



Canongate

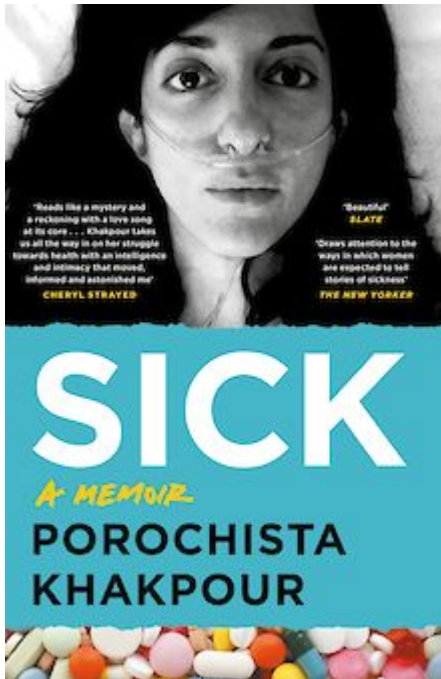
HIGHLIGHTS

CANON  GATE

Sick

A Memoir

POROCHISTA KHAKPOUR



RELEASE DATE: 2 AUGUST 2018

PAPERBACK
9781786896049
£9.99

A devastating memoir of chronic illness, misdiagnosis, addiction and the myth of full recovery – already an online phenomenon in the USA in summer 2018

BuzzFeed's 33 Most Exciting New Books

Bustle's 28 Most Anticipated Non-fiction Books of 2018

Nylon's 50 Books We Can't Wait to Read in 2018

Huffington Post's 60 Books We Can't Wait to Read in 2018

Electric Literature's 46 Books to Read By Women of Colour in 2018

For as long as Porochista Khakpour can remember, she has been sick. For most of that time, she didn't know why. A story of survival, pain and transformation, *Sick* examines the colossal impact of illness on one woman's life. It is a journey that took Porochista Khakpour from Tehran, the town of her birth, through the major cities of America, the country she came to call home, before she eventually found a diagnosis of late-stage Lyme disease.

Sick explores what it means to feel at home in one's body, and also one's country. And what it means not to.

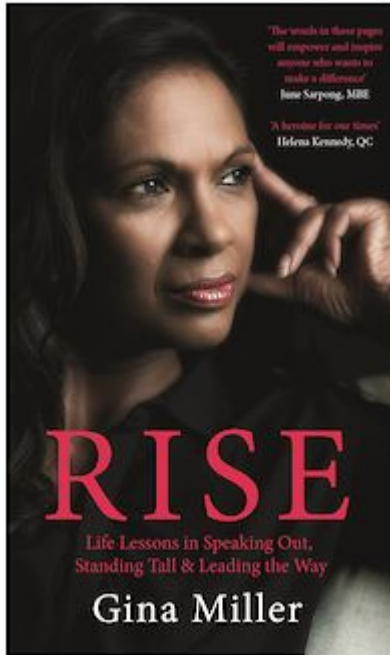
ABOUT THE AUTHOR

Porochista Khakpour is the author of the novels *Sons and Other Flammable Objects*, which was longlisted for the Dylan Thomas Prize, and *The Last Illusion*. Her writing has appeared in the *New York Times*, the *Los Angeles Times*, *Elle*, *Slate* and *Salon*, among others. She has been awarded a number of fellowships and is currently a guest member of the faculty at Vermont College of Fine Arts and a Contributing Editor at the *Evergreen Review*. Born in Tehran and raised in Los Angeles, she now lives in New York City's Harlem. Her memoir, *Sick*, chronicles her discovery of late-stage Lyme disease. @PKhakpour | porochistakhakpour.com

Rise

Life Lessons in Speaking Out, Standing Tall & Leading the Way

GINA MILLER



RELEASE DATE: 30 AUGUST 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786892928

£

An extraordinary account of what it means to stand up for justice, and for yourself, no matter the cost

Gina Miller came to prominence when she brought one of the most significant constitutional cases ever to be heard in the British Supreme Court. Gina successfully challenged the UK government's authority to trigger Article 50 - the formal notification to leave the European Union - without parliamentary approval. For standing up for what she believed was right, Miller became the target of not just racist and sexist verbal abuse, but physical threats to her and her family.

One question she kept being asked was how could she keep going at the cost of so much pain and aggravation? To her the answer was obvious: she'd been doing it all her life.

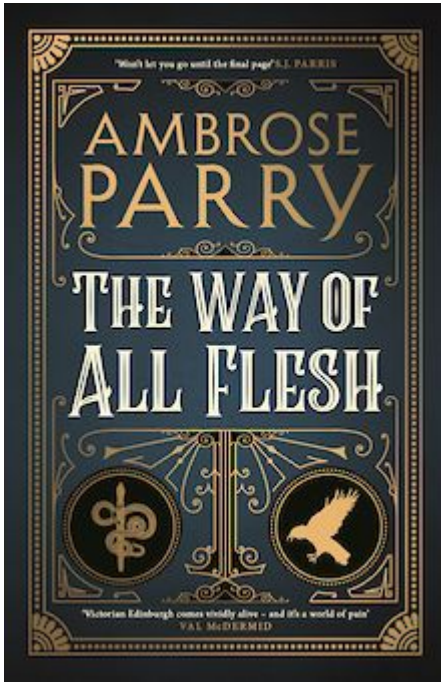
In *Rise*, Gina Miller draws on a lifetime of fighting injustice and looks at the moments that made her; the trauma, failures and successes that gave her the confidence in her voice, the ability to know how to use it and the strength not to let others diminish it, even when it came at incredible cost. To those who say one person cannot make a difference, this memoir demonstrates irrefutably how you can.

ABOUT THE AUTHOR

Gina Miller was the lead claimant in the 2016 constitutional legal case against the UK Government over triggering Article 50. Born and raised in Guyana, she went to boarding school in England at the age of eleven and went on to study Law at the University of East London, then Marketing at the University of North London. In 2009, she and her husband Alan Miller co-founded SCM Direct, a disruptive investment management company, and the True and Fair Foundation, the latter of which provides funding and support to smaller charities. She has three children: Lucy-Ann, Luca and Lana. Gina counts herself as a conscious capitalist and believes we all have a duty to give back to the society that affords us success, including actively stepping up and defending what is right. @thatginamiller

The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 30 AUGUST 2018

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786893796

£

A vivid and gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman

Edinburgh, 1847. City of Medicine, Money, Murder.

In Edinburgh's Old Town young women are being found dead, all having suffered similarly gruesome ends. Across the city in the New Town, medical student Will Raven is about to start his apprenticeship with the brilliant and renowned Dr Simpson.

Simpson's patients range from the richest to the poorest of this divided city. His house is like no other, full of visiting luminaries and daring experiments in the new medical frontier of anaesthesia. It is here that Raven meets housemaid Sarah Fisher, who recognises trouble when she sees it and takes an immediate dislike to him. She has all of Raven's intelligence but none of his privileges, in particular his medical education.

With each having their own motive to look deeper into these deaths, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld, where they will have to overcome their differences if they are to make it out alive.

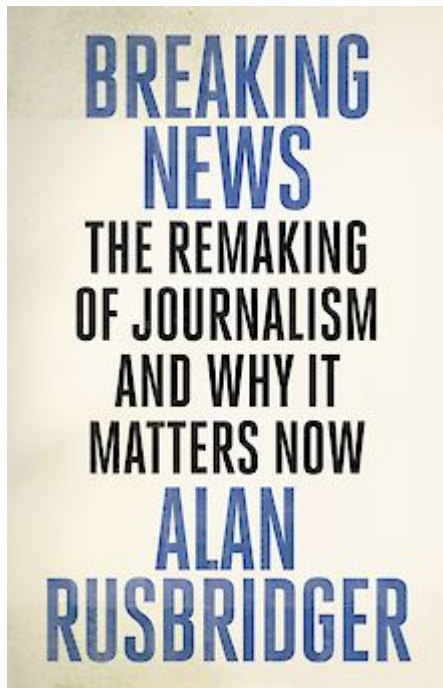
ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels, including *Black Widow*, winner of both the Theakston Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. @ambroseparry

Breaking News

The Remaking of Journalism and Why It Matters Now

ALAN RUSBRIDGER



RELEASE DATE: 6 SEPTEMBER 2018

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786890948

£

A powerful and profound study of the news – how we read it, who controls it and why it matters – from former Guardian Editor-in-Chief Alan Rusbridger

We are living through the greatest communication revolution since Gutenberg. In *Breaking News* Alan Rusbridger offers an open, personal and agenda-setting account of how we arrived at the news world of today.

The President of the United States regularly lies to the public and accuses anyone who criticises him of being fake. Politicians openly rubbish the views of ‘so called experts’, dissemble and mislead. So how do we hold those in power accountable? Fox News, Breitbart Media and the Murdoch papers peddle views not news, pushing politically-motivated agendas. So, where can we look for reliable, verifiable sources of news and information? What does it mean for democracy? And what will the future hold?

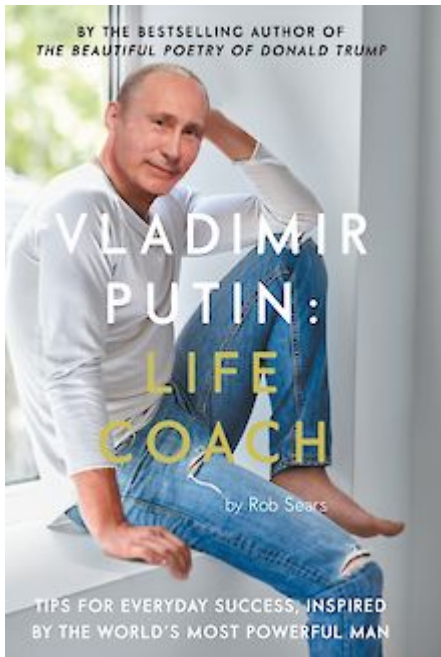
Reflecting on his twenty years as editor of the *Guardian* and his experience of breaking some of the most significant news stories of our time, including the Edward Snowden revelations, phone-hacking, wikileaks and the *Keep in the Ground* campaign, Rusbridger answers these questions and offers a stirring defence of why quality journalism matters now more than ever.

ABOUT THE AUTHOR

Alan Rusbridger was Editor-in-Chief of *Guardian News & Media* from 1995 to 2015. He launched the *Guardian Weekend* magazine and the paper’s *G2* section as well as overseeing the integration of the paper and digital operations, building a website which today attracts more than 100 million unique browsers a month. The paper’s coverage of phone-hacking led to the Leveson Inquiry into press standards and ethics. *Guardian US* won the 2014 Pulitzer Prize for public service for its leading global coverage of the Snowden revelations. He is the author of *Play It Again: An Amateur Against the Impossible*.

Vladimir Putin: Life Coach

ROB SEARS



RELEASE DATE: 13 SEPTEMBER 2018

HARDBACK

9781786894694

£9.99

Be the dictator you've always dreamed of being with this handy guide to life and everyday success inspired by everyone's favourite autocrat

What can the rise and reign of this century's most feared politician teach us about life, work and love? Rob Sears shows how the machinations that enabled Putin to dominate the Kremlin and undermine the United States of America could also help you take control of your mundane life. How would you like to ruin your enemies by sharing compromising material about that time they didn't wash their hands? Or annex territory by claiming the stationery cupboard at work as your personal empire? Fancy hacking democracy at the parent-teacher association to ensure you're a shoo-in for social secretary? Or serving up a cold dish called revenge in a high street restaurant?

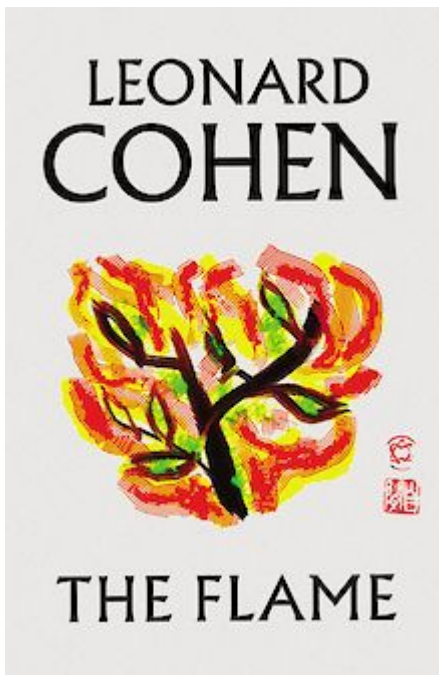
Filled with stories from Putin's extraordinary time in power, and ideas and illustrations to help you emulate him on a small scale, *Vladimir Putin: Life Coach* is the ultimate guide to releasing the pseudo-elected, judo black belt, 5D chess-playing autocrat inside each and every one of us.

ABOUT THE AUTHOR

Rob Sears has written comedy and fiction for *McSweeney's* and is the author of the hit humour title *The Beautiful Poetry of Donald Trump*. He lives in Finsbury Park with his wife Grace.

The Flame

LEONARD COHEN



RELEASE DATE: 2 OCTOBER 2018

HARDBACK

9781786893130

£20.00

The final collection of poetry from the world's greatest lyricist Leonard Cohen, introduced by his son Adam Cohen

THESE POEMS AND NOTEBOOKS ARE THE LAST WORD FROM THE LATE, GREAT LEONARD COHEN

The Flame is a stunning collection of Leonard Cohen's last poems and writings, selected and ordered by Cohen in the final months of his life. The book contains an extensive selection from Cohen's notebooks, featuring lyrics, prose pieces and illustrations, which he kept in poetic form throughout his life, and offers an unprecedentedly intimate look inside the life and mind of a singular artist and thinker.

An enormously powerful final chapter in Cohen's storied literary career, *The Flame* showcases the full range of Leonard Cohen's lyricism, from the exquisitely transcendent to the darkly funny. By turns devastatingly sad and winningly strange, these are the works of a poet and lyricist who has plumbed the depths of our darkest questions and come up wanting, yearning for more.

