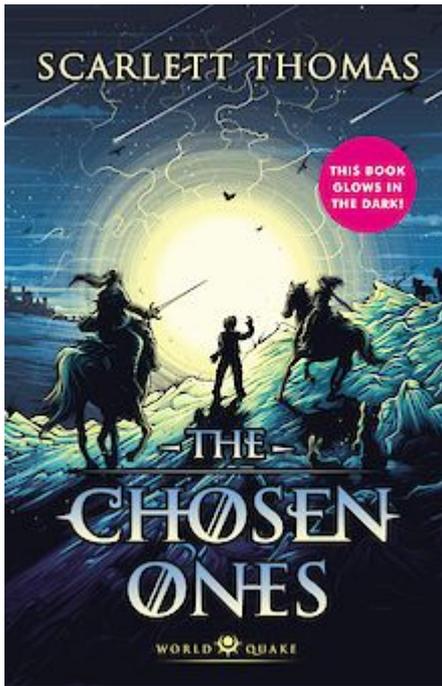
Penelope. Immortalised in legend and myth as the devoted wife of the glorious Odysseus, silently weaving and unpicking and weaving again as she waits for her husband's return. Now Penelope wanders the underworld, spinning a different kind of thread: her own side of the story - a tale of lust, greed and murder.

ABOUT THE AUTHOR

Margaret Atwood is the author of more than forty books of fiction, poetry and critical essays. In addition to the classic *The Handmaid's Tale*, her novels include *Cat's Eye*, shortlisted for the Booker Prize, *Alias Grace*, which won the Giller Prize in Canada and the Premio Mondello in Italy, *The Blind Assassin*, winner of the 2000 Booker Prize and *Oryx and Crake*, shortlisted for the Man Booker Prize. She was awarded the Prince of Asturias Prize for Literature in 2008. In 2017, *The Handmaid's Tale* was adapted for an Emmy-nominated TV series and *Alias Grace* was adapted into a Netflix Original.

The Chosen Ones

SCARLETT THOMAS



RELEASE DATE: 5 APRIL 2018

HARDBACK

9781782119302

£12.99

*The second in the thrilling Worldquake sequence, which began with *Dragon's Green*, packed with magic and adventure. See the world come to life with a magical glow-in-the-dark cover*

THERE IS MAGIC BEYOND THE REALWORLD ...

EFFIE TRUELOVE has learned to travel through magical books to the Otherworld.

MAXIMILIAN UNDERWOOD, Effie's classmate, is more interested in the dark and forbidden Underworld.

When Effie and Maximilian both mysteriously vanish, their friends Raven, Lexy and Wolf don't know where to turn for help. Raven is a witch and her horse, Echo, has revealed that Effie is in deep danger and time is running out.

To make things worse, Raven's mother, the author Laurel Wilde, is caught up in a plot with the ruthless billionaire Albion Freake, who, it seems, will stop at nothing to become invincible ...

Where are Effie and Maximilian? Are their disappearances connected?

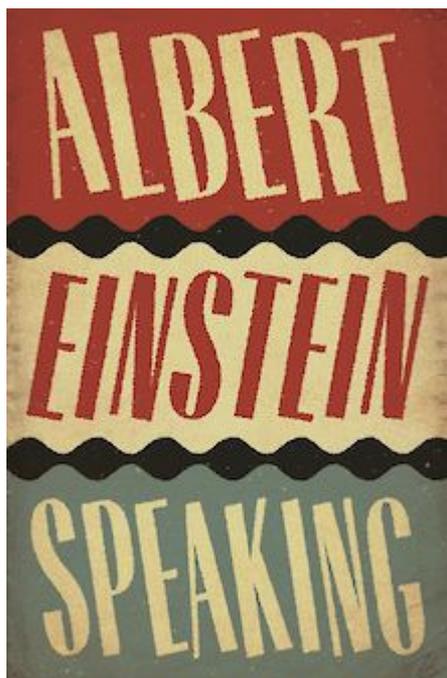
And can Albion Freake's deadly plan be stopped?

ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first series for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *The Chosen Ones* is the second volume in the Worldquake Sequence. Worldquake.co.uk

Albert Einstein Speaking

R.J. GADNEY



RELEASE DATE: 3 MAY 2018

HARDBACK

9781786890474

£17.99

This unique, funny, warm and moving novel spans an entire lifetime, and tells the story of the most famous man of the twentieth century: Albert Einstein

Princeton. New Jersey.

14th March 1954

'Albert Einstein speaking.'

'Who?' asks the girl on the telephone.

'I'm sorry,' she says. 'I have the wrong number.'

'You have the right number,' Albert says.

From a wrong number to a friendship that would impact both their lives, *Albert Einstein Speaking* begins with two unlikely friends - the world's most respected scientist and a schoolgirl from New Jersey. From their first conversation Mimi Beaufort had a profound effect on Einstein and brought him, in his final years, back to life. In turn he let her into his world.

Albert Einstein Speaking is the story of an incredible friendship, and of a remarkable life. The son of an electrician in nineteenth-century Germany, Albert Einstein went on to become one of the twentieth century's most influential scientists and the most famous face in the world. This riotous, charming and moving novel spans almost a century of European history and shines a light on the real man behind the myth.

ABOUT THE AUTHOR

R.J. Gadney is a writer, artist and academic. He was born in Cross Hills, Yorkshire in 1941. He studied English, Fine Art and Architecture at St. Catherine's College, Cambridge. In 1970 he became a part-time Tutor at the Royal College of Art and later became the youngest Pro-Rector in the history of the College. He has lectured at both Oxford and Cambridge universities, Harvard, MIT, at the Hermitage Museum in St. Petersburg, and at the Academy of Arts and Sciences in Moscow. He has written several screenplays for television, written for *The Spectator*, the *London Magazine* and the *Evening Standard* and has authored several crime and thriller novels. He lives in London.

Fully Coherent Plan

For a New and Better Society

DAVID SHRIGLEY



RELEASE DATE: 3 MAY 2018

PAPERBACK

9781786893840

£14.99

The brand new collection from the Turner Prize-nominated king of odd, David Shrigley

CLOSE YOUR EYES

I invite you to imagine a plan for a new and better society where everything is very coherent and makes a lot of sense and nothing is confusing or awful

OPEN YOUR EYES

No need to imagine. Here is the plan. The plan is illustrated. The plan is quite complicated. But not too complicated. I think you will be thrilled by it. I am certain you will be thrilled by it.

No need to read massive volumes or use the internet

JUST READ THIS

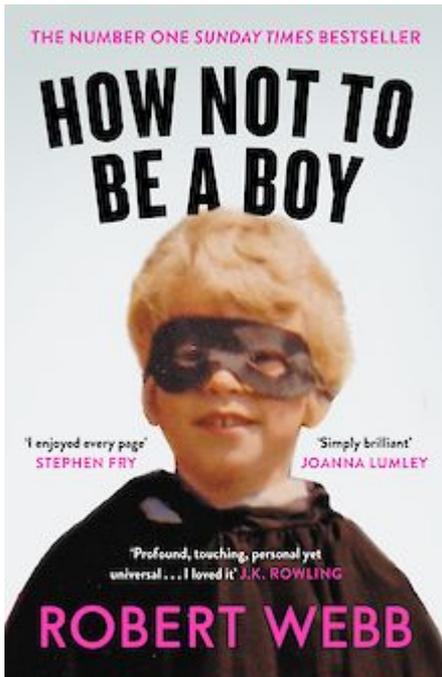
ONLY THIS

ABOUT THE AUTHOR

David Shrigley was born in Macclesfield in 1968 and studied at Glasgow School of Art. His work has been exhibited at the Tate Modern in London, at the MoMA in New York, and in Paris, Berlin, Melbourne and beyond. He has published over twenty books, and has animated a music video for Blur and produced another for Bonnie 'Prince' Billy. His work has also been profiled in a documentary for Channel 4. He was nominated for the Turner Prize in 2013 and in 2016 his sculpture *Really Good* was installed on Trafalgar Square's Fourth Plinth. In 2018, he will be Guest Director of the Brighton Festival. He lives and works in Brighton. @davidshrigley | davidshrigley.com

How Not To Be a Boy

ROBERT WEBB



RELEASE DATE: 3 MAY 2018

PAPERBACK

9781786890115

£8.99

THE NUMBER ONE SUNDAY TIMES

BESTSELLER – Robert Webb’s part-memoir, part call-to-arms

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

Robert Webb tried to follow the rules for being a man:

Don't cry

Drink beer

Play rough

Don't talk about feelings

Looking back over his life he asks whether these rules are actually any use. To anyone.

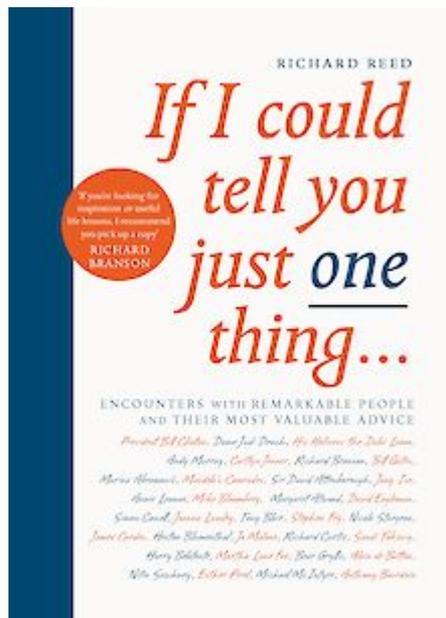
ABOUT THE AUTHOR

Robert Webb has been a male for his whole life. As such, he has been a boy in a world of fighting, pointless posturing, and the insistence that he stop crying. As an adult man, he has enjoyed better luck, both in his work as the Webb half of Mitchell & Webb in the Sony award-winning *That Mitchell & Webb Sound* and the Bafta award-winning *That Mitchell & Webb Look*, and as permanent man-boy Jeremy in the acclaimed *Peep Show*. He also played Bertie Wooster in the acclaimed West End run of *Jeeves and Wooster in Perfect Nonsense*. Robert has been a columnist for the *Daily Telegraph* and the *New Statesman*, and now lives in London with his wife and daughters, where he continues trying to be funny and to fumble beyond general expectations of manhood. @arobertwebb

If I Could Tell You Just One Thing...