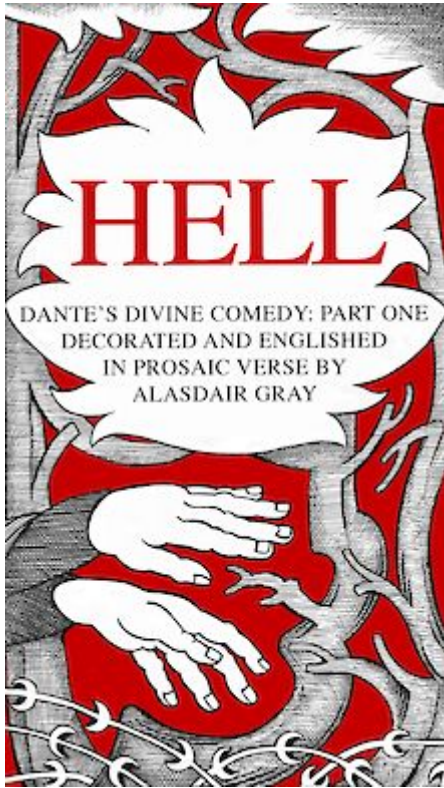
ABOUT THE AUTHOR

Leonard Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. He went on to publish 12 more books, including two celebrated novels and gained worldwide recognition as an iconic singer-songwriter. He released 14 studio albums, including three in the last years of his life when he also became one of the most acclaimed arena performing artists in the world. Among his numerous honours, he is the recipient of the Grammy Lifetime Achievement Award 2010, the Prince of Asturias Award for Literature 2011, the inaugural New England PEN Award for Excellence in Lyrics 2012, the 2016 Juno Awards for Song of the Year and Album of the Year, and he has been inducted into the Canadian Songwriters Hall of Fame, the Rock and Roll Hall of Fame and the US Songwriters Hall of Fame. He died in November 2016.

HELL

Dante's Divine Trilogy Part One. Decorated and Englished in Prosaic Verse by Alasdair Gray

DANTE ALIGHIERI & ALASDAIR GRAY



RELEASE DATE: 4 OCTOBER 2018

HARDBACK

9781786892539

£14.99

Part one of Alasdair Gray's remarkable interpretation of Dante's La Divina Commedia, translated and sublimely decorated

One of the masterpieces of world literature, completed in 1320, Dante's *La Divina Commedia* describes his journey through Hell, Purgatory and his eventual arrival in Heaven. In this new version of Dante's masterpiece, Alasdair Gray offers an original translation in prosaic English rhyme.

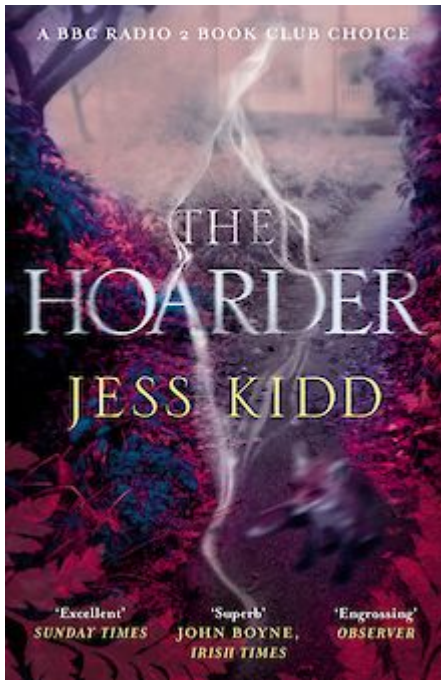
Accessible, modern and sublimely decorated, this remarkable edition told in three parts yokes two great literary minds, seven hundred years apart, and brings the classic text alive for the twenty-first century.

ABOUT THE AUTHOR

Born in 1934, Alasdair Gray graduated in design and mural painting from Glasgow School of Art. Since 1981, when *Lanark* was published by Canongate, he has written, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In his own words, 'Alasdair Gray is a fat, spectacled, balding, old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.'

The Hoarder

JESS KIDD



RELEASE DATE: 18 OCTOBER 2018

PAPERBACK

9781782118527

£8.99

The mesmerising new novel from Jess Kidd, featured on Simon Mayo's BBC Radio 2 Book Club. A 'dark, comical tale of haunting and hoarding ... Brilliant' The Times

FEATURED ON SIMON MAYO'S BBC RADIO 2 BOOK CLUB

Unintentional psychic Maud Drennan arrives to look after Cathal Flood, a belligerent man hiding in his filthy, cat-filled home.

Her job is simple: clear the rubbish, take care of the patient. But the once-grand house has more to reveal than simply its rooms. There is a secret here, and whether she likes it or not, Maud may be the one to finally uncover what has previously been kept hidden ...

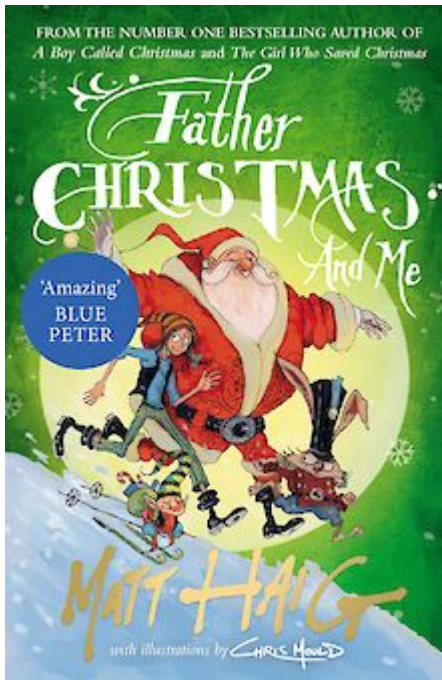
Note to readers: In the US, this book is published under the title Mr Flood's Last Resort

ABOUT THE AUTHOR

Jess Kidd completed her first degree in Literature with The Open University, and has since taught creative writing and gained a PhD in Creative Writing Studies. She has also worked as a support worker specialising in acquired brain injury. In 2016, Jess won the Costa Short Story Award for 'Dirty Little Fishes' and her debut novel *Himself* was selected for the BBC Radio 2 Book Club and shortlisted for the Irish Book Awards. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Jess is now developing her own original TV projects with leading UK and International TV producers. @JessKiddHerself | jesskidd.com

Father Christmas and Me

MATT HAIG



RELEASE DATE: 18 OCTOBER 2018

PAPERBACK

9781786890726

£6.99

The third book in the festive series from number one bestselling author Matt Haig, and featuring enchanting illustrations from Chris Mould

Let the battle for Christmas begin ...

Amelia lives in the magical town of Elfhelm, newly adopted by Father Christmas and Mary Christmas. When the very jealous Easter Bunny launches an attack to ruin Christmas, it's up to Amelia, her family and the elves to fight off the forces of evil.

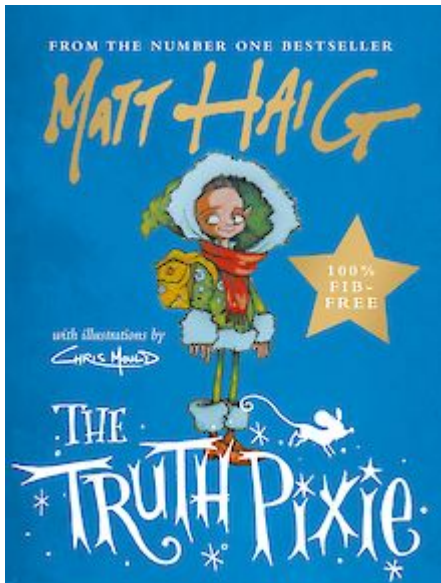
But can they keep Christmas alive?

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. The idea for the Christmas series came when his son asked what Father Christmas was like as a boy. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Truth Pixie

MATT HAIG



RELEASE DATE: 18 OCTOBER 2018

HARDBACK

9781786894328

£9.99

A brand new story for younger readers from number one bestselling author Matt Haig, brilliantly illustrated throughout by Chris Mould

From number one bestselling author Matt Haig comes a hilarious and heartwarming story, brilliantly illustrated throughout by Chris Mould

Wherever she is, whatever the day,

She only has one kind of thing to say.

Just as cats go miaow and cows go moo,

The Truth Pixie can only say things that are true.

A very funny and lovable tale of how one special pixie learned to love herself. *The Truth Pixie* is an enchanting, rhyming story that will delight younger readers – with words by the bestselling mastermind Matt Haig and pictures by the inky genius Chris Mould.

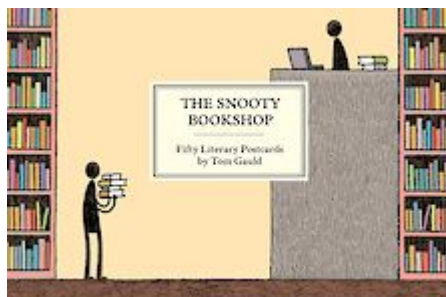
ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. Chris Mould went to art school at the age of sixteen. He has won the Nottingham Children's Book Award and been commended by the Sheffield Children's Book Award. He loves his work and likes to write and draw the kind of books that he would have liked to have had on his shelf as a boy. He is married with two children and lives in Yorkshire.

The Snooty Bookshop

Fifty Literary Postcards

TOM GAULD



RELEASE DATE: 23 OCTOBER 2018

CARDS

9781786891525

£12.99

A hilarious collection of fifty postcards celebrating multi-award-winning cartoonist Tom Gauld's iconic Guardian comics – the perfect gift for book lovers everywhere

Tom Gauld has created countless iconic strips for the *Guardian* over the course of his illustrious career. A master of condensing grand, highbrow themes into panel comics, his weekly strips embody his trademark sense of humour while simultaneously opening comics to an audience unfamiliar with the artistry that cartooning has to offer. Funny but serious, these comics allow Gauld to put his impressive knowledge of history, literature and pop culture on full display – his impeccable timing and distinctive visual style setting him apart from the rest.

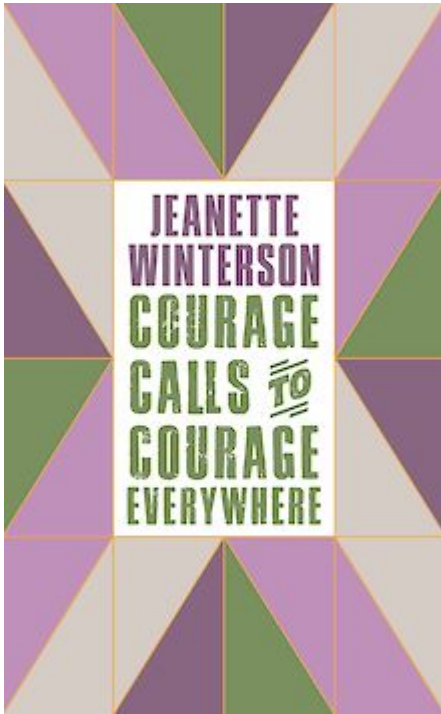
This postcard set celebrates more than a decade of Gauld's contributions to the *Guardian*, with fifty of his most beloved strips, on everything from Samuel Beckett's sitcom pitches (such as *Waiting for Kramer*, a show where two men await the arrival of a man named Kramer who never comes), 'Procrastination for Creative Writers, a 10-Week Course' and 'Poetry Anthologies for People Who Don't Like Poems'. Witty and beautifully drawn, *The Snooty Bookshop* will make you laugh at least fifty times, guaranteed.

ABOUT THE AUTHOR

Tom Gauld was born in 1976 and grew up in Aberdeenshire. He is a cartoonist and illustrator with weekly comic strips in the *Guardian* and *New Scientist* and his comics have been published in the *New York Times*. He is the author of the comic books *Goliath*, *You're All Just Jealous of My Jetpack*, *Mooncop* (a *New York Times* bestseller) and *Baking with Kafka* (winner of Best Humour Publication at the 2018 Eisner Awards). He has also designed a number of book covers. Gauld lives and works in London. @tomgauld | tomgauld.com

Courage Calls to Courage Everywhere

JEANETTE WINTERSON



RELEASE DATE: 1 NOVEMBER 2018

HARDBACK

9781786896216

£7.99

A century after women were first granted the vote, award-winning author Jeanette Winterson celebrates how far we have come on the road to equality, and calls on women and men alike to continue the fight

Courage Calls to Courage Everywhere is a timely and inspiring call to arms by one of Britain's most acclaimed and important writers. Whilst recognising how far women have come in the hundred years since getting the vote, Jeanette Winterson also insists that we must all do much more if we are to achieve true gender equality.

Examining recent women's rights movements, the worlds of politics, technology and social media and changes in the law, Winterson calls out all the ways in which women still face discrimination and disadvantage. Like the women who won the right to vote, we need to shout up, reach out, be courageous and finish the job.

Also included in this volume is Emmeline Pankhurst's landmark Suffragette speech, 'Freedom or Death', which she delivered in 1913.

ABOUT THE AUTHOR

Jeanette Winterson was born in Manchester and read English at Oxford, during which time she wrote her first novel, the Whitbread Award-winning *Oranges Are Not The Only Fruit*. Since then she has published many other novels – including *The Passion*, *Sexing the Cherry*, *Written on the Body*, *The PowerBook* and *The Daylight Gate* – a collection of short stories, a book of essays, books for children and a memoir, *Why Be Happy When You Could Be Normal?*. She has adapted her work for TV, film and stage, was awarded an OBE in 2006 and a CBE in 2018 for services to literature. Her books are published in 32 countries. @Wintersonworld | jeanettewinterson.com

In Miniature

How Small Things Illuminate The World

SIMON GARFIELD



RELEASE DATE: 1 NOVEMBER 2018

HARDBACK

9781786890771

£14.99

*A delightful and illuminating exploration of the human instinct to make things small, from the bestselling author of *Just My Type* and *On the Map**

A delightful, entertaining and illuminating investigation into our peculiar fascination with making things small, and what small things tell us about the world at large.

Simon Garfield reveals the secret histories of tiny Eiffel Towers, the truth about the flea circus, a doll's house made for a Queen, eerie tableaux of crime scenes, miniature food, model villages and railways, and more.

Bringing together history, psychology, art and obsession, Garfield explores what fuels the strong appeal of miniature objects, and how controlling a tiny scaled-down world can give new perspectives, restore our sense of order in uncertain times, and, in unexpected ways, let us see our world in a whole new light.

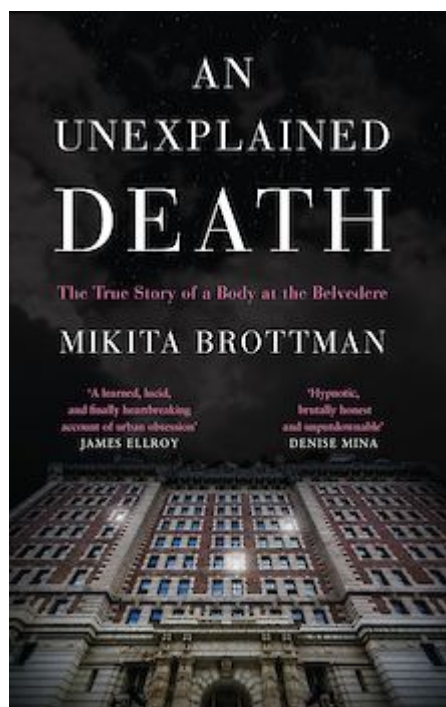
In Miniature takes a big look at small things and teaches us that there is greatness in the diminutive.

ABOUT THE AUTHOR

Simon Garfield is the author of a number of acclaimed books of non-fiction including *A Notable Woman* (as editor), *To the Letter*, *On the Map*, *Just My Type* and *Mauve*. His study of AIDS in Britain, *The End of Innocence*, won the Somerset Maugham Award. simongarfield.com

An Unexplained Death *The True Story of a Body at the Belvedere*

MIKITA BROTTMAN



RELEASE DATE: 8 NOVEMBER 2018

HARDBACK

9781786892638

£14.99

The unnerving true story of an unexplained death in Baltimore's historic Belvedere building

When the body of a missing man is discovered in the Belvedere, an apparent suicide, resident Mikita Brottman becomes obsessed with the mysterious circumstances of his death. The Belvedere used to be a hotel dating back to Baltimore's Golden Age but is now converted into flats, and as Brottman investigates the perplexing case of the dead man, she soon becomes caught up in the strange and violent secrets of the Belvedere's past. Her compulsions drive her to an investigation lasting over a decade.

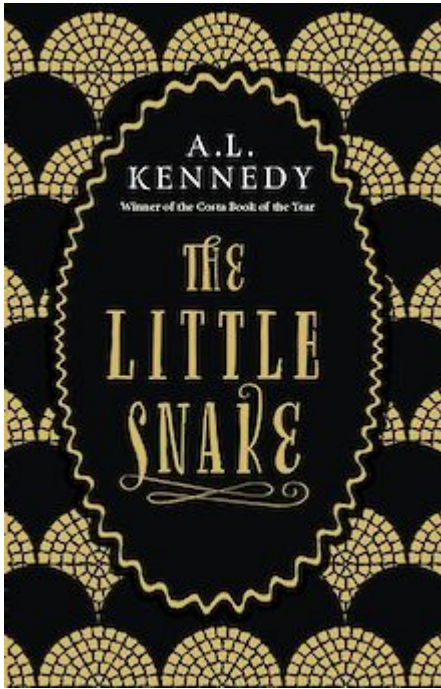
Utterly absorbing and unnerving, *An Unexplained Death* will lead you down the dark and winding corridors of the Belvedere and into the deadly impulses and obsessions of the human heart.

ABOUT THE AUTHOR

Mikita Brottman is a writer and a professor in the Department of Humanistic Studies at the Maryland Institute College of Art in downtown Baltimore. She is also a certified psychoanalyst and runs a true crime podcast called *Forensic Transmissions*. She lives in the old Belvedere Hotel in Mount Vernon, Baltimore, with her partner, David, and French bulldog, Oliver. @MikitaBrottman | mikitabrottman.com

The Little Snake

A.L. KENNEDY



RELEASE DATE: 8 NOVEMBER 2018

HARDBACK

9781786893864

£9.99

A magical, charming and deeply moving fable about the journey we all take through life, about love and family, about war and resilience, about how we live in this world, and how we leave it

This is the story of Mary, a young girl born in a beautiful city full of rose gardens and fluttering kites. When she is still very small, Mary meets Lanmo, a shining golden snake, who becomes her very best friend.

The snake visits Mary many times, he sees her city change, become sadder as bombs drop and war creeps in. He sees Mary and her family leave their home, he sees her grow up and he sees her fall in love. But Lanmo knows that the day will come when he can no longer visit Mary, when his destiny will break them apart, and he wonders whether having a friend can possibly be worth the pain of knowing you will lose them.

From one of Britain's most gifted and celebrated writers, *The Little Snake* is a magical and deeply moving fable about the journey we all take through life, about love and family, about war and resilience, about how we live in this world, and how we leave it.

ABOUT THE AUTHOR

A.L. Kennedy has twice been selected as one of *Granta's* Best of Young British Novelists and has won a host of other awards, including the Costa Book of the Year for her novel *Day*. She lives in London and is a part-time lecturer in creative writing at the University of Warwick. @Writerer | a-l-kennedy.co.uk

The Humans

MATT HAIG



RELEASE DATE: 9 AUGUST 2018

PAPERBACK

9781786894663

£8.99

'Matt Haig is a supreme talent and a writer to cherish, and The Humans is undoubtedly his magnum opus'
Guardian

THERE'S NO PLACE LIKE HOME. OR IS THERE?

After an 'incident' one wet Friday night where he is found walking naked through the streets of Cambridge, Professor Andrew Martin is not feeling quite himself. Food sickens him. Clothes confound him. Even his loving wife and teenage son are repulsive to him. He feels lost amongst an alien species and hates everyone on the planet. Everyone, that is, except Newton, and he's a dog.

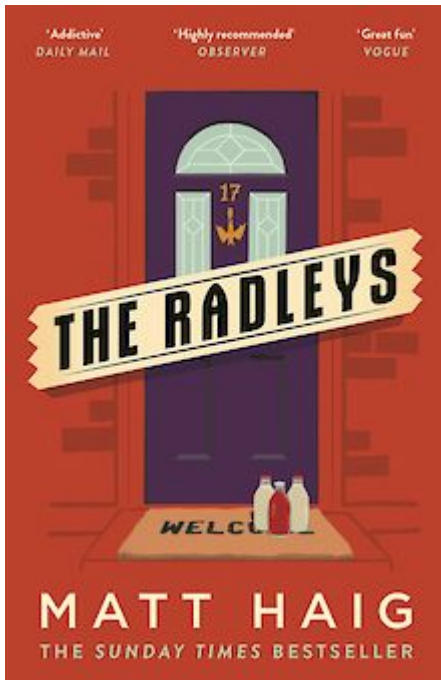
Who is he really? And what could make someone change their mind about the human race ... ?

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time* and *The Radleys*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

The Radleys

MATT HAIG



RELEASE DATE: 15 NOVEMBER 2018

PAPERBACK

9781786894670

£8.99

Darkly comic fiction from the bestselling author of Reasons to Stay Alive, The Humans and How to Stop Time

FAMILIES. SOMETIMES THEY'RE A BLOODY NIGHTMARE ...

Life with the Radleys: Radio 4, dinner parties with the Bishopthorpe neighbours and self-denial. Loads of self-denial. But all hell is about to break loose. When teenage daughter Clara gets attacked on the way home from a party, she and her brother Rowan finally discover why they can't sleep, can't eat a Thai salad without fear of asphyxiation and can't go outside unless they're smothered in Factor 50.

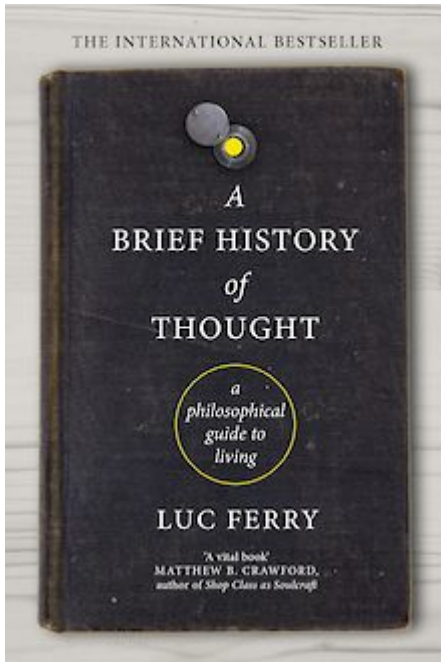
With a visit from their lethally louche Uncle Will and an increasingly suspicious police force, life in Bishopthorpe is about to change. Drastically.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time* and *The Humans*. As a writer for children and young adults he has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. His work has been published in over forty languages. @matthaig1 | matthaig.com

A Brief History of Thought *A Philosophical Guide to Living*

LUC FERRY



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781847672872

£9.99

The international bestseller; a smart, accessible history of philosophy to inspire readers, young and old

THE INTERNATIONAL BESTSELLER

From the timeless wisdom of ancient Greece through to Christianity, the Enlightenment, existentialism and postmodernism, *A Brief History of Thought* brilliantly and accessibly explains the enduring teachings of philosophy – including its profound relevance in today's world as well as its essential role in achieving happiness and living a meaningful life.

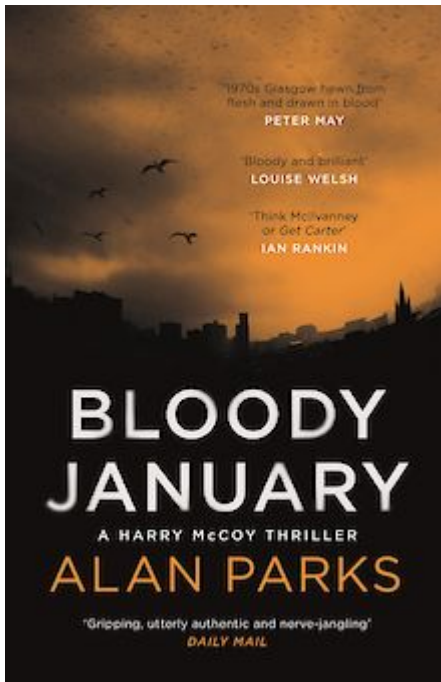
This lively journey through the great thinkers challenges every one of us to learn to think for ourselves and asks us the most important question of all: how can we live better?

ABOUT THE AUTHOR

Luc Ferry is a philosopher, teacher and politician. His writing has been published in twenty-five countries and he has won the Prix Medicis for his essays, as well as the Prix Jean-Jacques Rousseau. He was formerly the Minister for Youth and Education in France. *A Brief History of Thought* has sold over 300,000 copies in France, and appeared on the bestseller list for thirty-two consecutive weeks.

Bloody January

ALAN PARKS



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781786891365

£8.99

The first in a new series of crime novels from the most exciting new voice in Scottish noir. 'Think McIlvanney or Get Carter' – IAN RANKIN

HOW MUCH IS THE TRUTH WORTH?

When Detective Harry McCoy arrives at the scene of a double shooting in the middle of a busy Glasgow street, he is sure of one thing. This was not a random act of violence.

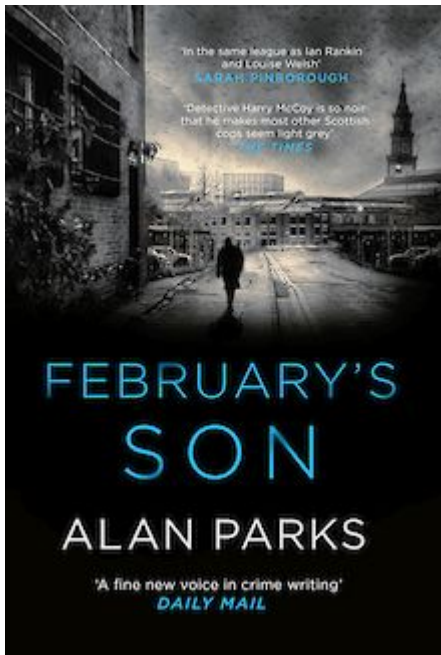
McCoy must enlist the help of his criminal underworld connections to find out the truth. How long will it be before McCoy himself ends up on the wrong side of the law?

ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. His debut novel *Bloody January* was one of the top crime debuts of 2018 and was shortlisted for the prestigious international crime prize the Grand Prix de Littérature Policière. He lives and works in Glasgow. *Bloody January* is the first Harry McCoy thriller.

February's Son

ALAN PARKS



RELEASE DATE: 31 JANUARY 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786894175

£

The second gripping Harry McCoy thriller from Alan Parks, the most exciting new voice in Scottish noir

Bodies are piling up with grisly messages carved into their chests. Rival gangs are competing for control of Glasgow's underworld and it seems that Cooper, McCoy's oldest gangster friend, is tangled up in it all.

Detective Harry McCoy's first day back at work couldn't have gone worse.

New drugs have arrived in Glasgow, and they've brought a different kind of violence to the broken city. The law of the street is changing and now demons from McCoy's past are coming back to haunt him. But vengeance always carries a price, and it could cost McCoy more than he ever imagined.

The waters of Glasgow corruption are creeping higher, as the wealthy and dangerous play for power. And the city's killer continues his dark mission.

Can McCoy keep his head up for long enough to solve the case?

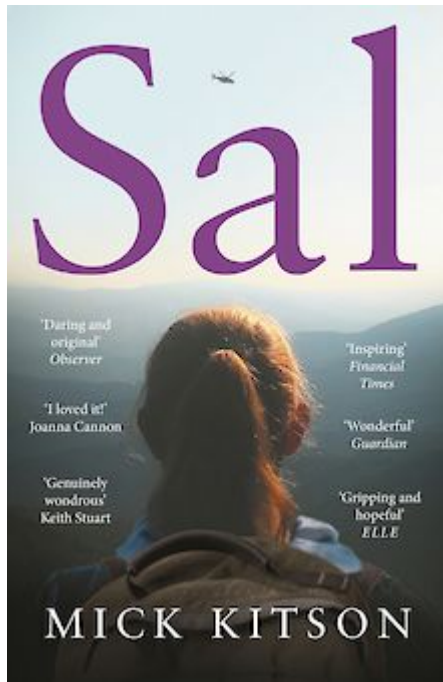
Bruised and battered from the events of *Bloody January*, McCoy returns for a breathless ride through the ruthless world of 1970s Glasgow.

ABOUT THE AUTHOR

Alan Parks has worked in the music industry for over twenty years. His debut novel *Bloody January* was one of the top crime debuts of 2018 and was shortlisted for the prestigious international crime prize the Grand Prix de Littérature Policière. He lives and works in Glasgow. *February's Son* is the second Harry McCoy thriller.

Sal

MICK KITSON



RELEASE DATE: 3 JANUARY 2019

PAPERBACK

9781786891914

£8.99

A rich, wild and heartwarming debut novel about the end of childhood, the strength of a sister's love and the power of nature to heal even the deepest wounds

AN OBSERVER 'NEW FACE OF FICTION 2018'

This is a story of something like survival.