Encounters with Remarkable People and Their Most Valuable Advice

RICHARD REED



RELEASE DATE: 24 MAY 2018

PAPERBACK

9781782119241

£12.99

A collection of the very best advice from some of the world's most successful and remarkable people, gathered by the co-founder of Innocent Drinks.

NOW WITH EVEN MORE REMARKABLE PEOPLE

In *If I Could Tell You Just One Thing...* some of the world's most remarkable people share their most valuable pieces of wisdom.

Including: President Bill Clinton, Clare Balding, Bill Gates, Stephen Fry, Dame Judi Dench, His Holiness the Dalai Lama, Caitlyn Jenner, James Corden, Margaret Atwood, Sir David Attenborough, Annie Lennox, Andy Murray, Joanna Lumley, Sir Richard Branson, Sandi Toksvig, Jude Law, Nicola Sturgeon, Harry Belafonte, Olivia Colman, Simon Cowell, Bear Grylls, Diana Athill, Jo Malone, Heston Blumenthal, Nitin Sawhney, Katie Piper, Richard Curtis, Shami Chakrabarti, and Michael McIntyre.

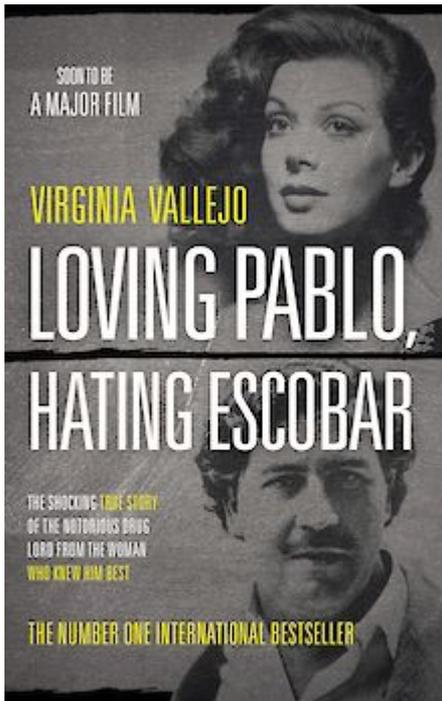
If I Could Tell You Just One Thing... is not only packed with great advice but is also enormously entertaining, brilliantly written and stunningly designed. From advice on work and relationships, to creativity, spirituality and survival, there are words in these pages that will comfort, motivate and inspire.

ABOUT THE AUTHOR

Richard Reed studied geography at St. John's College, Cambridge before starting a career in advertising. A few years later he and two friends left their jobs to found Innocent Drinks. Starting from a market stall, today Innocent produces more than a million smoothies a day and sells them in 17 countries across Europe. Reed is the founder of Art Everywhere and co-founder of the Innocent Foundation and JamJar Investments. He also presented the BBC Three series *Be Your Own Boss*. This is his first book.

Loving Pablo, Hating Escobar

VIRGINIA VALLEJO



RELEASE DATE: 31 MAY 2018

PAPERBACK

9781786891051

£12.99

The shocking, sensational memoir of Virginia Vallejo, Pablo Escobar's famous lover. Soon to be a major film LOVING PABLO starring Penélope Cruz and Javier Bardem

VIRGINIA VALLEJO:

Top Colombian television journalist, cover model and socialite

PABLO ESCOBAR:

Head of the Medellín cartel, the founder of the global cocaine industry and one of the most ambitious - and brutal - criminals in history

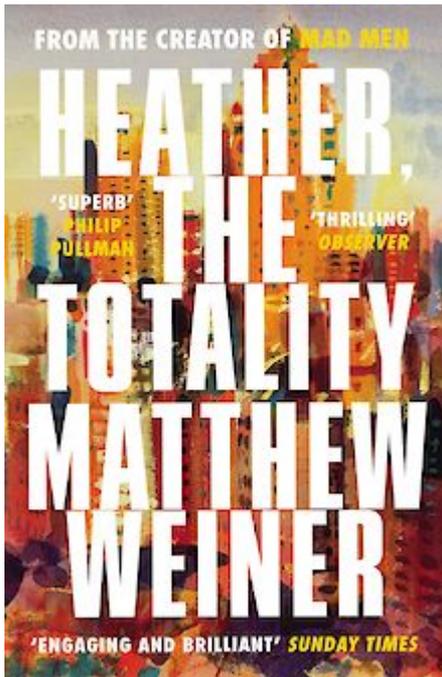
Over the course of their tempestuous love affair, Vallejo witnessed first-hand the bloodshed, fear and corruption that accompanied the rise of Escobar's crime empire. In this explosive tale of drugs, sex, wealth and violence, Vallejo describes the man she knew and loved. But, increasingly plagued by threats of kidnap and death for her knowledge on Escobar's ties to the political establishment, Vallejo sought extradition to the United States. Her testimony would reopen one of the most important criminal cases in Colombian history.

ABOUT THE AUTHOR

Virginia Vallejo is a Colombian author, journalist and media personality, and a political asylee in the United States of America since 2010. From 1972 to 1994, she was one of the leading television and radio hosts in her native country. In 2006, with her life at risk, the United States took her out of Colombia to testify in high profile criminal cases. Her memoir became the number one bestselling book in Spanish in the United States, and has inspired a string of documentaries and television serials such as *Narcos*, and upcoming film *Loving Pablo* starring Penélope Cruz and Javier Bardem. Megan McDowell has translated many contemporary authors from Latin America and Spain, including Alejandro Zambra, Samanta Schweblin, Mariana Enriquez, Lina Meruane, Diego Zúñiga, and Carlos Fonseca. Her translations have been published in *The New Yorker*, *The Paris Review*, *Harper's* and *Vice*. She lives in Chile.

Heather, The Totality

MATTHEW WEINER



RELEASE DATE: 7 JUNE 2018

PAPERBACK

9781786890665

£7.99

The explosive debut novel – about family, power and privilege – from the creator of the award-winning Mad Men

‘Chilling and poised, I loved it’ MAGGIE O’FARRELL

The Breakstone family arrange themselves around their daughter Heather, and the world seems to follow: she is the greatest blessing in their lives of Manhattan luxury. But as Heather grows, her radiance attracts a dark interest and their perfect existence starts to fracture. A very different life, one raised in poverty and in violence, is beginning its own malign orbit around Heather.

ABOUT THE AUTHOR

Matthew Weiner is the creator of *Mad Men*, and worked as executive producer, writer and director on the show, which is widely considered one of the greatest television series of all time. He has received nine Emmys for his work on *Mad Men* and *The Sopranos*. He lives in Los Angeles with his wife, architect Linda Brettler, and their four sons.

Room to Dream

A Life

DAVID LYNCH & KRISTINE MCKENNA



RELEASE DATE: 19 JUNE 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781782118398

£

The extraordinary, highly anticipated memoir from visionary film-maker David Lynch, co-creator of Twin Peaks

In this memoir, David Lynch – co-creator of *Twin Peaks* and writer and director of groundbreaking films like *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* – opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced – sometimes successful, sometimes not – to bring his projects to fruition.

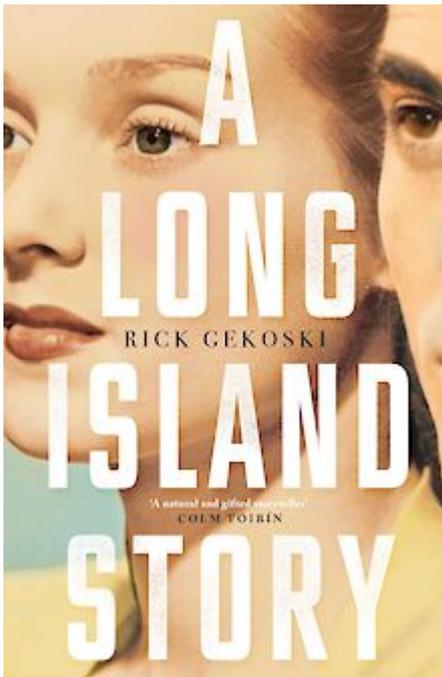
Part-memoir, part-biography, *Room to Dream* interweaves Lynch's own reflections on his life with the story of those times, as told by Kristine McKenna, drawing from extensive and explosive interviews with ninety of Lynch's friends, family members, actors, agents, musicians and collaborators. Lynch responds to each recollection and reveals the inner story of the life behind the art.

ABOUT THE AUTHOR

David Lynch advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for three Best Director Academy Awards, for *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, awarded the Palme d'Or for *Wild at Heart* and established himself as an artist of tremendous range and wit. In 1990, *Twin Peaks* mania swept the country when his groundbreaking television series premiered on ABC. A new season of *Twin Peaks* aired in May 2017 to widespread acclaim. Kristine McKenna is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 to 1998. Her profiles and criticism have appeared in *Artforum*, *The New York Times*, *Artnews*, *Vanity Fair*, *The Washington Post* and *Rolling Stone Magazine*.