Sal planned it for almost a year before they ran. And now Sal knows a lot of stuff. Like how to build a shelter and start a fire. How to estimate distances, snare rabbits and shoot an airgun. And how to protect her sister, Peppa. Because Peppa is ten, which is how old Sal was when Robert started on her.

Told in Sal's distinctive voice, and filled with the silent, dizzying beauty of rural Scotland, *Sal* is a disturbing, uplifting story of survival, of the kindness of strangers, and the irrepressible power of sisterly love; a love that can lead us to do extraordinary and unimaginable things.

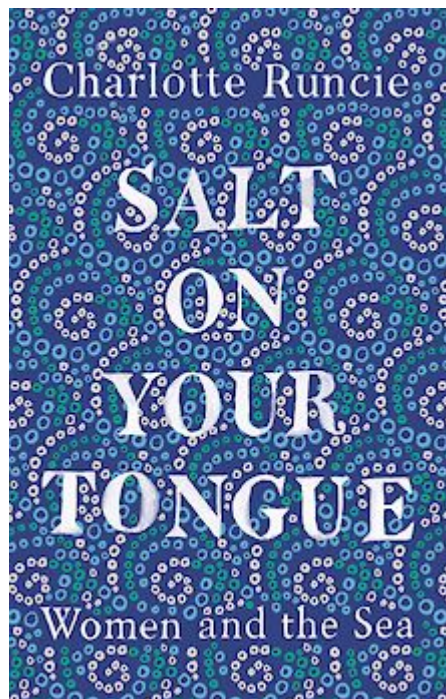
ABOUT THE AUTHOR

Mick Kitson was born in South Wales, and studied English at university before launching the prolific 80s pop band The Senators with his brother Jim. He worked as a journalist for several years, then went on to become an English teacher. Mick lives in Fife, Scotland with his wife Jill and bad-tempered dog Lucy. He has three grown-up children, and spends more time than is good for him fly-fishing for sea trout, reading, playing the banjo and growing strawberries. He also builds boats. *Sal* is his first novel.

Salt On Your Tongue

Women and the Sea

CHARLOTTE RUNCIE



RELEASE DATE: 3 JANUARY 2019

HARDBACK

9781786891198

£14.99

A lyrical exploration of the sea, how it inspires art, music and literature and how it connects us, from the Daily Telegraph's poetry critic

Charlotte Runcie has always felt pulled to the sea, lured by its soothing, calming qualities but also enlivened and inspired by its salty wildness. When she loses her beloved grandmother, and becomes pregnant with her first child, she feels its pull even more intensely.

In *Salt On Your Tongue* Charlotte explores what the sea means to us, and particularly what it has meant to women through the ages. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beach trawlers, swimmers, seabirds and mermaids.

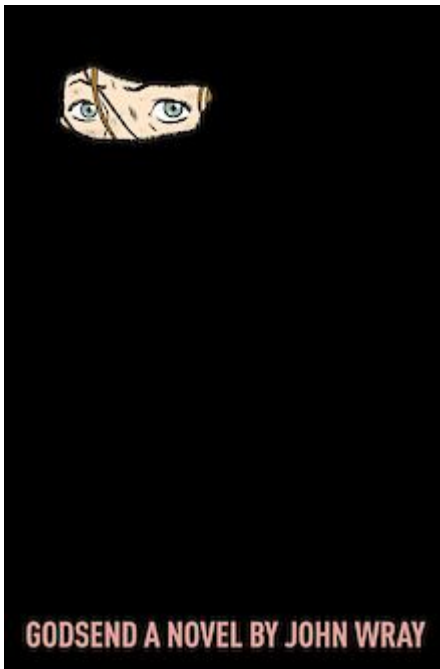
In mesmerising prose, Charlotte Runcie shows how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, *Salt On Your Tongue* is about how the wild untameable waves can help us understand what it means to be human.

ABOUT THE AUTHOR

Charlotte Runcie is the *Daily Telegraph's* radio columnist and arts writer. For several years she lived and worked in Edinburgh, where she ran a folk music choir, and she now lives in the Scottish Borders. She has a secret past as a poet, having been a Foyle Young Poet of the Year with a pamphlet published by tall-lighthouse. *Salt On Your Tongue* is her first book. @charlotteruncie | charlotteruncie.com

Godsend

JOHN WRAY



RELEASE DATE: 24 JANUARY 2019

HARDBACK

9781782119623

£14.99

Inspired by 'American Taliban' John Walker Lindh, this compelling novel from the award-winning John Wray tells the story of a young girl leaving her home, family and country for radical Islam

In California her name was Aden Grace Sawyer. In Pakistan she must choose a different name – Suleyman – and take on a new identity as a young man. She has travelled a long way to begin her new life, and she'll travel further to protect her secret.

But once she is on the ground, Aden finds herself in more danger than she could have dreamed. Faced with violence and loss, she must make intense and unimaginable choices that will test not only her faith, but her understanding of who she is.

Compelling, unnerving and timely, *Godsend* is a subtle masterpiece of empathy: a study of what it means for a person to give themselves to their faith, and how far they will go from home to find a place to belong.

ABOUT THE AUTHOR

John Wray is the author of five novels, including *The Lost Time Accidents* and *Lowboy*. He is the recipient of a Guggenheim Fellowship, a Whiting Writers' Award, and a Mary Ellen von der Heyden Fellowship from the American Academy in Berlin, and has been named one of Granta's Best Young American Novelists. A citizen of both the United States and Austria, he lives in New York City. @John_Wray | johnwray.net

Quicksand Tales

The Misadventures of Keggie Carew

KEGGIE CAREW



RELEASE DATE: 31 JANUARY 2019

HARDBACK

9781786894076

£16.99

An embarrassing, hilarious collection of misadventures from the Costa-winning author of Dadland

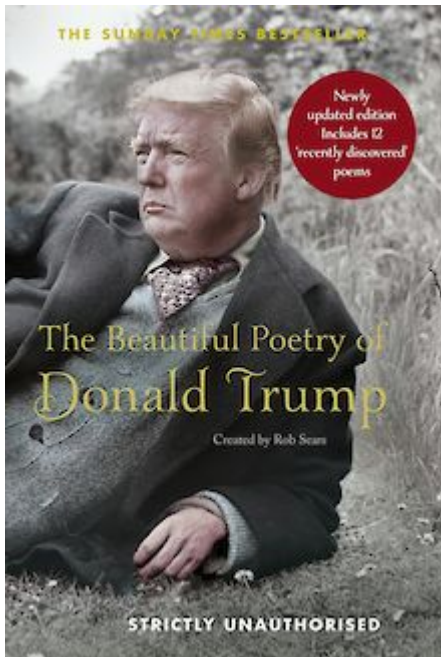
Ever been talked into buying a camel? Or become a burglar by mistake? Or accidentally drugged a friend on a blind date? Keggie Carew has an unerring instinct for being in the wrong place at the wrong time, of putting her foot in it, and making a hash of things. From the repercussions of a missing purse, to boiling a frog, or the holiday when the last thing you could possibly imagine happens, Keggie has been there. She also has an enviable talent for recycling awfulness and turning embarrassment into gold. In prose that will make you laugh, wince and curl your toes, Keggie Carew shares her most embarrassing, awkward, uncomfortable, funny, true, terrible and all-too-relatable moments. You will be glad none of it happened to you.

ABOUT THE AUTHOR

Keggie Carew has lived in West Cork, Barcelona, Texas, Auckland, and London. Before writing, her career was in contemporary art. Keggie lives in Wiltshire with her husband Jonathan. She is the author of *Dadland*, which won the 2016 COSTA biography award. keggiecarew.co.uk

The Beautiful Poetry of Donald Trump

ROB SEARS



RELEASE DATE: 31 JANUARY 2019

New edition

HARDBACK

9781786894724

£9.99

Does a poet's heart beat under Donald Trump's brash exterior? This bestseller rearranges his quotes and tweets into hilarious poetry. It's a new word order

What if there's a hidden dimension to Donald Trump; a sensitive, poetic side? Driven by this question, Rob Sears began combing Trump's words for signs of poetry. What he found was a revelation. By simply taking the 45th President of the United States' tweets and transcripts, cutting them up and reordering them, Sears unearthed a trove of beautiful verse that was just waiting to be discovered. This groundbreaking collection gives readers a glimpse of Trump's innermost thoughts and feelings on everything from the nature of truth, to what he hates about Lord Sugar. And it will reveal a hitherto hidden Donald, who may surprise and delight both students and critics alike. Now with twelve all-new poems as we lurch deeper into the Trump presidency, this timely publication also includes Sears' scholarly footnotes and introduction, in which he excavates new critical angles and insights into the President's poetry which the casual reader might initially overlook.

ABOUT THE AUTHOR

Rob Sears is a creative director at McCann Erickson advertising agency, has written comedy and fiction for McSweeney's and (with his brother) wrote a sitcom for Audible starring Kevin Eldon, Felicity Montagu and Mitch Benn. He lives in Finsbury Park with his wife.

When They Call You a Terrorist

A Black Lives Matter Memoir

PATRISSE KHAN-CULLORS & ASHA BANDELE

When they call
you a terrorist

A memoir by the co-founder of Black Lives Matter



Patrisse Khan-Cullors
and asha bandele

Foreword by Angela Davis

RELEASE DATE: 31 JANUARY 2019

PAPERBACK

9781786893055

£9.99

The powerful memoir of one of the co-founders of Black Lives Matter which explores how the movement was born

Following the acquittal of George Zimmerman in the fatal shooting of Trayvon Martin, three women – Alicia Garza, Opal Tometi, and Patrisse Khan-Cullors – came together to form an active response to the systemic racism causing the deaths of so many African-Americans. They simply said: Black Lives Matter; and for that, they were labelled terrorists.

In this empowering account of survival, strength and resilience, Patrisse Khan-Cullors and award-winning author and journalist asha bandele recount the personal story that led Patrisse to become a founder of Black Lives Matter, seeking to end the culture that declares Black life expendable. Like the era-defining movement she helped create, this rallying cry demands you do not look away.

With foreword by Angela Davis.

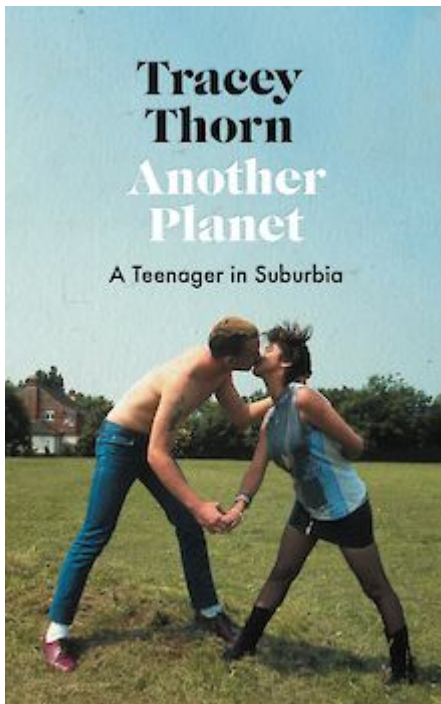
ABOUT THE AUTHOR

Patrisse Khan-Cullors is an artist, organizer, and freedom fighter from Los Angeles, CA. Co-founder of Black Lives Matter, she is also a performance artist, Fulbright scholar, popular public speaker, and an NAACP History Maker. asha bandele, author of the bestselling memoir, *The Prisoner's Wife*, has been honoured for her work in journalism, fiction, poetry, and activism. A mother and a former senior editor at *Essence* magazine, asha serves as a senior director at the Drug Policy Alliance.

Another Planet

A Teenager in Suburbia

TRACEY THORN



RELEASE DATE: 7 FEBRUARY 2019

HARDBACK

9781786892553

£14.99

*An exploration of suburbia from music icon Tracey Thorn; singer-songwriter and Sunday Times bestselling author of *Bedsit Disco Queen**

In a 1970s commuter town, Tracey Thorn's teenage life was forged from what failed to happen. Her diaries were packed with entries about not buying things, not going to the disco, the school coach not arriving. Before she was a bestselling musician and writer, Tracey Thorn was a typical teenager: bored and cynical, despairing of her aspirational parents. Her only comfort came from house parties, Meaningful Conversations and the female pop icons who hinted at a new kind of living. Returning more than three decades later to Brookmans Park, scene of her childhood, Thorn takes us beyond the bus shelters and pub car parks, the utopian cul-de-sacs, the train to Potters Bar and the weekly discos, to the parents who wanted so much for their children, the children who wanted none of it. With her trademark wit and insight, Thorn reconsiders the Green Belt post-war dream so many artists have mocked, and so many artists have come from.

ABOUT THE AUTHOR

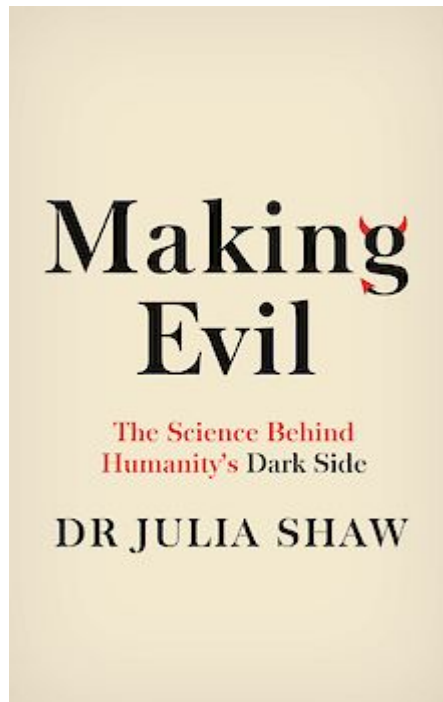
Tracey Thorn is a singer-songwriter and writer, best known for her seventeen years in bestselling duo Everything But The Girl. She was born and grew up as the youngest of three children in Brookmans Park, Hatfield, Hertfordshire, where she learned the piano, enjoyed underaged drinking, and started her first band while still at school. Since then, she has released four solo albums, one movie soundtrack, a large handful of singles and two books, including the *Sunday Times* bestselling memoir, *Bedsit Disco Queen*, and currently writes a column for the *New Statesman*. She lives in London, with her husband Ben Watt and their three children.

@tracey_thorn | traceythorn.com

Making Evil

The Science Behind Humanity's Dark Side

JULIA SHAW



RELEASE DATE: 7 FEBRUARY 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786893710

£

How to understand the deviance that lies in ourselves and others – an original and rigorous exploration of the darkest recesses of the human mind

Why do we think and do evil? What can science teach us about why humans do bad things? And what do our reactions to deviance teach us about ourselves?

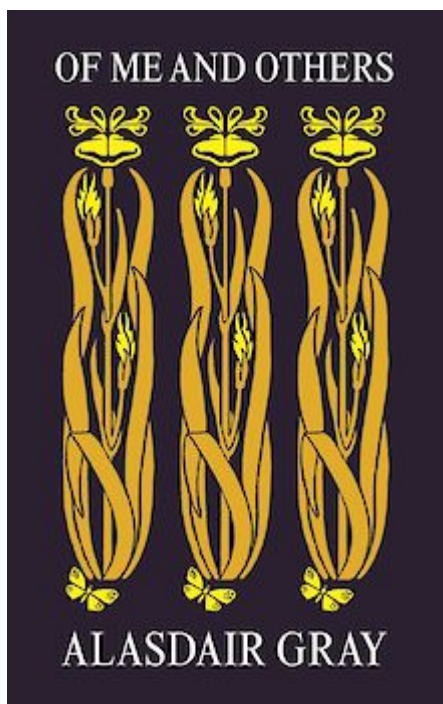
Drawing together science, psychology and philosophy, Julia Shaw unlocks the intricacies of the world of criminal psychology. Grappling with thorny dilemmas from 'Would I kill baby Hitler?' to 'Why do I want to murder my spouse?', *Making Evil* will give you a better understanding of the world, yourself, and your Google search history.

Original, fresh and rigorous, *Making Evil* shines a searching light into the darker corners of the human psyche, illuminating a modern science of evil.

ABOUT THE AUTHOR

Julia Shaw is a scientist in the Department of Psychology at University College London (UCL). Her academic work, teaching and role as an expert witness have focussed on different ways of understanding criminal behaviour. Dr Shaw has consulted as an expert on criminal cases, delivered police-training and military workshops, and has evaluated offender diversion programs. She is also the co-founder of Spot, a start-up that helps employees report workplace harassment and discrimination, and employers take action. Her work has been featured in outlets such as *CNN*, the *BBC*, the *New Yorker*, *WIRED*, *Forbes*, the *Guardian* and *Der Spiegel*.
.drjuliashaw.com | @drjuliashaw

Of Me and Others 1952–2019



RELEASE DATE: 7 FEBRUARY 2019

PAPERBACK
9781786895202
£17.99

The essential essay collection by one of Britain's most fascinating and acclaimed writers and artists, Alasdair Gray

In this frank, playful and typically unorthodox collection of essays, Alasdair Gray tells of how his early life experiences influenced his writing, including the creation of those landmarks of literature, *Lanark* and *1982, Janine*. He details the inspirations behind his many acclaimed artworks and murals, and makes clear how his moral, social and political beliefs and his work are inextricably linked.

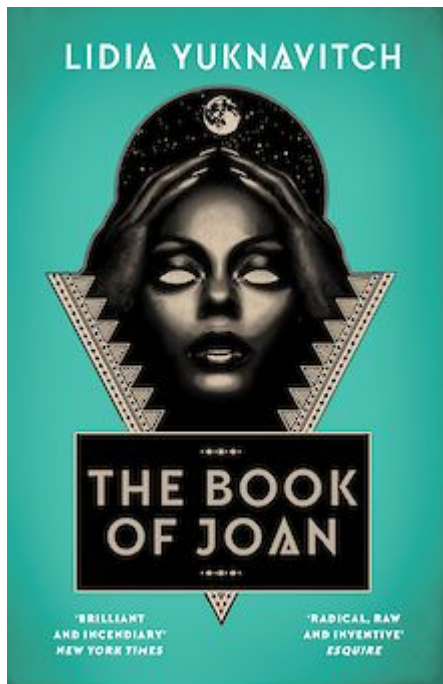
Incisive, funny and fired with passion, *Of Me and Others* is as much about people, place and politics as it is about Gray's own life in art.

ABOUT THE AUTHOR

Born in 1934, Alasdair Gray graduated in design and mural painting from Glasgow School of Art. Since 1981, when *Lanark* was published by Canongate, he has written, designed and illustrated seven novels, several books of short stories, a collection of his stage, radio and TV plays and a book of his visual art, *A Life in Pictures*. In his own words, 'Alasdair Gray is a fat, spectacled, balding, increasingly old Glaswegian pedestrian who has mainly lived by writing and designing books, most of them fiction.'

The Book of Joan

LIDIA YUKNAVITCH



RELEASE DATE: 7 FEBRUARY 2019

PAPERBACK

9781786892423

£8.99

Internationally bestselling author Lidia Yuknavitch offers a re-imagined Joan of Arc poised to save a world ravaged by war, in this genre-defying masterpiece

THE RESISTANCE STARTS NOW

A group of rebels have united to save a world ravaged by war, violence and greed. Joan is their leader. Jean de Men is their foe. The future of humanity is being rewritten ...

Lidia Yuknavitch's mesmerising novel sees Joan of Arc's story reborn for the near future. It is a genre-defying masterpiece that may very well rewire your brain.

ABOUT THE AUTHOR

Lidia Yuknavitch is the author of the novels *The Book of Joan*, *The Small Backs of Children* (winner of the 2016 Oregon Book Awards' Ken Kesey Award for Fiction and the Readers' Choice Award) and *Dora: A Headcase*. Her highly acclaimed memoir, *The Chronology of Water*, was a finalist for a PEN Center USA award for Creative Non-fiction and winner of a PNBA Award and the Oregon Book Awards' Readers' Choice. Her TED talk, 'The Beauty of Being a Misfit', has been watched over two million times. Lidia teaches in Oregon, where she lives with her husband Andy Mingo and their son. She is a very good swimmer. @LidiaYuknavitch | lidiayuknavitch.net

The Chronology of Water



RELEASE DATE: 7 MARCH 2019

HARDBACK

9781786894373

£14.99

*A journey of addiction, grief and the healing power of art – the highly acclaimed memoir from the author of *The Book of Joan**

From the debris of her troubled early life, Lidia Yuknavitch weaves an astonishing tale of survival. A kind of memoir that is also a paean to the pursuit of beauty, self-expression, desire – for men and women – and the exhilaration of swimming, *The Chronology of Water* lays a life bare.

It is a life that navigates, and transcends, abuse, addiction, self-destruction and the crushing loss of a stillborn child. It is the life of a misfit, one that forges a fierce and untrodden path to creativity and comes together in the shape of love.

ABOUT THE AUTHOR

Lidia Yuknavitch is the author of the novels *The Book of Joan*, *The Small Backs of Children* (winner of the 2016 Oregon Book Awards' Ken Kesey Award for Fiction and the Readers' Choice Award) and *Dora: A Headcase*. Her highly acclaimed memoir, *The Chronology of Water*, was a finalist for a PEN Center USA award for Creative Non-fiction and winner of a PNBA Award and the Oregon Book Awards' Readers' Choice. Her TED talk, 'The Beauty of Being a Misfit', has been watched over two million times. Lidia teaches in Oregon, where she lives with her husband Andy Mingo and their son. She is a very good swimmer. @LidiaYuknavitch | lidiayuknavitch.net

When

The Scientific Secrets of Perfect Timing

DANIEL H. PINK



RELEASE DATE: 7 FEBRUARY 2019

PAPERBACK

9781782119913

£9.99

Unlock the scientific secrets to good timing to help you flourish at work, school and at home; from the internationally bestselling author of Drive and To Sell is Human

Timing is everything ...

How can we use the hidden patterns of the day to build the ideal schedule?

Why do certain breaks dramatically improve student test results?

When should you have your first coffee of the day?

Why is singing in time with other people as good for us as exercise?

And what is the ideal time to quit a job, switch careers or get married?

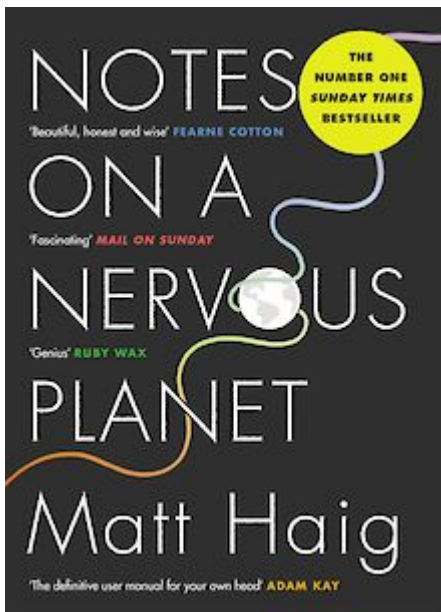
In *When*, Daniel H. Pink distills cutting edge research and data on timing and synthesises them into a fascinating, readable narrative. Packed with irresistible stories and practical takeaways, it provides compelling insights into how we can live richer, more engaged lives.

ABOUT THE AUTHOR

Daniel H. Pink is the author of several books, including the *New York Times* bestselling *Drive*, *To Sell is Human* and *A Whole New Mind*. His books have been translated into 35 languages and have sold more than 2 million copies worldwide. He lives in Washington D.C. with his wife and children. danpink.com | [@DanielPink](https://twitter.com/DanielPink)

Notes on a Nervous Planet

MATT HAIG



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786892690

£8.99

*The follow-up to the number one Sunday Times bestseller
Reasons to Stay Alive*

THE NUMBER ONE *SUNDAY TIMES* BESTSELLER

The world is messing with our minds. What if there was something we could do about it?

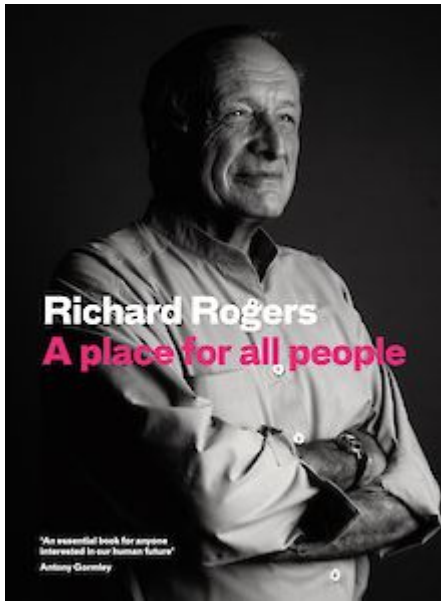
Looking at sleep, news, social media, addiction, work and play, Matt Haig invites us to feel calmer, happier and to question the habits of the digital age. This book might even change the way you spend your precious time on earth.

ABOUT THE AUTHOR

Matt Haig is the number one bestselling author of *Reasons to Stay Alive* and six highly acclaimed novels for adults, including *How to Stop Time*, *The Humans* and *The Radleys*. He has also written books for children and has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal. He has sold more than a million books in the UK and his work has been translated into over forty languages. @matthaig1 | matthaig.com

A Place for All People *Life, Architecture and the Fair Society*

RICHARD ROGERS & RICHARD BROWN



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781782116950

£19.99

The definitive, stunningly designed memoir with pictures by one of the world's leading architects and urban thinkers

Richard Rogers is a pre-eminent architect of his generation, whose approach to buildings is infused with his enthusiasm for modernism, love of life and strong sense of social justice.

From the Pompidou Centre in Paris to the Lloyds Building in the City of London, and from airports, to cancer care centres to low-cost homes, the buildings he and his partners have designed blend private use, public space and civic value.

A Place for All People is a mosaic of life, projects and ideas for a better society. Integrated with drawings and photographs, this inspiring book is as original as its author.

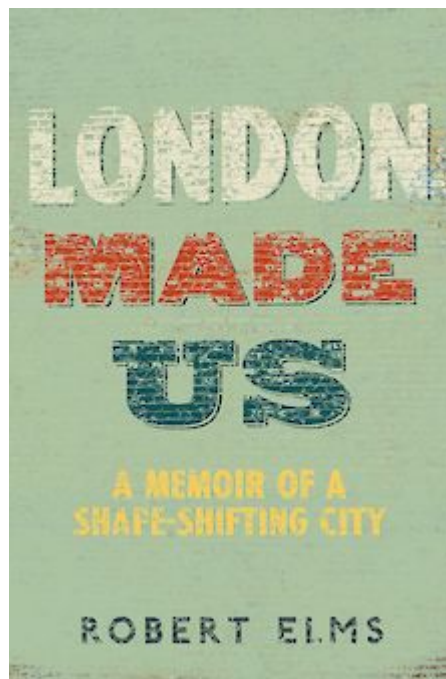
ABOUT THE AUTHOR

Richard Rogers was born in Florence, educated at the Architectural Association in London, and at the Yale School of Architecture, where he met Norman Foster. He is married to Ruth Rogers, chef and owner of the River Café in London. He was knighted in 1991, made a life peer in 1996 and has been awarded the Légion d'Honneur, the Royal Institute of British Architects' Royal Gold Medal, and the Pritzker Prize, architecture's highest honour. Co-author Richard Brown is Research Director at Centre for London, the independent think tank for London. He was previously Strategy Director at London Legacy Development Corporation, and Manager of the Mayor of London's Architecture and Urbanism Unit.

London Made Us

A Memoir of a Shape-Shifting City

ROBERT ELMS



RELEASE DATE: 7 MARCH 2019

HARDBACK

9781786892119

£16.99

A personal journey – part anecdotal, part impressionistic – through London’s constantly shifting cityscape by BBC Radio London’s Robert Elms

‘London is a giant kaleidoscope, which is forever turning. Take your eye off it for more than a moment and you’re lost.’

Robert Elms has seen London change beyond all imagining: the house he grew up in is now the behemoth that is the Westway flyover, and areas once deemed murder miles have morphed into the stuff of estate agents’ dreams, seemingly in a matter of months.

Elms takes us back through time and place to myriad Londons. He is our guide through a place that has seen scientific experiments conducted in subterranean lairs, a small community declare itself an independent nation and animals of varying exoticism roam free through its streets; a place his great-great-grandfather made the Elms’ home over a century ago and a city that has borne witness to epoch- and world-changing events.