A Long Island Story

RICK GEKOSKI



RELEASE DATE: 5 JULY 2018

HARDBACK

9781786893420

£16.99

Rick Gekoski's follow up to his critically acclaimed debut, Darke, is a novel about 1950s America, a marriage in crisis, and a family falling apart at the seams

It is 1953, a heat wave is sweeping across America and the Grossmans – Ben, Addie and their two children – are moving their lives from the political heart of Washington DC to suburban Long Island. Benny was a successful lawyer in the Department of Justice, but all that has come tumbling down. With the McCarthy era of paranoia, persecution and propaganda at its height, his past has come back to haunt him, forcing him to pack up his family and leave the capital behind.

With their future uncertain, life in Long Island starts to open old wounds for Ben and Addie, both start to wonder if they were meant for more, whether their future might look different than they planned, and whether their marriage – their family – is worth fighting for ...

A Long Island Story is a portrait of a marriage in crisis, of a unique and fascinating period in US history and of a seemingly perfect family fighting their demons behind closed doors.

ABOUT THE AUTHOR

Rick Gekoski is a writer, rare-book dealer and academic. He has written several widely praised non-fiction books including *Staying Up*, *Tolkien's Gown*, *Outside of a Dog* and *Lost, Stolen or Shredded*. His debut novel *Darke* was published in 2017 when Gekoski was 72 years old and was shortlisted for the Authors' Club Best First Novel Award.

The Changeling

VICTOR LAVALLE



RELEASE DATE: 5 JULY 2018

PAPERBACK

9781786893826

£8.99

An epic phantasmagoria, in which a book dealer's journey into parenthood takes a nightmarish turn

When Apollo Kagwa was just a child, his father disappeared, leaving him with recurring nightmares and a box labelled 'Improbabilia'. Now a successful book dealer, Kagwa has a family of his own after meeting and falling in love with Emma, a librarian. The two marry and have a baby: so far so happy-ever-after.

However, as the pair settle into their new lives as parents, exhaustion and anxiety start to take their toll. Emma's behaviour becomes increasingly erratic, until one day she commits an unthinkable act, setting Apollo on a wild and fantastical quest through a suddenly otherworldly New York, in search of a wife and child he no longer recognises.

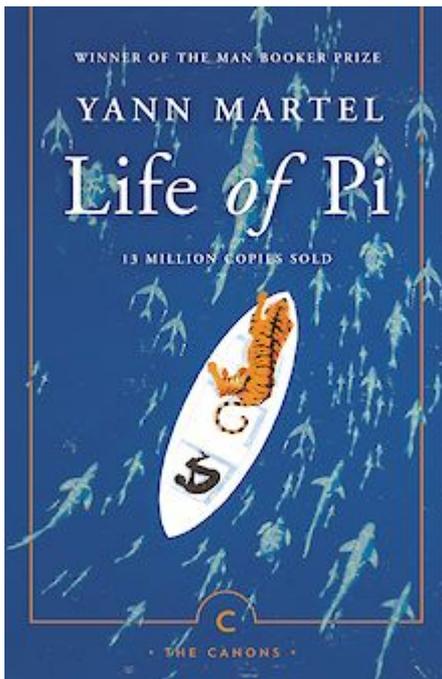
An epic novel for our anxiety-ridden times, *The Changeling* is a tale of parenthood, love - in its most raw and brutal form - and, ultimately, humanity.

ABOUT THE AUTHOR

Victor LaValle is the author of six previous works of fiction. He has been the recipient of a Guggenheim Fellowship, an American Book Award, the Shirley Jackson Award and the Key to Southeast Queens. He lives in New York with his wife and children and teaches at Columbia University. @victorlavalle | victorlavalle.com

Life Of Pi

YANN MARTEL



RELEASE DATE: 5 JULY 2018

Canons

PAPERBACK

9781786891686

£8.99

The phenomenal, Man Booker Prize-winning, international bestseller

One boy, one boat, one tiger ...

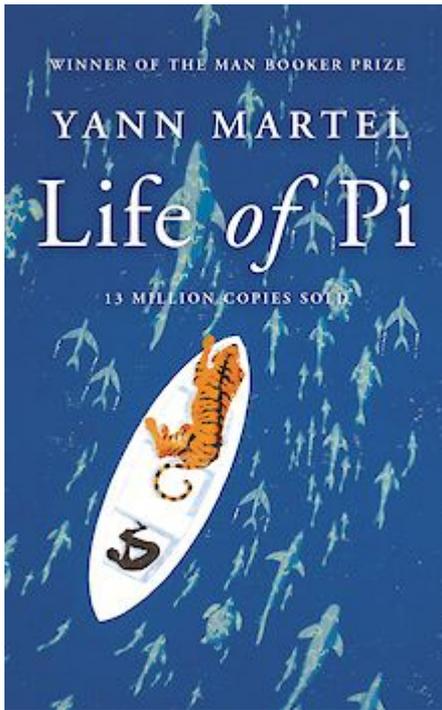
After the tragic sinking of a cargo ship, a solitary lifeboat remains bobbing on the wild, blue Pacific. The only survivors from the wreck are a sixteen-year-old boy named Pi, a hyena, a zebra (with a broken leg), a female orang-utan – and a 450-pound Royal Bengal tiger. The scene is set for one of the most extraordinary and best-loved works of fiction in recent years.

ABOUT THE AUTHOR

Yann Martel was born in Spain in 1963 of Canadian parents. After studying philosophy at university, he travelled and worked at odd jobs before turning to writing. In addition to the Man Booker Prize-winning *Life of Pi*, which has been translated into over fifty languages and has sold over thirteen million copies worldwide, he is the author of the novels *Self*, *Beatrice and Virgil* and *The High Mountains of Portugal*, the stories *The Facts Behind the Helsinki Roccamatios*, and the collection of letters to the Prime Minister of Canada, *What is Stephen Harper Reading?* He lives in Saskatchewan, Canada.

Life Of Pi

YANN MARTEL



RELEASE DATE: 5 JULY 2018

Export

PAPERBACK

9781786894243

£

The phenomenal, Man Booker Prize-winning, international bestseller

One boy, one boat, one tiger ...

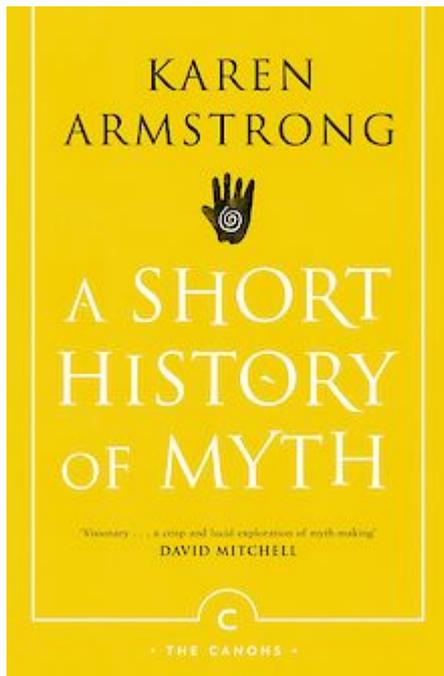
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A Short History Of Myth

KAREN ARMSTRONG



RELEASE DATE: 2 AUGUST 2018

Canons

PAPERBACK

9781782118909

£9.99

A 'visionary ... crisp and lucid exploration of myth-making' (DAVID MITCHELL) from the bestselling author of A History of God

As long as we have been human, we have been mythmakers. In *A Short History of Myth*, Karen Armstrong holds up the mirror of mythology to show us the history of ourselves, and embarks on a journey that begins at a Neanderthal graveside and ends buried in the heart of the modern novel.

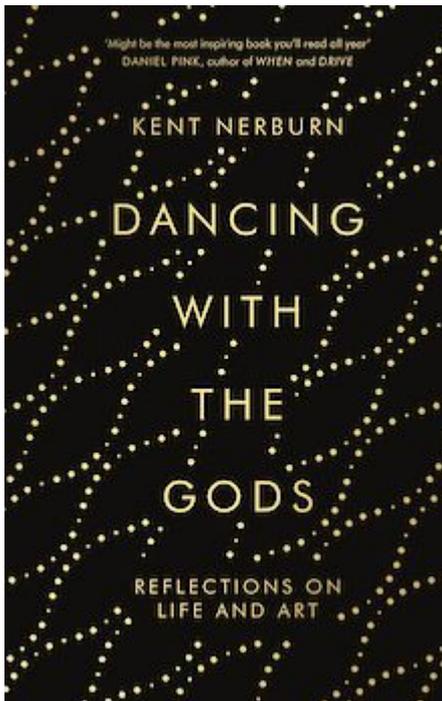
Surprising, powerful and profound, *A Short History of Myth* examines the world's most ancient art form - the making and telling of stories - and why we still need it.

ABOUT THE AUTHOR

Karen Armstrong is one of the world's leading commentators on religious affairs, and has been described by the *Financial Times* as 'one of our best living writers on religion'. She spent seven years as a Roman Catholic nun in the 1960s, before leaving for a career as a writer and broadcaster. Armstrong is the best-selling author of over 20 books and a passionate campaigner for religious liberty, and has addressed members of the United States Congress and the Senate and has participated in the World Economic Forum.