ABOUT THE AUTHOR

Robert Elms is a broadcaster and writer, well-loved for his eponymous radio show on BBC Radio London. Elms started out as a journalist, writing for *The Face* and *NME*. He is a Londoner through and through, growing up in Ladbroke Grove with contemporaries Martin Kemp and Norman Jay. *The Robert Elms Show* is a celebration of every aspect of the tumultuous city of London. He interviews Londoners – famous and non-famous – and every week looks at all sides of the city, be that architecture, language, music, clothes and more. Elms is the author of two previous works of non-fiction, *The Way We Wore: A Life in Threads* and *Spain: A Portrait After the General*, and a novel, *In Search of the Crack*. He lives in London with his wife and children. @RobertElms

Rise

Life Lessons in Speaking Out, Standing Tall & Leading the Way

GINA MILLER



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786892911

£9.99

An extraordinary account of what it means to stand up for justice, and for yourself, no matter the cost

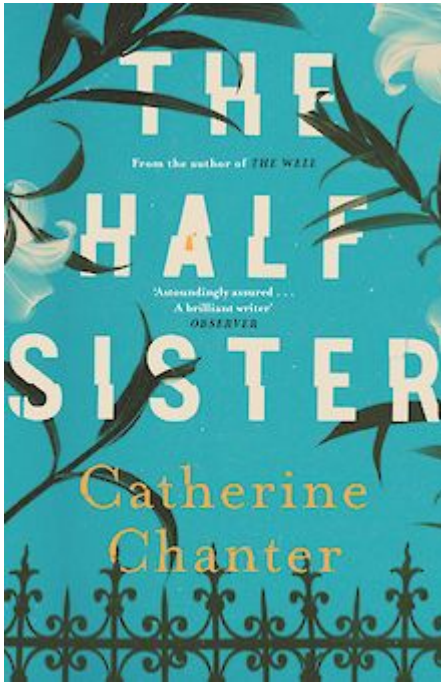
'It is when things feel the most uncertain, and we are at our most tired, frustrated and worn out, that we must dig deep. That's when we need to find it within ourselves not to turn away and hide in our bunkers, but to rise up and be even more vocal ... If we hide, when we emerge from our hiding places the world might be transformed into a hostile, alien environment in which we have no say at all and where the things we love and value no longer exist.'

ABOUT THE AUTHOR

Gina Miller was the lead claimant in the 2016 constitutional legal case against the UK Government over triggering Article 50. Born and raised in Guyana, she went to boarding school in England at the age of eleven and went on to study Law at the University of East London, then Marketing at the University of North London. In 2009, she and her husband Alan Miller co-founded SCM Direct, a disruptive investment management company. She has three children: Lucy-Ann, Luca and Lana. Gina is a passionate believer in responsible capitalism and benevolence and feels we all have a duty to give back to the society that affords us success, including actively stepping up and defending what is right. @thatginamiller

The Half Sister

CATHERINE CHANTER



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786891266

£8.99

*The psychologically intense second novel from Catherine Chanter, author of *The Well* – a Richard and Judy Book Club pick*

When Diana's mother dies, she impulsively invites estranged half-sister Valerie and her nine-year-old son to stay at her grand country home. On the night of the funeral, fueled by wine and years of resentment, the sisters argue and a terrible accident occurs. The foundations of a well-ordered life begin to crack and the lies begin to surface, one dangerous secret after another.

ABOUT THE AUTHOR

Catherine Chanter was born and raised in the West Country. She has led education provision within the NHS for young people with significant mental health problems and currently works for a charity which seeks to engage excluded and vulnerable children and teenagers in learning. Her debut novel, *The Well*, won the 2013 Lucy Cavendish Prize for Unpublished Fiction, was longlisted for the 2015 CWA John Creasey (New Blood) Dagger, and was picked for the Richard and Judy Book Club.

The Valley at the Centre of the World

MALACHY TALLACK



RELEASE DATE: 7 MARCH 2019

PAPERBACK

9781786892324

£8.99

Set against the rugged west coast of Shetland, this is a novel about family and inheritance, rapid change and an age-old way of life. The exquisite debut novel from one of Scotland's most exciting new writers

Shetland: a place of sheep and soil, of harsh weather, close ties and an age-old way of life. A place where David has lived all his life, like his father and grandfather before him. A place that Alice has fled to after the death of her husband. A place where Sandy, a newcomer but already a crofter, may have finally found a home. But times do change, and the valley that they all call home must change with them, or be forgotten.

The debut novel from one of our most exciting new literary voices, *The Valley at the Centre of the World* is a story about community and isolation, about what is passed down, and what is lost between the cracks.

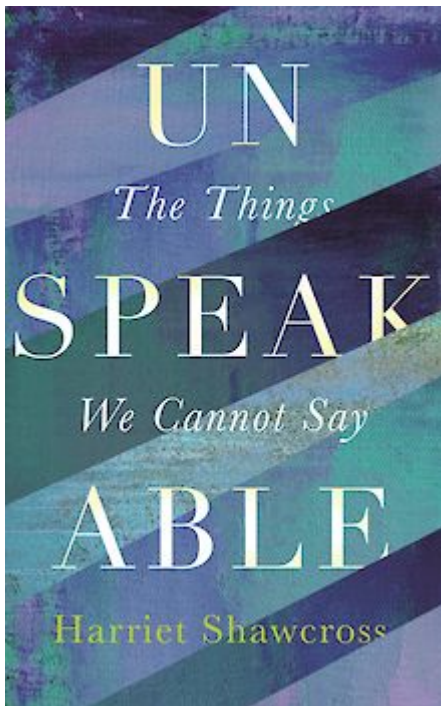
ABOUT THE AUTHOR

Malachy Tallack is the author of two non-fiction titles, *60 Degrees North* and *The Un-Discovered Islands*. Both fused nature writing, history and memoir; the first was shortlisted for the Saltire First Book Award and the second was named Illustrated Travel Book of the Year at the Edward Stanford Travel Writing Awards in 2016. Malachy won a New Writers Award from the Scottish Book Trust in 2014 and the Robert Louis Stevenson Fellowship in 2015. He is a singer-songwriter as well as a writer and journalist and lives in Glasgow. @malachytallack | malachytallack.com

Unspeakable

The Things We Cannot Say

HARRIET SHAWCROSS



RELEASE DATE: 7 MARCH 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786890054

£

From award-winning journalist and film-maker Harriet Shawcross comes a deeply personal exploration of silence, taboo and how and why words fail us

As a teenager, Harriet Shawcross stopped speaking at school for almost a year, retreating into herself and communicating only when absolutely necessary. As an adult, she became fascinated by the limits of language and in *Unspeakable* she asks what makes us silent.

From the inexpressible trauma of trench warfare and the aftermath of natural disaster to the taboo of coming out, Shawcross explores how and why words fail us. From the mountains of Nepal to New York's theatre district she travels the world meeting people who constantly wrestle with language. She studies the work of George Oppen, a poet who couldn't write a line for twenty-five years, interviews Eve Ensler whose play *The Vagina Monologues* gave voice to the truths of female sexuality, and meets the founders of The Samaritans who have been listening silently to those in need since the 1950s.

A beguiling mix of memoir, history, literary criticism and investigative journalism, *Unspeakable* is a moving and unprecedented study of the power of silence.

ABOUT THE AUTHOR

Harriet Shawcross is an award-winning filmmaker and journalist. She obtained an MA in Creative Non-Fiction from the University of East Anglia, and was shortlisted for the Manchester Fiction Prize. *Unspeakable* is her first book.

Albert Einstein Speaking

R.J. GADNEY



RELEASE DATE: 14 MARCH 2019

PAPERBACK

9781786890498

£8.99

The story of the world's most famous scientist as you've never read it before. 'A literary gem' Ian McEwan

Princeton. New Jersey.

14th March 1954

'Albert Einstein speaking.'

'Who?' asks the girl on the telephone.

'I'm sorry,' she says. 'I have the wrong number.'

'You have the right number,' Albert says.

From a wrong number to a friendship that would impact both their lives, *Albert Einstein Speaking* begins with the meeting of two very different minds – the world's most respected scientist and a schoolgirl from New Jersey. Riotous, charming and tender, R.J. Gadney's novel spans almost a century and shines a light on the man behind the myth.

ABOUT THE AUTHOR

R.J. Gadney was a writer, artist and academic. He was born in Cross Hills, Yorkshire in 1941. He studied English, Fine Art and Architecture at St. Catharine's College, Cambridge. In 1970 he became a part-time Tutor at the Royal College of Art and later became the youngest Pro-Rector in the history of the College. He lectured at both Oxford and Cambridge universities, Harvard, MIT, at the Hermitage Museum in St. Petersburg, and at the Academy of Arts and Sciences in Moscow. He wrote several screenplays for television, wrote for the *Spectator*, the *London Magazine* and the *Evening Standard* and authored several crime and thriller novels. He died in May 2018.

Galloglass



RELEASE DATE: 4 APRIL 2019

HARDBACK
9781782119333
£12.99

The third in the thrilling Worldquake sequence, packed with adventuring, a magical library, Midwinter spells and missing cats. With a magical glow-in-the-dark cover

EVERYTHING IS MADE OF MAGIC ...

Effie Truelove and her school-friends Lexy, Wolf, Maximilian and Raven must use their magical skills to defeat the Diberi, a corrupt organisation intent on destroying the worlds at Midwinter.

But during a visit to the Otherworld, Effie is mistaken and imprisoned for being a galloglass – a dangerous, selfish islander. Meanwhile, Lexy is threatened by the vile professor Jupiter Peacock and Wolf embarks on a perilous journey to find his missing sister.

And back at school, Neptune the cat is bored. He's used to lording it over the other stray cats, but they've all mysteriously vanished. Where could they be – and how will he find them?

Can Effie and her friends reunite before total destruction is wreaked upon the universe?

ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first series for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *Galloglass* is the third volume in the Worldquake Sequence. Worldquake.co.uk

The Chosen Ones

SCARLETT THOMAS



RELEASE DATE: 4 APRIL 2019

PAPERBACK

9781782119326

£7.99

*The second in the thrilling Worldquake sequence, which began with *Dragon's Green*, packed with magic and adventure — featuring mysterious new spells, talking animals and a deadly plan to destroy the worlds!*

THERE IS MAGIC BEYOND THE REALWORLD ...

When Effie and Maximilian both mysteriously vanish, friends Raven, Lexy and Wolf don't know where to turn for help. Effie is in deep danger and she's running out of time. To make things worse, Raven's mother is caught up in a plot with the ruthless billionaire Albion Freake, who will stop at nothing to become invincible.

Can the school-friends save Effie and Maximilian and stop Albion Freake's deadly plan, before it's too late?

ABOUT THE AUTHOR

Scarlett Thomas has always loved stories, magic and mysterious places. She tried (and failed) to write her first novel when she was six. Since then she has successfully written lots of novels, but this is her first series for children. She lives near the sea in an old house full of books, and is a professor in the English department of the University of Kent. *The Chosen Ones* is the second volume in the Worldquake Sequence. Worldquake.co.uk

My Name Is Why

LEMN SISSAY



RELEASE DATE: 4 APRIL 2019

HARDBACK

9781786892348

£16.99

A powerful memoir with a message — about growing up in care and finding hope, determination and creativity — from British poet and national treasure Lemn Sissay

At the age of seventeen, after a childhood in an adopted family followed by six years in care homes, Norman Greenwood was given his birth certificate. He learned that his real name was not Norman. It was Lemn Sissay. He was British and Ethiopian. And he learned that his mother had been pleading for his safe return to her since his birth. Here Sissay recounts his life story. It is a story of neglect and determination. Misfortune and hope. Cruelty and beauty. Sissay reflects on adoption, self-expression and Britishness, and in doing so explores the institutional care system, race, family and the meaning of home. Written with all the lyricism and power you would expect from one of the nation's best-loved voices, this moving, frank and timely memoir is the result of a life spent asking questions, and a celebration of the redemptive power of creativity.

ABOUT THE AUTHOR

Lemn Sissay is an award-winning writer and popular broadcaster as well as being the author of five poetry books. He was made an Honorary Doctor of Letters by the University of Huddersfield and the University of Manchester. He was awarded an MBE by the Queen for services to literature. He was the official poet for the London 2012 Olympics. He has worked throughout the world and is patron of the Letterbox Club, supporting children in care. His Landmark poems can be found in London, Manchester, Huddersfield and Addis Ababa. In 2015 he was appointed Chancellor of the University of Manchester. He is British and Ethiopian. @lemnsissay | lemnsissay.com



RELEASE DATE: 4 APRIL 2019

HARDBACK

9781786891556

£16.99

*An exploration of the outposts set along the edges of civilisation and the impact that visiting these has on the human spirit, from the co-author of *Holloway**

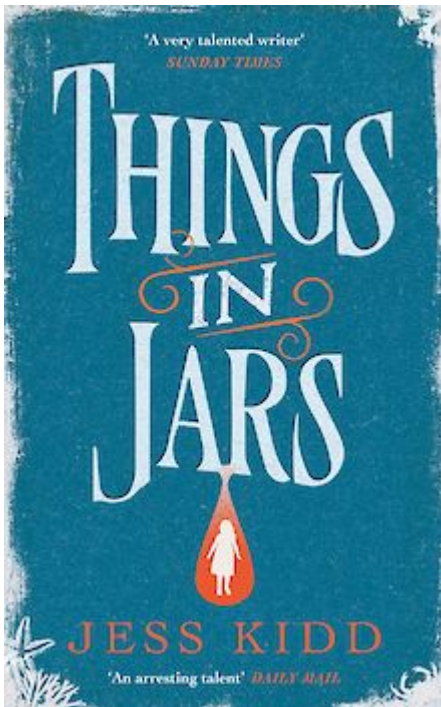
There are still wild places out there on our over-crowded planet. Through a series of personal journeys, Dan Richards explores their romantic and exploratory appeal. Wildernesses, seemingly untouched by man's hand: mountains, tundra, forests, oceans and deserts. These are landscapes that speak of deep time, whose scale can knock us down to size. Their wildness is part of their beauty and such places have long drawn the adventurous, the spiritual, the artistic. For those who go in search of the isolation, silence and adventure of wild places it is – perhaps ironically – to the man-made shelters that they need to head; the outposts: bothies, bivouacs, cabins and huts. Part of their allure is their simplicity: enough architecture to shelter from the weather but not so much as to distract from the immediate environment around. Following a route from the Cairngorms of Scotland to the fire-watching huts of Washington State, from Iceland's Houses of Joy to the desert of New Mexico, and from the frozen beauty of Svalbard to a lighthouse perched in the Atlantic, Richards uncovers landscapes which have inspired writers, artists and musicians, and asks: why are we drawn to wilderness? And how do wild places become a space for inspiration and creativity?