Dancing with the Gods *Reflections on Life and Art*

KENT NERBURN



RELEASE DATE: 2 AUGUST 2018

HARDBACK

9781786891150

£14.99

Guidance and wisdom for young artists, from award-winning artist and writer Kent Nerburn

When Kent Nerburn received a letter from Jennifer, a young woman questioning her calling to spend her life in the arts, the writer and artist was struck by how closely her questions mirrored the doubts and yearnings of his own youth.

Nerburn resolved that he would write his own letter: a letter of welcome and encouragement to all young artists setting out on the same strange and magical journey, sharing the wisdom of a life spent working in the arts.

From struggles with money and the bitterness of rejection, to spiritual questions of inspiration and authenticity, *Dancing With the Gods* offers insight, solace and courage to help young artists on the winding road to artistic fulfilment. Tender and joyous, it is a celebration of art's power to transform the darkest of human experience and give voice to the grandest of human hopes.

ABOUT THE AUTHOR

Kent Nerburn is a sculptor and award-winning author of sixteen books. He has been writing about Native American history and culture for almost thirty years, and is the founder and director of 'Project Preserve', working on the Red Lake Ojibwe reservation helping students collect memoirs of tribal elders. He lives in Portland, Oregon. kentnerburn.com

The Pleasures of the Damned

Selected Poems 1951–1993

CHARLES BUKOWSKI



RELEASE DATE: 23 AUGUST 2018

PAPERBACK

9781786895226

£14.99

A selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski

THE BEST OF THE BEST OF BUKOWSKI

The Pleasures of the Damned is a selection of the best poetry from America's most iconic and imitated poet, Charles Bukowski. Celebrating the full range of the poet's extraordinary sensibility and his uncompromising linguistic brilliance, these poems cover a lifetime of experience, from his renegade early work to never-before-collected poems penned during the final days before his death.

The Pleasures of the Damned is an astonishing poetic treasure trove, essential reading for both long-time fans and those just discovering this unique and important American voice.

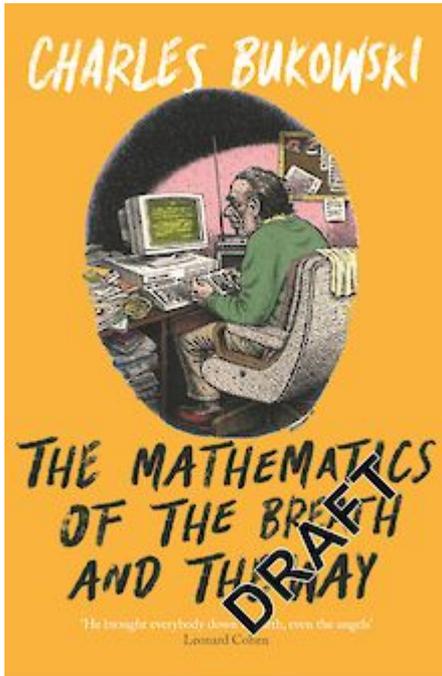
ABOUT THE AUTHOR

Charles Bukowski is one of America's best-known contemporary writers of poetry and prose, and, many would claim, its most influential and imitated poet. At the forefront of American counter-culture, his Beat Generation writing is widely celebrated. He was born in Germany in 1920 to an American soldier father and a German mother and was brought to the United States at the age of three. He grew up in Los Angeles and lived there for the majority of his life. During his lifetime he published more than forty-five books, including novels such as *Factotum*, *Post Office* and *Ham on Rye*. He died in 1994 shortly after completing his last novel, *Pulp*.

The Mathematics of the Breath and the Way

The Writing Life

CHARLES BUKOWSKI



RELEASE DATE: 6 SEPTEMBER 2018

PAPERBACK

9781786894434

£9.99

A previously unpublished collection of work on the art of writing – by one of the twentieth century's greatest writers

In *The Mathematics of the Breath and the Way*, Charles Bukowski considers the art of writing, and the art of living as writer. Bringing together a variety of previously uncollected stories, columns, reviews, introductions, and interviews, this book finds him approaching the dynamics of his chosen profession with cynical aplomb, deflating pretensions and tearing down idols armed with only a typewriter and a bottle of beer.

From numerous tales of the author's adventures at poetry readings, parties, film sets, and bars, to an unprecedented gathering of Bukowski's singular literary criticism, the author discusses his writing practices and his influences. *The Mathematics of the Breath and the Way* is a perfect guide to the man behind the myth and the disciplined artist behind the boozing brawler.

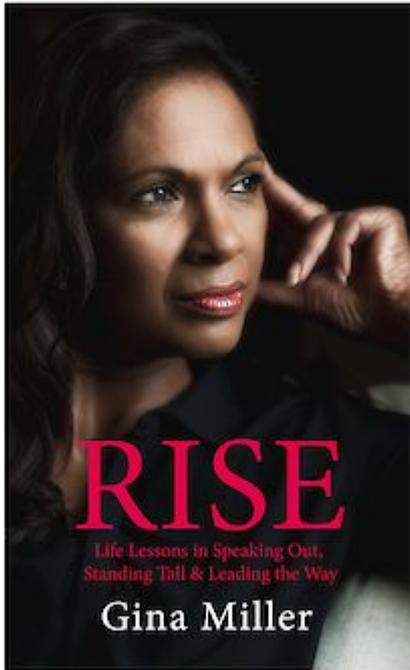
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Rise

Life Lessons in Speaking Out, Standing Tall & Leading the Way

GINA MILLER



RELEASE DATE: 30 AUGUST 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786892928

£

An extraordinary account of what it means to stand up for justice, and for yourself, no matter the cost

Gina Miller came to prominence when she brought one of the most significant constitutional cases ever to be heard in the British Supreme Court. Gina successfully challenged the UK government's authority to trigger Article 50 - the formal notification to leave the European Union - without parliamentary approval. For standing up for what she believed was right, Miller became the target of not just racist and sexist verbal abuse, but physical threats to her and her family.

One question she kept being asked was how could she keep going at the cost of so much pain and aggravation? To her the answer was obvious: she'd been doing it all her life.

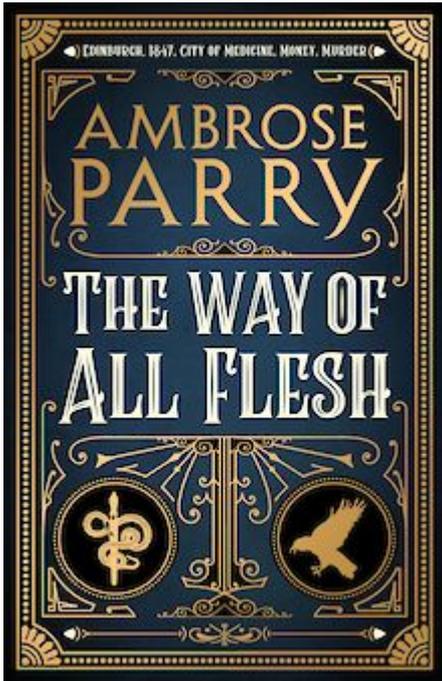
In *Rise*, Gina Miller draws on a lifetime of fighting injustice and looks at the moments that made her; the trauma, failures and successes that gave her the confidence in her voice, the ability to know how to use it and the strength not to let others diminish it, even when it came at incredible cost. To those who say one person cannot make a difference, this memoir demonstrates irrefutably how you can.

ABOUT THE AUTHOR

Gina Miller was the lead claimant in the 2016 constitutional legal case against the UK Government over triggering Article 50. Born and raised in Guyana, she went to boarding school in England at the age of 11 and went on to study Law at the University of East London, then Marketing at the University of North London. In 2009, she and her husband Alan Miller co-founded SCM Direct, a disruptive investment management company, and the True and Fair Foundation, the latter of which provides funding and support to smaller charities. She has three children: Lucy-Ann, Luca and Lana. Gina counts herself as a conscious capitalist and believes we all have a duty to give back to the society that affords us success, including actively stepping up and defending what is right. @thatginamiller

The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 30 AUGUST 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786893796

£

A vivid and gripping historical crime novel set in 19th century Edinburgh, from husband-and-wife writing team Chris Brookmyre and Marisa Haetzman

Edinburgh, 1847. City of Medicine, Money, Murder.

Young women are being discovered dead across the Old Town, all having suffered similarly gruesome ends. In the New Town, medical student Will Raven is about to start his apprenticeship with the brilliant and renowned Dr Simpson.

Simpson's patients range from the richest to the poorest of this divided city. His house is like no other, full of visiting luminaries and daring experiments in the new medical frontier of anaesthesia. It is here that Raven meets housemaid Sarah Fisher, who recognises trouble when she sees it and takes an immediate dislike to him. She has all of his intelligence but none of his privileges, in particular his medical education.

With each having their own motive to look deeper into these deaths, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld, where they will have to overcome their differences if they are to make it out alive.

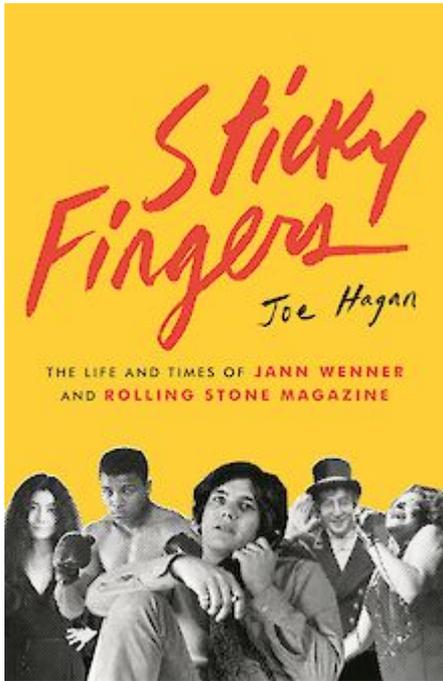
ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of twenty-one novels, including *Black Widow*, winner of both the Theakstons Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. @ambroseparry

Sticky Fingers

The Life and Times of Jann Wenner and Rolling Stone Magazine

JOE HAGAN



RELEASE DATE: 4 SEPTEMBER 2018

PAPERBACK

9781782115939

£12.99

The ultimate inside account of 50 years of rock'n'roll excess from Jann Wenner, founder of Rolling Stone and one of the best connected men of the twentieth century

You've heard the controversy, now read the book: *Sticky Fingers* is Joe Hagan's pulsing account of 50 years of rock'n'roll excess from Jann Wenner, founder of *Rolling Stone* magazine and one of the best-connected men of the twentieth century. Featuring exclusive interviews with Mick Jagger, Bruce Springsteen, Paul McCartney, Yoko Ono, Tom Wolfe, Bette Midler and many more, Hagan's book captures the spirit of the age and paints an unforgettable portrait of one of the most significant cultural forces of our time.

ABOUT THE AUTHOR

Joe Hagan has written for *New York*, *Rolling Stone*, *The Wall Street Journal*, and many other publications. He has published long-form profiles and investigative exposés of some of the most significant figures and subjects of our time, including Hillary Clinton (her first post-secretary of state interview), Karl Rove, the Bush family, Henry Kissinger, Dan Rather, Goldman Sachs, *The New York Times*, and Twitter. He lives with his family in Tivoli, New York. @joeagansays | joeagana.net

The Secret River

KATE GRENVILLE



RELEASE DATE: 6 SEPTEMBER 2018

Canons

PAPERBACK

9781782118879

£8.99

Kate Grenville's modern classic of one man's loss, struggle and survival in the Australian wilderness, introduced by Diana Athill

SHORTLISTED FOR THE MAN BOOKER PRIZE

WINNER OF THE 2006 COMMONWEALTH WRITERS' PRIZE

LONGLISTED FOR THE IMPAC DUBLIN PRIZE

London, 1806 – William Thornhill, happily wedded to his childhood sweetheart Sal, is a waterman on the River Thames. Life is tough but bearable until William makes a mistake, a bad mistake for which he and his family are made to pay dearly.

His sentence: to be transported to New South Wales for the term of his natural life. Soon Thornhill, a man no better or worse than most, has to make the most difficult decision of his life.

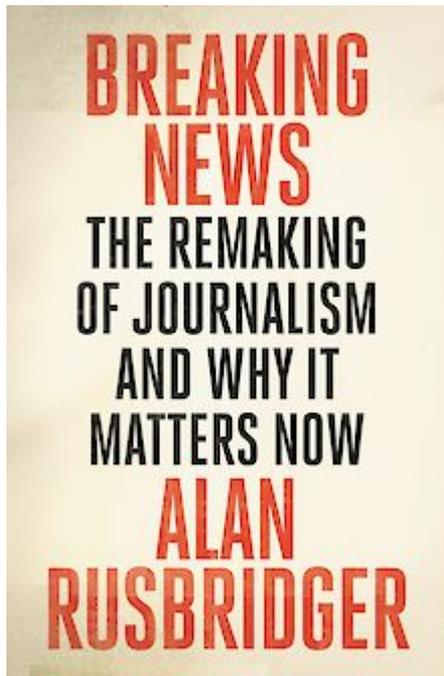
ABOUT THE AUTHOR

Kate Grenville's bestselling novel *The Secret River* received the Commonwealth Writers' Prize, and was shortlisted for the Man Booker Prize and the Miles Franklin Literary Award. *The Idea of Perfection* won the Orange Prize. Grenville's other novels include *Sarah Thornhill*, *The Lieutenant*, *Lilian's Story*, *Dark Places* and *Joan Makes History*.

Breaking News

The Remaking of Journalism and Why It Matters Now

ALAN RUSBRIDGER



RELEASE DATE: 6 SEPTEMBER 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786890948

£

A powerful and profound study of the news – how we read it, who controls it and why it matters – from former Guardian Editor-in-Chief Alan Rusbridger

We are living through the greatest communication revolution since Gutenberg. In *Breaking News* Alan Rusbridger offers an open, personal and agenda-setting account of how we arrived at the news world of today.

The President of the United States regularly lies to the public and accuses anyone who criticises him of being fake. Politicians openly rubbish the views of ‘so called experts’, dissemble and mislead. So how do we hold those in power accountable? Fox News, Breitbart Media and the Murdoch papers peddle views not news, pushing politically-motivated agendas. So, where can we look for reliable, verifiable sources of news and information? What does it mean for democracy? And what will the future hold?

Reflecting on his twenty years as editor of the *Guardian* and his experience of breaking some of the most significant news stories of our time, including the Edward Snowden revelations, phone-hacking, wikileaks and the *Keep in the Ground* campaign, Rusbridger answers these questions and offers a stirring defence of why quality journalism matters now more than ever.

ABOUT THE AUTHOR

Alan Rusbridger was Editor-in-Chief of *Guardian News & Media* from 1995 to 2015. He launched the *Guardian Weekend* magazine and the paper’s *G2* section as well as overseeing the integration of the paper and digital operations, building a website which today attracts more than 100 million unique browsers a month. The paper’s coverage of phone-hacking led to the Leveson Inquiry into press standards and ethics. *Guardian US* won the 2014 Pulitzer Prize for public service for its leading global coverage of the Snowden revelations. He is the author of *Play It Again: An Amateur Against the Impossible*.

Vladimir Putin: Life Coach



RELEASE DATE: 13 SEPTEMBER 2018

HARDBACK
9781786894694
£9.99

Be the dictator you've always dreamed of being, with this handy guide to life inspired by everyone's favourite autocrat

What can the rise and reign of this century's most feared politician teach us about life, work and love? Rob Sears shows how the machinations that enabled Putin to dominate the Kremlin and undermine the United States of America could also help you take control of your mundane life. How would you like to ruin your enemies by sharing compromising material about that time they didn't wash their hands? Or annex territory by claiming the stationery cupboard at work as your personal empire? Fancy hacking democracy at the parent-teacher association to ensure you're a shoo-in for social secretary? Or serving up a cold dish called revenge in a high street restaurant?

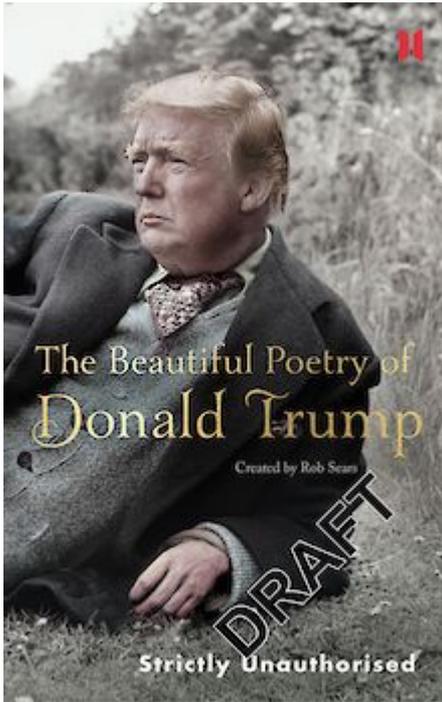
Filled with stories from Putin's extraordinary time in power, and ideas and illustrations to help you emulate him on a small scale, *Vladimir Putin: Life Coach* is the ultimate guide to releasing the pseudo-elected, judo black-belt, 5D chess-playing autocrat inside each and every one of us.

ABOUT THE AUTHOR

Rob Sears is a creative director at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He is the author of the hit humour title *The Beautiful Poetry of Donald Trump*. He lives in Finsbury Park with his wife.

The Beautiful Poetry of Donald Trump

ROB SEARS



RELEASE DATE: 1 NOVEMBER 2018

New edition

HARDBACK

9781786894724

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? Experience his best quotes and tweets, rearranged into poems and haikus. It's a new word order

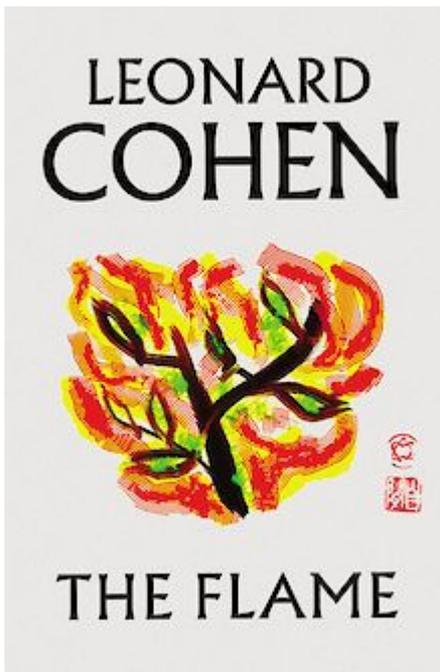
What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry. What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered. This groundbreaking collection will give readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike. Now with twelve all-new poems as we lurch deeper into the Trump presidency, this timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

ABOUT THE AUTHOR

Rob Sears is a creative director at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

The Flame

LEONARD COHEN



RELEASE DATE: 2 OCTOBER 2018

HARDBACK

9781786893130

£22.00

The final collection of poetry from the world's greatest lyricist Leonard Cohen, introduced by his son Adam Cohen

THESE POEMS AND NOTEBOOKS ARE THE LAST WORD FROM THE LATE, GREAT LEONARD COHEN

The Flame is a stunning collection of Leonard Cohen's last poems and writings, selected and ordered by Cohen in the final months of his life. The book contains an extensive selection from Cohen's notebooks, featuring lyrics, prose pieces and illustrations, which he kept in poetic form throughout his life, and offers an unprecedentedly intimate look inside the life and mind of a singular artist and thinker.