ABOUT THE AUTHOR

Dan Richards is the co-author of *Holloway* (with Robert Macfarlane and Stanley Donwood) and the author of *The Beechwood Airship Interviews* and *Climbing Days*; the latter was shortlisted for the Adventure Travel Book of the Year at the Edward Stanford Awards 2016. He has written for the *Guardian*, *Harpers Bazaar*, *Caught by the River*, the *Quietus*, *Ernest Journal* and *Lodestars Anthology*. In 2017 he was awarded a Royal Society of Literature Fellowship. @Dan_Zep

Things in Jars

JESS KIDD



RELEASE DATE: 4 APRIL 2019

Export/Airside - Export/Airside/Ireland

PAPERBACK

9781786893758

£

The gripping new novel, set in crime-fuelled Victorian London, from Costa Award-winner and twice BBC Radio 2 Book Club author Jess Kidd

London, 1863. Bridie Devine, the finest female detective of her age, is taking on her toughest case yet. Reeling from her last job and with her reputation in tatters, a remarkable puzzle has come her way. Christabel Berwick has been kidnapped. But Christabel is no ordinary child. She is not supposed to exist.

As Bridie fights to recover the stolen child she enters a world of fanatical anatomists, crooked surgeons and mercenary showmen. Anomalies are in fashion, curiosities are the thing, and fortunes are won and lost in the name of entertainment. The public love a spectacle and Christabel may well prove the most remarkable spectacle London has ever seen.

Things in Jars is an enchanting Victorian detective novel that explores what it is to be human in inhumane times.

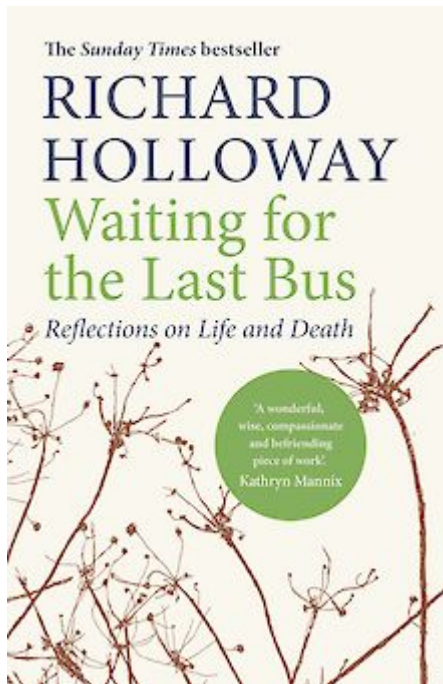
ABOUT THE AUTHOR

Jess Kidd was brought up in London as part of a large family from County Mayo and has been praised for her original fictional voice. Her first novel, *Himself*, was shortlisted for the Irish Book Awards in 2016 and she was winner of the Costa Short Story Award in the same year. In 2017, *Himself* was shortlisted for the Authors' Club Best First Novel Award and longlisted for the CWA John Creasey (New Blood) Dagger. Her second novel, *The Hoarder*, a tale of a lonely care worker and her cranky client set in West London, was described as 'a lyrical gothic detective saga' (*Guardian*) and 'a brilliantly imaginative tale of secrets and lies, grief and guilt' (*Daily Express*). Both books were BBC Radio 2 Book Club picks. @JessKiddHerself | jesskidd.com

Waiting for the Last Bus

Reflections on Life and Death

RICHARD HOLLOWAY



RELEASE DATE: 4 APRIL 2019

PAPERBACK

9781786890245

£8.99

A Sunday Times bestseller, this is a moving and profound exploration of life's greatest mystery from one of the most revered religious figures of our time

Now in his ninth decade, former Bishop of Edinburgh Richard Holloway has spent a lifetime at the bedsides of the dying, guiding countless men and women towards peaceful deaths. A positive and profound exploration of the many important lessons we can learn, this is also a stirring plea to reacquaint ourselves with death. Doing so gives us the chance to think about the meaning of life itself; and can mean the difference between ordinary sorrow and unbearable regret at the end.

Radical, joyful and moving, *Waiting for the Last Bus* is an invitation to reconsider life's greatest mystery by one of the most important and beloved religious leaders of our time.

ABOUT THE AUTHOR

Richard Holloway was Bishop of Edinburgh and Primus of the Scottish Episcopal Church. A former Gresham Professor of Divinity and Chairman of the Joint Board of the Scottish Arts Council and Scottish Screen, he is a fellow of the Royal Society of Edinburgh. *Leaving Alexandria* won the PEN/Ackerley Prize 2013 and was shortlisted for the Orwell Prize 2013. Holloway has written for many newspapers in Britain, including *The Times*, *Guardian*, *Observer*, *Herald* and *Scotsman*. He has also presented many series for BBC television and radio; *Waiting for the Last Bus* originated as a five-part series on Radio 4 in 2016.

Amateur

A True Story About What Makes a Man

THOMAS PAGE MCBEE



RELEASE DATE: 2 MAY 2019

PAPERBACK

9781786891006

£8.99

An exploration of modern masculinity by the first transgender man to box at Madison Square Garden, shortlisted for the Baillie Gifford Prize

Shortlisted for the Baillie Gifford Prize for Non-Fiction

In this groundbreaking new book, Thomas Page McBee, a trans man, trains to fight in a charity match at Madison Square Garden while struggling to untangle the vexed relationship between masculinity and violence.

Through his experience of boxing – learning to get hit, and to hit back; wrestling with the camaraderie of the gym; confronting the betrayals and strength of his own body – McBee examines the weight of male violence, the pervasiveness of gender stereotypes and the limitations of conventional masculinity. A wide-ranging exploration of gender in our society, *Amateur* is ultimately a story of hope, as McBee traces a way forward: a new masculinity, inside the ring and out of it.

A graceful and uncompromising exploration of living, fighting and healing, in *Amateur* we gain insight into the stereotypes and shifting realities of masculinity today through the eyes of a new man.

ABOUT THE AUTHOR

Thomas Page McBee was ‘masculinity expert’ for *Vice* and the first trans man ever to box at Madison Square Garden. His essays and reportage have appeared in the *New York Times*, *Playboy*, *Glamour* and *Salon*.
@ThomasPageMcBee | thomaspagemcbee.com

American Histories

JOHN EDGAR WIDEMAN



RELEASE DATE: 2 MAY 2019

PAPERBACK

9781786892089

£9.99

The new story collection from MacArthur Fellow John Edgar Wideman — exploring subjects from the imagined to the historical and personal

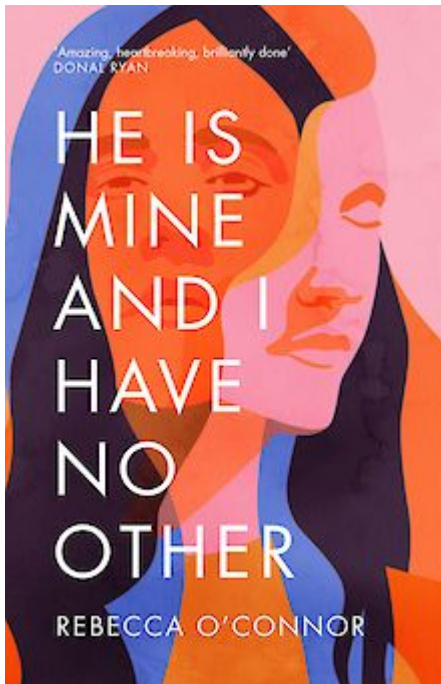
These stories offer spellbinding reflections on abolitionists and artists, fathers and sons, the bonds of family and the pull of memory. A re-imagined conversation takes place between white antislavery crusader John Brown and black abolitionist Frederick Douglass. A man sits on the edge of Williamsburg Bridge, contemplating suicide. The author considers the death of his brother, uncle, mother and niece. John Edgar Wideman's fiction challenges the boundaries of the form. Emotionally precise and intellectually stimulating, this is Wideman at his best.

ABOUT THE AUTHOR

John Edgar Wideman's books include *Writing to Save a Life*, *Philadelphia Fire*, *Brothers and Keepers*, *Fatheralong*, *Hoop Roots* and *Sent for You Yesterday*. He is a MacArthur Fellow and has won the PEN/Faulkner Award twice and has been a finalist for the National Book Critics Circle Award and National Book Award. In 2017, Wideman won the the Prix Femina Étranger for *Writing to Save a Life*. He divides his time between New York and France.

He Is Mine and I Have No Other

REBECCA O'CONNOR



RELEASE DATE: 2 MAY 2019

PAPERBACK

9781786892621

£8.99

A dark and intense debut about the overwhelming nature of first love from a brilliant new voice in Irish fiction

In 1990s small-town Ireland, fifteen-year-old Lani Devine falls in love with Leon Brady, whose mother is buried in the cemetery next to Lani's house. Quiet and strange, Leon is haunted by a brutal family tragedy that has left scars much more than skin-deep. As Lani falls deeper and deeper in love with him, old wounds begin to reopen and start to change the shape of their lives forever.

ABOUT THE AUTHOR

Rebecca O'Connor's first collection of poetry *We'll Sing Blackbird* was shortlisted for the Shine/Strong Award. Her writing has appeared in the *Guardian*, the *Spectator*, *Poetry Review* and elsewhere. She was a writer in residence at the Wordsworth Trust, the Centre for British Romanticism and is a recipient of a Geoffrey Dearmer Prize. She is co-founder and publisher of *The Moth* magazine. She lives in County Cavan, Ireland. *He Is Mine and I Have No Other* is her first novel. @RebeccaMoth | themothmagazine.com

The Book of Unknown Americans

CRISTINA HENRÍQUEZ



A deeply moving novel about the many different voices of the immigrant experience, inspired by the story of the author's father

When Alma Rivera arrives in Delaware she is full of the promise and possibilities of her new home. Hope that her daughter Maribel will be helped by the specialist support US education can provide, and faith that her husband Arturo will flourish in a country that celebrates the hard-working. But life without status, money, family and friends soon becomes unmanageable and violent. Told through a range of perspectives written with compassion and grace, Cristina Henríquez gives voice to the displaced and the unknown, and shows what it means to uproot your life in search of something better.

RELEASE DATE: 2 MAY 2019

PAPERBACK

9781782111221

£8.99

ABOUT THE AUTHOR

Cristina Henríquez is the author of the novel *The World In Half* and the story collection *Come Together, Fall Apart*, which was a *New York Times* Editors' Choice selection. Cristina earned her undergraduate degree from Northwestern University and is a graduate of the Iowa Writers' Workshop. She lives in Chicago. cristinahenriquez.com

The Ice House

TIM CLARE



RELEASE DATE: 2 MAY 2019

HARDBACK

9781786894816

£14.99

A fantastical tour de force about endless life, cheating death and staying true to what matters most from 'one of the UK's most versatile writers' Grazia

War doesn't end. It sleeps.

Delphine Venner is an old woman now. She is old, but she remembers everything. She remembers what it is to be a child of war, she remembers fighting for her life and she remembers what the terrifying creatures from another world took from her all those years ago. She remembers the gateway, and those she lost.

And in that other world, beast-filled and brutal, someone waits for her. Hagar, a centuries-old assassin, daily paying a terrible price for her unending youth, is planning one final death: that of her abhorrent master, the Grand-Duc. The death that will cost her everything. The death which requires Delphine.

Into this violence and chaos Delphine is brought, to fight once again and to remember who she really is. But in the battle to destroy an ageless evil, will both worlds be saved — or will every mortal creature risk losing everything?

ABOUT THE AUTHOR

Tim Clare is a writer, poet and musician. He won Best Biography/Memoir at the East Anglian Book Awards for his first book, *We Can't All Be Astronauts*, while his fiction debut, *The Honours*, was longlisted for the Desmond Elliott Prize. He has performed his work at festivals and clubs across the world, on BBC TV and Radio. Tim has also written for the *Guardian*, *The Times*, the *Independent*, and the *Big Issue*, and presents the fiction writing podcast *Death Of 1000 Cuts*.@timclarepoet | timclarepoet.co.uk

The Story of Looking

MARK COUSINS

In **the** twenty-first century it's valuable to think about looking, its **history** and impact. Photographs, cinema, advertising, TV, the internet, Google Maps, smartphones, Skype, Facebook, satnavs, virtual reality and augmented reality constitute a deluge **of** new looking for our species . . . Are we **looking** too much, or in too fragmented a way? Is looking displacing thinking?
Mark Cousins

RELEASE DATE: 2 MAY 2019

PAPERBACK

9781782119135

£17.99

An investigation into the elements of looking, combining art and science and painting a portrait of our culture, by critically-acclaimed writer and filmmaker Mark Cousins

In *The Story of Looking*, Mark Cousins takes us on a lightning-bright tour – in words and images – through how our looking selves develop over the course of a lifetime, and the ways that looking has changed over the centuries. From great works of art to holiday photos, from cityscapes to cinema, through science and history, protest and propaganda, and the refusal to look, this book illuminates how we construct as well as receive the things we see.

ABOUT THE AUTHOR

Mark Cousins is a Northern Irish author and filmmaker. His books include *Widescreen: Watching. Real. People. Elsewhere* and *The Story of Film*. His films – including *I am Belfast*, *The First Movie*, *Atomic* and *The Story of Film: An Odyssey* – have won a Peabody Award, the Prix Italia and the Stanley Kubrick Award, and have been shown in MoMA in New York, at the Cannes Film Festival and around the world. He is Honorary Professor of Film at the University of Glasgow. He lives in Edinburgh. @markcousinsfilm

Think Like a White Man



RELEASE DATE: 2 MAY 2019

HARDBACK

9781786894342

£10.99

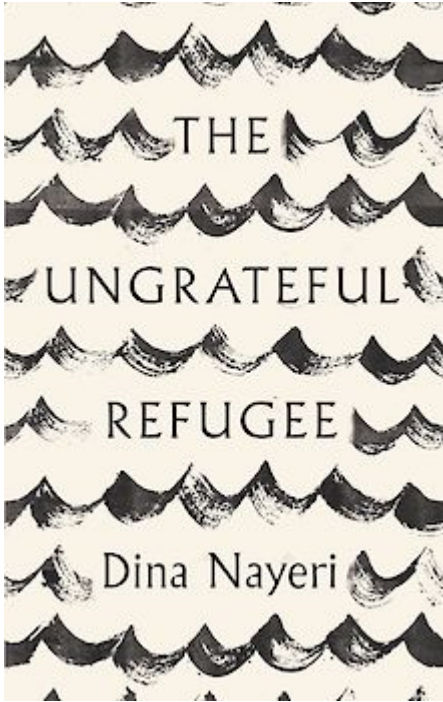
A bold, satirical humour book on how to achieve success like a Great White Male

By following the White Man Commandments – namely, that winning justifies anything and everything – you too can achieve success beyond your capabilities. With lessons on the value of shock and awe, putting compassion on the back-burner and pretending racism doesn't exist, distinguished Professor of Modern White People Studies, Boulé Whytelaw, teaches you how to understand, overcome and overthrow the White Man in the whiter-shade-of-pale world of work.