An enormously powerful final chapter in Cohen's storied literary career, *The Flame* showcases the full range of Leonard Cohen's lyricism, from the exquisitely transcendent to the darkly funny. By turns devastatingly sad and winningly strange, these are the works of a poet and lyricist who has plumbed the depths of our darkest questions and come up wanting, yearning for more.

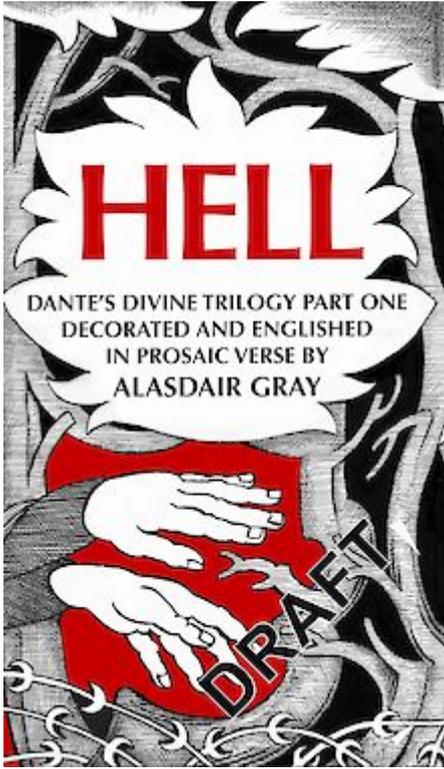
ABOUT THE AUTHOR

Leonard Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. He went on to publish 12 more books, including two celebrated novels and gained worldwide recognition as an iconic singer-songwriter. He released 14 studio albums, including three in the last years of his life when he also became one of the most acclaimed arena performing artists in the world. Among his numerous honours, he is the recipient of the Grammy Lifetime Achievement Award 2010, the Prince of Asturias Award for Literature 2011, the inaugural New England PEN Award for Excellence in Lyrics 2012, the 2016 Juno Awards for Song of the Year and Album of the Year, and he has been inducted into the Canadian Songwriters Hall of Fame, the Rock and Roll Hall of Fame and the US Songwriters Hall of Fame. He died in November 2016.

Dante's Divine Comedy

Part One: Hell. Decorated and Englished in Prosaic Verse by Alasdair Gray

DANTE ALIGHIERI



RELEASE DATE: 4 OCTOBER 2018

HARDBACK

9781786892539

£14.99

Part one of Alasdair Gray's remarkable interpretation of Dante's Divina Commedia, translated and sublimely illustrated

One of the masterpieces of world literature, completed in 1320, Dante's *Divina Commedia* describes Dante's journey through Hell, Purgatory and his eventual arrival in Heaven. In this new, fully illustrated version of Dante's masterpiece, Alasdair Gray offers an original translation in prosaic English rhyme.

Accessible, modern and sublimely illustrated, this remarkable edition yokes two great literary minds, seven hundred years apart, and brings the classic text alive for the twenty-first century.

ABOUT THE AUTHOR

Born in 1934, Alasdair Gray graduated in design and mural painting from Glasgow School of Art. Since 1981, when *Lanark* was published by Canongate, he has written, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In his own words, 'Alasdair Gray is a fat, spectacled, balding, increasingly old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.'

The Tartar Steppe

DINO BUZZATI



RELEASE DATE: 4 OCTOBER 2018

Canons

PAPERBACK

9781786891648

£8.99

'Undoubtedly a masterpiece, a sublime book' Sunday Times
A dark and beautiful tale full of pain and longing,
introduced by Tim Parks

Idealistic young officer Giovanni Drogo is full of determination to serve his country well. But when he arrives at a bleak border station in the Tartar desert, where he is to take a short assignment at Fort Bastiani, he finds the castle manned by veteran soldiers who have grown old without seeing a trace of the enemy. As his length of service stretches from months into years, he continues to wait patiently for the enemy to advance across the desert, for one great and glorious battle ...

Written in 1938 as the world waited for war, and internationally acclaimed since its publication, *The Tartar Steppe* is a provocative and frightening tale of hope, longing and the terrible sorcery of dreams and desires.

ABOUT THE AUTHOR

Dino Buzzati was born in Italy in 1906. After receiving a law degree from the University of Milan, he worked as a reporter and later as special correspondent and editor for the *Corriere della Sera*. His literary career began in 1933 with the publication of *Barnabas of the Mountains* and *The Secret of the Old Forest*; however, it was not until he wrote *The Tartar Steppe* in 1940 and *The Seven Messengers* in 1942 that he received proper recognition in the mainstream of contemporary European literature. His works have been translated into many languages. Buzzati died in Milan in 1972.

Think Like a White Man



RELEASE DATE: 4 OCTOBER 2018

HARDBACK

9781786894342

£9.99

A bold, satirical humour book on how to achieve success like a Great White Male

THE WHITE MAN COMMANDMENTS

1. Politics trumps performance
2. Compassion impedes progress
3. Winning justifies everything (and anything)
4. Victory is only complete upon the absolute humiliation or, preferably, humiliating death of an opponent[1]
5. Racism has immense strategic benefit
6. A fact is not a fact until a White Man or at least a white person says it is a fact ... even when it is not a fact[2]
7. Activism is a societal ill but occasionally a useful tool
8. Sex is a treat, a threat, a weakness, a necessity and a bargaining chip
9. Cash rules – and everyone has a price
10. Power is the prize
11. A White Man must be respected, feared or at least, loved
12. The White Man is God (Elvis is King, the Beatles are the greatest, Eminem is..., etc.)

[1] You may or may not want to look up the words ‘Gaddafi – Iron rod’.

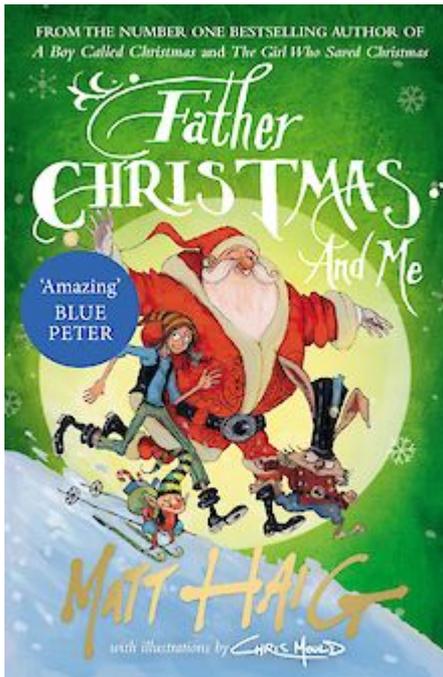
[2] Otherwise known as the ‘I’m white and I say so’ rule.

ABOUT THE AUTHOR

Dr Boule Whytelaw III is the Distinguished Professor of Modern White People Studies at Bishop Lamont University and the Deputy Vice Chair of the Centre for Trying to Understand White People. Nelson Abbey is a graduate of Penguin’s Write Now scheme. As a writer, his work has been published in the Guardian, London Evening Standard (where he also served as a blogger and occasional columnist), across the BBC and in the British Film Institute’s *Sight & Sound*. He has worked in an advisory capacity for PWC, HBoS and BlackRock.

Father Christmas and Me

MATT HAIG



RELEASE DATE: 18 OCTOBER 2018

PAPERBACK

9781786890726

£6.99

The third book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

Let the battle for Christmas begin ...

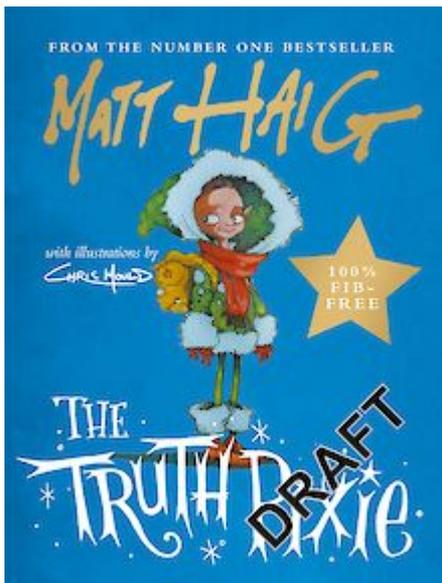
Amelia lives in the magical town of Elfhelm, newly adopted by Father Christmas and Mary Christmas. When the very jealous Easter Bunny launches an attack to ruin Christmas, it's up to Amelia, her family and the elves to fight off the forces of evil.

But can they keep Christmas alive?

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Truth Pixie



RELEASE DATE: 18 OCTOBER 2018

HARDBACK

9781786894328

£9.99

A brand new story for younger readers from number one bestselling author Matt Haig, brilliantly illustrated throughout by Chris Mould

From number one bestselling author Matt Haig comes a hilarious and heartwarming story, brilliantly illustrated throughout by Chris Mould

Wherever she is, whatever the day,

She only has one kind of thing to say.

Just as cats go miaow and cows go moo,

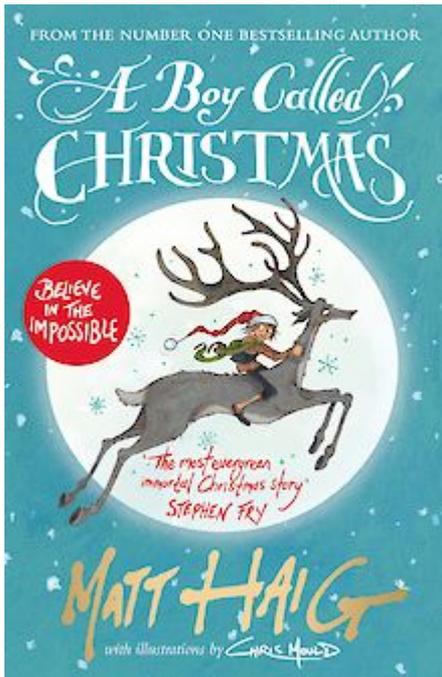
The Truth Pixie can only say things that are true.

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

A Boy Called Christmas

MATT HAIG



RELEASE DATE: 3 NOVEMBER 2016

PAPERBACK

9781782118268

£6.99

The first magical book in the festive series, from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

BELIEVE IN THE IMPOSSIBLE

You are about to read

THE TRUE STORY OF FATHER CHRISTMAS

If you are one of those people who believe that some things are impossible, you should put this book down right away.

(Because this book is FULL of impossible things.)

Are you still reading?

Good.

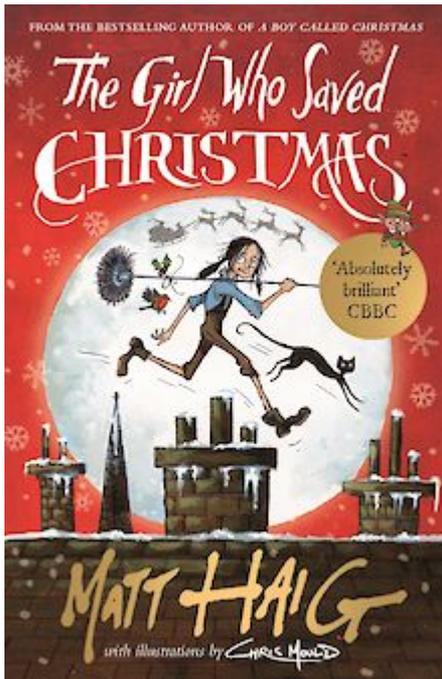
Then let us begin...

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Girl Who Saved Christmas

MATT HAIG



RELEASE DATE: 12 OCTOBER 2017

PAPERBACK

9781782118602

£6.99

The second magical book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

WHAT DOES IT TAKE TO BELIEVE IN MAGIC?

It is Christmas Eve and all is not well. Amelia Wishart is trapped in Mr Creeper's workhouse and Christmas is in jeopardy. Magic is fading. If Christmas is to happen, Father Christmas knows he must find her.

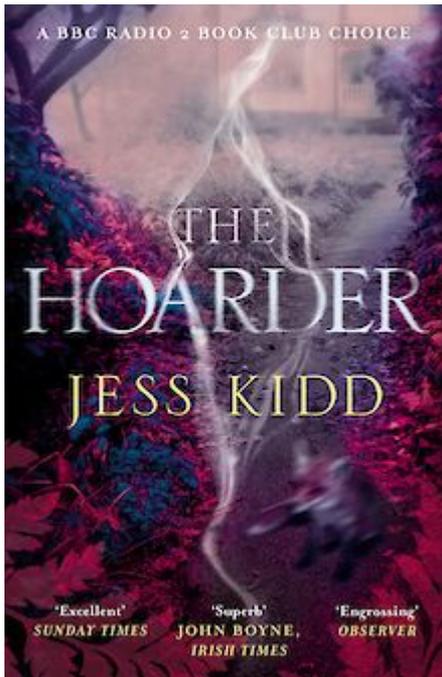
With the help of some elves, eight reindeer, the Queen and a man called Charles Dickens, the search for Amelia - and the secret of Christmas - begins ...

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the *A Boy Called Christmas* series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Hoarder

JESS KIDD



RELEASE DATE: 18 OCTOBER 2018

PAPERBACK

9781782118527

£8.99

The mesmerising new novel from Jess Kidd, featured on Simon Mayo's BBC Radio 2 Book Club. A 'dark, comical tale of haunting and hoarding ... Brilliant' The Times

FEATURED ON SIMON MAYO'S BBC RADIO 2 BOOK CLUB

Unintentional psychic Maud Drennan arrives to look after Cathal Flood, a belligerent man hiding in his filthy, cat-filled home.

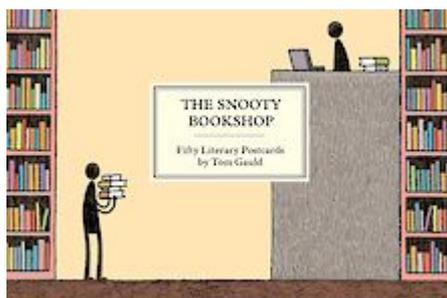
Her job is simple: clear the rubbish, take care of the patient. But the once-grand house has more to reveal than simply its rooms. There is a secret here, and whether she likes it or not, Maud may be the one to finally uncover what has previously been kept hidden ...

ABOUT THE AUTHOR

Jess Kidd completed her first degree in Literature with The Open University, and has since taught creative writing and gained a PhD in Creative Writing Studies. She has also worked as a support worker specialising in acquired brain injury. In 2016, Jess won the Costa Short Story Award for 'Dirty Little Fishes' and her debut novel *Himself* was selected for the BBC Radio 2 Book Club and shortlisted for the Irish Book Awards. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Jess is now developing her own original TV projects with leading UK and International TV producers. @JessKiddHerself | jesskidd.com

The Snooty Bookshop

Fifty Literary Postcards



RELEASE DATE: 23 OCTOBER 2018

CARDS

9781786891525

£12.99

A hilarious collection of fifty postcards celebrating multi-award-winning cartoonist Tom Gauld's iconic Guardian comics – the perfect gift for book lovers everywhere

Tom Gauld has created countless iconic strips for the *Guardian* over the course of his illustrious career. A master of condensing grand, highbrow themes into panel comics, his weekly strips embody his trademark sense of humour while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these comics allow Gauld to put his impressive knowledge of history, literature and pop culture on full display – his impeccable timing and distinctive visual style setting him apart from the rest.

This postcard set celebrates more than a decade of Gauld's contributions to the *Guardian*, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as *Waiting for Kramer*, a show where two men await the arrival of a man named Kramer who never comes), 'Procrastination for Creative Writers, a 10-Week Course' and 'Poetry Anthologies for People Who Don't Like Poems'. Witty and beautifully drawn, *The Snooty Bookshop* will make you laugh at least fifty times, guaranteed.

ABOUT THE AUTHOR

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator with weekly comic strips in the *Guardian* and *New Scientist* and his comics have been published in the *New York Times*. He is the author of the comic books *Goliath*, *You're All Just Jealous of My Jetpack*, *Mooncop* (a *New York Times* bestseller) and *Baking with Kafka*. He has also designed a number of book covers. Gauld lives and works in London. @tomgauld | tomgauld.com

Wait Until Spring, Bandini

JOHN FANTE



RELEASE DATE: 1 NOVEMBER 2018

Canons

PAPERBACK

9781786891655

£8.99

A rediscovered classic about frustrated masculinity in America's Great Depression

For Arturo Bandini, oldest son of Italian immigrants living in small-town Colorado during the Great Depression, the winter proves harsh. When his father seemingly abandons his family, Arturo is left to pick up the pieces, even as turmoil rages within him. With its evocative account of grinding poverty, tragic love affairs and tumultuous adolescence, this first novel from the Bandini quartet is a much-neglected masterpiece of modern American literature. Introduced by Dan Fante.

ABOUT THE AUTHOR

Born in Denver on 8 April 1909, John Fante migrated to Los Angeles in his early twenties. Classically out of place in a town built on celluloid dreams, Fante's literary fiction was full of torn grace and redemptive vengeance. *Wait Until Spring, Bandini* (1938), his first novel, began the saga of Arturo Bandini, a character whose story continues in *The Road to Los Angeles*, *Ask the Dust* and *Dreams from Bunker Hill* - collectively known as *The Bandini Quartet*. Fante published several other novels, as well as stories, novellas and screenplays in his seventy-four years, including *The Brotherhood of the Grape* (1977) and *1933 Was A Bad Year* (posthumously, 1985). He was posthumously recognised in 1987 with a Lifetime Achievement Award by PEN in Los Angeles, four years after his death from diabetes-related complications.

In Miniature

How Small Things Illuminate The World



RELEASE DATE: 1 NOVEMBER 2018

HARDBACK

9781786890771

£14.99

*A delightful and illuminating exploration of the human instinct to make things small, from the bestselling author of *Just My Type* and *On the Map**

In Miniature takes a big look at small things. It is a celebration of the obsessive, eccentric and meticulous, and welcomes us into the world of collectors, modellers and fans. Simon Garfield is a master of finding delight and fascination in unlikely places and here we discover flea circuses, 1,000 tiny Hitlers, miniature crime scenes, model villages and railways, minuscule food and a dozen more intricately examined pursuits. Each object considered plots the course of a new miniature byway, and in unexpected ways lets us see our world in a whole new light.