ABOUT THE AUTHOR

Dr Boule Whytelaw III is the Distinguished Professor of Modern White People Studies at Bishop Lamont University and the Deputy Vice Chair of the Centre for Trying to Understand White People. Nels Abbey is a graduate of Penguin's Write Now scheme. As a writer, his work has been published in the *Guardian*, *London Evening Standard* (where he also served as a blogger and occasional columnist), across the BBC and in the British Film Institute's *Sight & Sound*. He has worked in an advisory capacity for PWC, HBoS and BlackRock.

The Ungrateful Refugee



RELEASE DATE: 31 MAY 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786893468

£

A timely, provocative and agenda-setting examination of the refugee experience

What is it like to be a refugee? It is a question few in the West give much thought to, and yet to be a refugee – or an immigrant – is to grapple with your place in the world, attempting to reconcile the life you have known with the unfamiliar. With this comes the weight of the expectations (and fears and resentment) of those born in the host country; foremost is the burden of gratitude: to be forever thankful for the space you have been allowed.

Nayeri weaves together the story of her own refugee journey – as a child forced to flee Iran, eventually finding asylum in America – with the stories of others making their own journeys today. She sets out the stages of the refugee experience, and gives voice to those in today's refugee camps, or who are trying to settle in a new country, and for many of whom the search for home can be a forever state.

The Ungrateful Refugee offers a new, complete narrative of resettlement, and recalibrates the conversation around the refugee experience. But above all here are the real human stories of what it is like to be forced to flee your home, to journey in hope of a better, safer life, and, for the lucky few, the struggle to start afresh in a new culture.

ABOUT THE AUTHOR

Dina Nayeri was born in Iran during the revolution and arrived in America when she was ten years old. She is the winner of a National Endowment for the Arts Grant, an O. Henry Award and the UNESCO City of Literature Paul Engle Prize. The author of two novels and contributor to *The Displaced*, her work has been published in over twenty countries. Her stories and essays have been published in *Best American Short Stories* and by the *New York Times*, *Guardian*, *Wall Street Journal* and *Granta*. She lives in London. dinanayeri.com | [@DinaNayeri](https://twitter.com/DinaNayeri)

A Human's Guide to the Cosmos



RELEASE DATE: 6 JUNE 2019

Export/Airside – Export/Airside/Ireland

PAPERBACK

9781786894038

£

A journey through the history of science and man's relationship with the night sky and the cosmos beyond

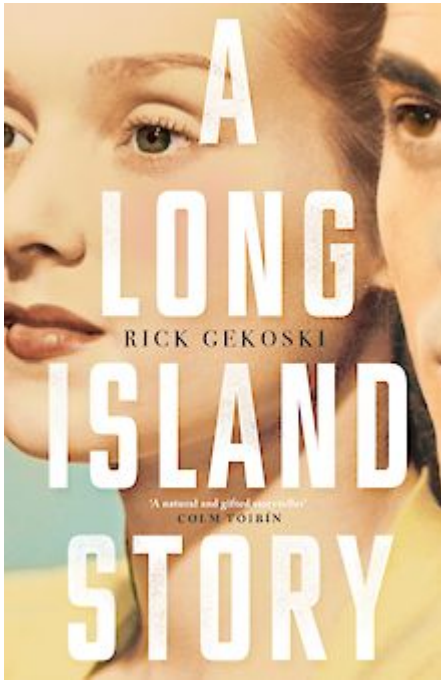
For most of human history, we have led not just an earthly existence but a cosmic one, in the sense that celestial cycles drove every aspect of our lives. Our intimate relationship with the stars has shaped who we are - our religious beliefs, power structures, scientific advances and even our biology – in ways that still influence us today. But over the last few centuries we have separated ourselves from the universe that surrounds us. We now reach out with our intellects but not with our sense. For all of our spectacular technological and economic advances, we're living in self-imposed isolation. Yet this is having a devastating effect on our physical and psychological health, and on the way we treat each other and our planet. Jo Marchant argues that it is time for us to rediscover the full potential of the universe we inhabit. We should recognise it not just as the abstract grid of space-time described by science, but as a rich, vibrant, living realm of human experience, in which we sit firmly in the centre.

ABOUT THE AUTHOR

Dr Jo Marchant is an award-winning science journalist based in London. She has a PhD in genetics and medical microbiology from St Bartholomew's Hospital Medical College in London, and an MSc in Science Communication (with a dissertation in evidence-based medicine) from Imperial College London. She has worked as an editor at *New Scientist* and at *Nature*, and her articles have appeared in publications including *The Guardian*, *Wired UK*, *The Observer Review*, *New Scientist* and *Nature*. Her radio and TV appearances include BBC Radio 4's *Start the Weekend Today* programmes, CNN and National Geographic. She has lectured around the world. Her book *Decoding the Heavens* was shortlisted for the 2009 Royal Society Prize for Science Books.

A Long Island Story

RICK GEKOSKI



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781786893437

£8.99

A novel about 1950s America, a marriage in crisis, and a family falling apart at the seams, from the critically-acclaimed author of Darke

It is 1953, a heat wave is sweeping across America and the Grossmans – Ben, Addie and their two children – are moving their lives from the political heart of Washington DC to suburban Long Island. With their future uncertain, life in Long Island starts to cause problems for Ben and Addie. Both begin to wonder if they were meant for more, whether their lives might look different than they planned, and whether their marriage – their family – is worth fighting for. *A Long Island Story* is a portrait of a couple in crisis, of a unique and fascinating period in US history and of a seemingly perfect family fighting their demons behind closed doors.

ABOUT THE AUTHOR

Rick Gekoski is a writer, rare-book dealer and academic. He has written several widely praised non-fiction books including *Staying Up*, *Tolkien's Gown*, *Outside of a Dog* and *Lost, Stolen or Shredded*. His debut novel *Darke* was published in 2017 when Gekoski was 72 years old and was shortlisted for the Authors' Club Best First Novel Award.

Evie and the Animals



RELEASE DATE: 6 JUNE 2019

HARDBACK
9781786894281
£12.99

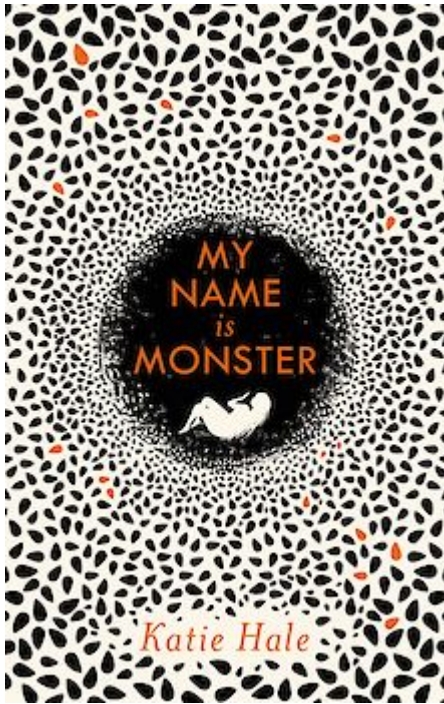
An enchanting new chapter book for children, from number one bestselling and award-winning author Matt Haig

Evie is a little girl with a special talent. She can talk to animals. But when she rescues the school rabbit Gerald, and sets him free, Evie lands in big trouble. She promises her dad never to talk to animals again. For a whole year, Evie ignores them all. She doesn't chat to the birds and dogs. She even ignores a little, silver tabby cat who miaows: 'Help me! Help me!'. But when Evie sees the same silver kitten on a missing poster, she secretly starts using her magical gift again. Soon she discovers that this cat isn't the only animal to have gone missing in town. And if Evie won't find them, who will?

ABOUT THE AUTHOR

As well as being a number one bestselling writer for adults, Matt Haig has won the Blue Peter Book Award, the Smarties Book Prize and been shortlisted three times for the Carnegie Medal for his stories for children and young adults. He has sold more than a million books in the UK and his work has been translated into over forty languages.

My Name is Monster



RELEASE DATE: 6 JUNE 2019

HARDBACK

9781786896353

£12.99

Canongate's lead debut fiction for the first half of 2019. Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about isolation, and about female relationships

After the Sickness has killed off her parents, and the bombs have fallen on the last safe cities, Monster emerges from the arctic vault which has kept her alive. When she washes up on the coast of Scotland, everyone she knows is dead, and she believes she is alone in an empty world.

Monster begins the long walk south, scavenging and learning the contours of this familiar land made new. Slowly, piece by piece, she begins to rebuild a life. Until, one day, she finds a girl: another survivor, feral, and ready to be taught all that Monster knows. Changing her own name to Mother, Monster names the child after herself. As young Monster learns from Mother, she also discovers her own desires, realising that she wants very different things to the woman who made, but did not create, her.

Inspired by Robinson Crusoe and Frankenstein, My Name is Monster is a novel about power, about the things that society leaves imprinted on us when the rules no longer apply, and about the strength and the danger in a mother's love.

ABOUT THE AUTHOR

Born in Cumbria, Katie Hale is a poet, freelance journalist and educator. She took part in Penguin Random House's inaugural WriteNow scheme in 2018, has held Emerging Writer in Residence posts at Theatre by the Lake and Creative Futures Cumbria, and is currently working on an oral story-sharing project with the National Trust. Her debut poetry pamphlet, *Breaking the Surface*, was published by Flipped Eye in 2017, and her poetry has been awarded the Jane Martin and Ware Poetry Prizes, and has been shortlisted for the Ballymaloe International Poetry Prize. *My Name is Monster* is her debut novel. @halekatie | halekatie.com

Room to Dream

DAVID LYNCH & KRISTINE MCKENNA



RELEASE DATE: 6 JUNE 2019

PAPERBACK
9781782118411
£9.99

The extraordinary (and typically unconventional) memoir from visionary filmmaker David Lynch, co-creator of Twin Peaks

THE NEW YORK TIMES BESTSELLER

David Lynch – co-creator of *Twin Peaks* and writer and director of groundbreaking films such as *Eraserhead*, *The Elephant Man*, *Blue Velvet* and *Mulholland Drive* – opens up about a lifetime of extraordinary creativity, the friendships he has made along the way and the struggles he has faced to bring his projects to fruition.

Room to Dream is both an astonishing memoir told in Lynch's own words and a landmark biography based on hundreds of interviews, that offers unique insights into the life and mind of one of the world's most enigmatic and original artists.

ABOUT THE AUTHOR

David Lynch advanced to the front ranks of international cinema in 1977 with the release of his first film, the startlingly original *Eraserhead*. Since then, Lynch has been nominated for three Best Director Academy Awards, for *The Elephant Man*, *Blue Velvet* and *Mulholland Drive*, awarded the Palme d'Or for *Wild at Heart* and established himself as an artist of tremendous range and wit. In 1990, *Twin Peaks* mania swept the world. A new season of *Twin Peaks* aired in May 2017 to widespread acclaim. @DAVID_LYNCH Kristine McKenna is a widely published critic and journalist who wrote for the *Los Angeles Times* from 1977 to 1998. Her profiles and criticism have appeared in *Artforum*, *The New York Times*, *Artnews*, *Vanity Fair*, *The Washington Post* and *Rolling Stone Magazine*.

The Kremlin School of Negotiation



RELEASE DATE: 6 JUNE 2019

PAPERBACK
9781786896070
£12.99

A comprehensive guide to negotiating successfully in any situation

Negotiating is something that we all do, whether at work or at home. But what if we come across someone who just won't give in? How can we defend ourselves against manipulation? And how do we say 'no' without compromising a deal?

Using the official Kremlin method, Igor Ryzov guides us through the most effective techniques in negotiating terms that satisfy both parties. From knowing how to get the most information about a potential deal, to how to read your counterpart, and to advice on defusing tension, this comprehensive handbook ensures a mutually acceptable resolution that leaves you walking away successful, while also avoiding strained relationships.

With practical examples, and exercises to practice your negotiating skills, *The Kremlin School of Negotiation* will offer the tools you need to master any deal.

ABOUT THE AUTHOR

Igor Ryzov is a business coach for companies across Russia, and has been a business technology teacher since 2006. He runs open and corporate 'Hard Negotiations' training sessions. *The Kremlin School of Negotiation* won the 2016 PwC award for best business book in the Russian language.

The Way of All Flesh

AMBROSE PARRY



RELEASE DATE: 6 JUNE 2019

PAPERBACK

9781786893802

£8.99

A vivid and gripping historical crime novel set in 19th century Edinburgh, co-written by bestselling author Chris Brookmyre and consultant anaesthetist Dr Marisa Haetzman

Edinburgh, 1847. Will Raven is a medical student, apprenticing for the brilliant and renowned Dr Simpson. Sarah Fisher is Simpson's housemaid, and has all of Raven's intelligence but none of his privileges. As bodies begin to appear across the Old Town, Raven and Sarah find themselves propelled headlong into the darkest shadows of Edinburgh's underworld. And if either of them are to make it out alive, they will have to work together to find out who's responsible for the gruesome deaths.

ABOUT THE AUTHOR

Ambrose Parry is a pseudonym for a collaboration between Chris Brookmyre and Marisa Haetzman. The couple are married and live in Scotland. Chris Brookmyre is the international bestselling and multi-award-winning author of over twenty novels, including *Black Widow*, winner of both the Theakston Old Peculier Crime Novel of the Year and the McIlvanney Prize for Scottish Crime Novel of the Year. Dr Marisa Haetzman is a consultant anaesthetist of twenty years' experience, whose research for her Master's degree in the History of Medicine uncovered the material upon which this novel was based. @ambroseparry

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