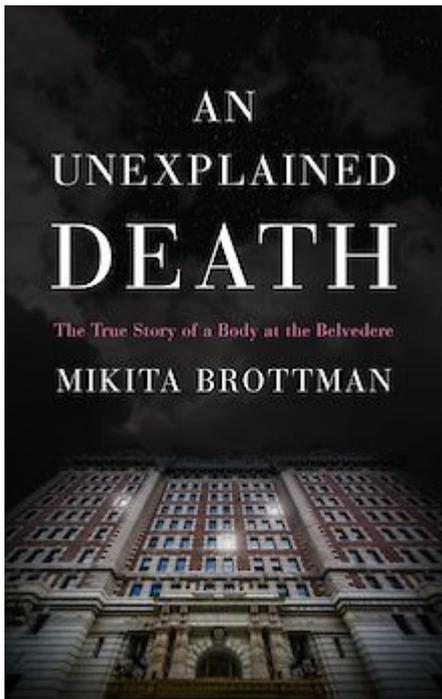
It is a wide-ranging exploration of the history, psychology and fanaticism attached to working and playing in tiny worlds of our own making. We bring things down to size to understand and appreciate them. This book does the same.

ABOUT THE AUTHOR

Simon Garfield is the author of a number of acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham Award. simongarfield.com

An Unexplained Death

The True Story of a Body at the Belvedere



RELEASE DATE: 8 NOVEMBER 2018

HARDBACK
9781786892638
£14.99

The unnerving true story of an unexplained death in Baltimore's historic Belvedere building

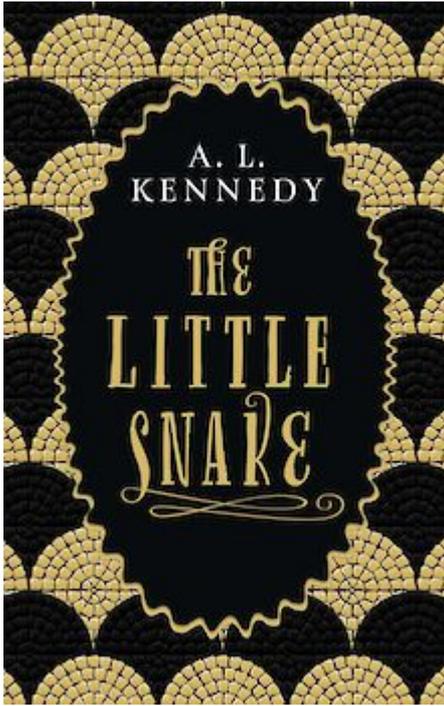
When the body of a missing man is discovered in the Belvedere, an apparent suicide, resident Mikita Brottman becomes obsessed with the mysterious circumstances of his death. The Belvedere used to be a hotel dating back to Baltimore's Golden Age but is now converted into flats, and as Brottman investigates the perplexing case of the dead man, she soon becomes caught up in the strange and violent secrets of the Belvedere's past. Her compulsions drive her to an investigation lasting over a decade.

Utterly absorbing and original, *An Unexplained Death* will lead you down the dark and winding corridors of the Belvedere and into the deadly impulses and obsessions of the human heart.

ABOUT THE AUTHOR

Mikita Brottman is a writer and a professor in the Department of Humanistic Studies at the Maryland Institute College of Art in downtown Baltimore. She is also a certified psychoanalyst. She lives in the old Belvedere Hotel in Mount Vernon, Baltimore, with her partner, David, and French bulldog, Oliver. @MikitaBrottman | mikitabrottman.com

The Little Snake



RELEASE DATE: 8 NOVEMBER 2018

HARDBACK

9781786893864

£9.99

A magical, charming and deeply moving fable about the journey we all take through life, about love and family, about war and resilience, about how we live in this world, and how we leave it

“Some time ago, perhaps before you were even born, a young girl was walking in her garden. She may have been called Mary – that’s what most of the stories say. Mary was a little bit taller than the other girls her age and had brownish crinkly hair. She was quite thin, because she didn’t always have exactly enough to eat. She liked honey and whistling and the colour blue and finding out.”

This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend. The snake visits Mary many times, he sees her city change, become sadder as bombs drop and war creeps in. He sees Mary and her family leave their home, he sees her grow up and he sees her fall in love. But Lanmo knows that the day will come when he can no longer visit Mary, when his destiny will break them apart, and he wonders whether having a friend can possibly be worth the pain of knowing you will lose them.

ABOUT THE AUTHOR

A.L. Kennedy has twice been selected as one of *Granta*’s Best of Young British Novelists and has won a host of other awards, including the Costa Book of the Year for her novel *Dog*. She lives in London and is a part-time lecturer in creative writing at the University of Warwick. @Writerer | a-l-kennedy.co.uk

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CANONGATE HEAD OFFICE

Edinburgh
0131 557 5111
London
0207 467 0840

Neal Price
Sales Director
neal.price@canongate.co.uk

Jane Pike
Key Account Manager
Jane.Pike@canongate.co.uk

Steph Scott
International Sales Manager
Steph.Scott@canongate.co.uk

Joanna Lord
Online Key Accounts Executive
Joanna.lord@canongate.co.uk

Jen Wallace
Sales Operations Manager
Jen.Wallace@canongate.co.uk

Charlotte Brady
Sales Support Assistant
Charlotte.Brady@canongate.co.uk

Anna Frame
Head of Publicity
Anna.frame@canongate.co.uk

Becca Nice
Press Officer
Becca.nice@canongate.co.uk

Jamie Norman
Campaigns Assistant
Jamie.Norman@canongate.co.uk

REPRESENTATIVES

UK Sales Manager
Sam Brown
07980 712110
samb@faber.co.uk

Key Account Manager
Kim Lund
07980 712111
kiml@faber.co.uk

Scotland and North East England
John McColgan
07595 214384
John.mccolgan@faber.co.uk

Central & North London
Jeremy Wood
07966 058496
Jeremyw@faber.co.uk

North West England
Sue Jackson
07980 712102
Sue.jackson@faber.co.uk

North & Central Wales
Richard Fortey
07792 456837
Richard.fortey@faber.co.uk

South West England
Richard Evans
07957 354631
richarde@faber.co.uk

Surrey and South London
Kellie Balseiro
07790 757833
kellieb@faber.co.uk

South Wales & South West England
Mel Tyrrell
07824 085033
Melanie.tyrrell@faber.co.uk

Kent, Essex and East London
Lindsay Powell
07815 693591
lindsayp@faber.co.uk

East Sussex
Luke Crabb
07841 800561
Luke.crabb@faber.co.uk

IRELAND

Repforce Ireland Ltd.
7 Seapoint Terrace
Irishtown, Dublin 4
T. +353 1 634 9924
info@repforce.ie

SOUTHERN EUROPE (GERMANY, FRANCE, AUSTRIA)

Arjumand Siddiqui
Faber and Faber Limited
Bloomsbury House
74-77 Great Russell Street
London WC1B 3DA
T: +44 (0) 0207 465 7575
arjumand.s@faber.co.uk

CENTRAL & EASTERN EUROPE

Cristian Juncu
Str. Floarea-Soarelui, nr. 45
Complex Rezidential SUNFLOWER
Vila 8, VOLUNTARI
Jud. ILFOV, ROMANIA 077190
T. 004-0720.454.800
cristian@j4.ro

THE NETHERLANDS, THE MIDDLE EAST & TURKEY, SRI LANKA, PAKISTAN, SOUTHERN EUROPE (SPAIN, ITALY, PORTUGAL, GREECE, CYPRUS, MALTA)

Steph.Scott@canongate.co.uk

AUSTRALIA & NEW ZEALAND

Miranda Van Asch
Allen & Unwin, 83 Alexander St
Crows Nest NSW 2065
Australia
T. (61 2) 8425 0100
MirandaV@allenandunwin.com

SOUTH AFRICA

Morné Bam
Penguin Random House South Africa
Block D, Rosebank Office Park
181 Jan Smuts Avenue
Parktown North Gauteng, 2193
South Africa
T. +27 (0)11 3 27 35 50
F. +27 (0)11 3 27 36 60
MBam@penguinrandomhouse.co.za

EAST & WEST AFRICA

Anita Zih
A-Z Africa Book Services
105b Prins Mauritsingel
3043 PE Rotterdam
The Netherlands
Tel +31 (10) 415-4250
Fax: +31 (10) 415 1128
anita.zih@azabs.nl

INDIA, BANGLADESH, NEPAL

Manoj Satti
Penguin Random House India
7th Floor Infinity Tower
DLF Cyber City, Phase III
Gurgaon 122002
Haryana, India
T. +91 (124) 4785600
msatti@randomhouse.co.in

FAR EAST (EXC. MONGOLIA, MYANMAR & VIETNAM)

Julian Ashton
Ashton International Marketing Services
T. +44 (0)1732 746 093
F. +44 (0)1732 746 096
jashton@ashtoninternational.com

FAR EAST (MONGOLIA, MYANMAR & VIETNAM)

Julie Atkins
Raptor Book Services
T. +44 (0)7949 834809
julie.atkins@raptorbookservices.co.uk

USA

Publishers Group West
1700 Fourth Street,
Berkeley
California 94710
Phone 510-809-3700
info@pgw.com

CANADA

Publishers Group Canada
300-76 Stafford St.
Toronto, Ontario
Canada, M6J 2S1
Phone: 416-934-9900
info@pgcbooks.ca

LATIN AMERICA & CARIBBEAN

James Papworth
Publishers' Consultancy and Sales Representation
Itsabook
20 Monro Drive,
Guildford GU2 9PS,
United Kingdom
Tel: +44 7802848778
papworthjames@gmail.com

